

重粒子放射線

射線製造装置

先端電子建設

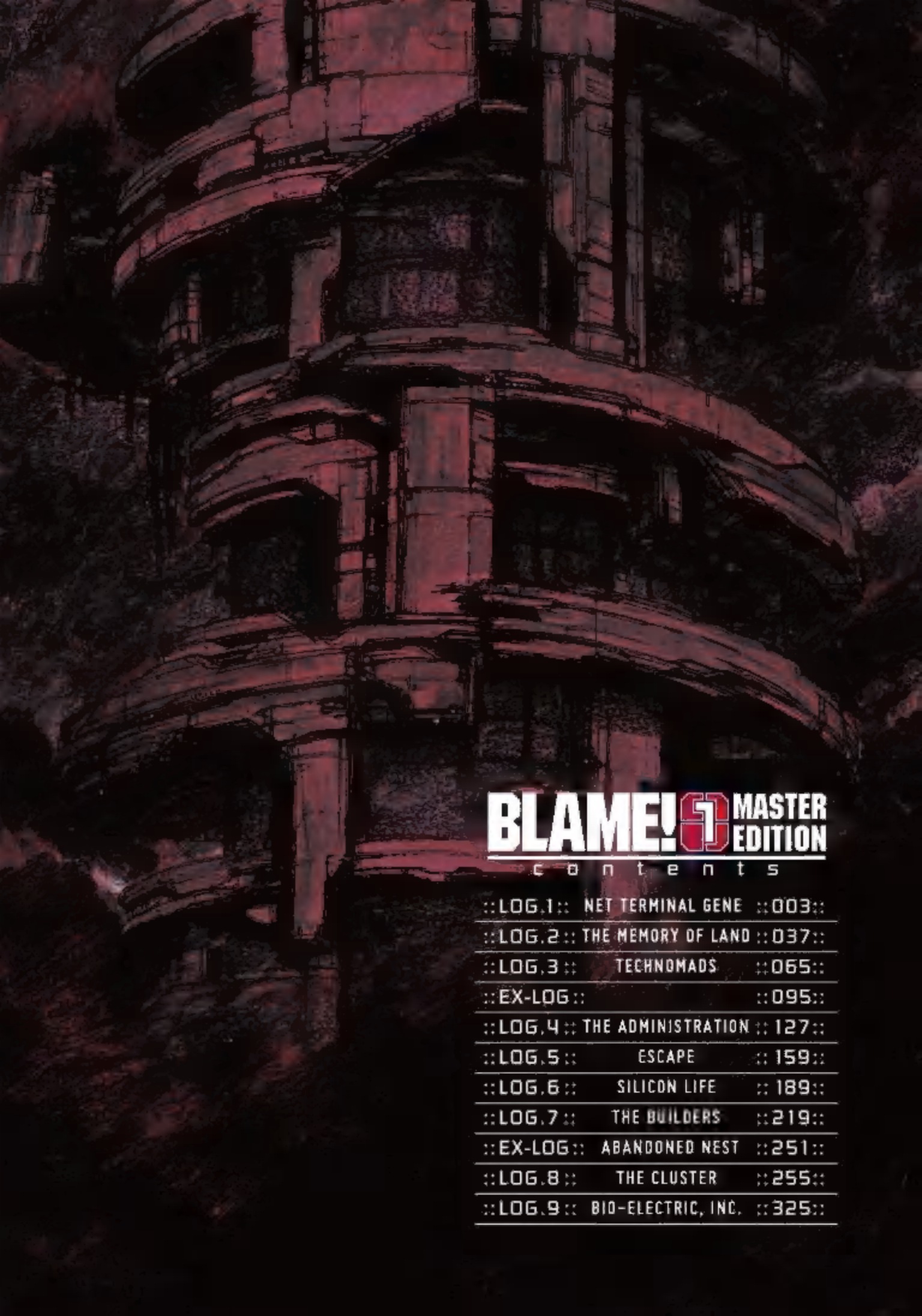
BLAME!



MASTER
EDITION

TSUTOMU
NIHEI

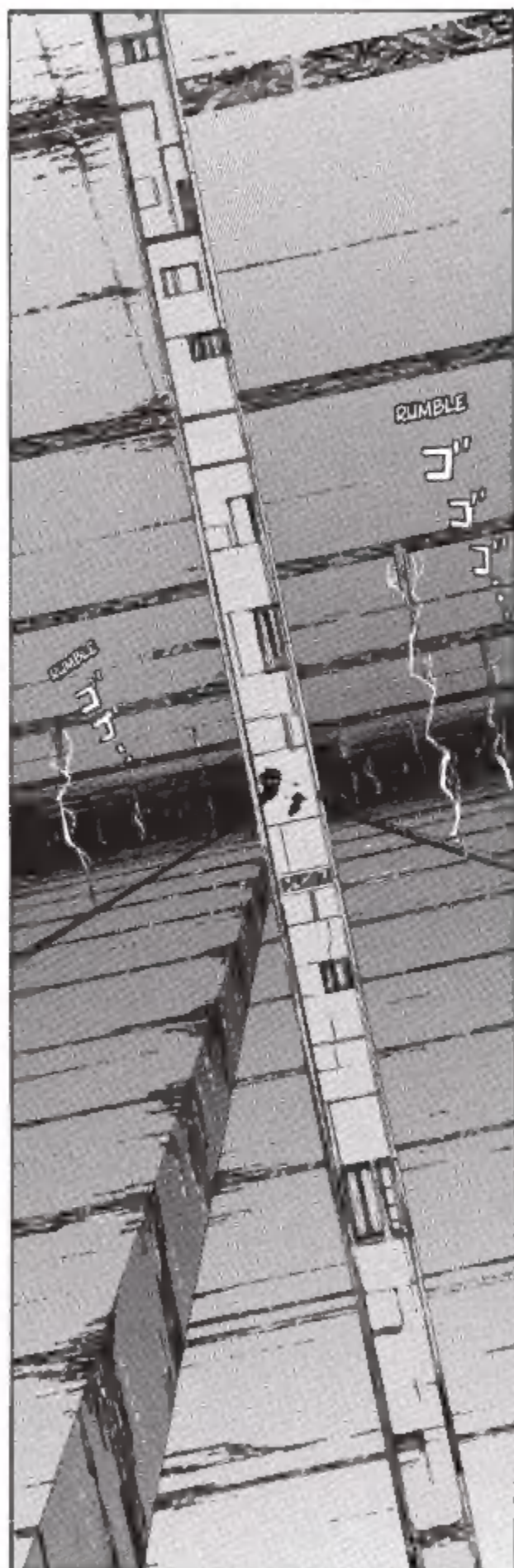
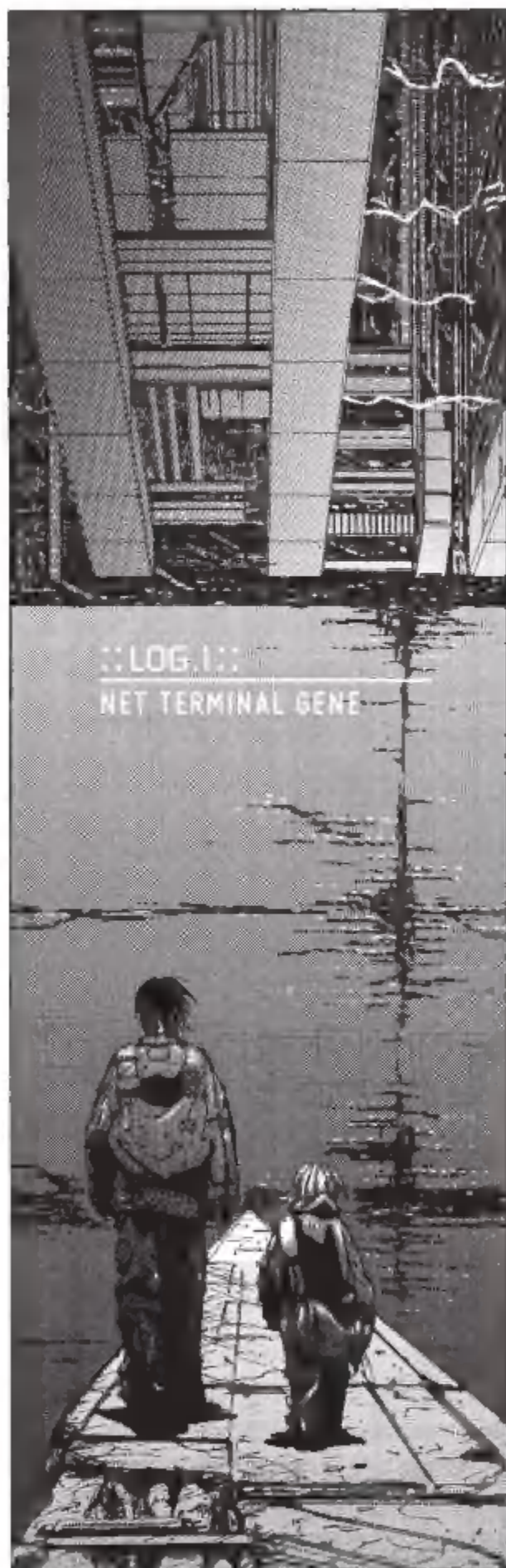
YOKA HEAVY INDUSTRIES NAKA PRODUCTION DESIGN

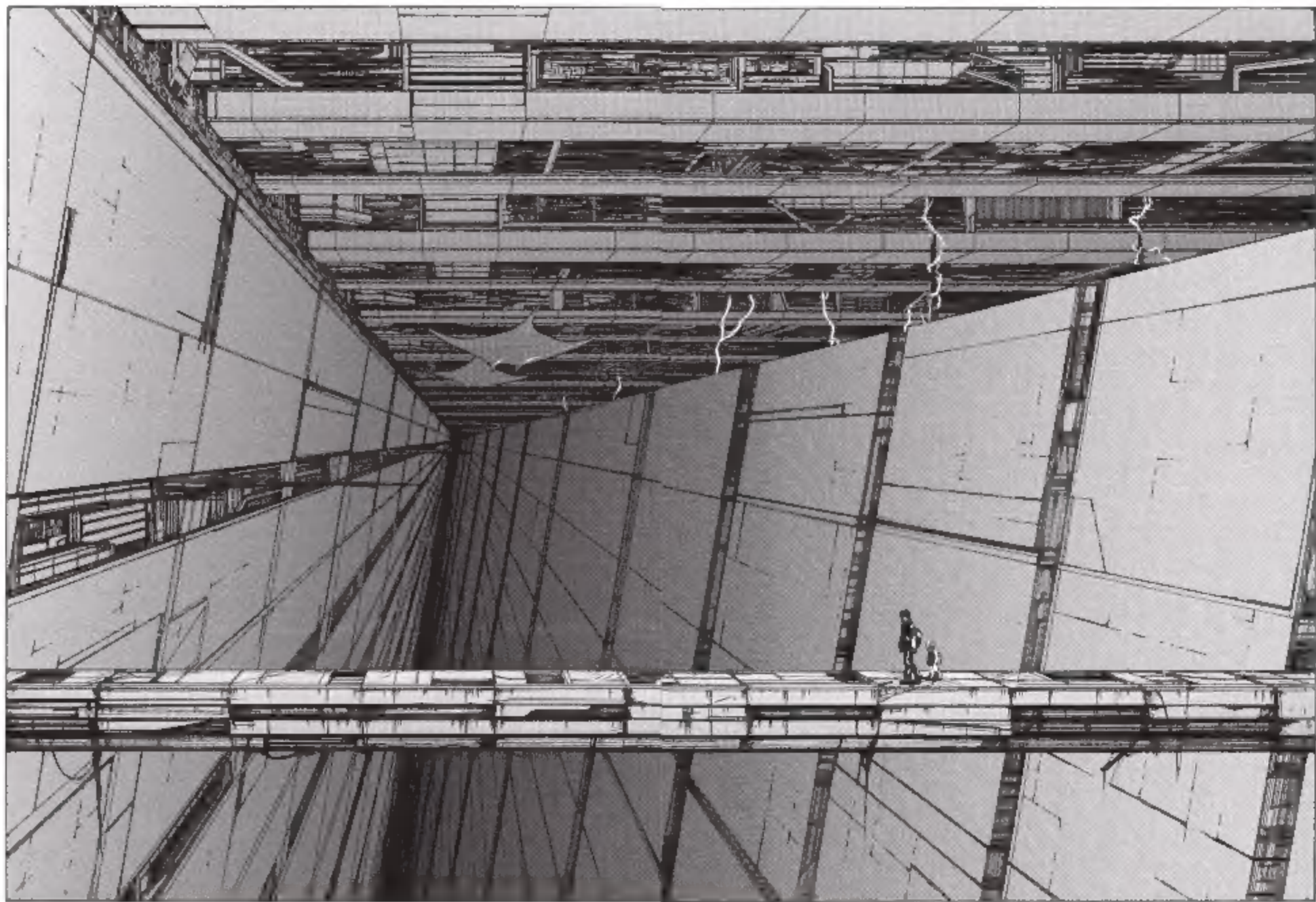


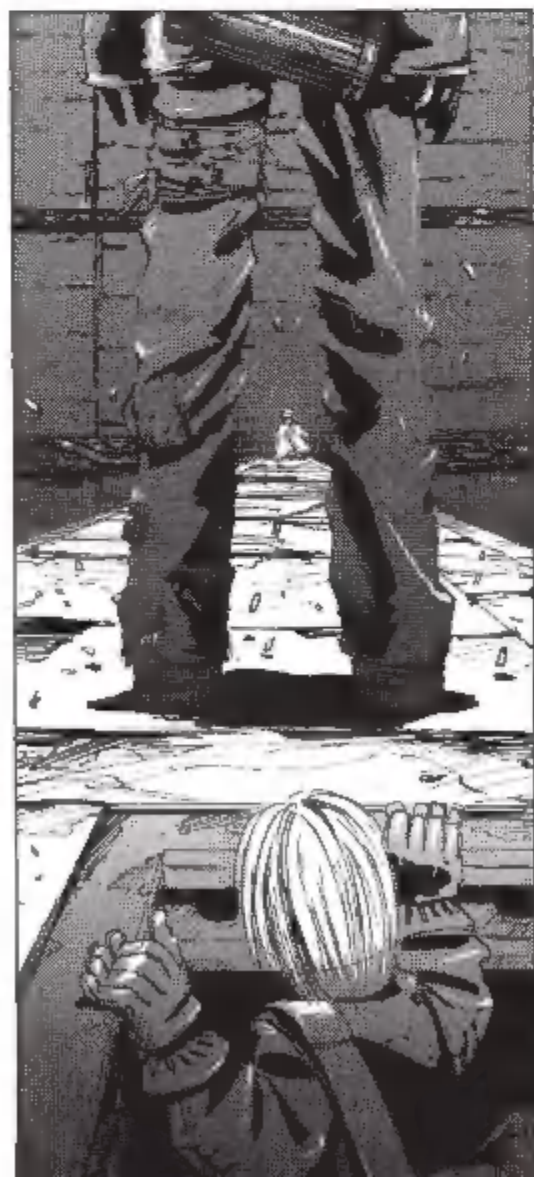
BLAME! MASTER EDITION

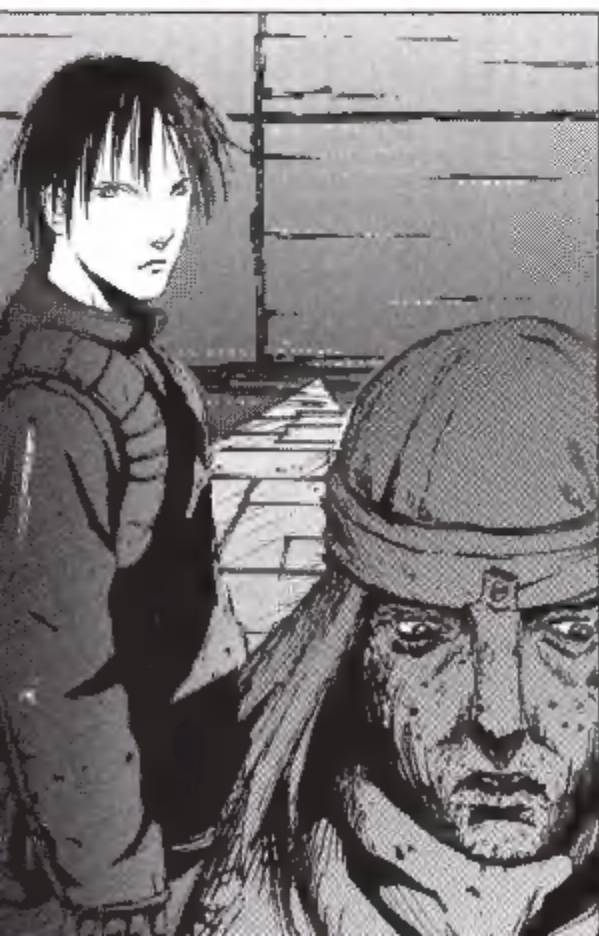
c o n t e n t s

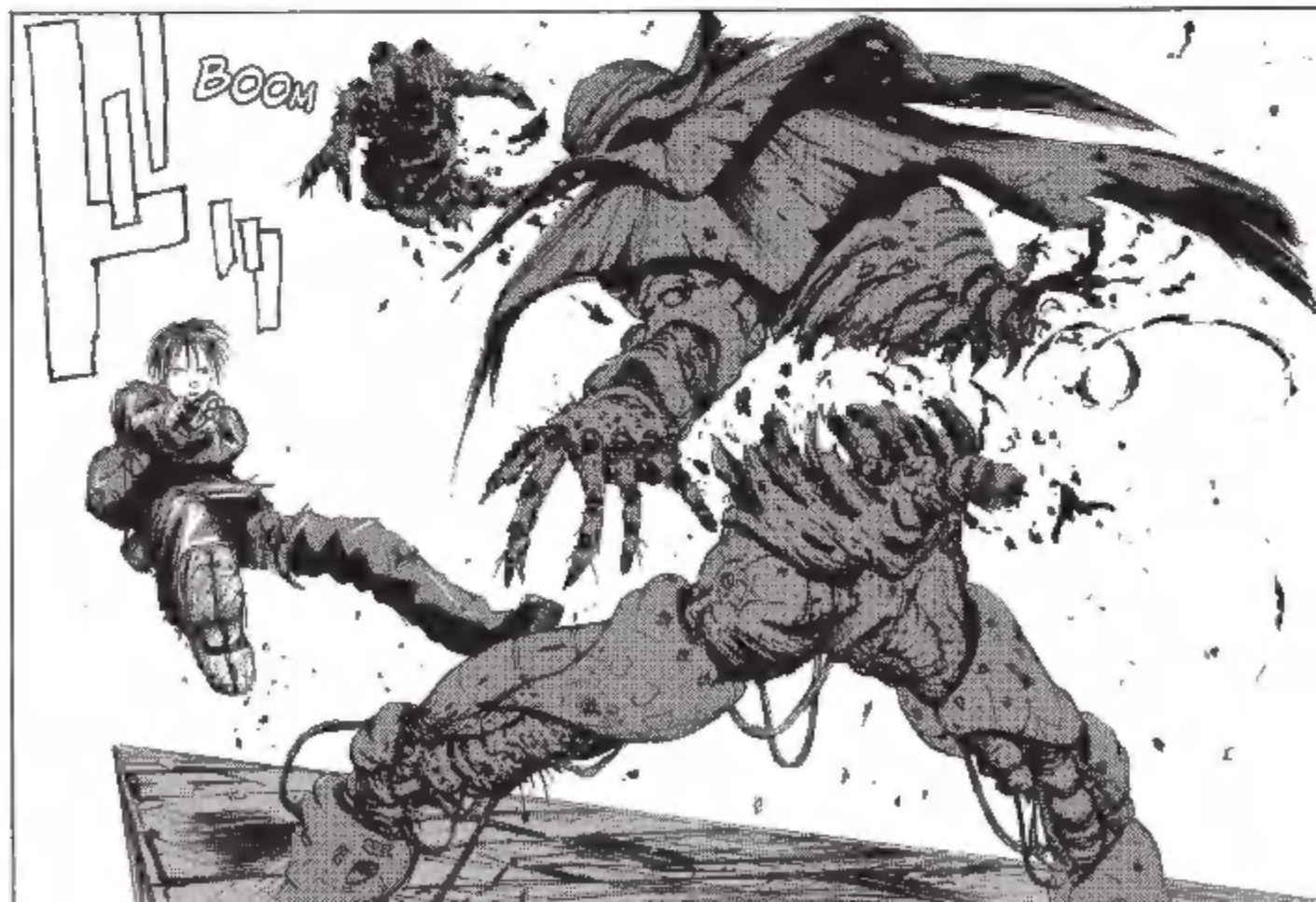
::LOG.1::	NET TERMINAL GENE	::003::
::LOG.2::	THE MEMORY OF LAND	::037::
::LOG.3::	TECHNOMADS	::065::
::EX-LOG::		::095::
::LOG.4::	THE ADMINISTRATION	::127::
::LOG.5::	ESCAPE	::159::
::LOG.6::	SILICON LIFE	::189::
::LOG.7::	THE BUILDERS	::219::
::EX-LOG::	ABANDONED NEST	::251::
::LOG.8::	THE CLUSTER	::255::
::LOG.9::	BIO-ELECTRIC, INC.	::325::

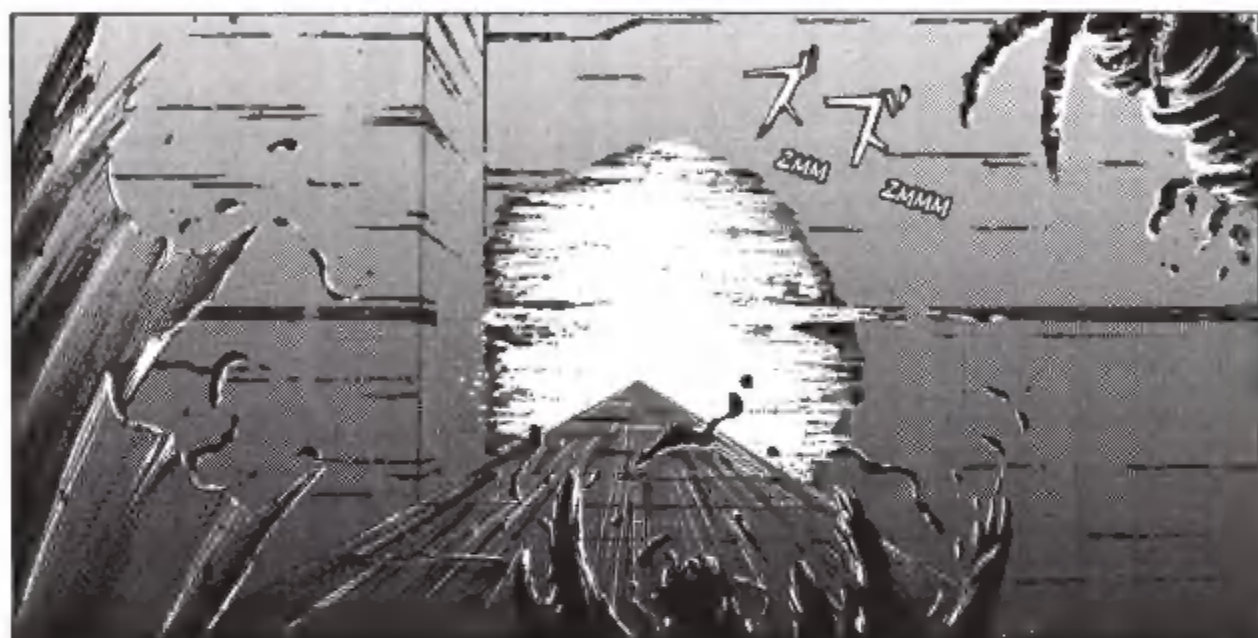


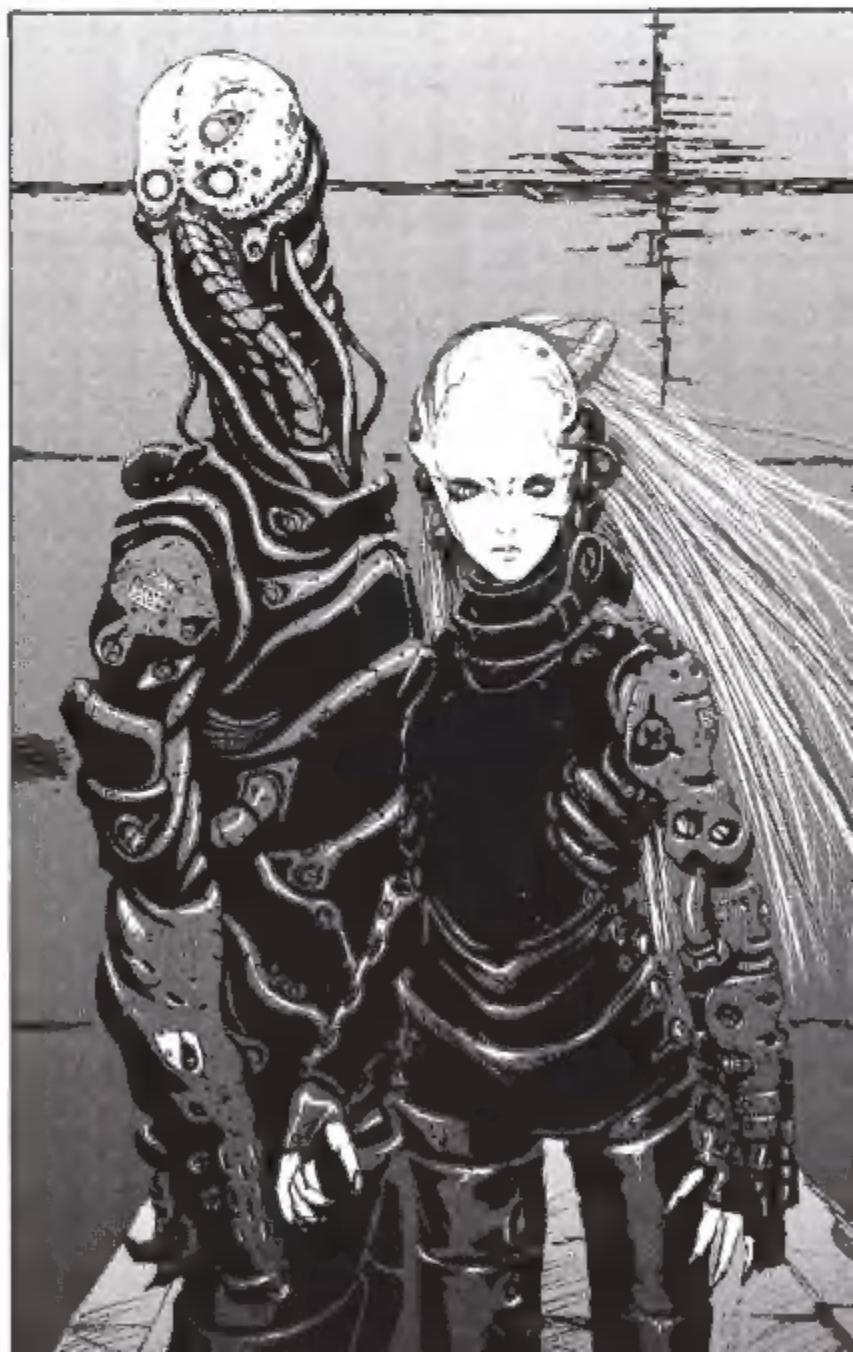
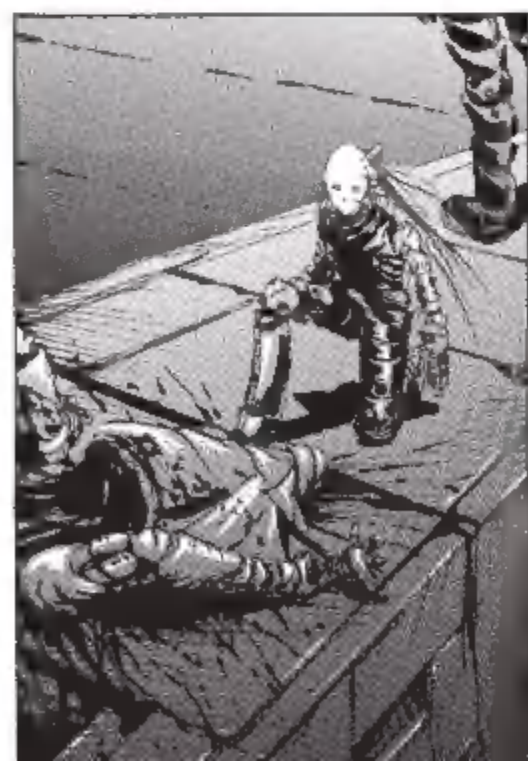


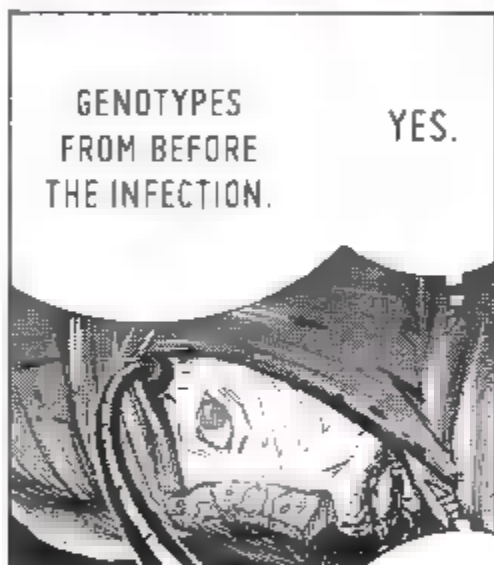
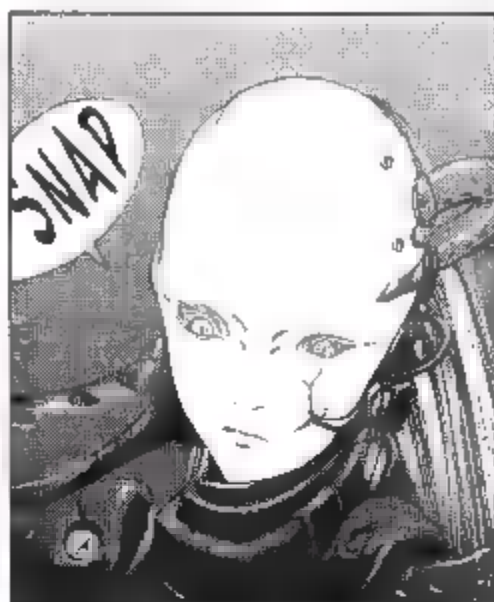














AND THE
MAN?

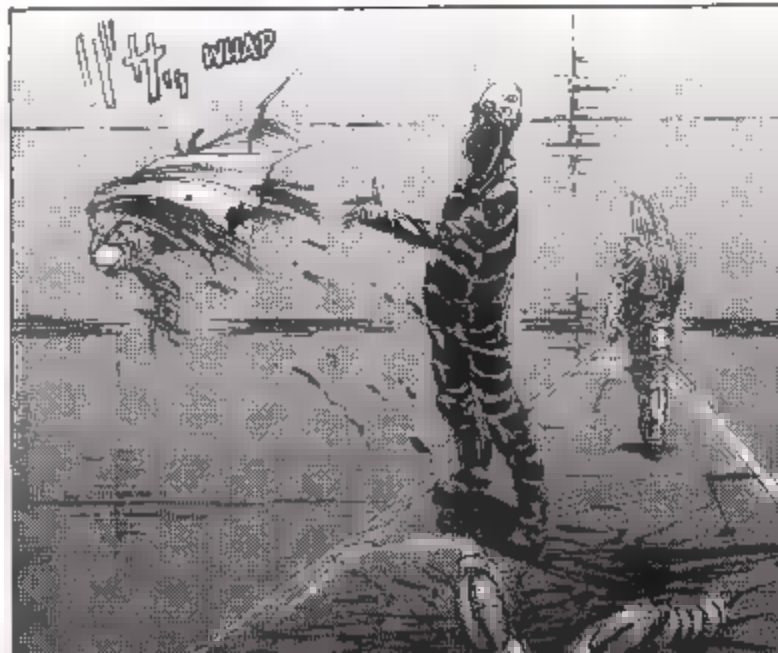


COME ON.
THAT'S GOTTA
BE ENOUGH.
SAVE MY BACKUP
ALREADY,
WILL YA?

I WASN'T
ABLE TO
SCAN HIM.

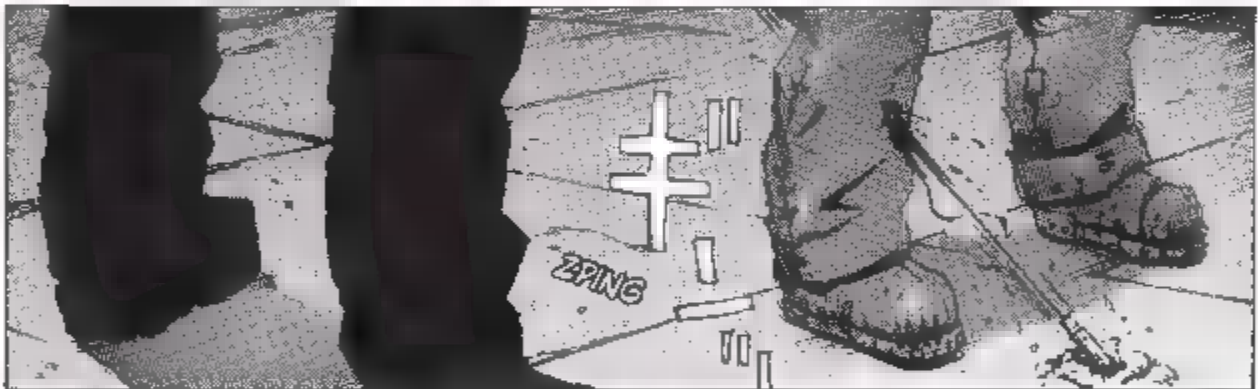
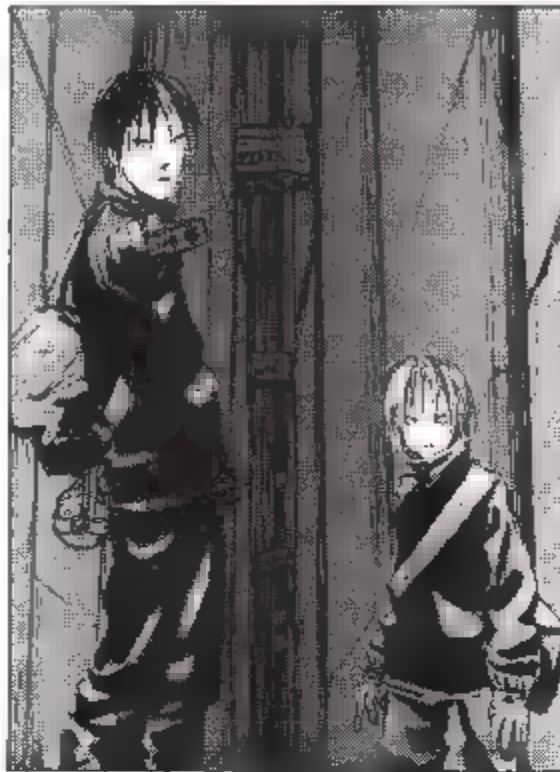


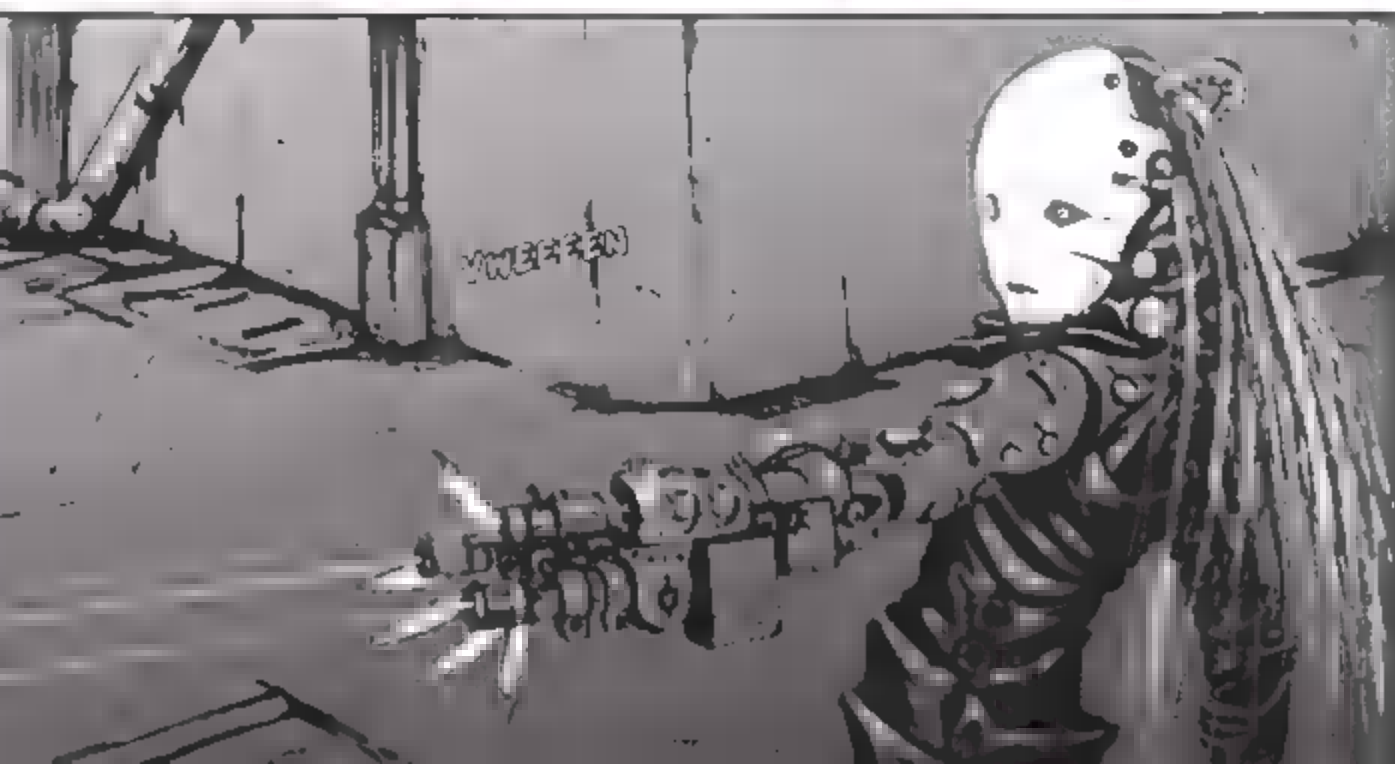
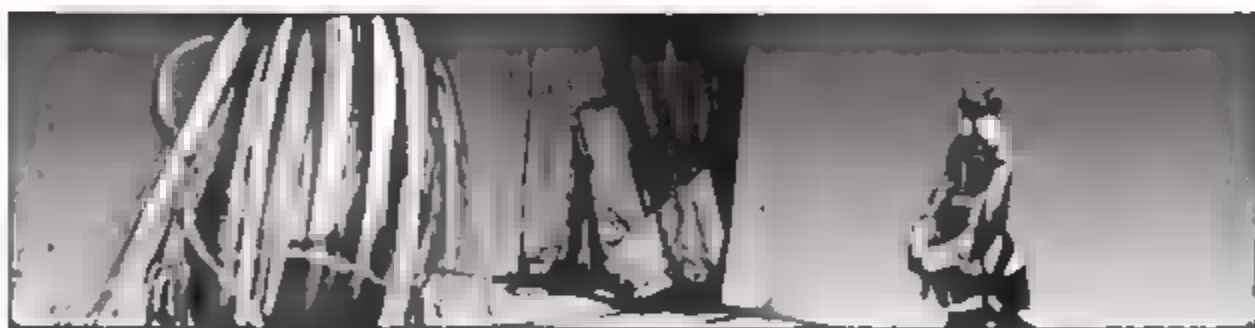
HEY!!
DON'T—

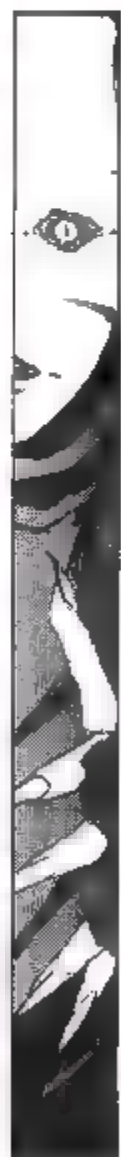
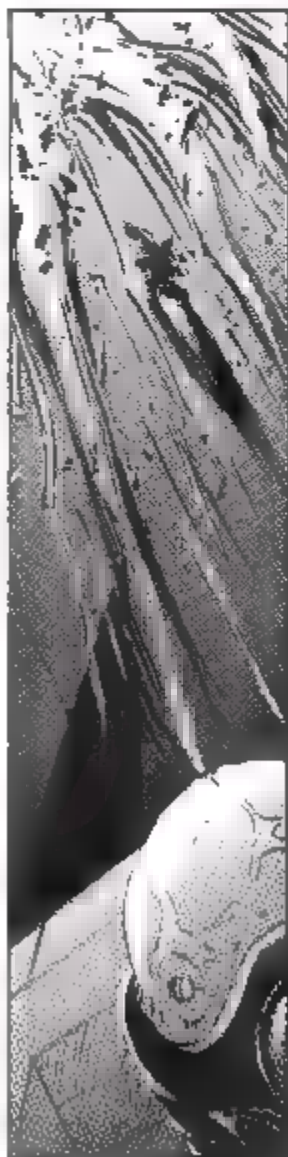


WHAP

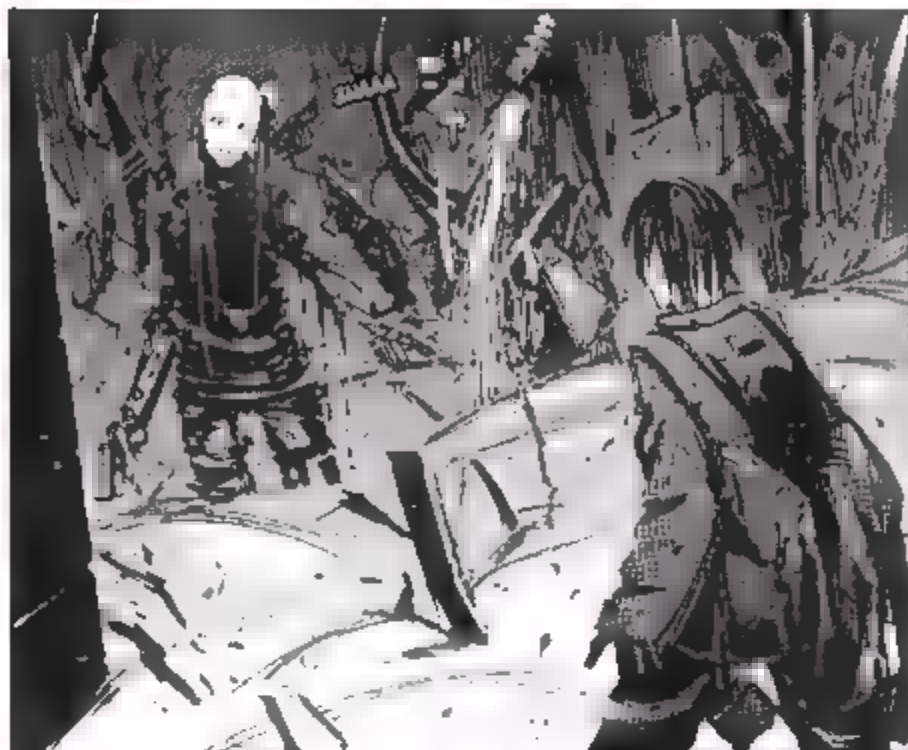


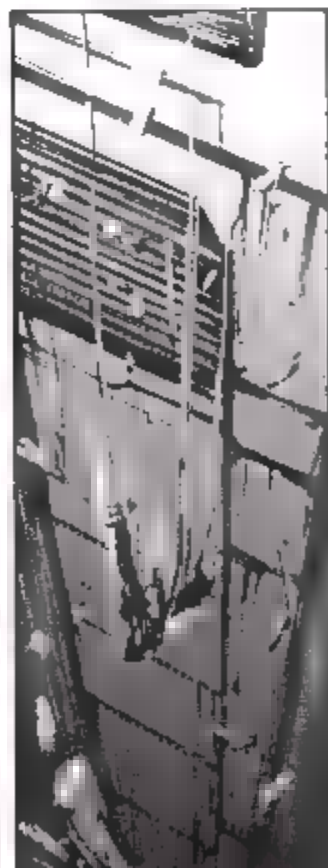
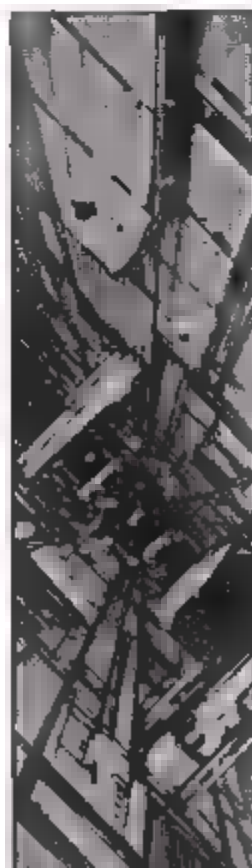
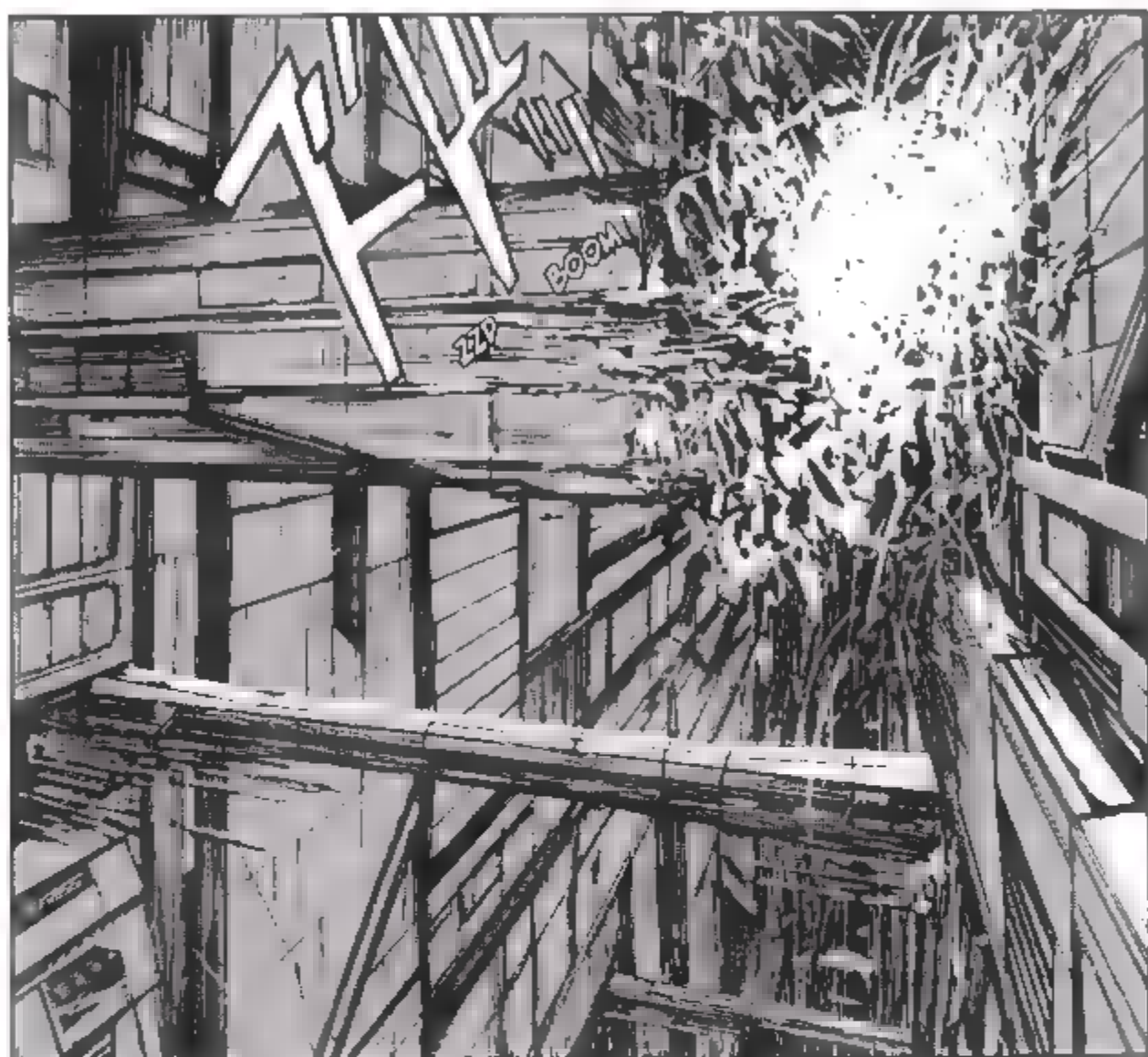


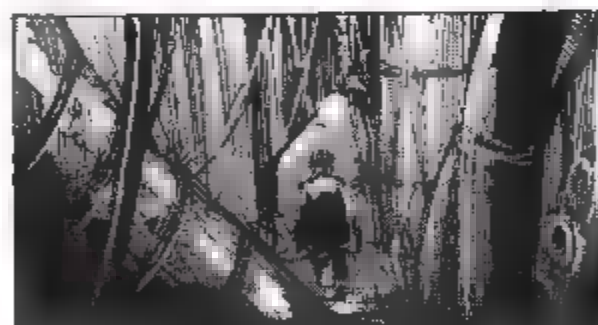
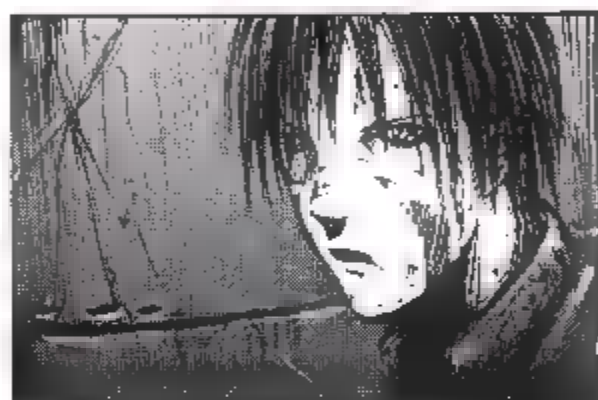


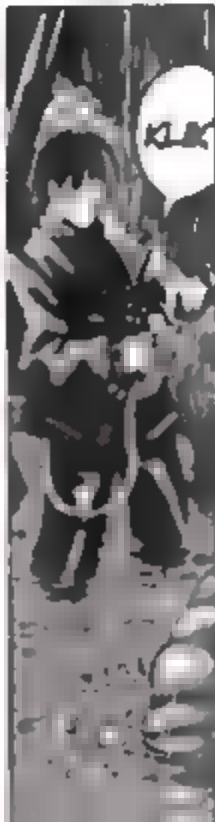


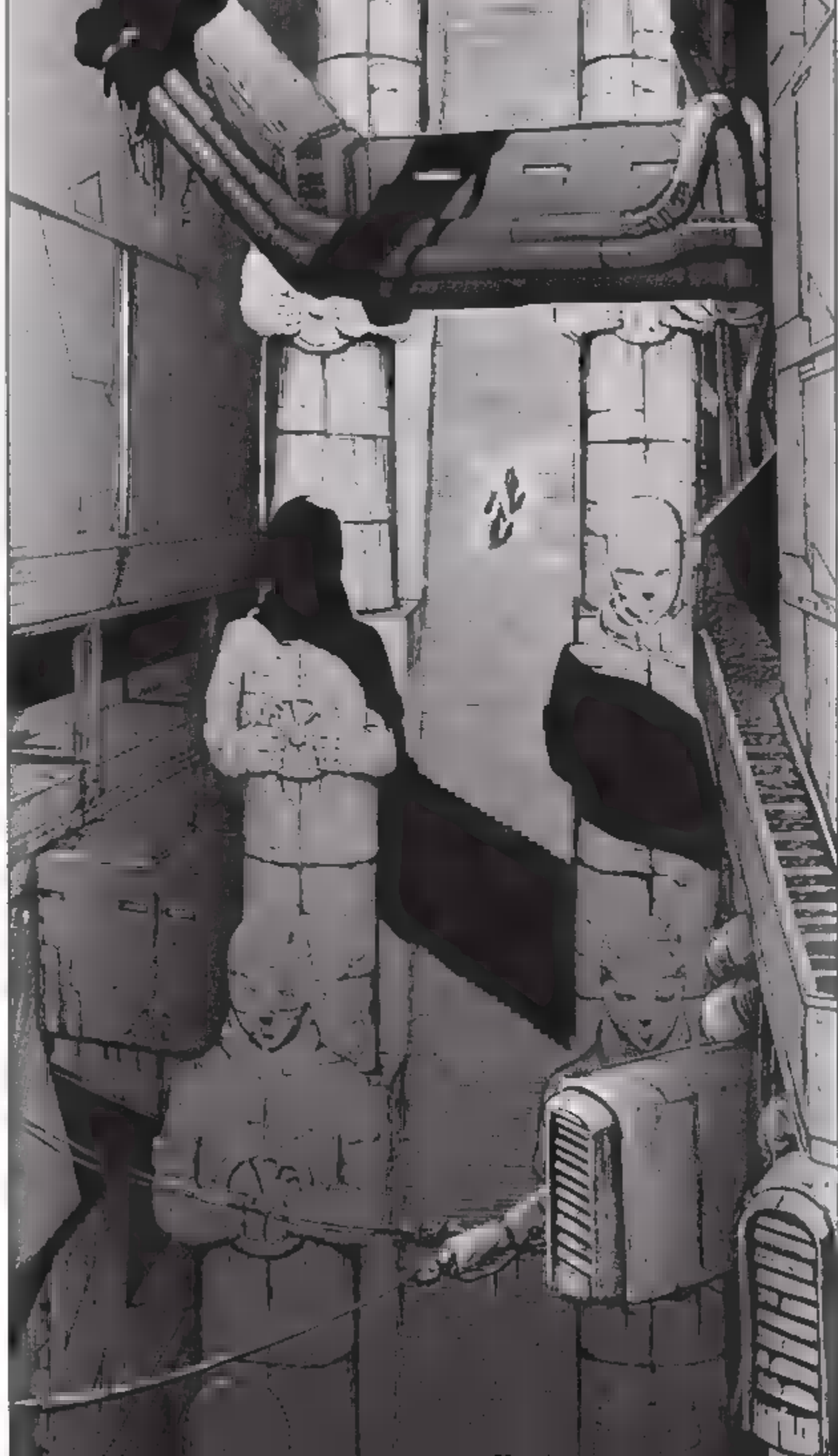


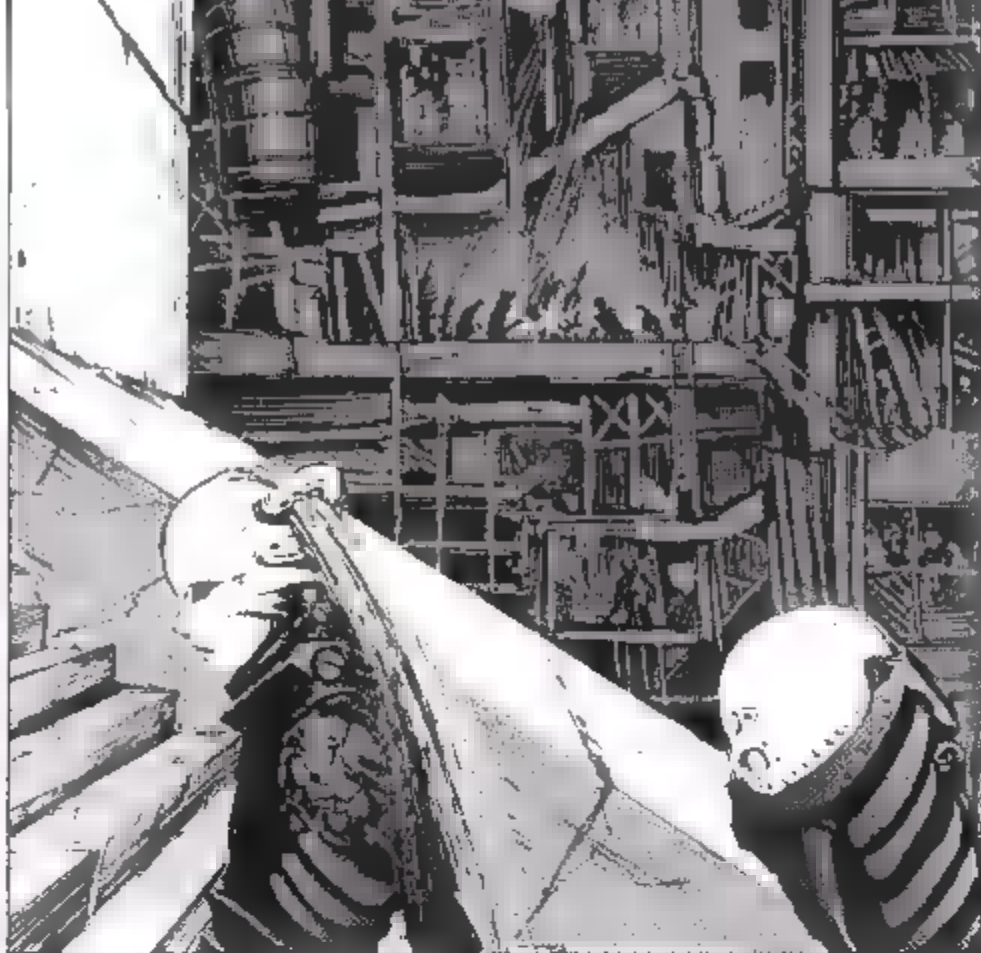


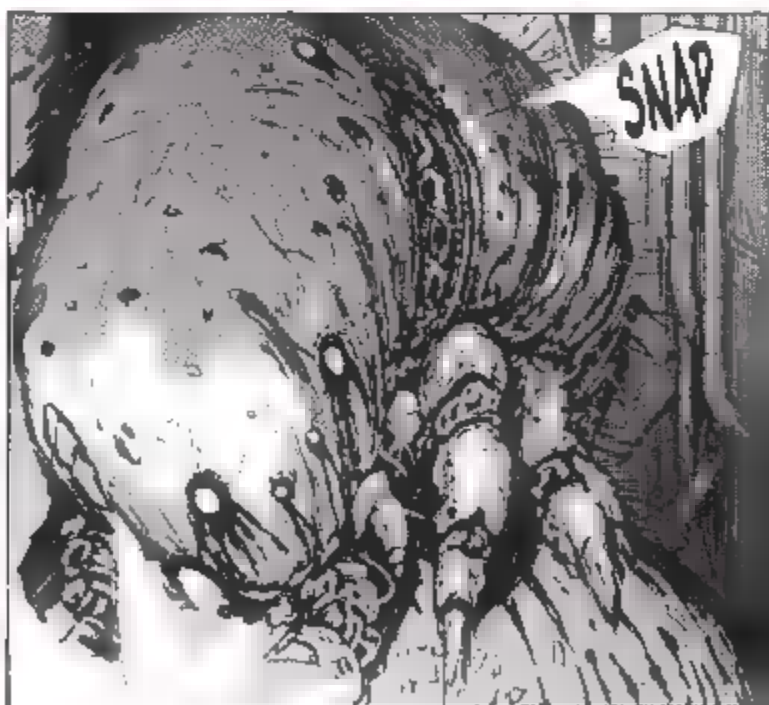
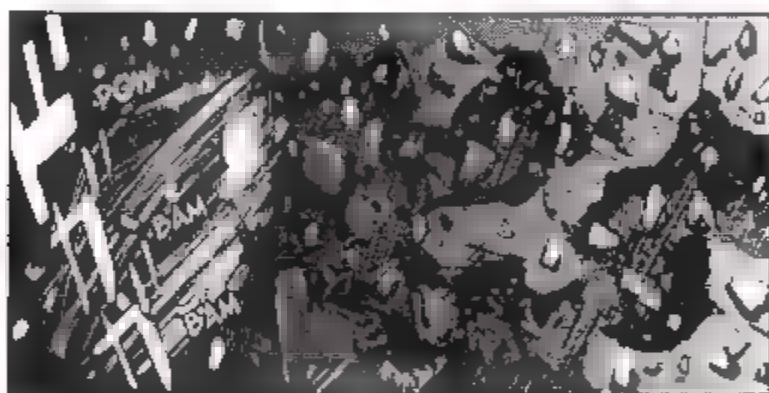


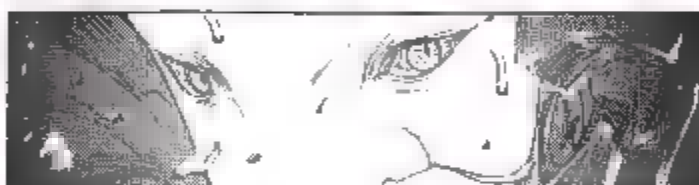
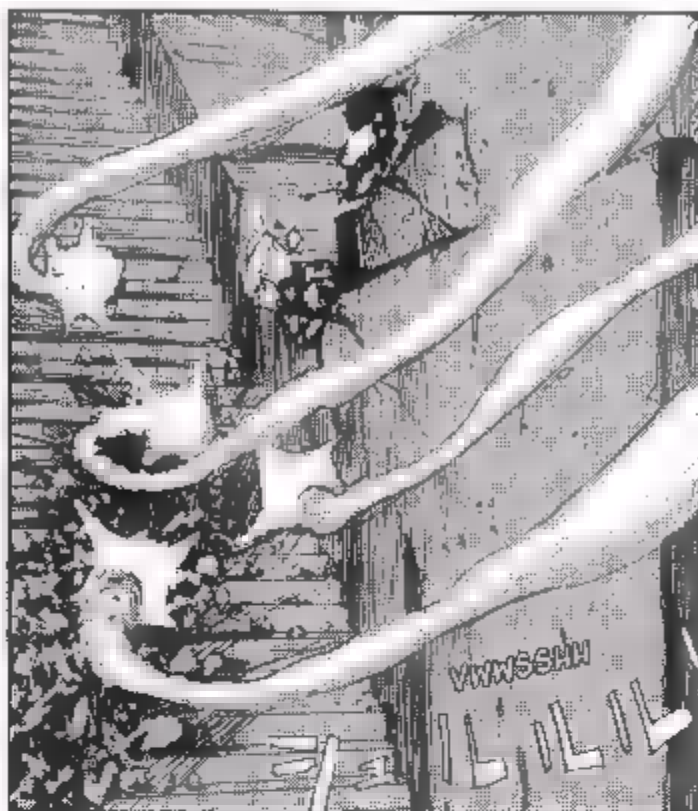
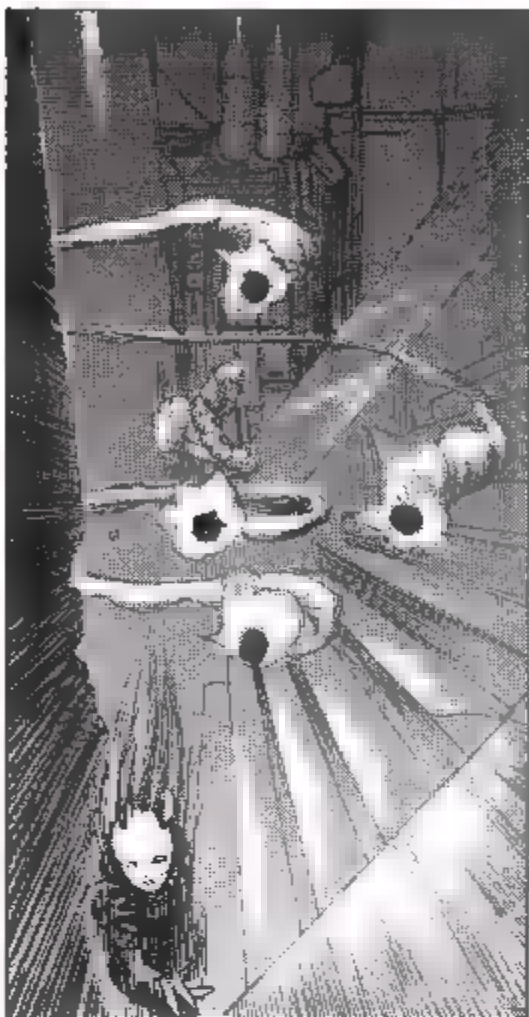


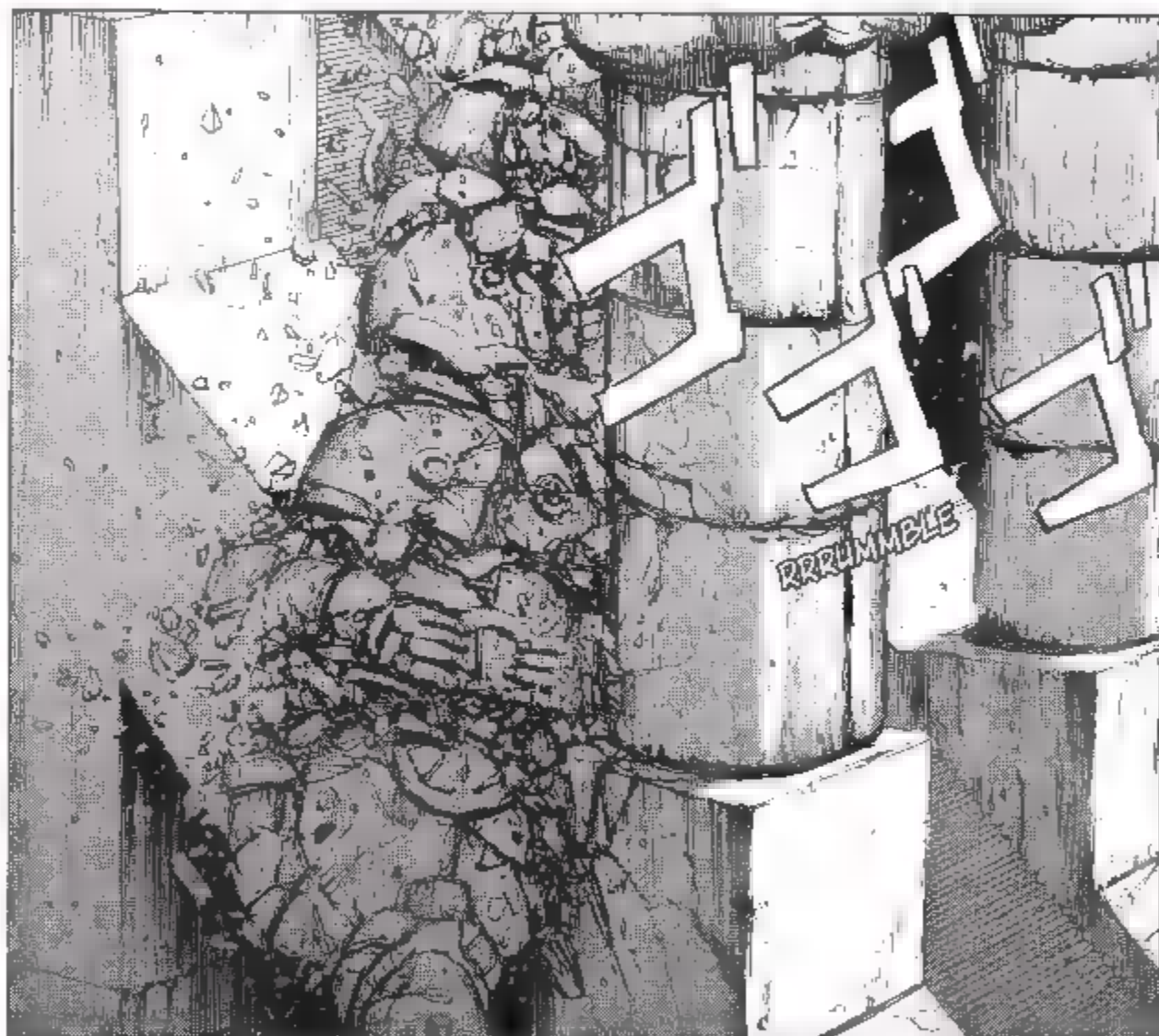
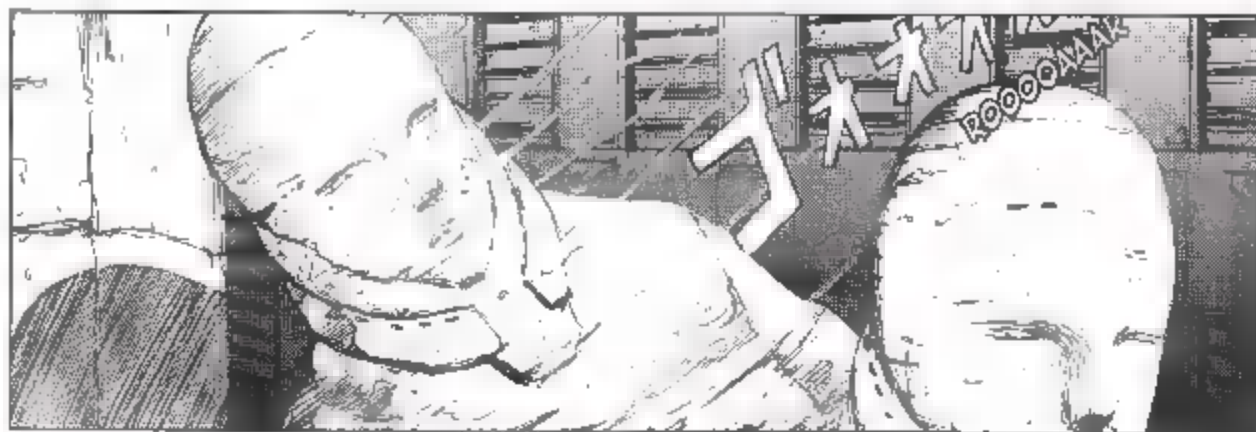


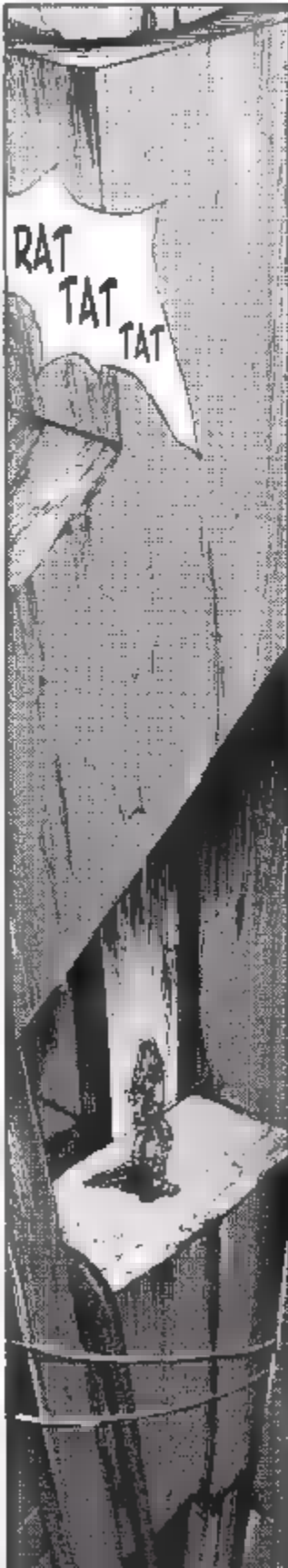


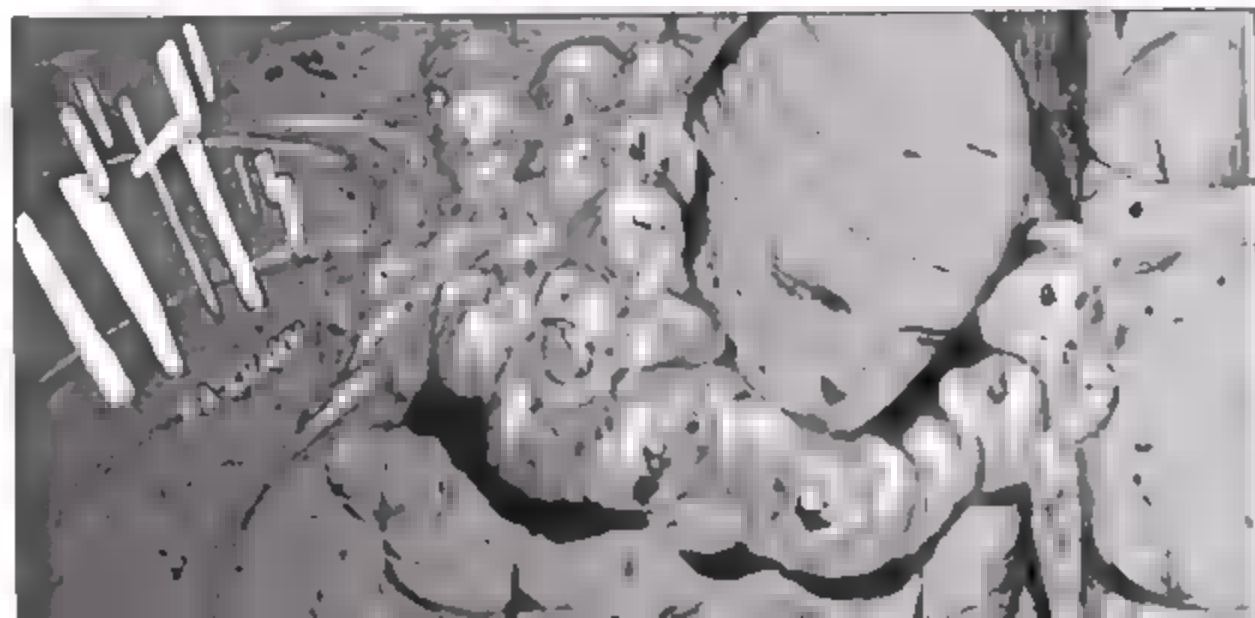




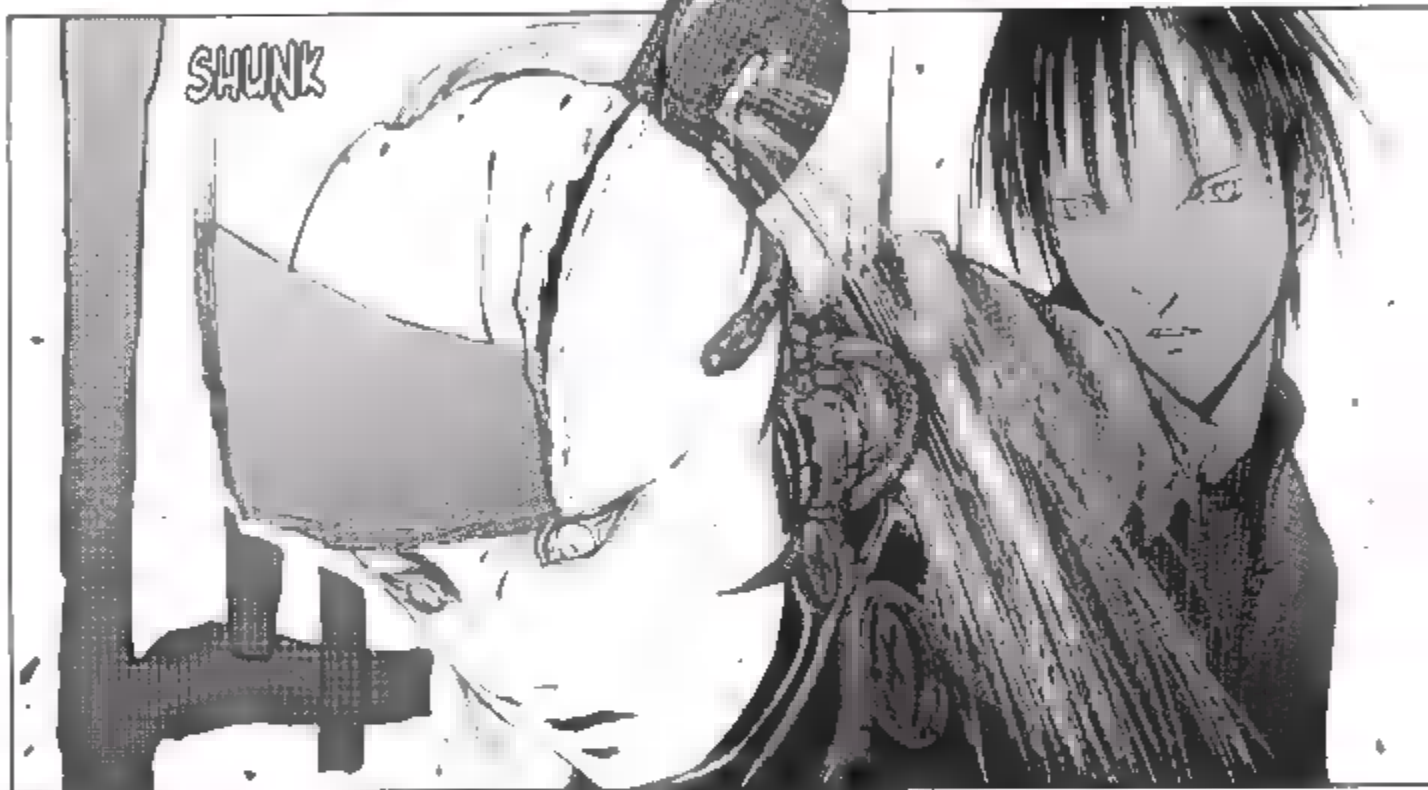




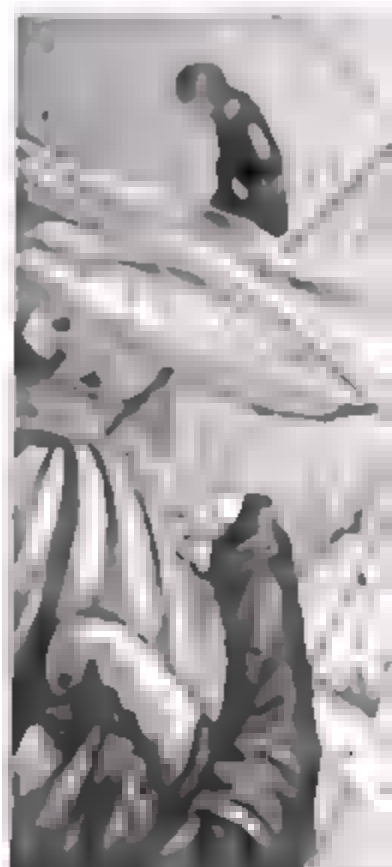
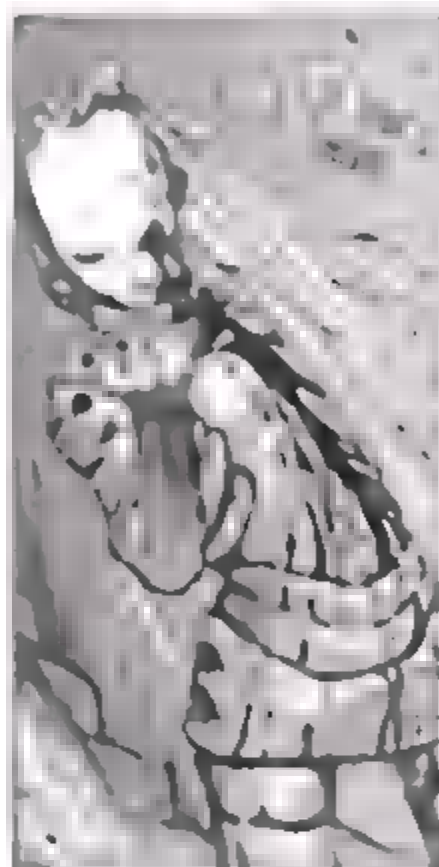
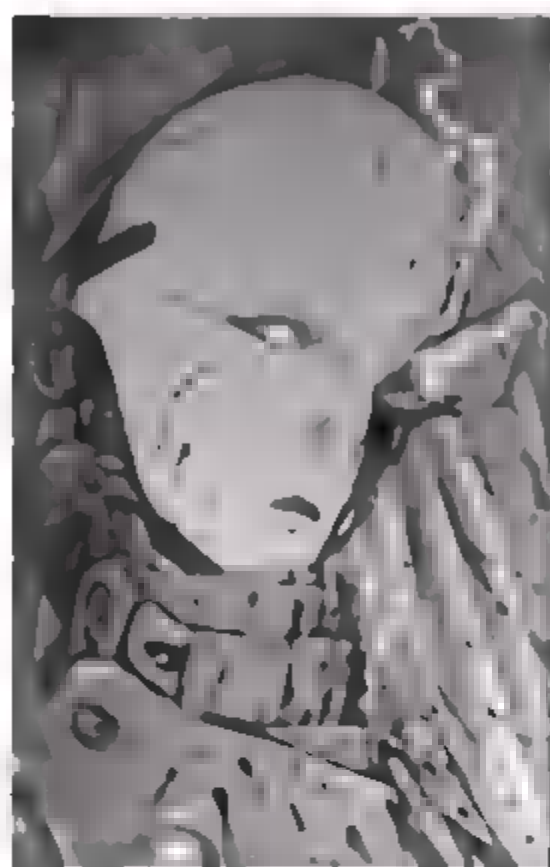
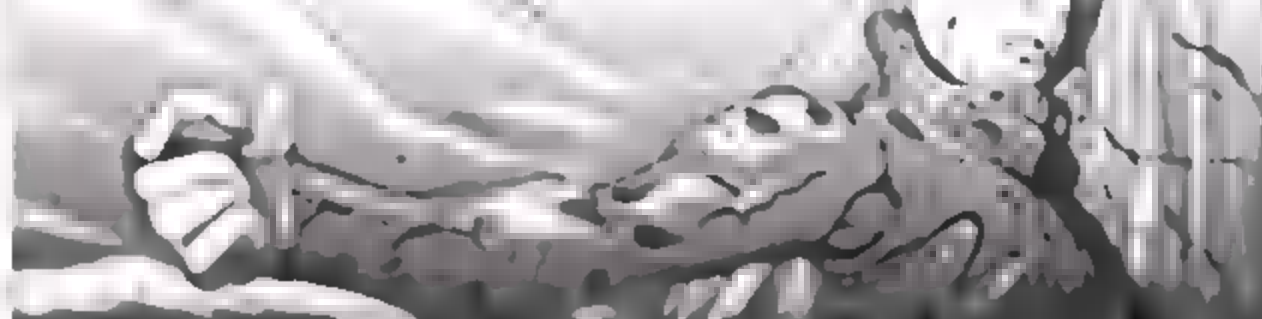








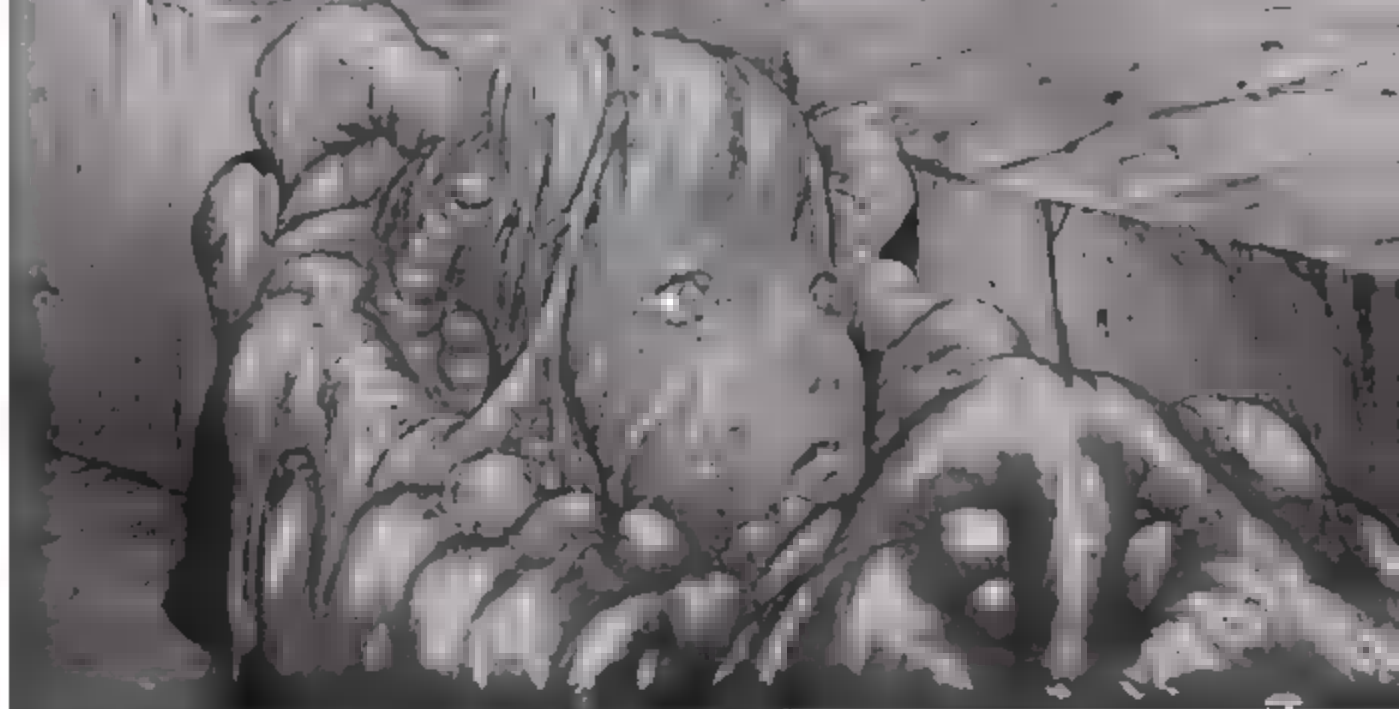












LOG.1...END

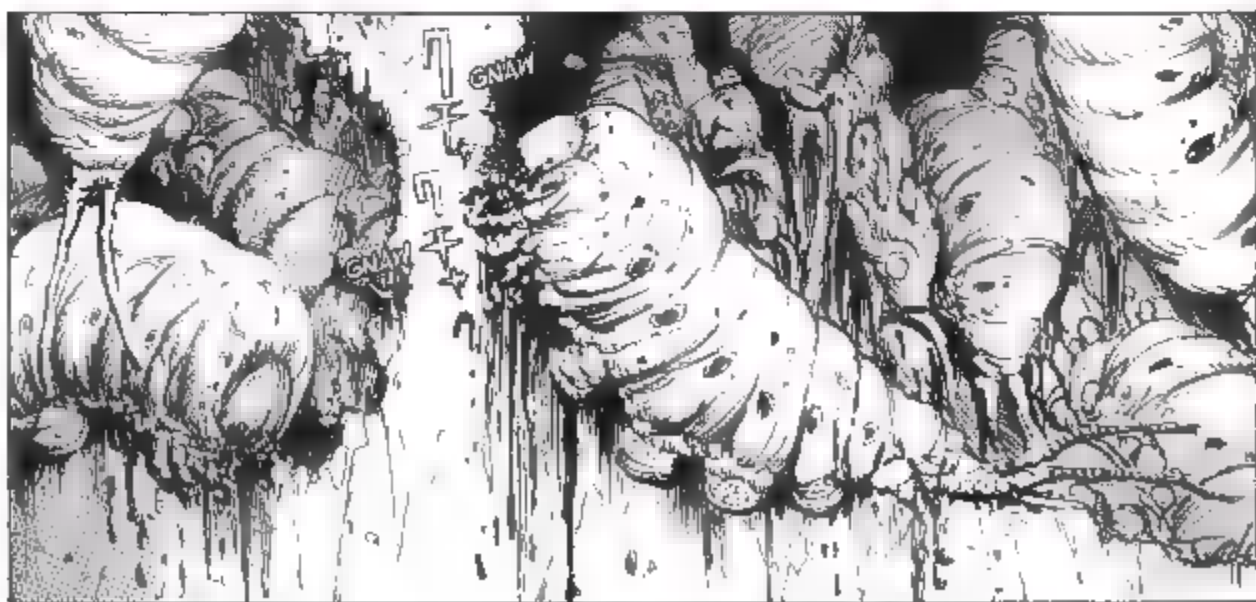


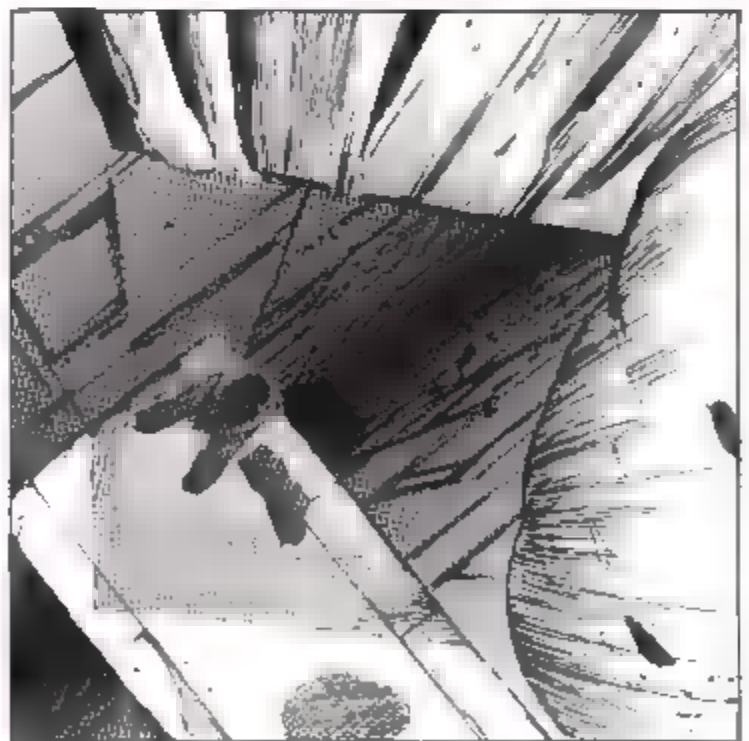
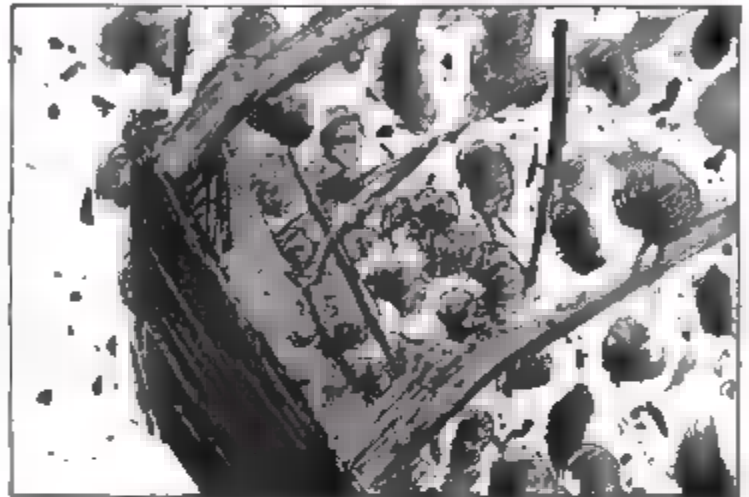
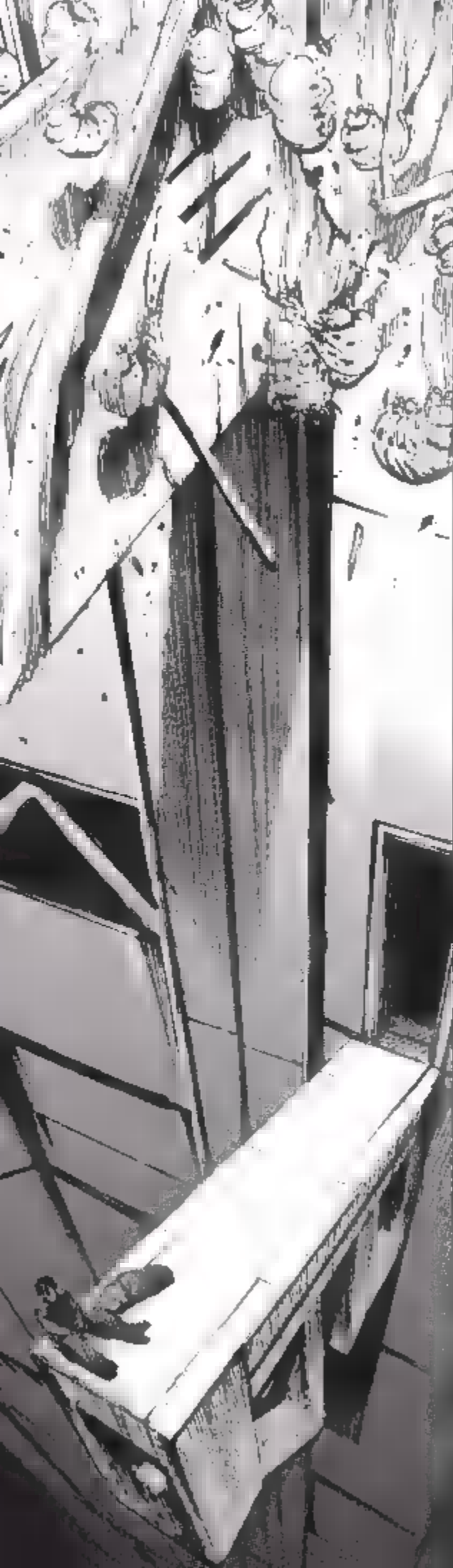
36



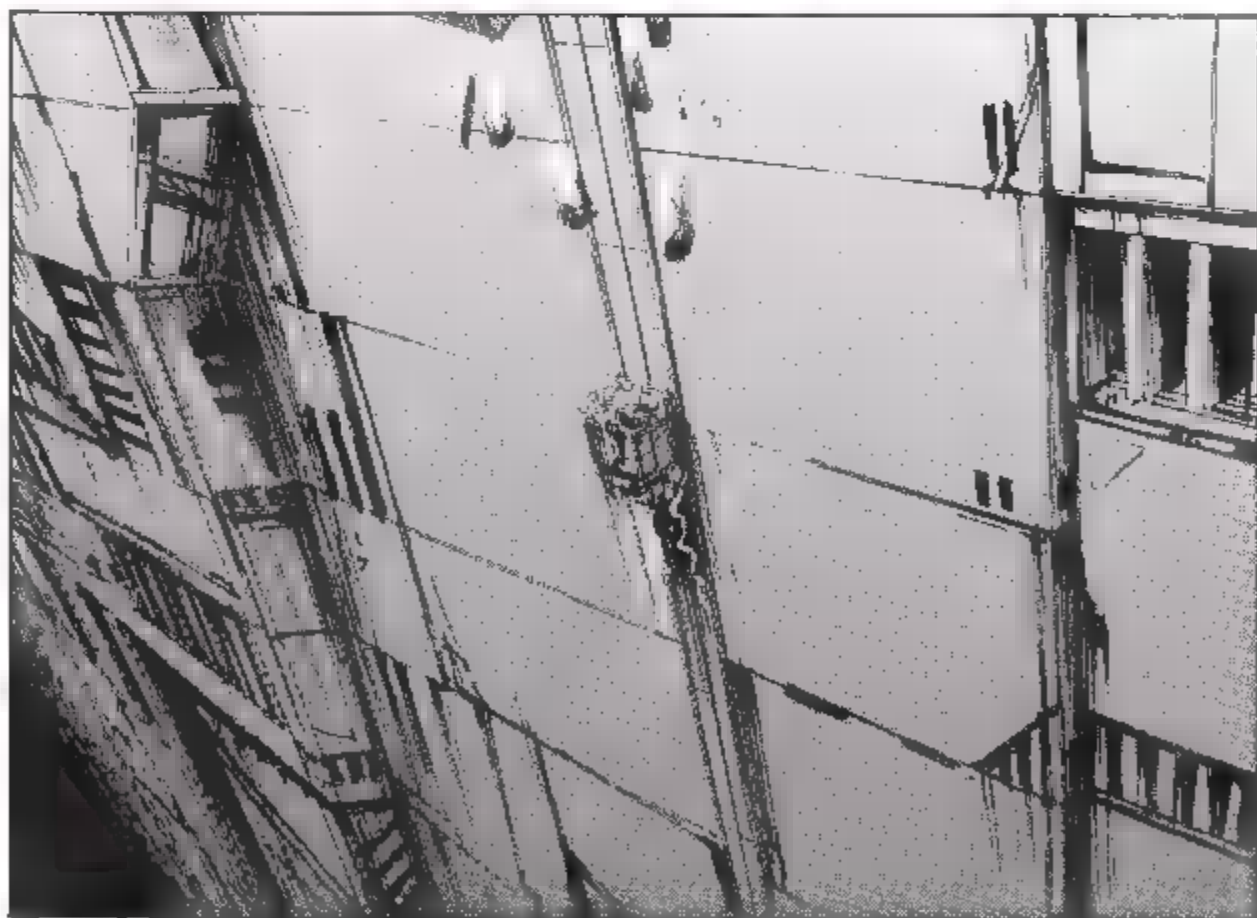
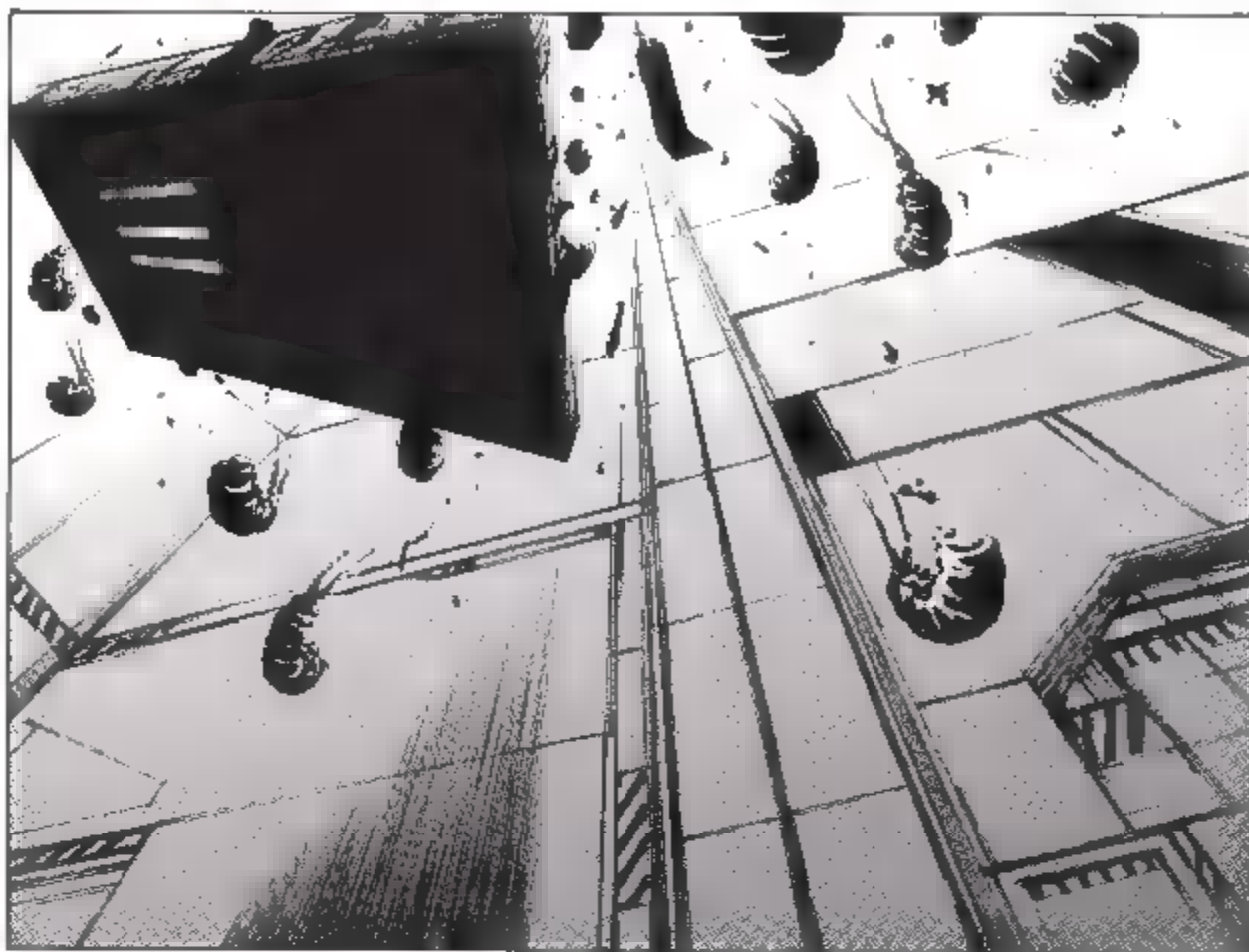
LEG 2

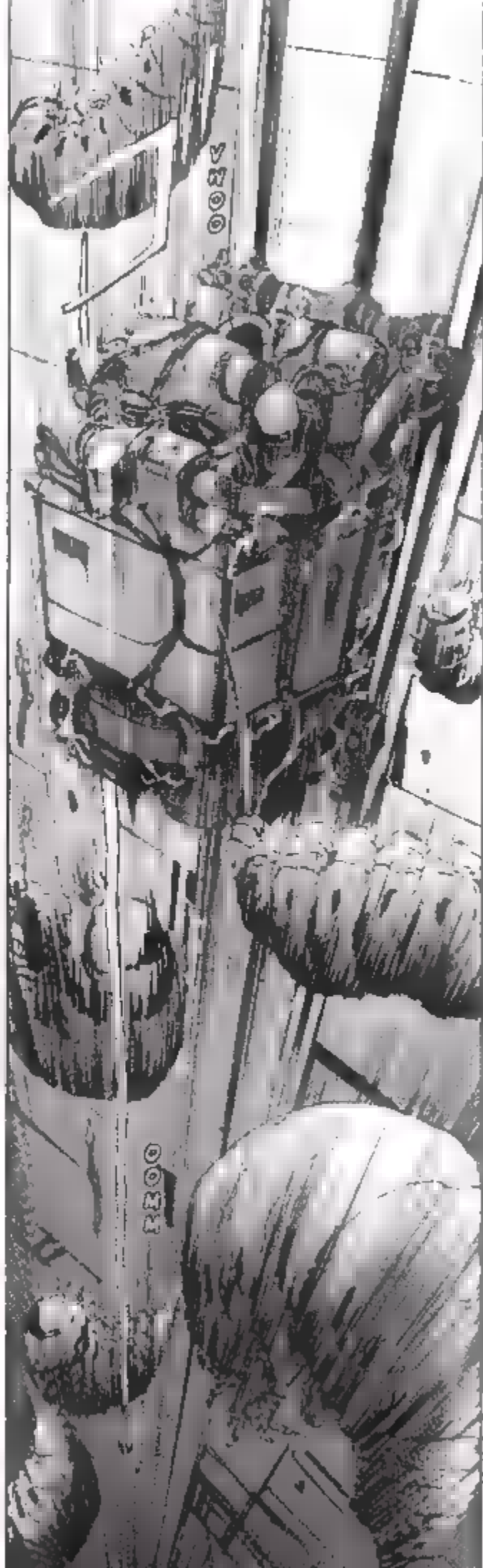
HE MEM RE PLAIN

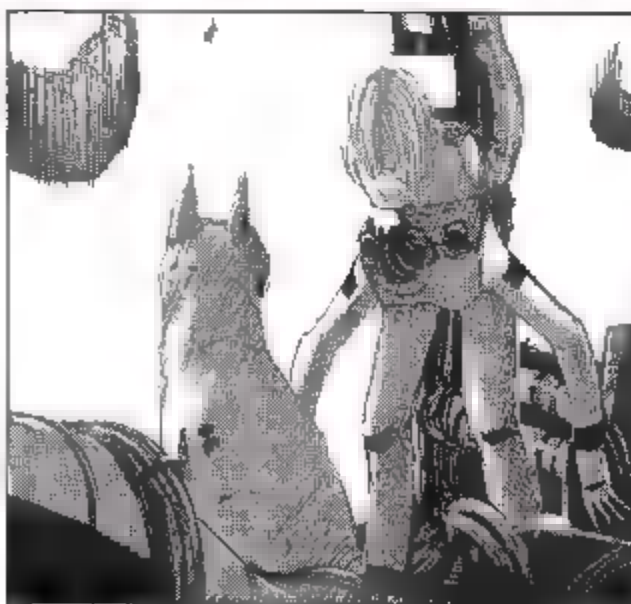


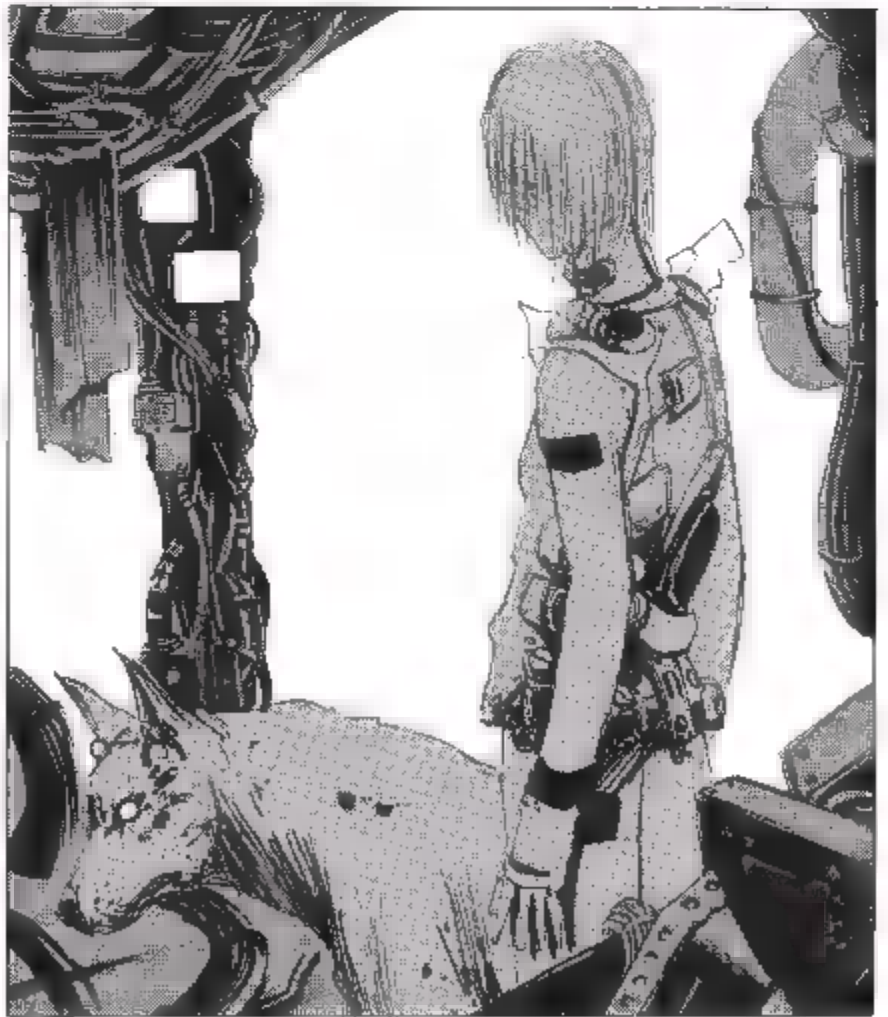
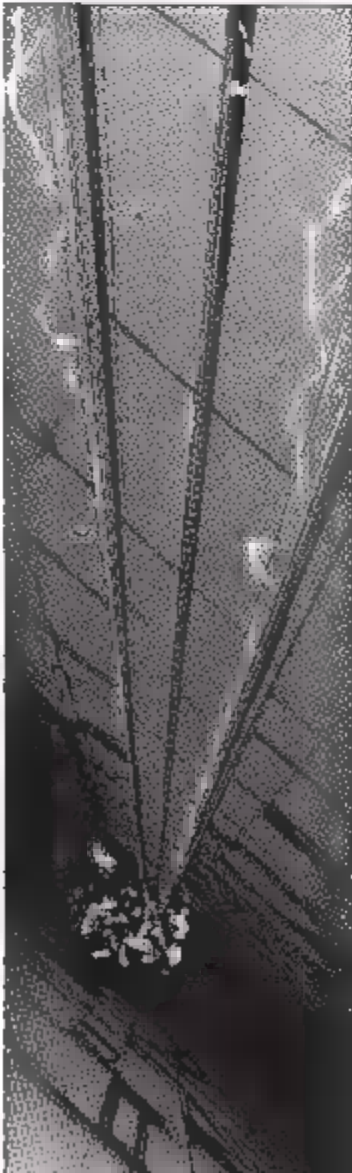
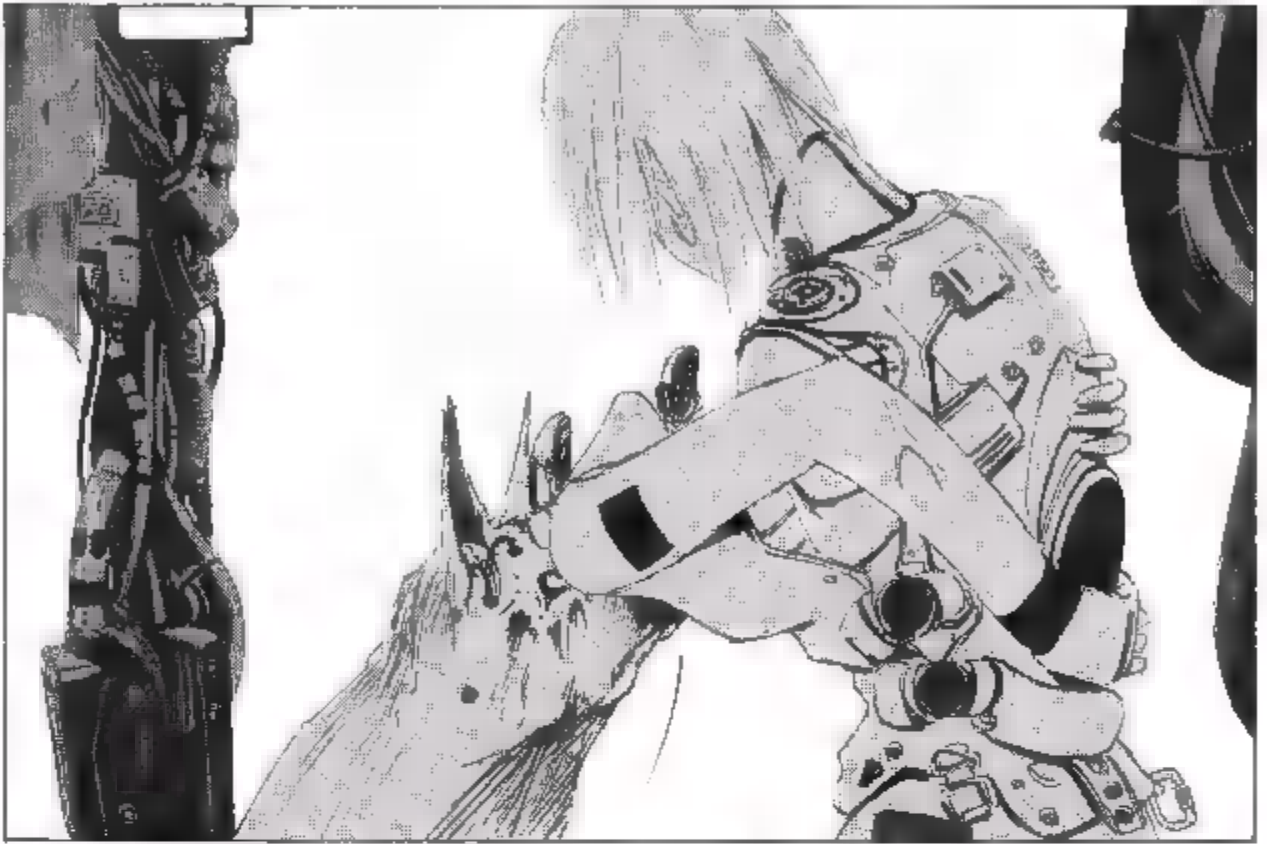


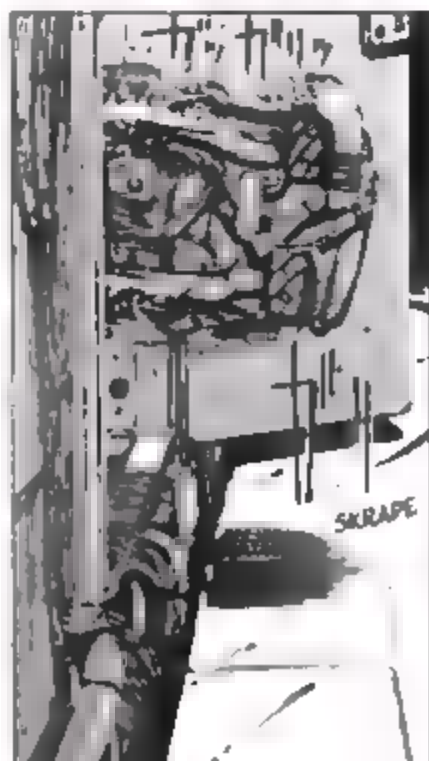
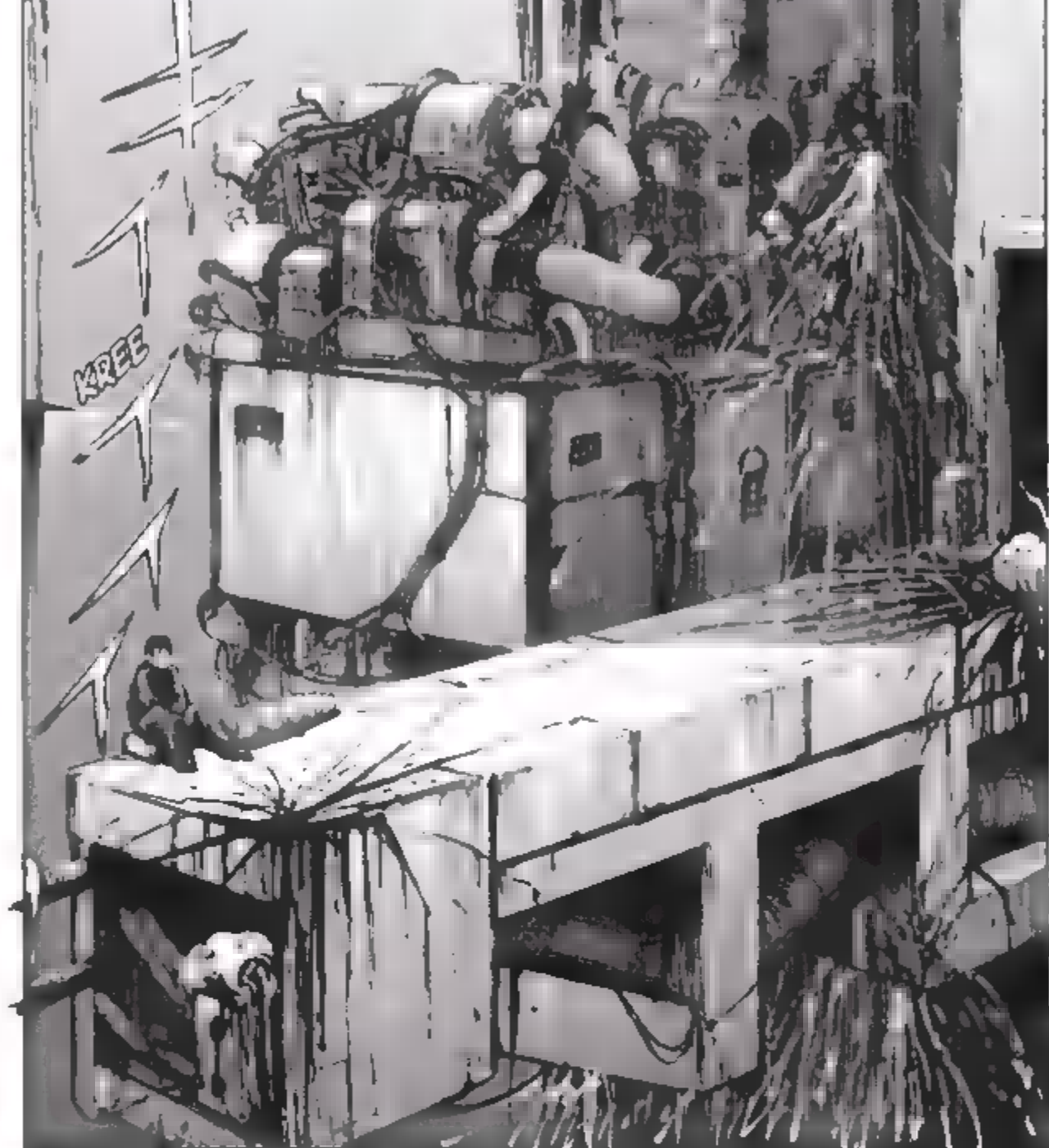


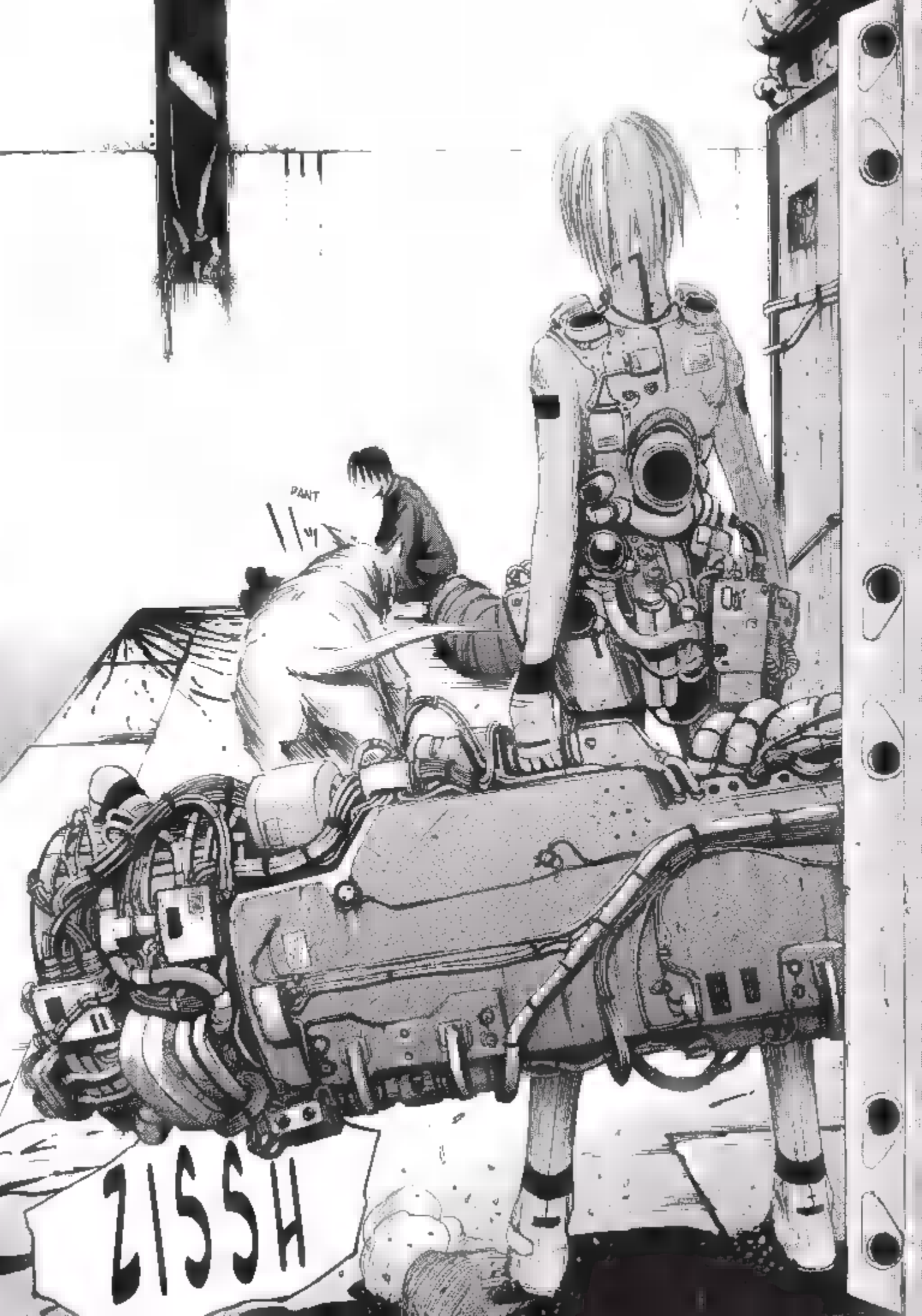






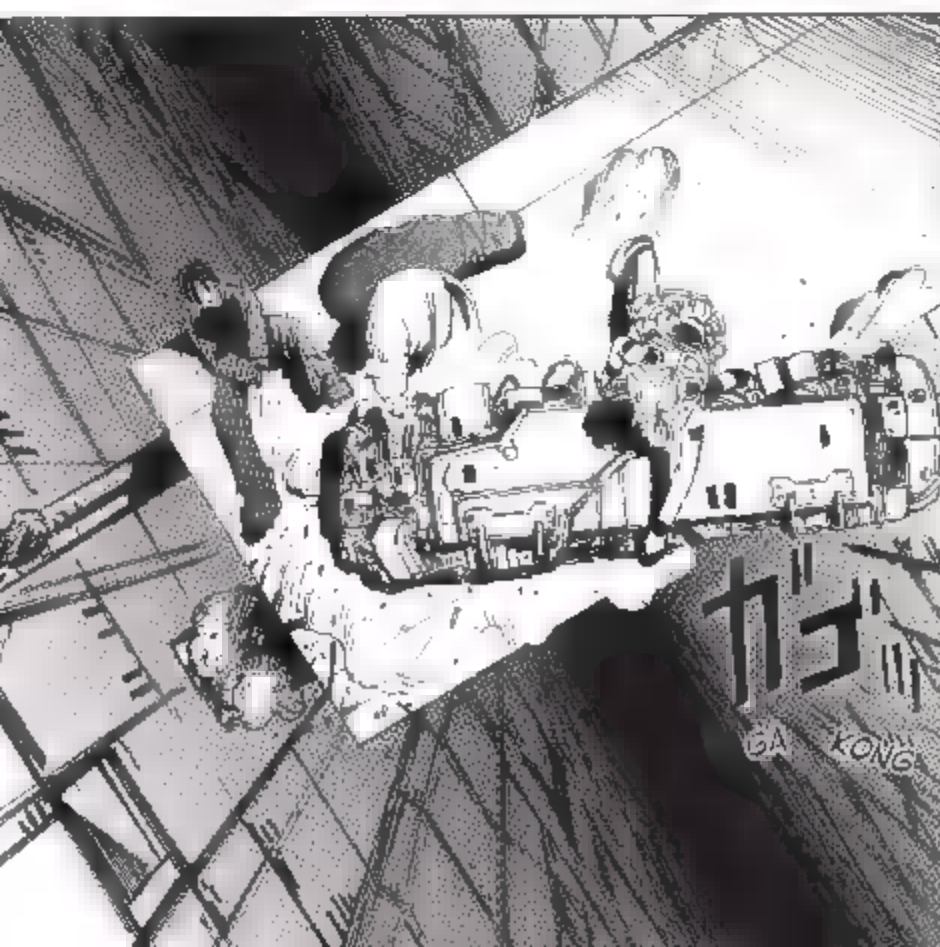
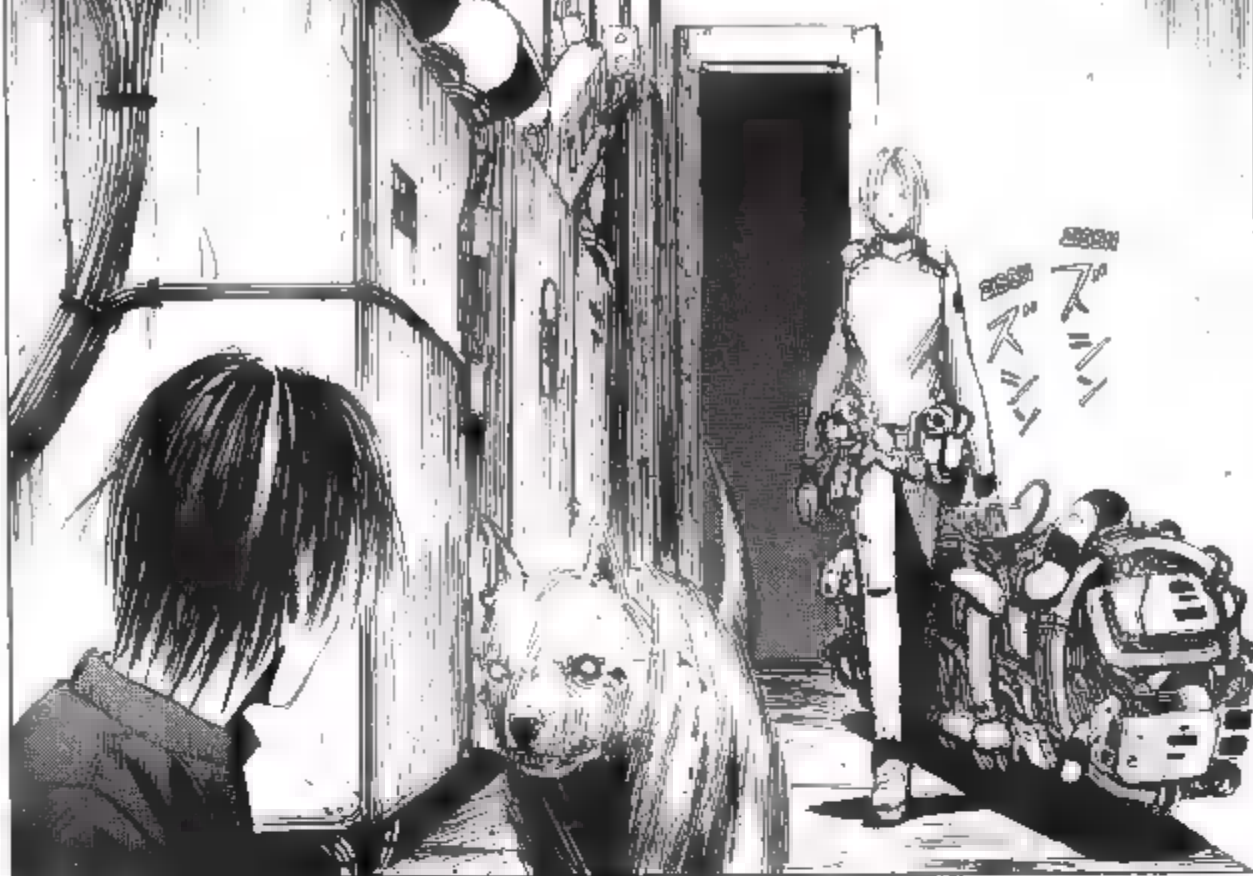


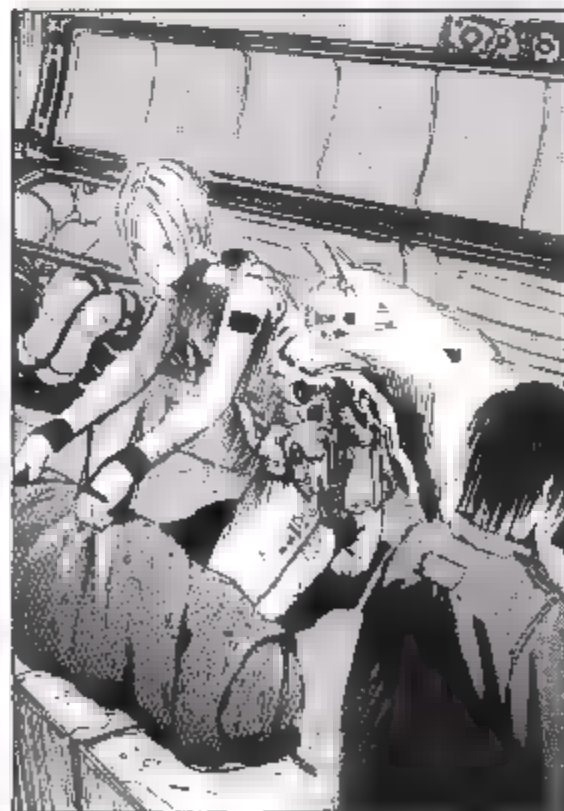
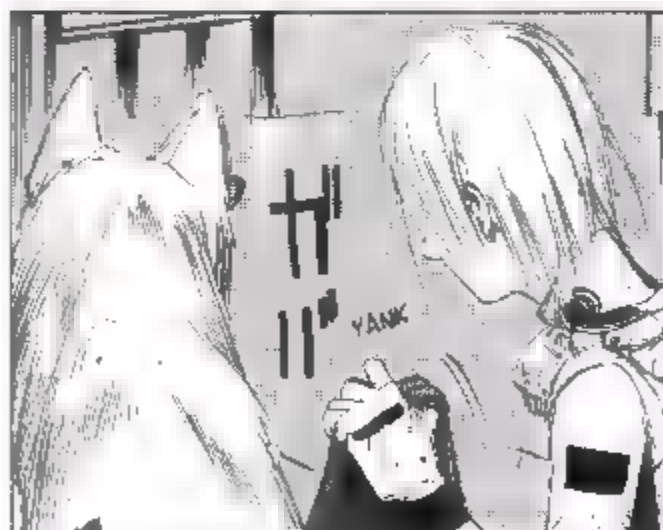
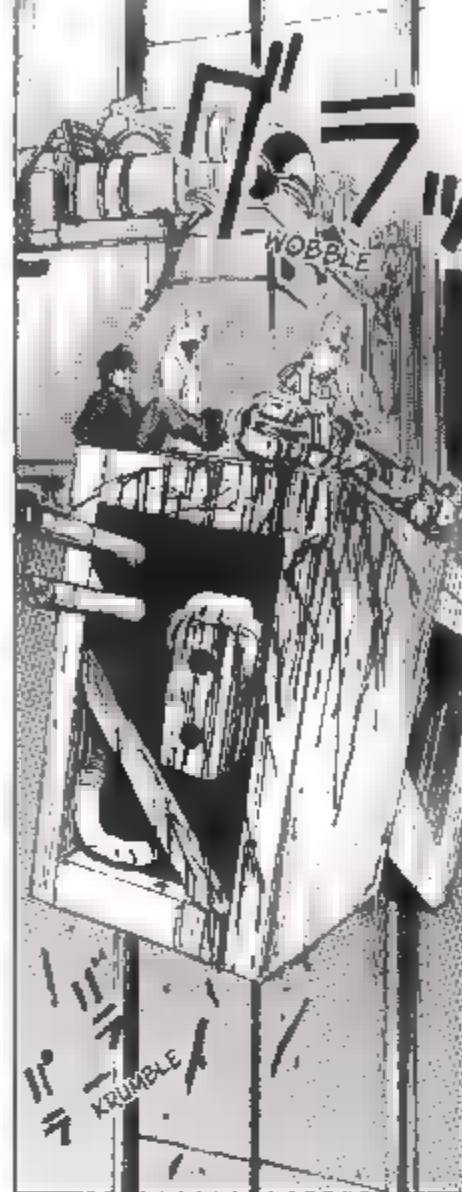
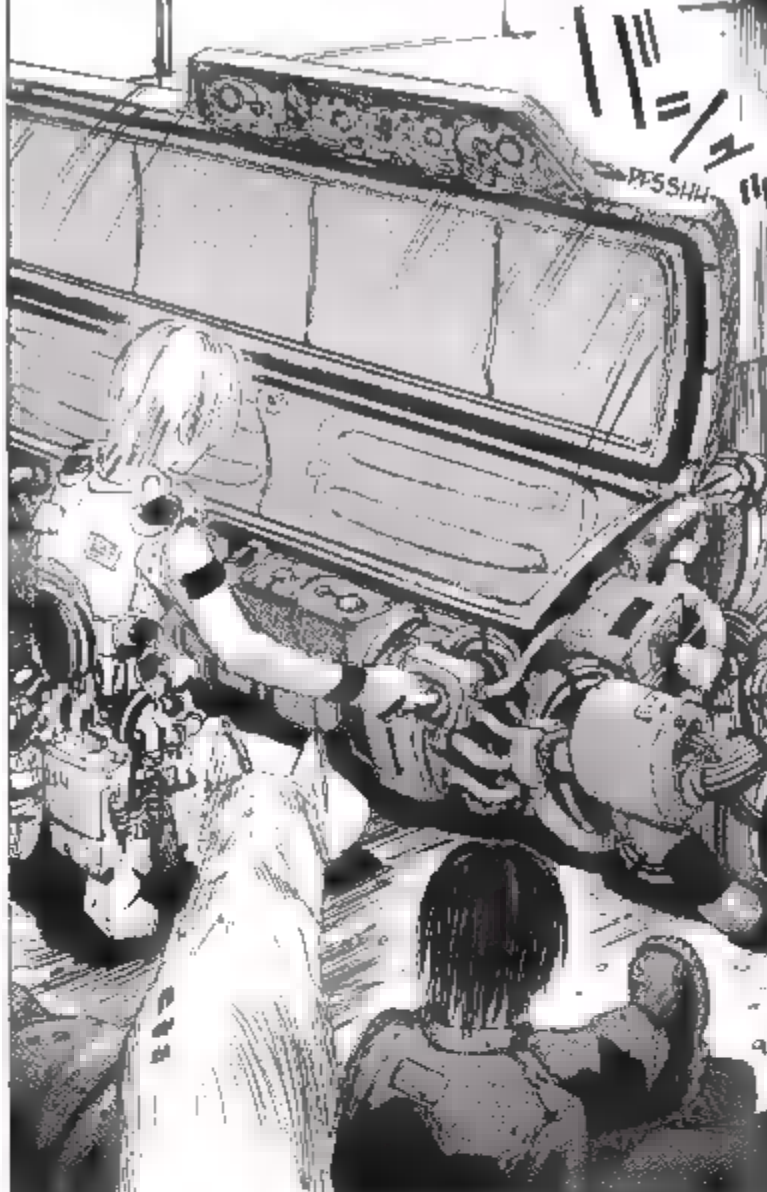


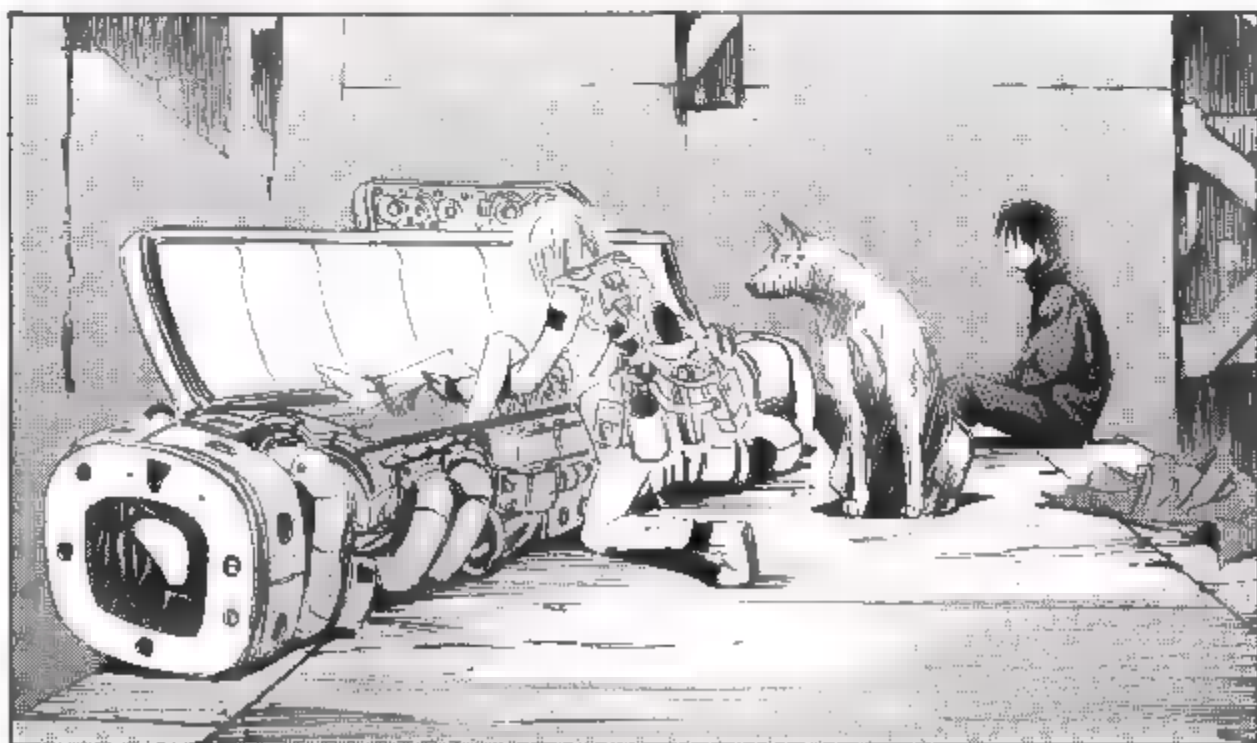
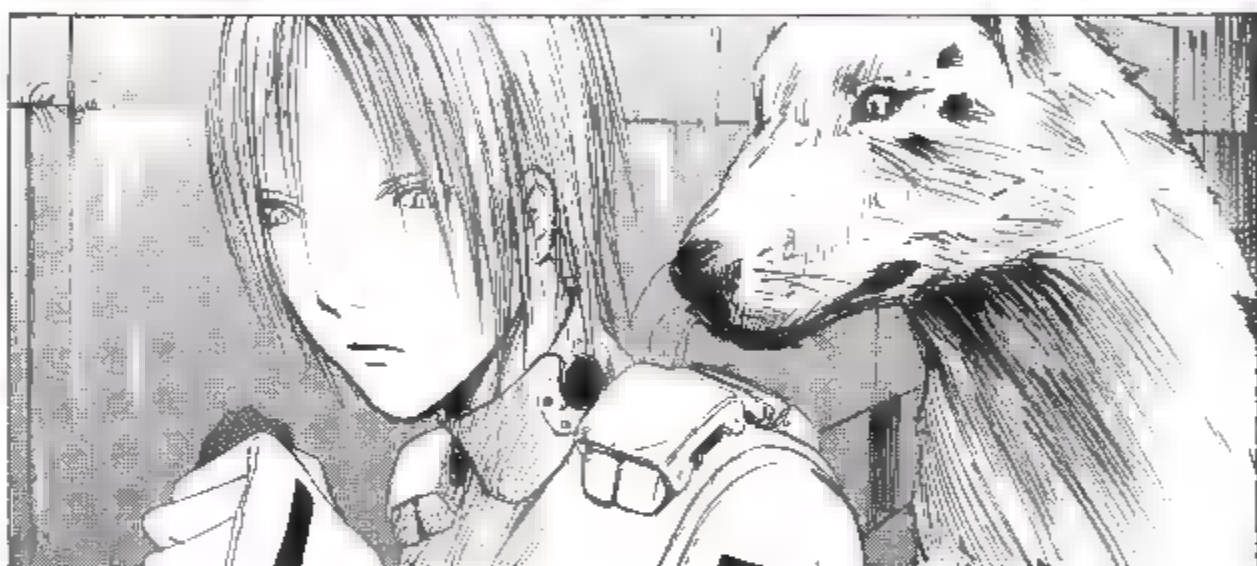
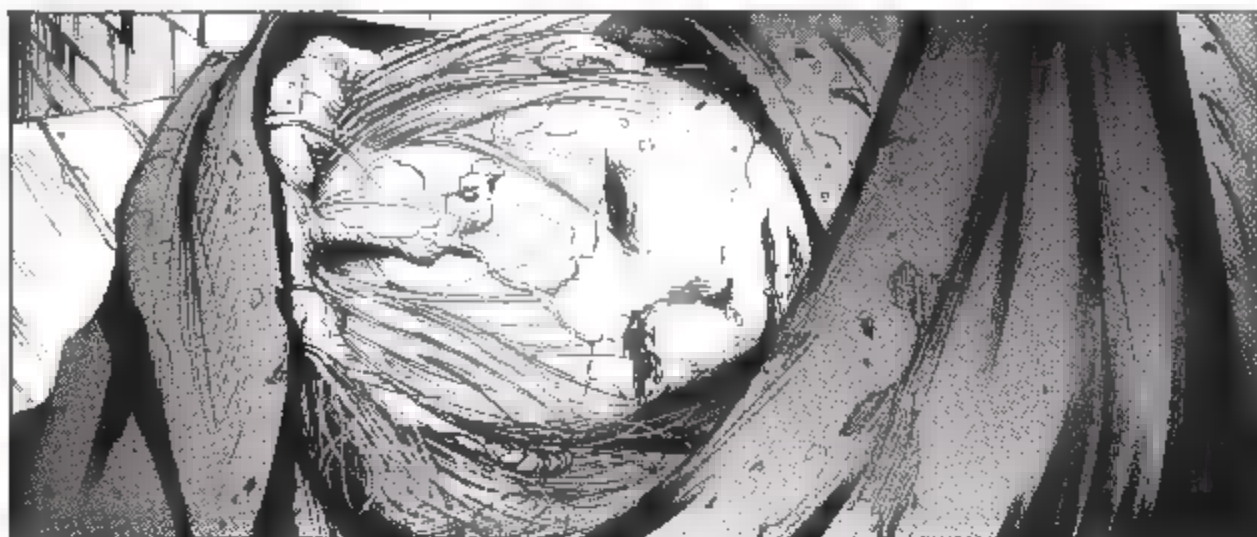


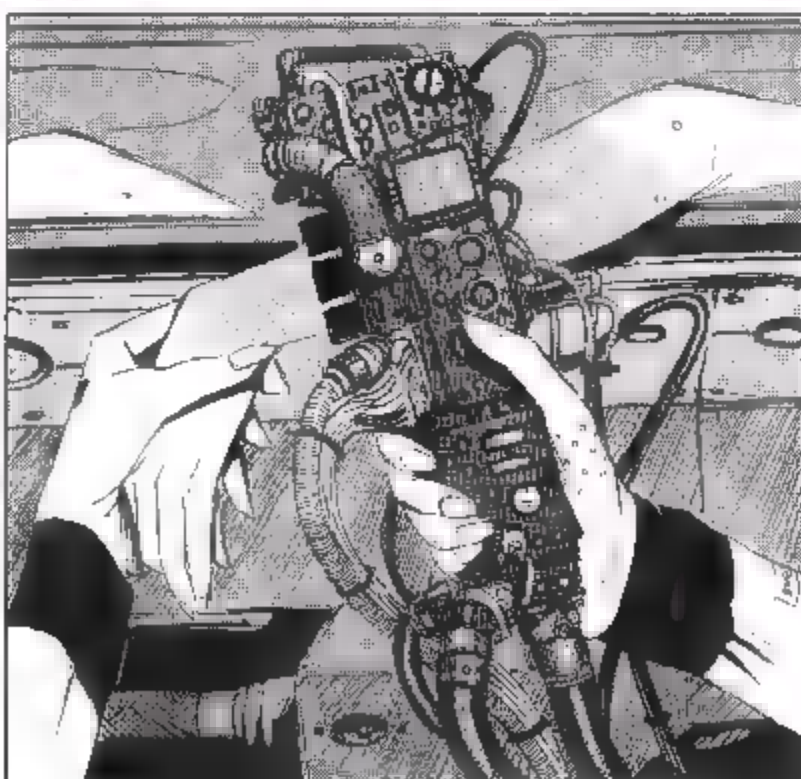
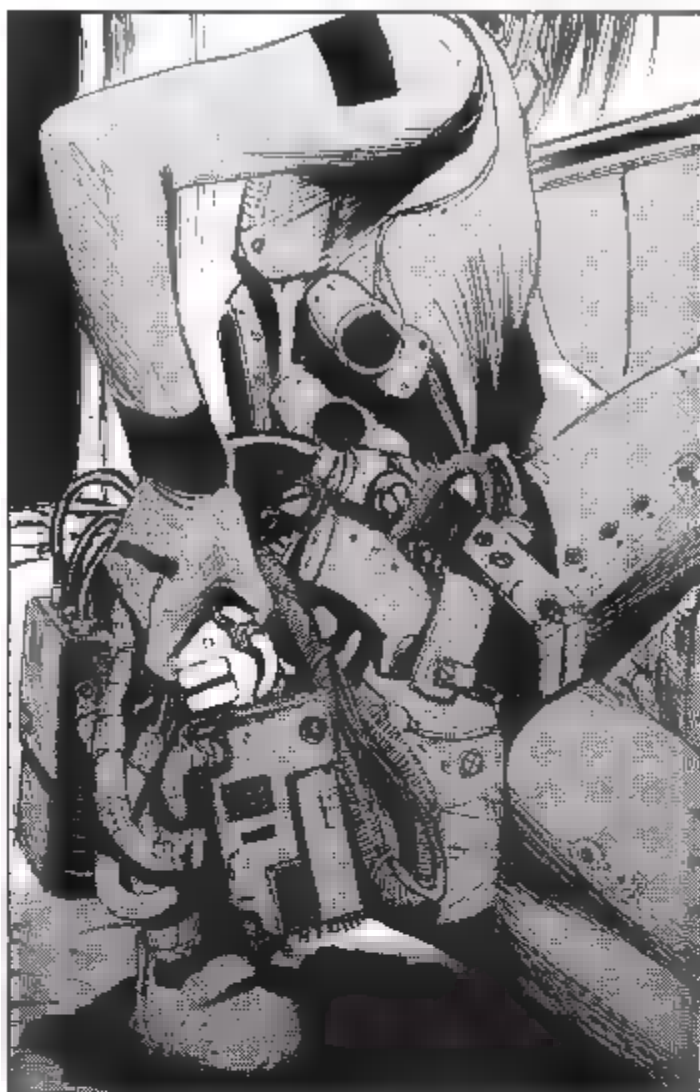
PAINT

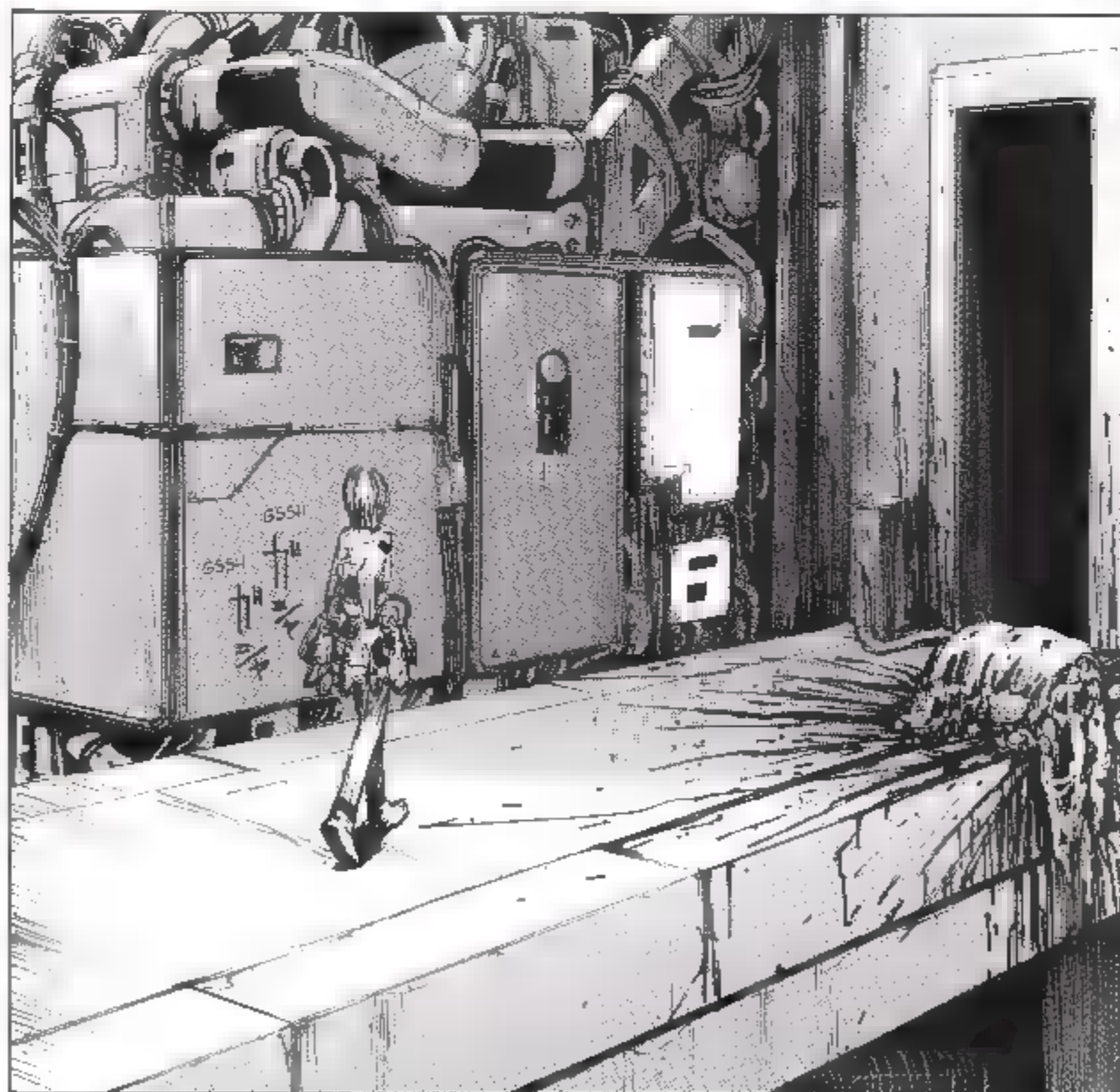
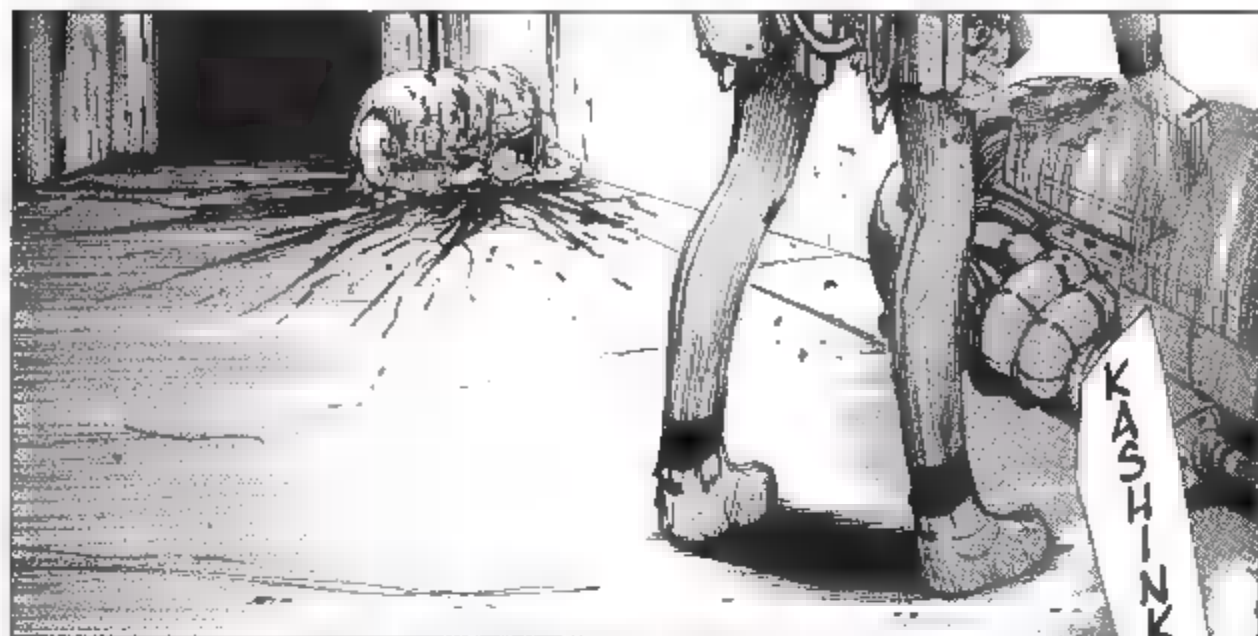
2155H

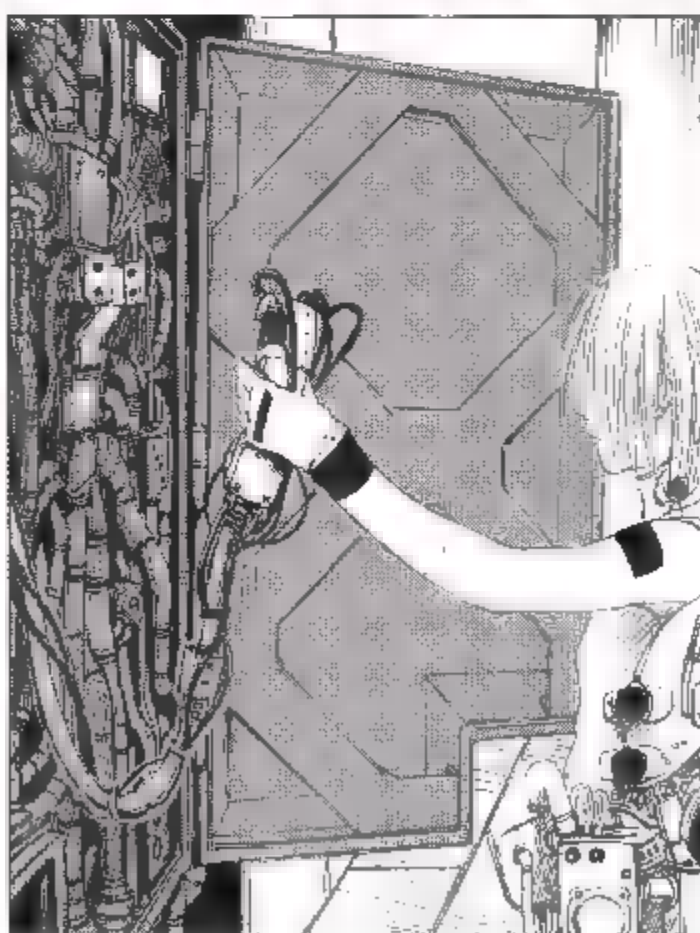
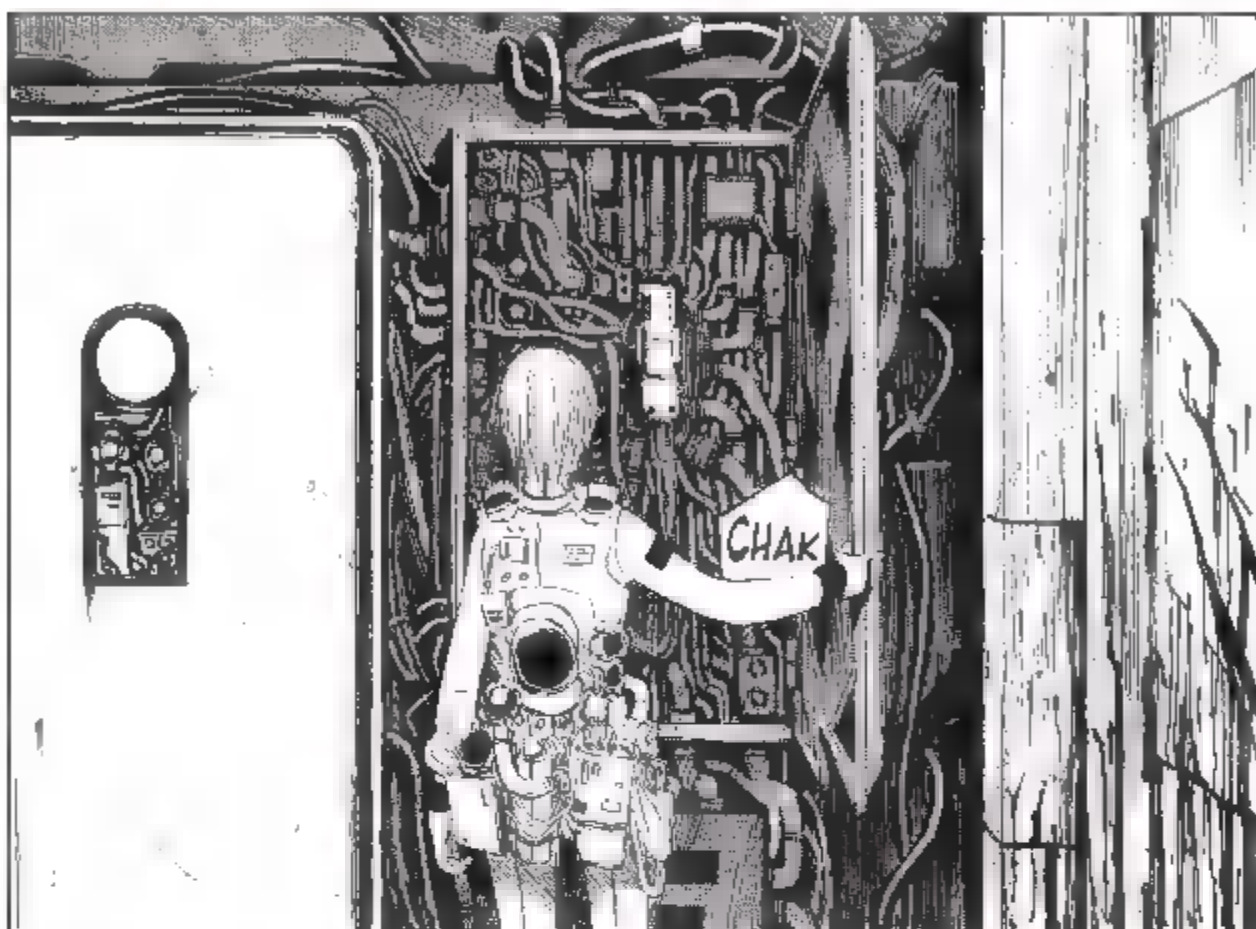


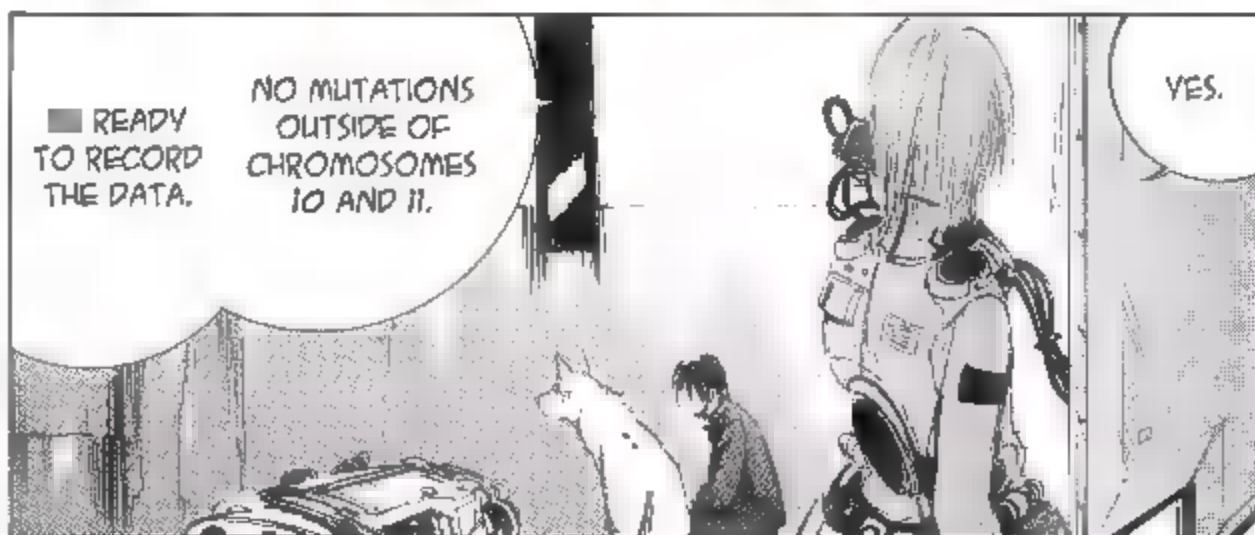
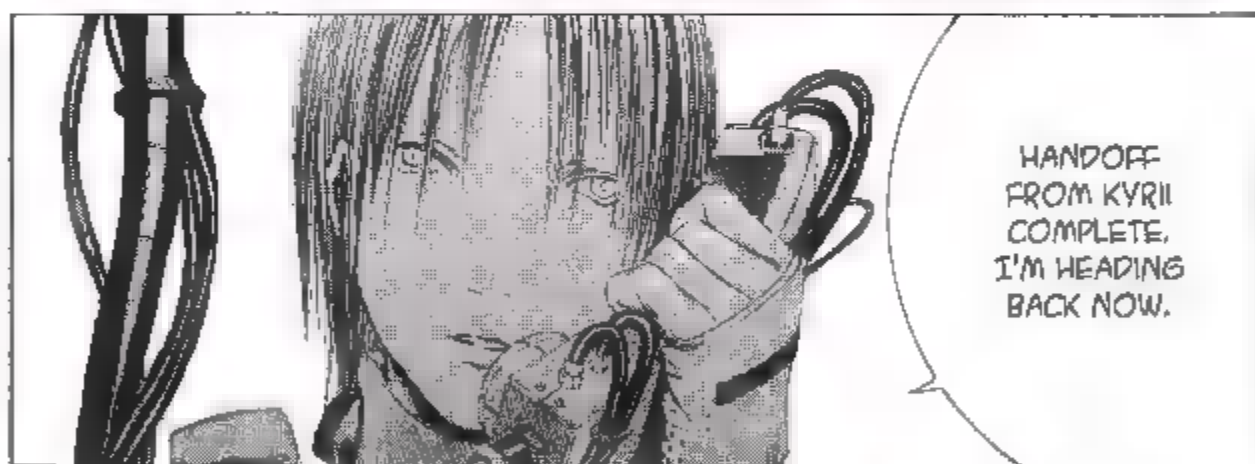
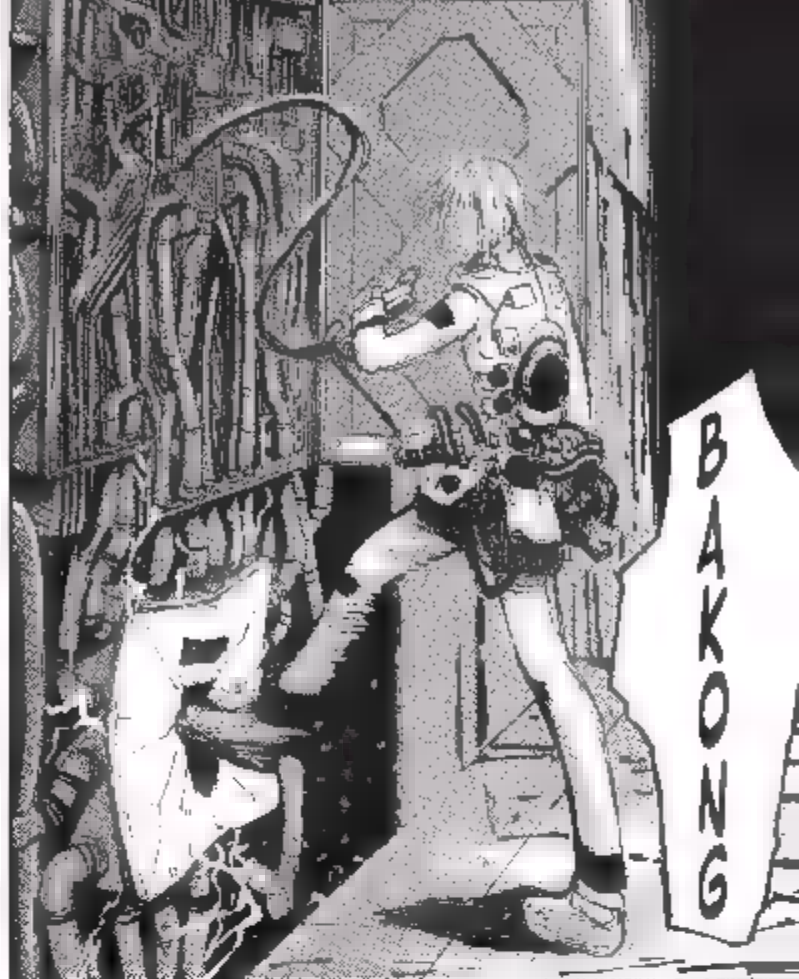
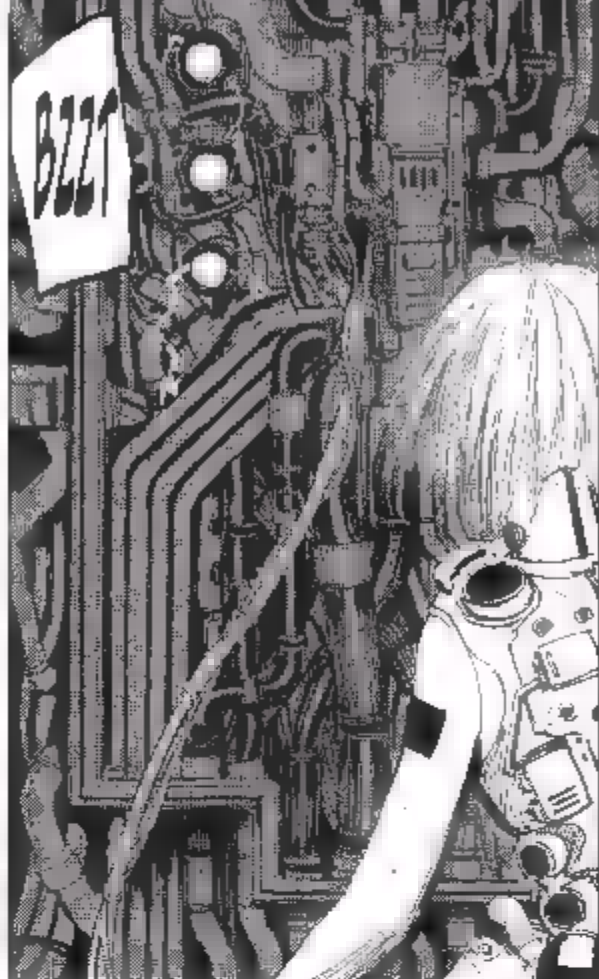




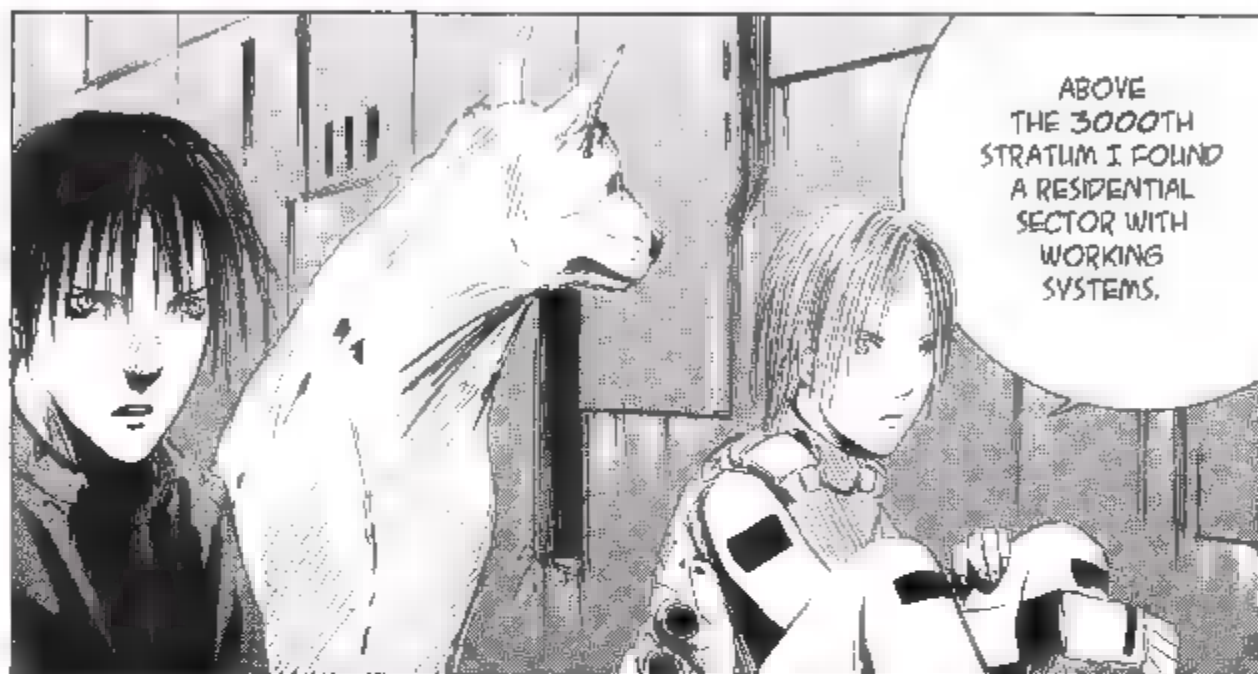
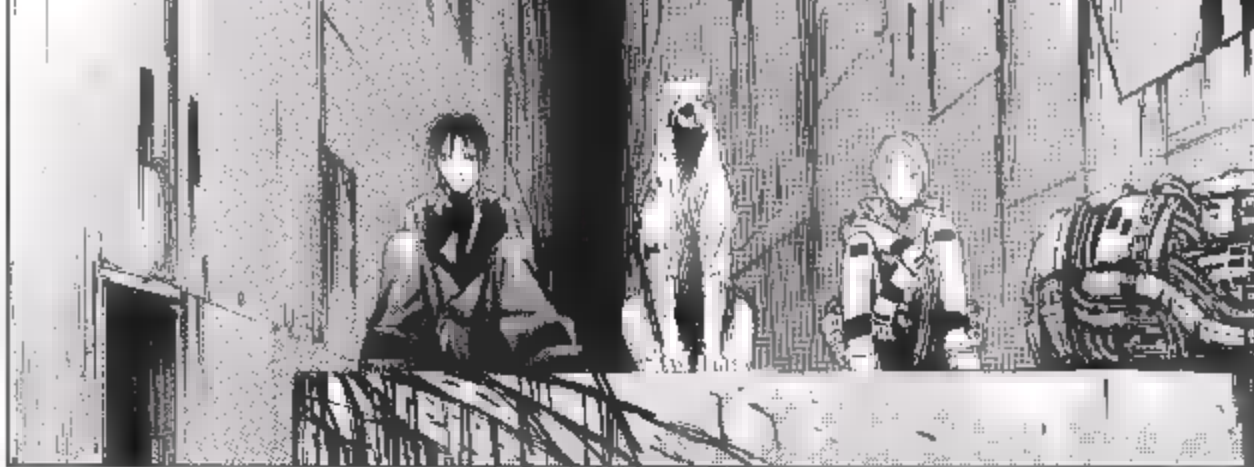




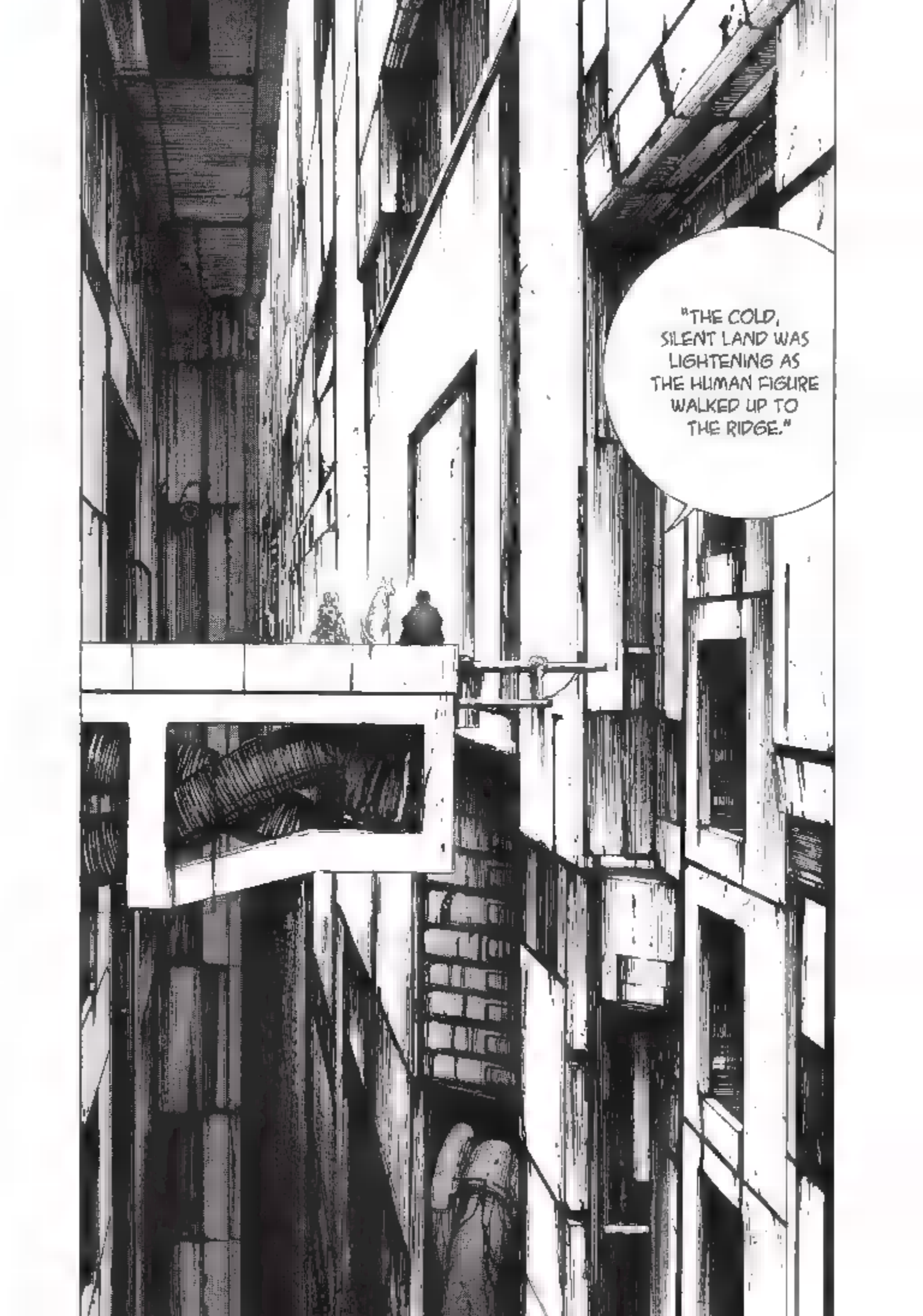








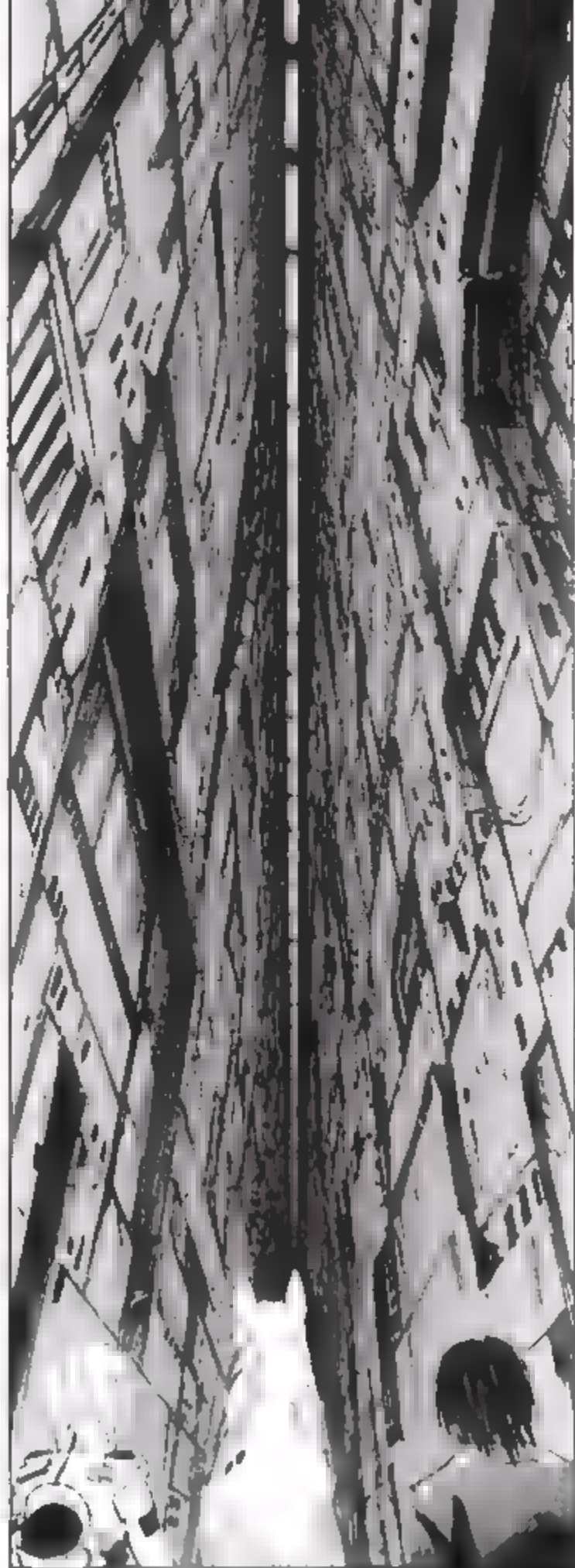
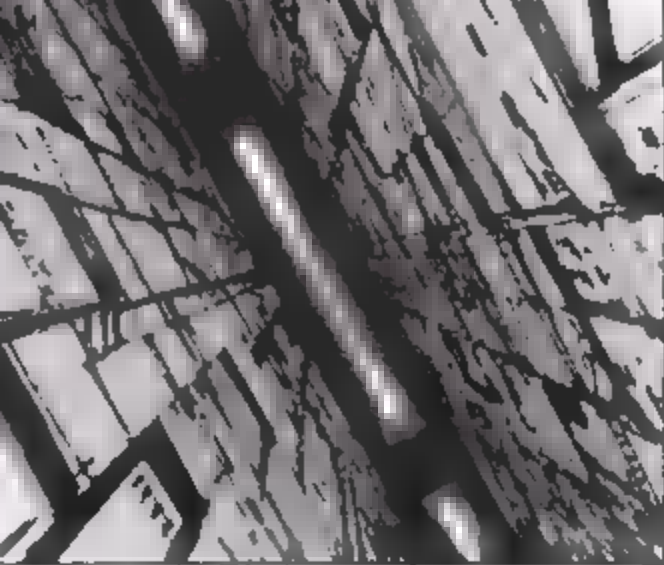


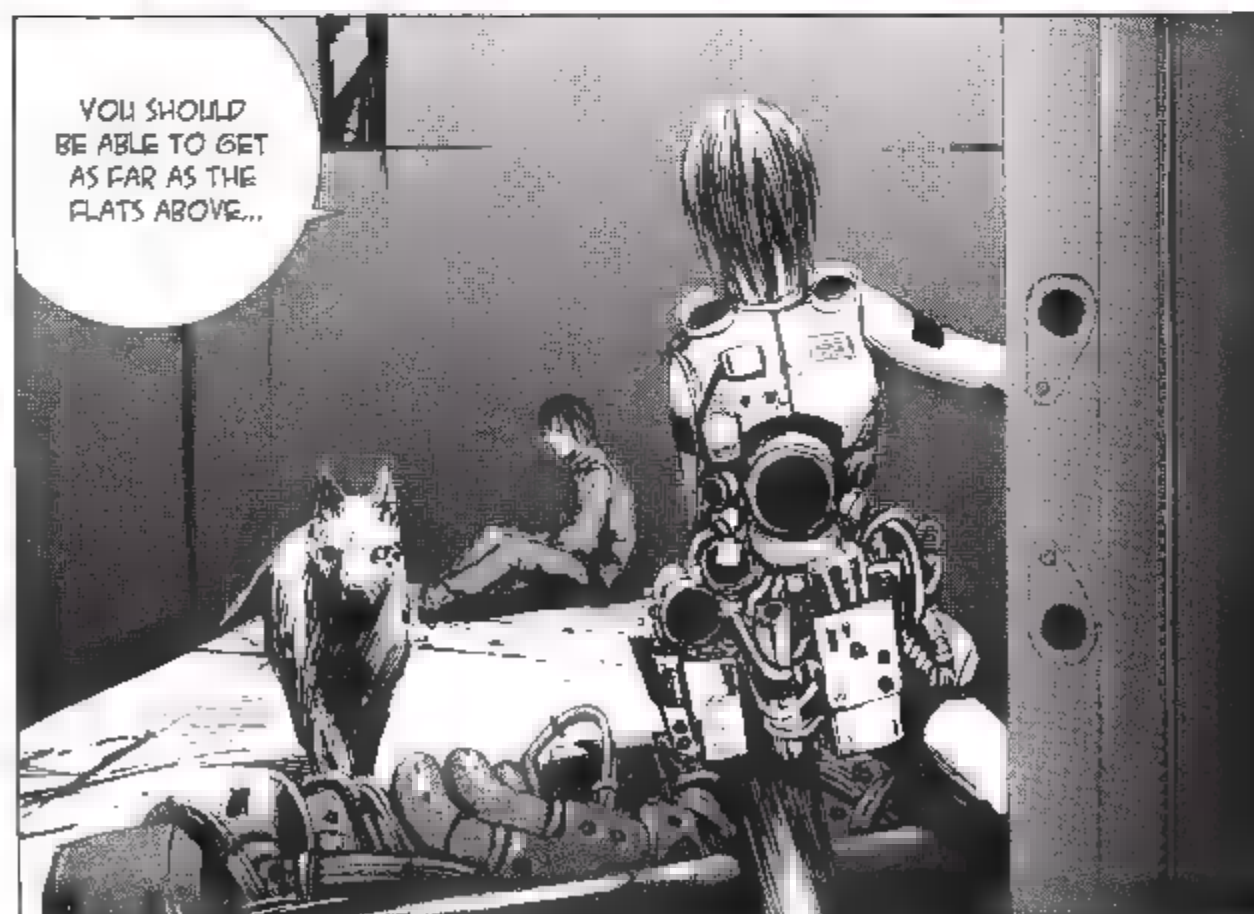
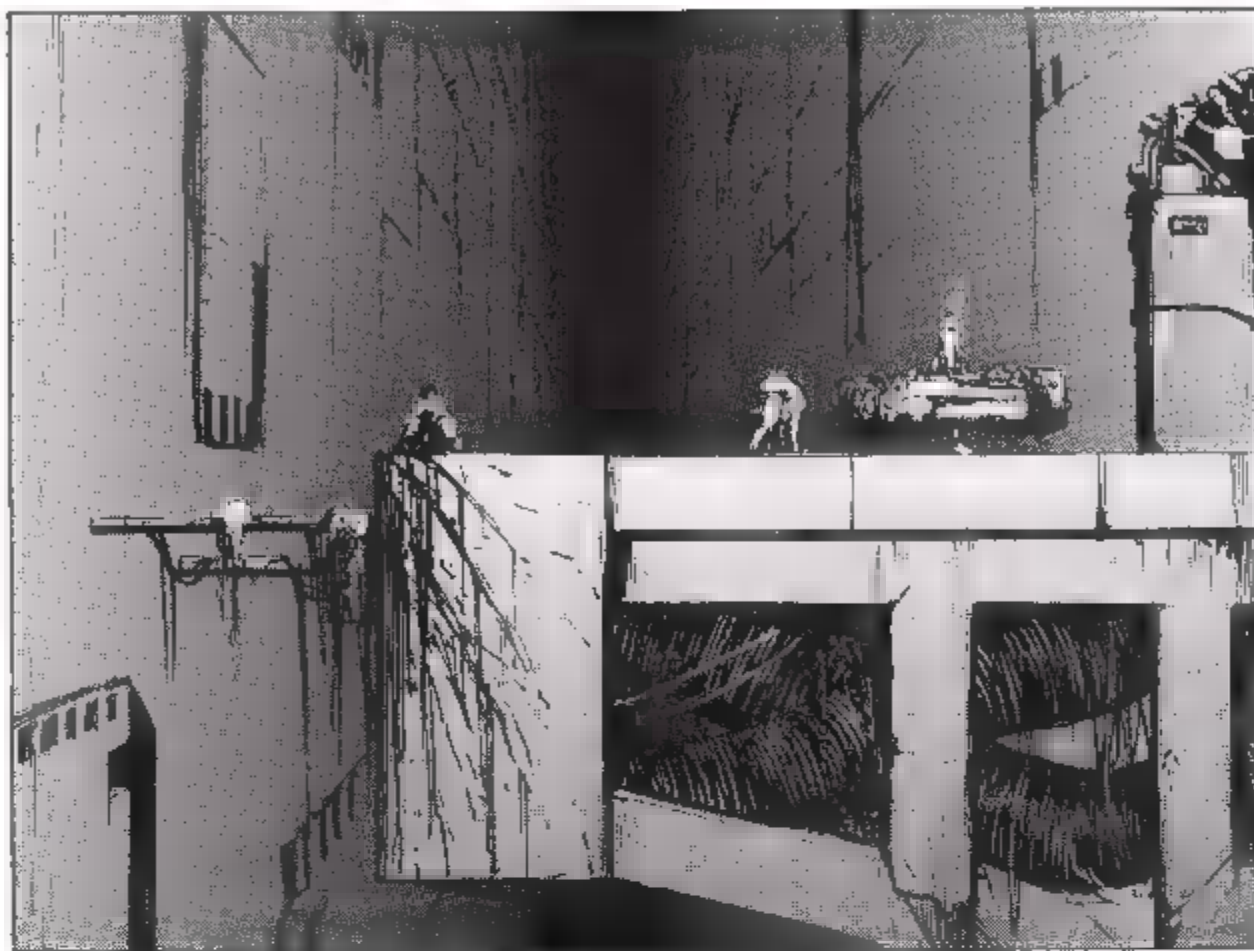


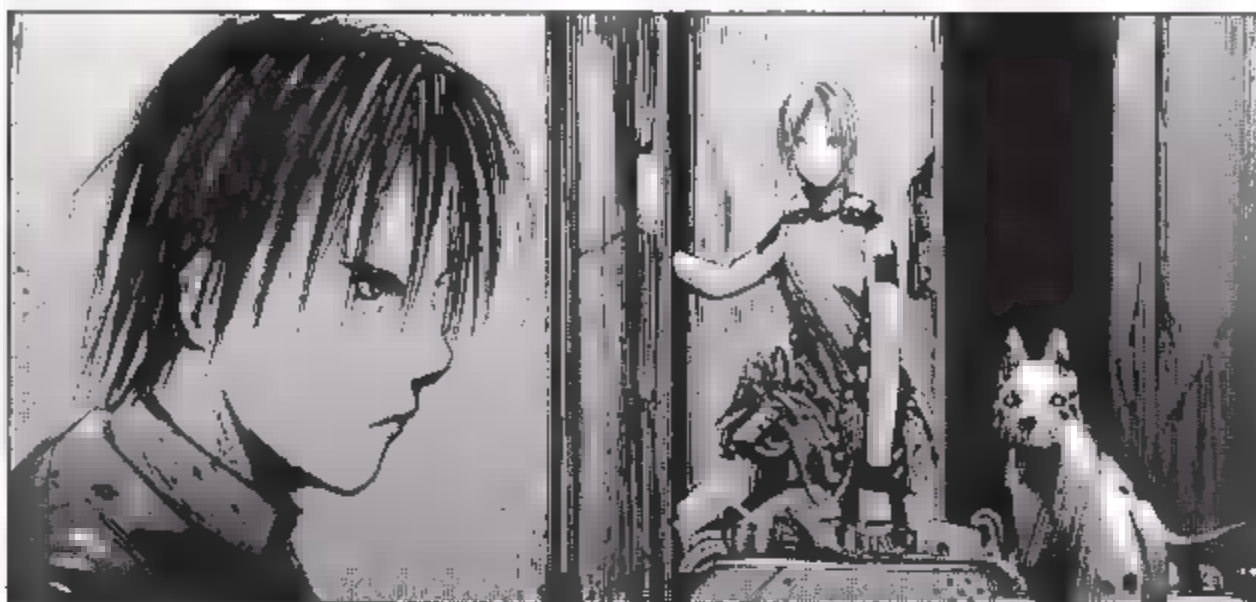
"THE COLD,
SILENT LAND WAS
LIGHTENING AS
THE HUMAN FIGURE
WALKED UP TO
THE RIDGE."

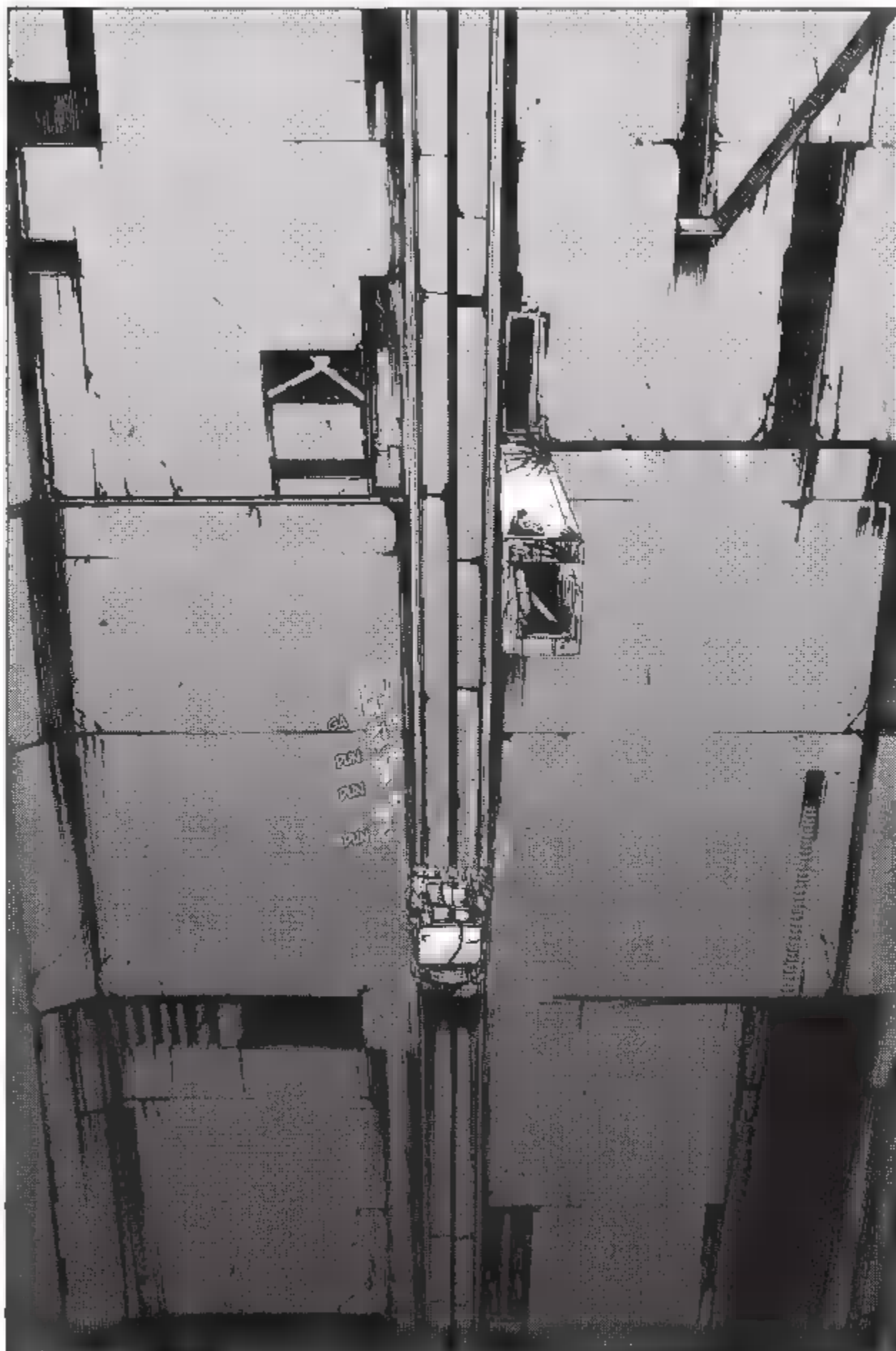








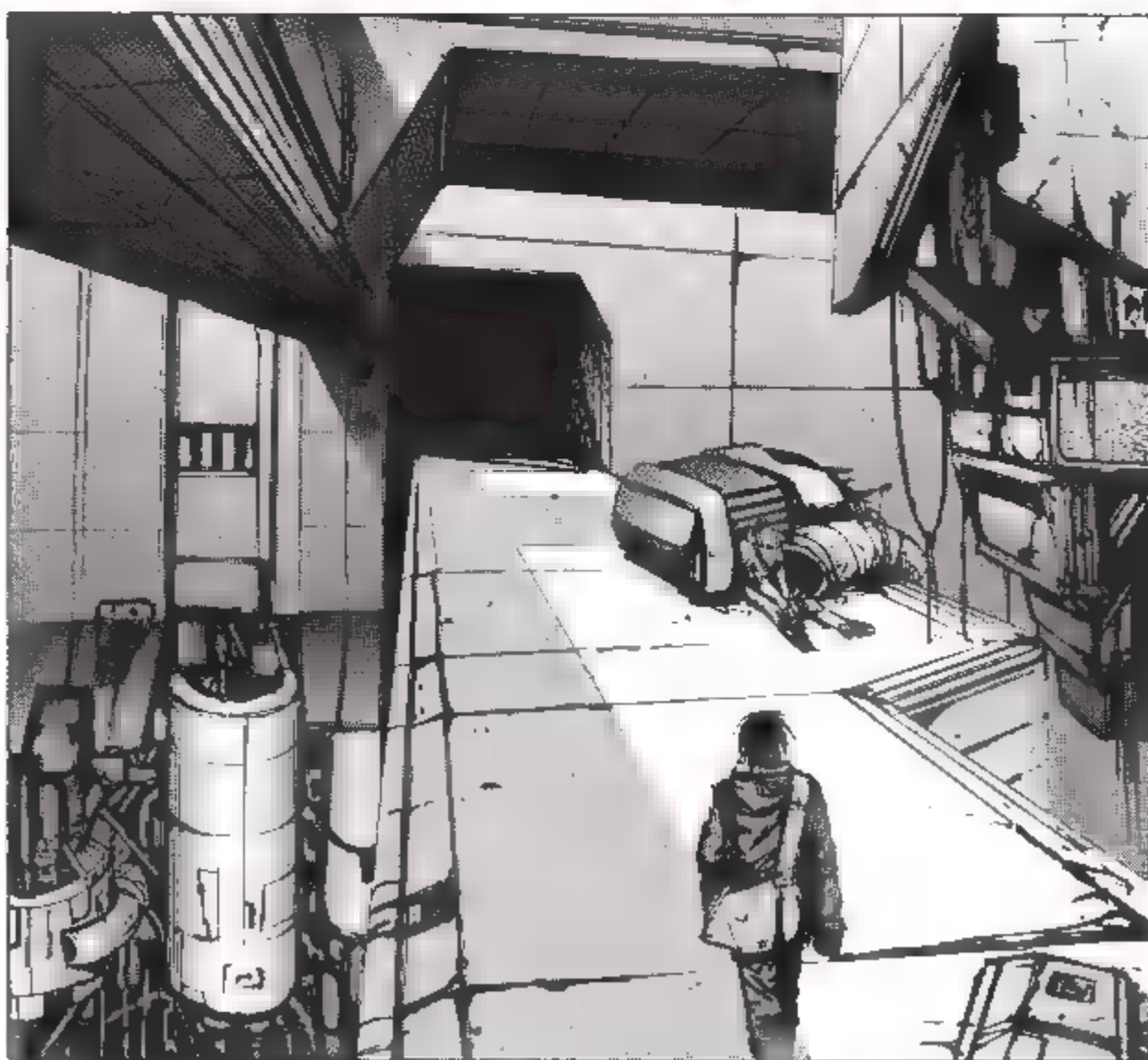


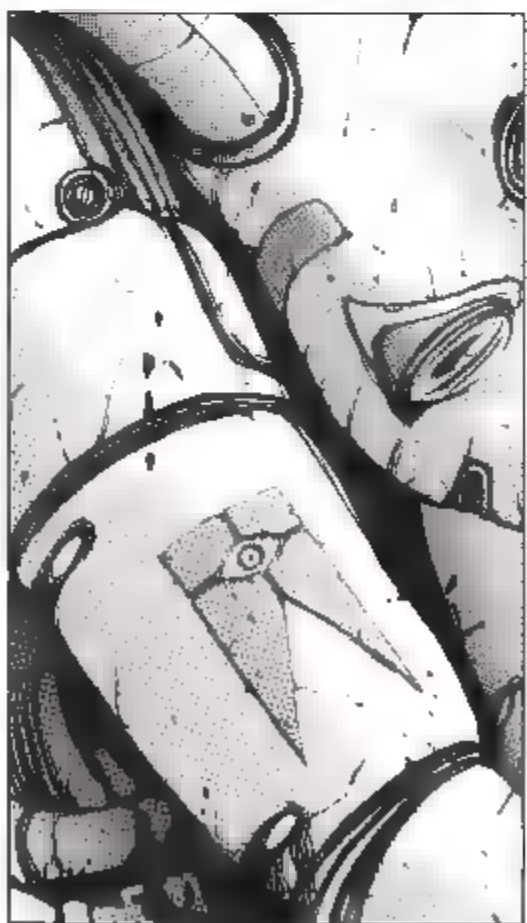


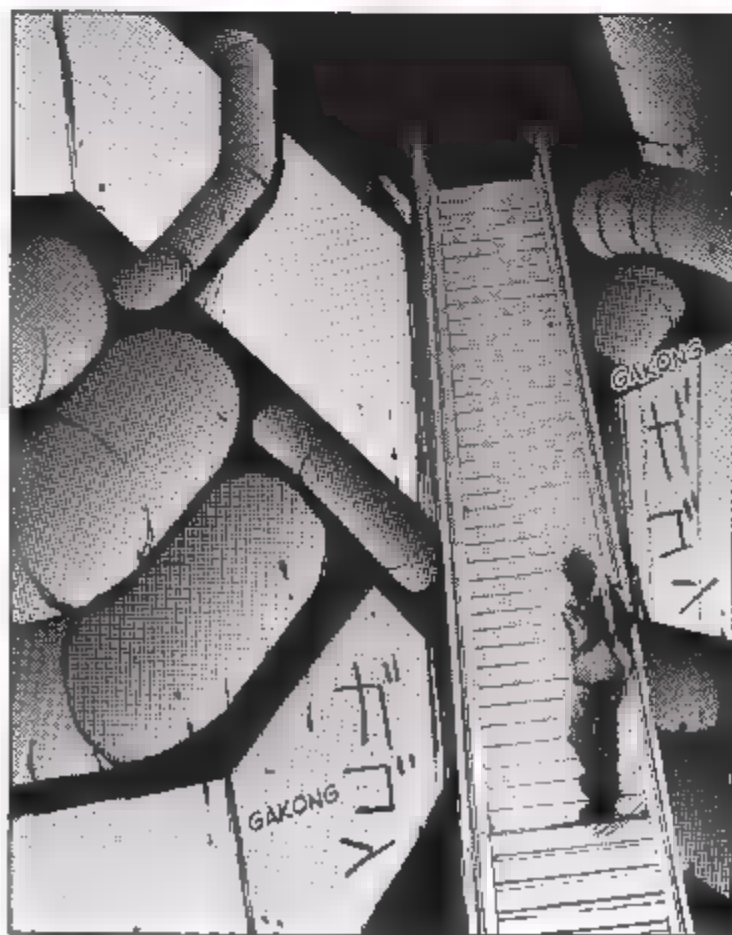
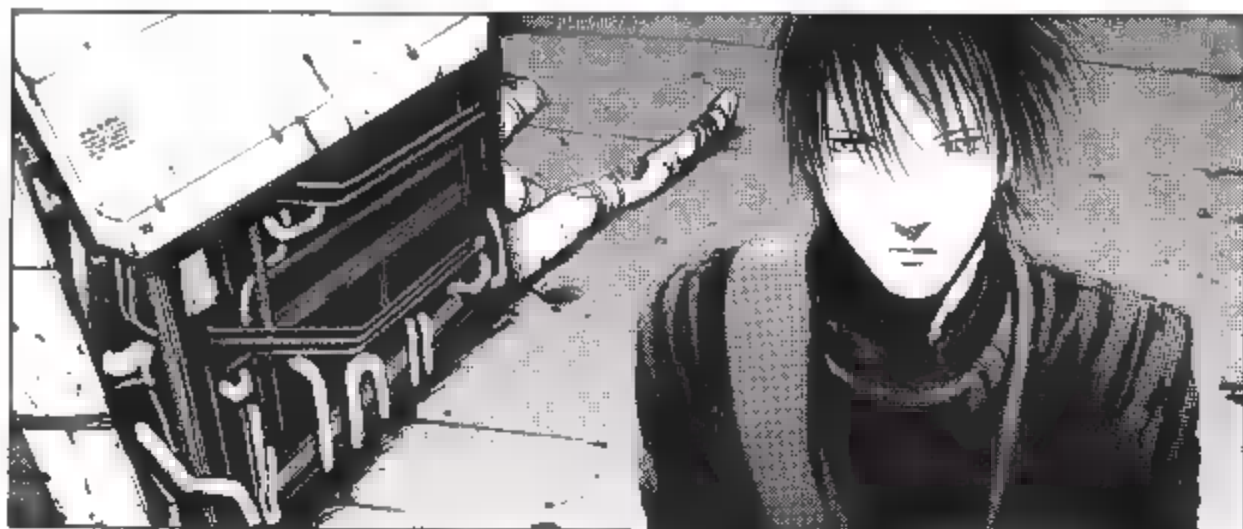
::EX-LOG::

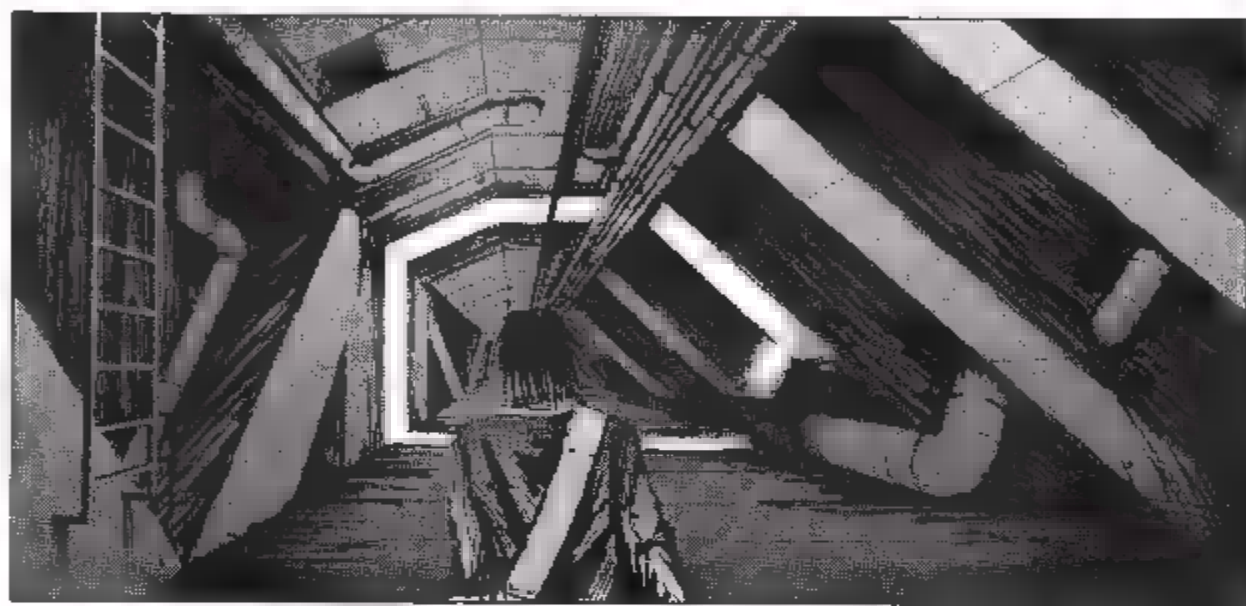
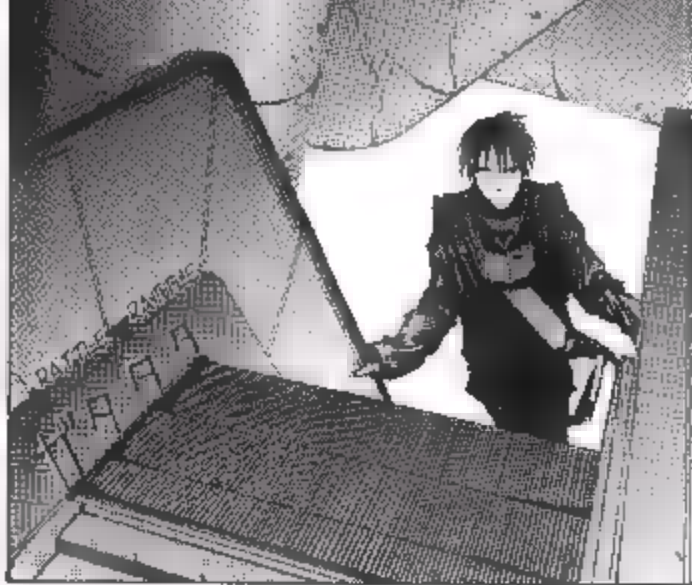




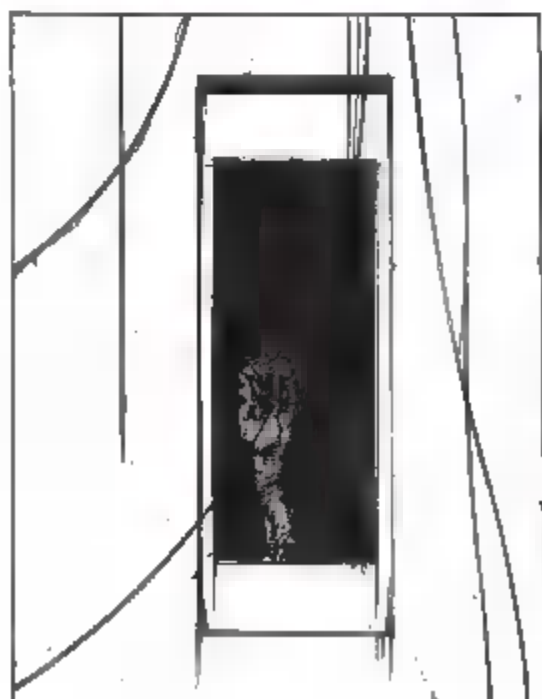
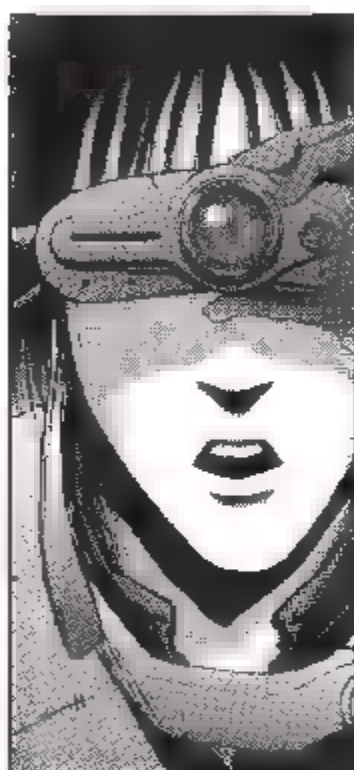
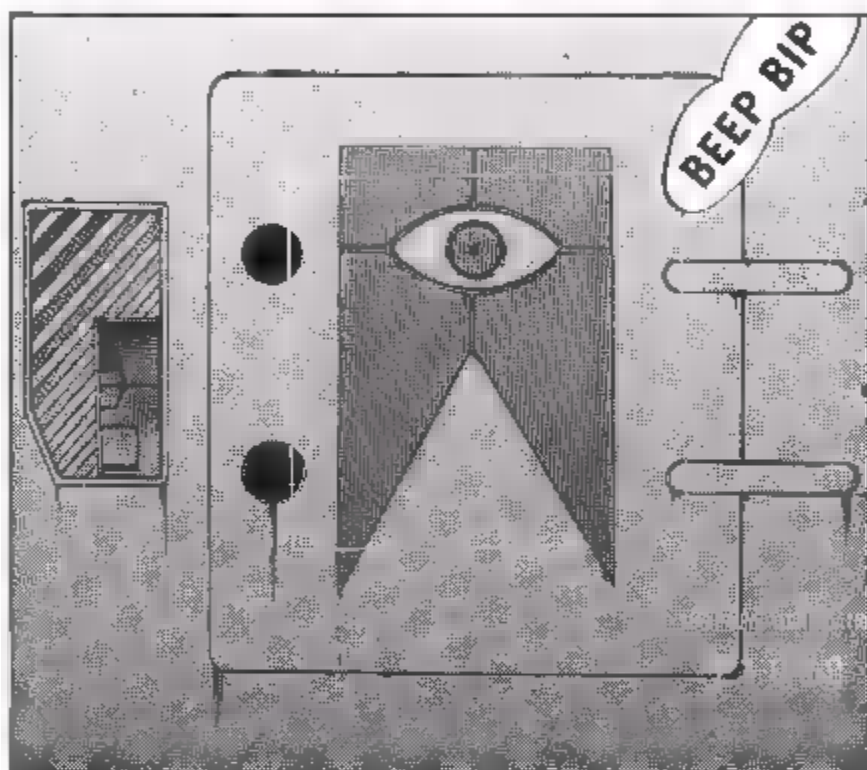
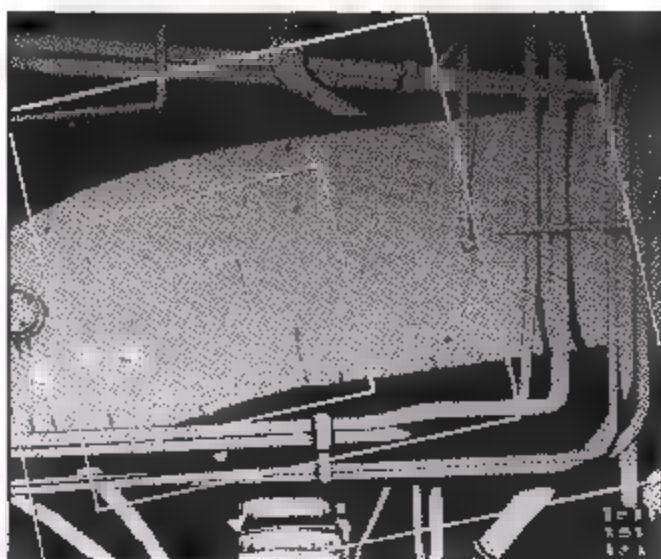
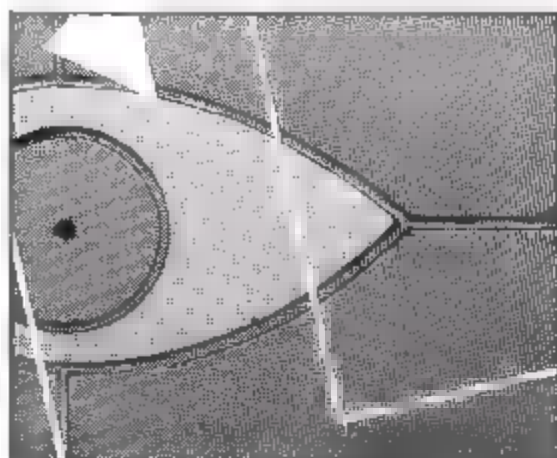


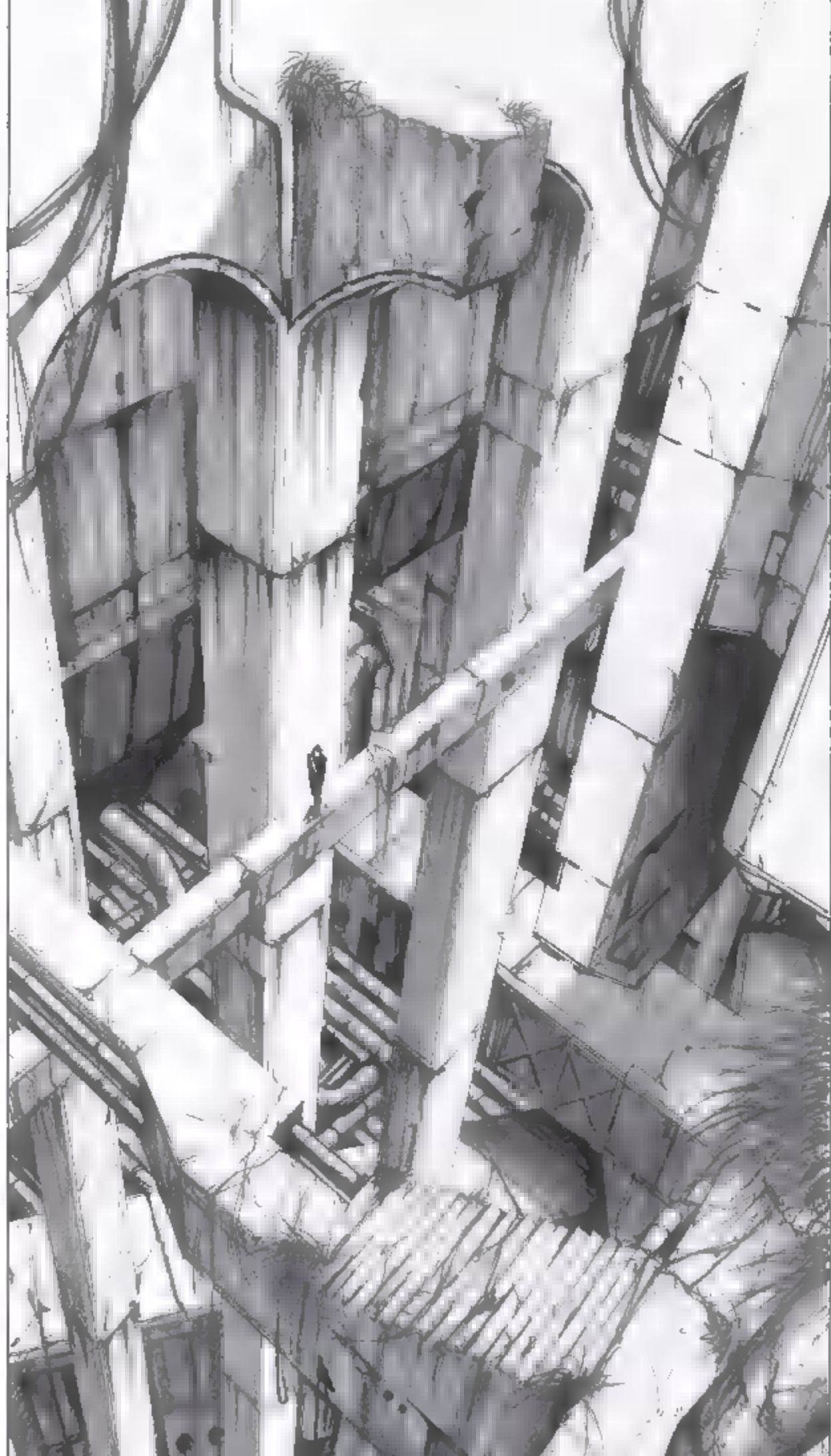


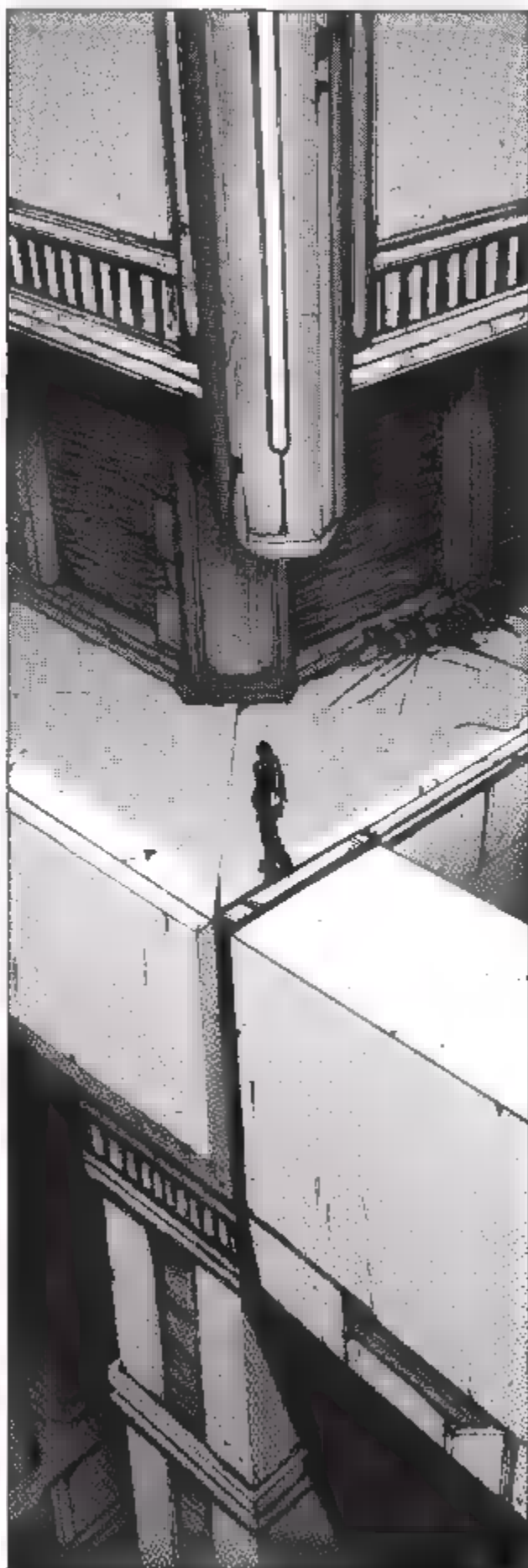


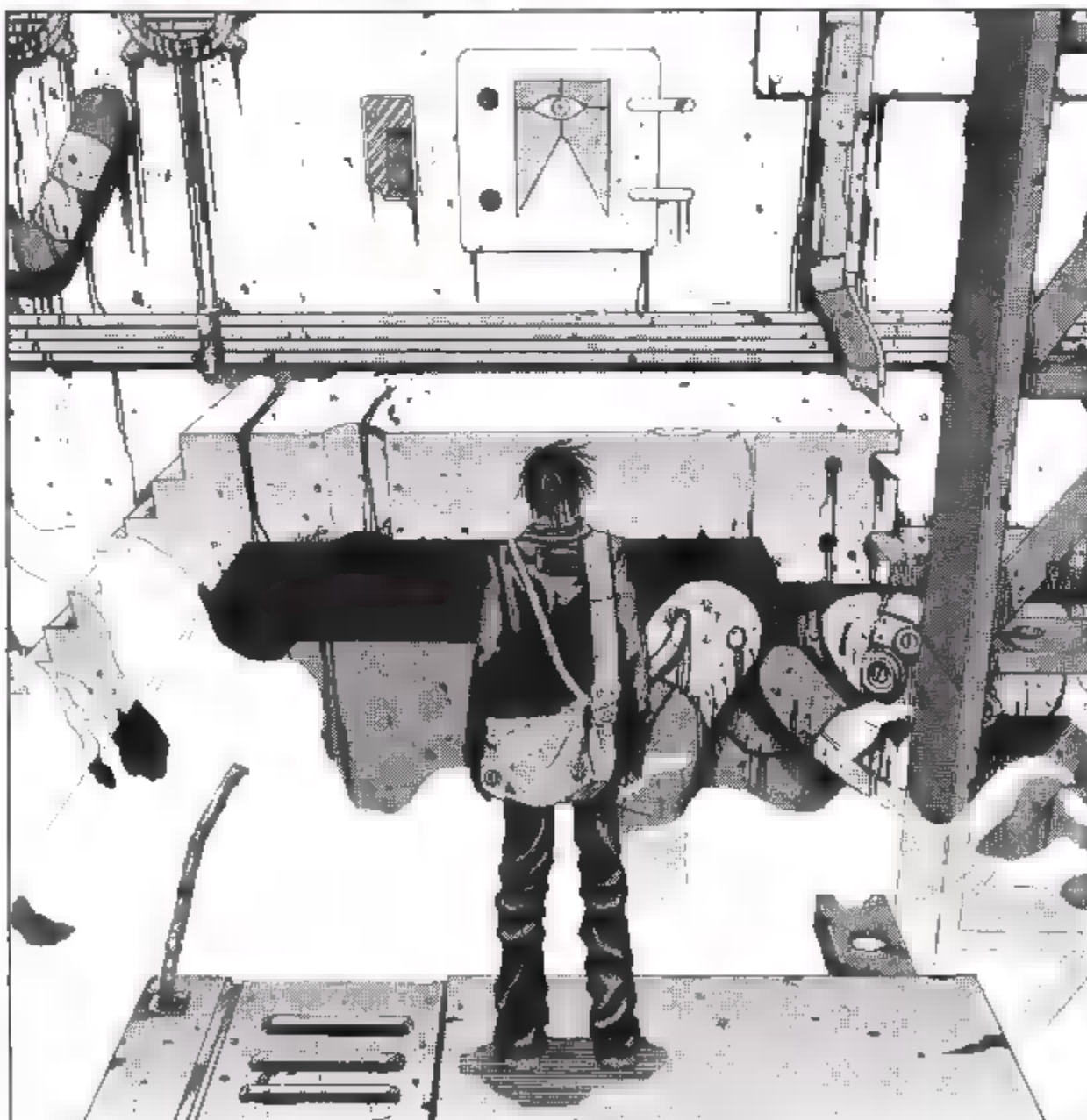
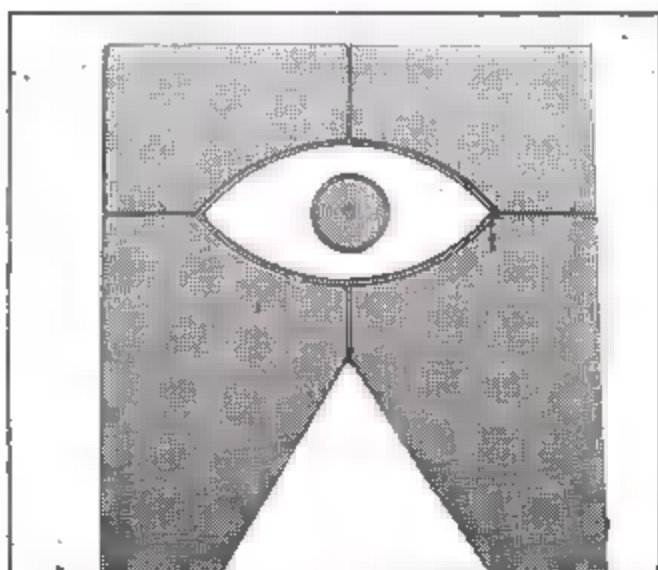


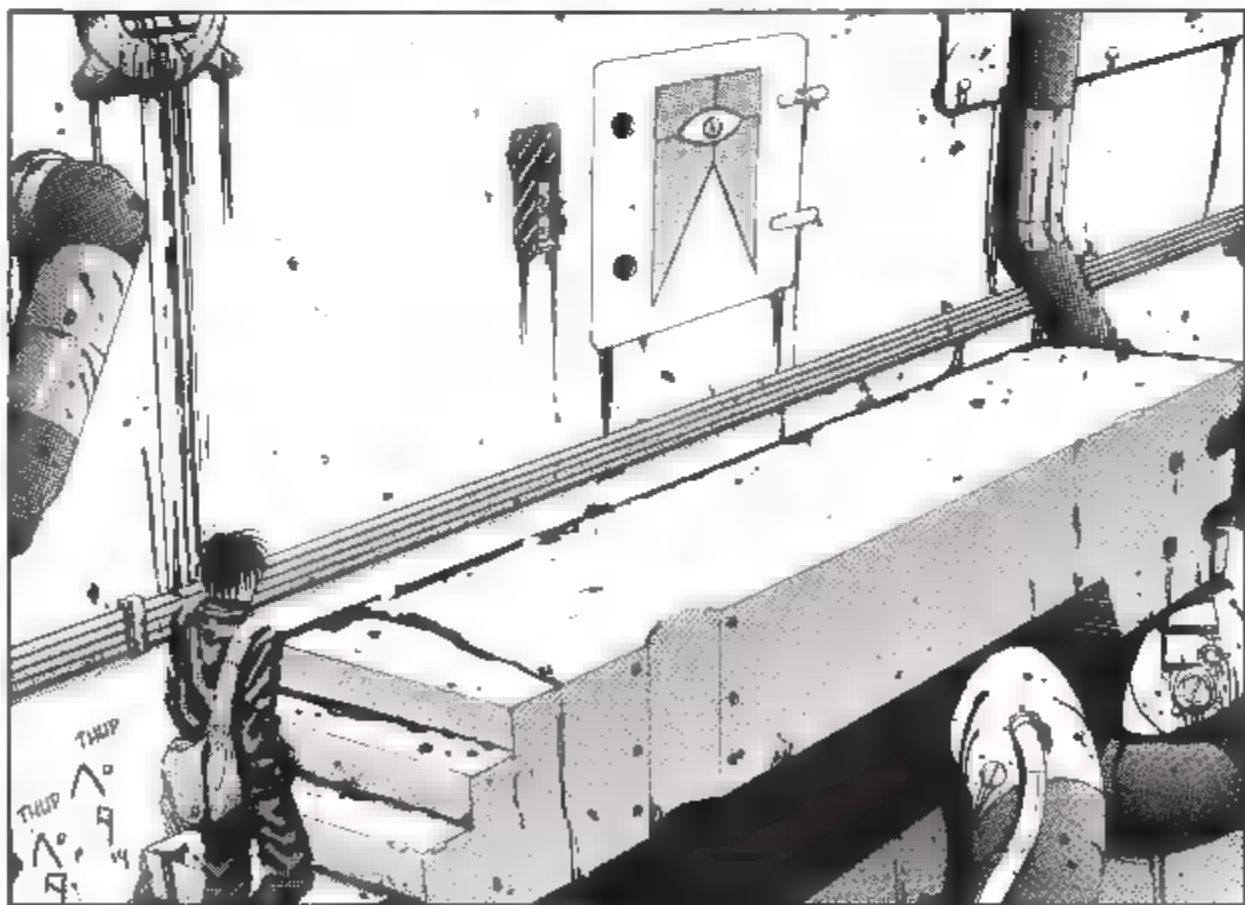
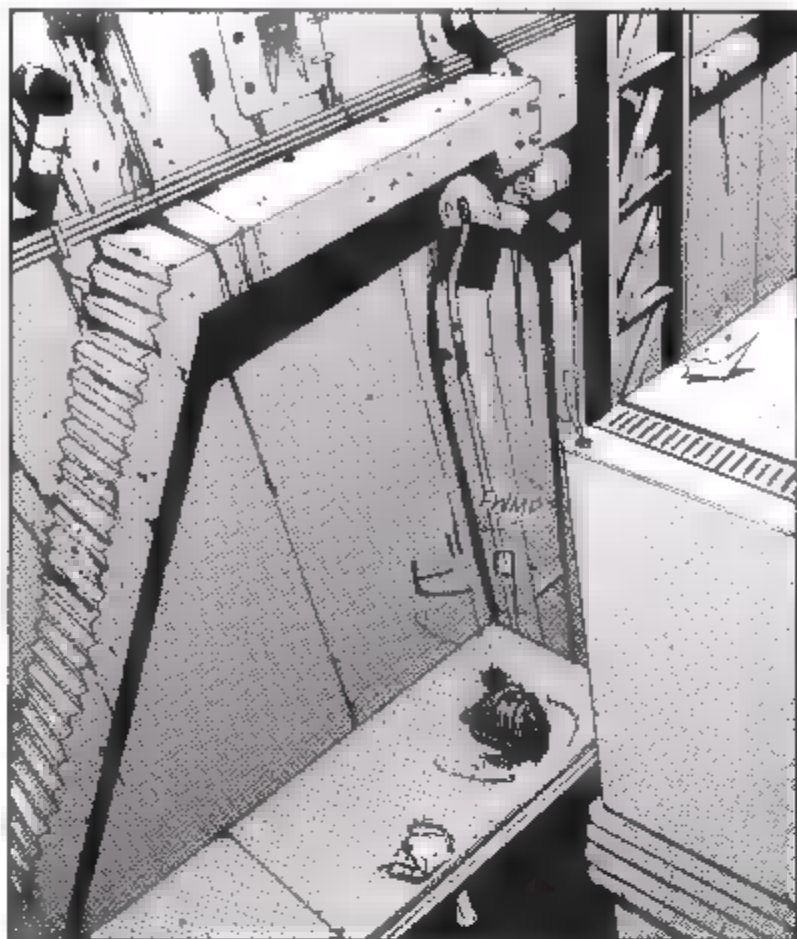


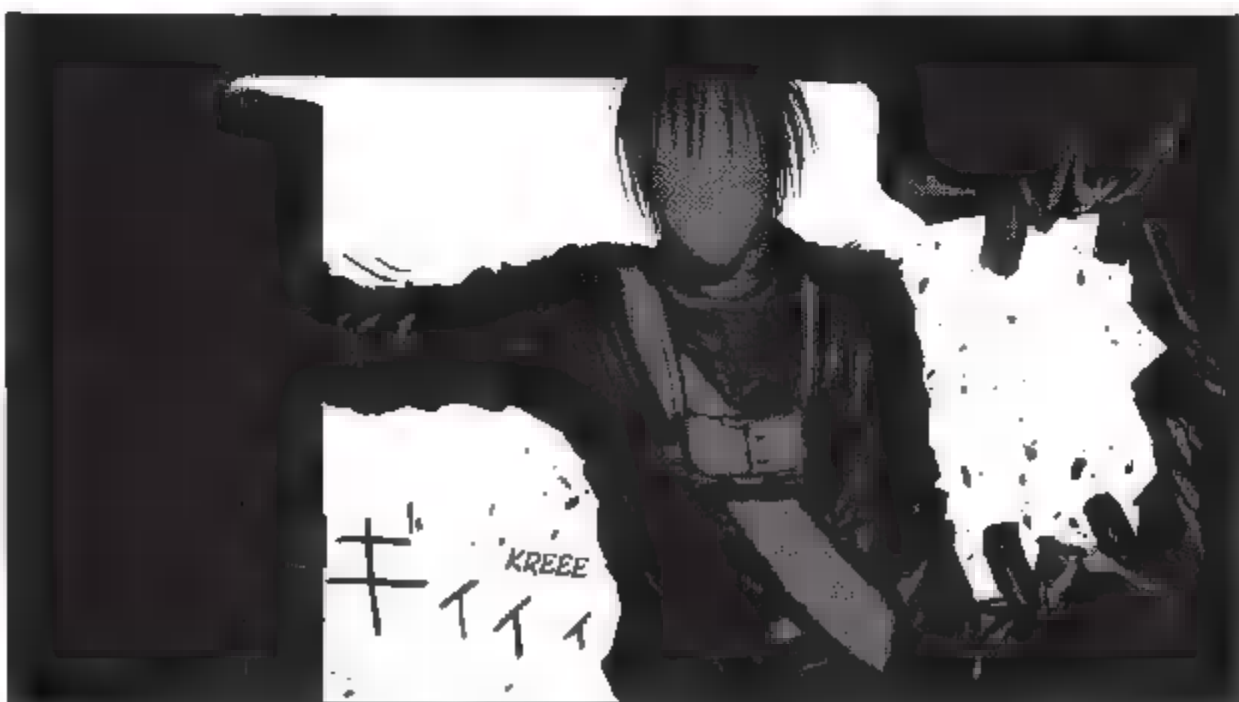
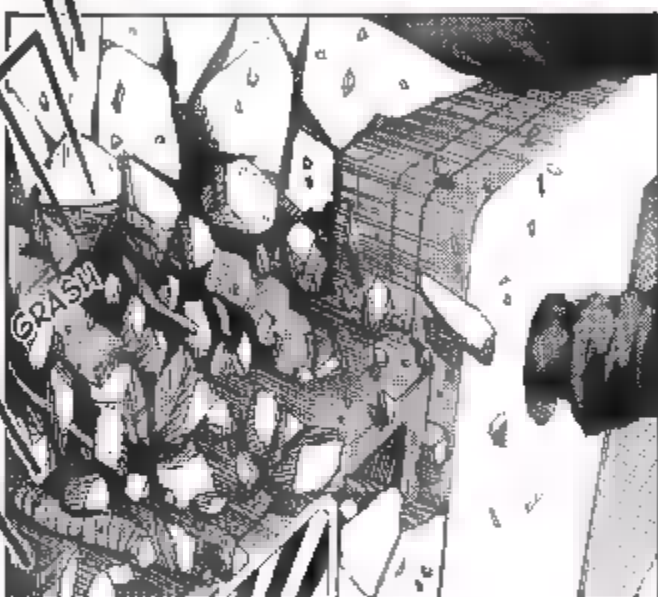
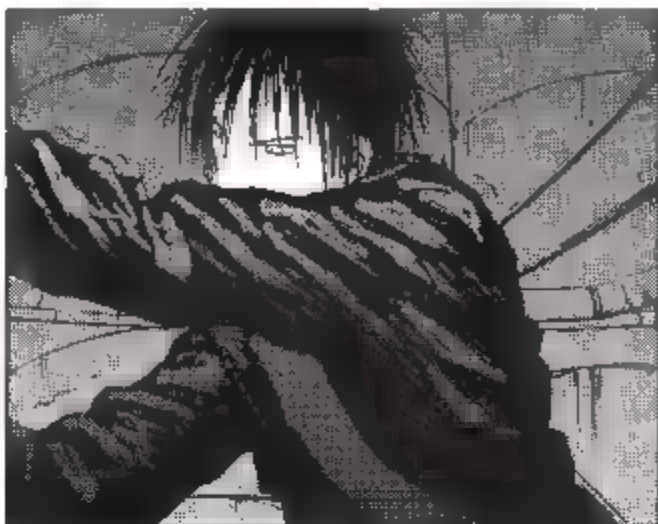


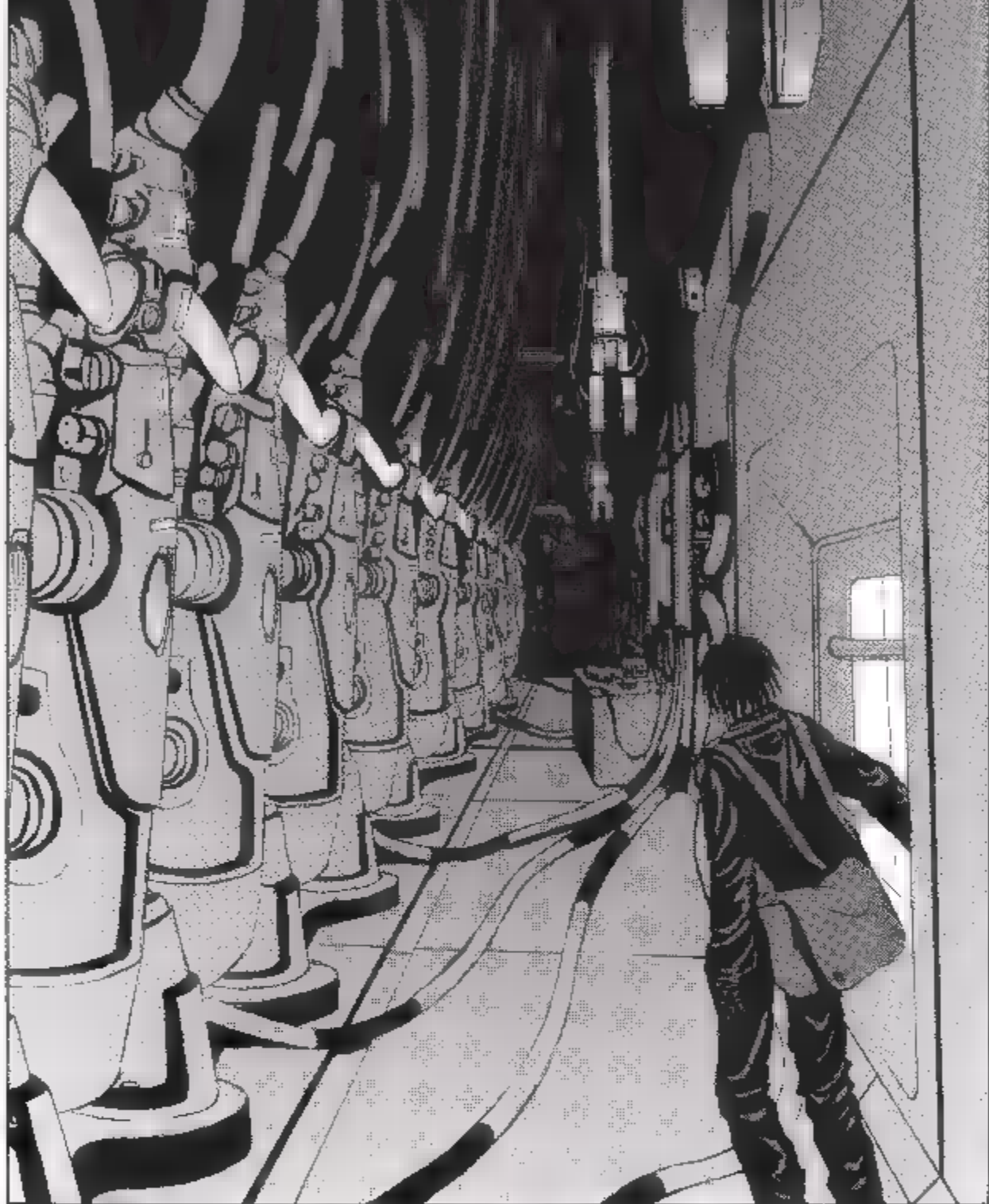


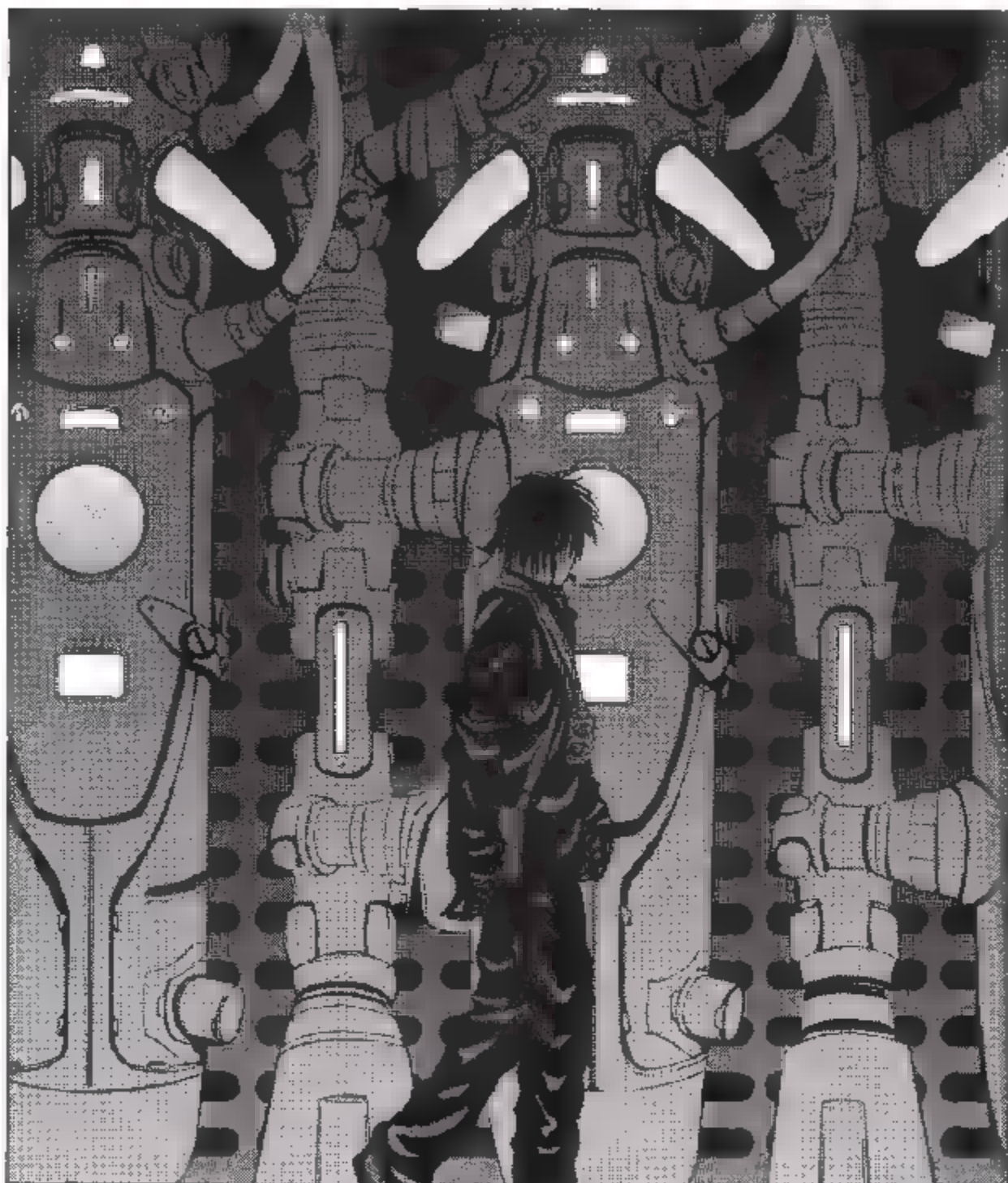


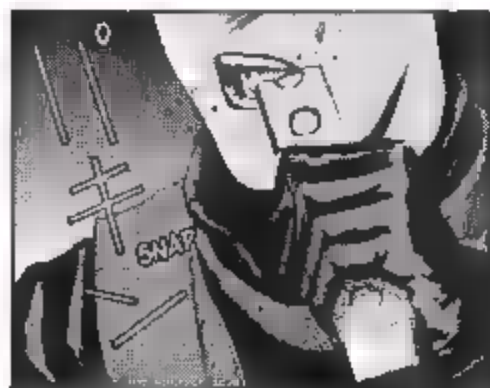
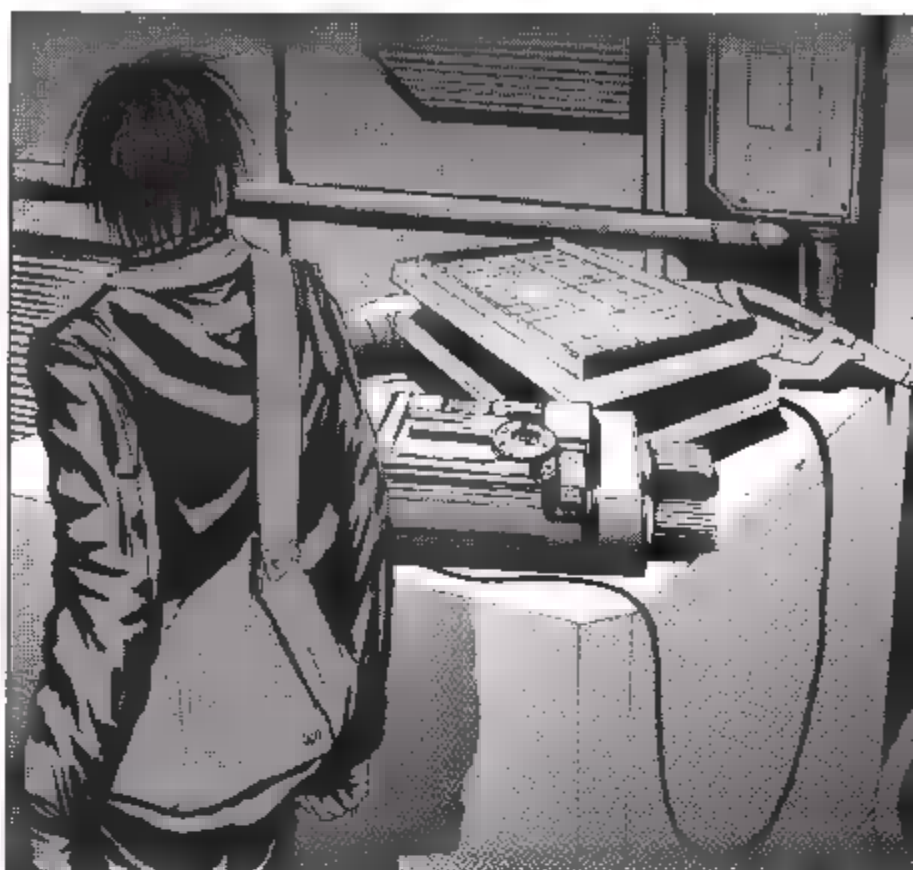


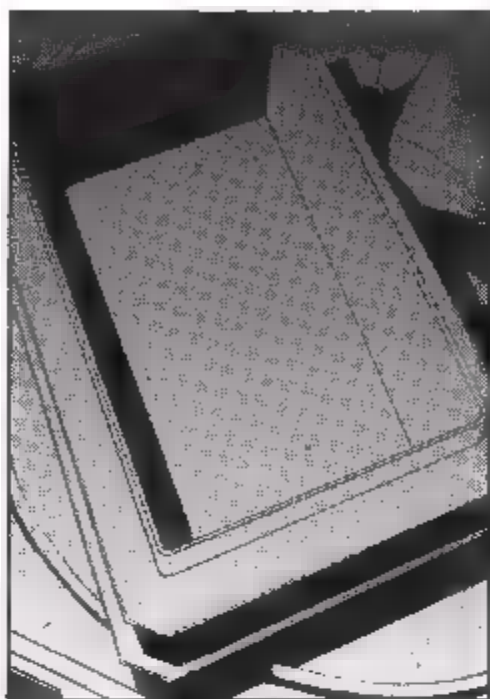


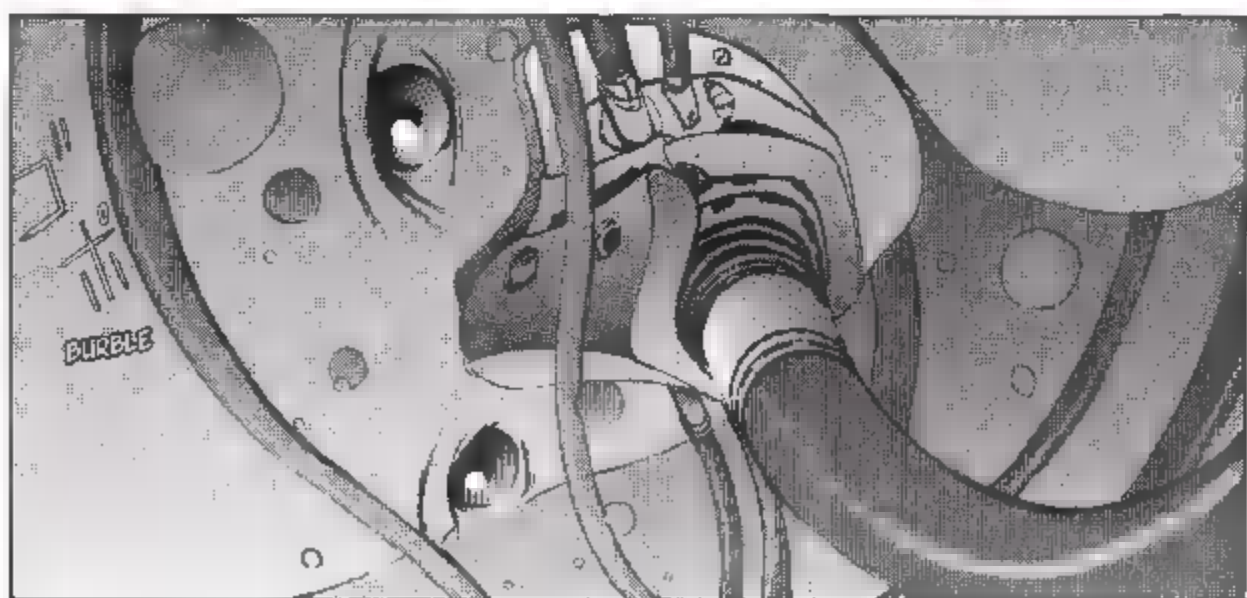
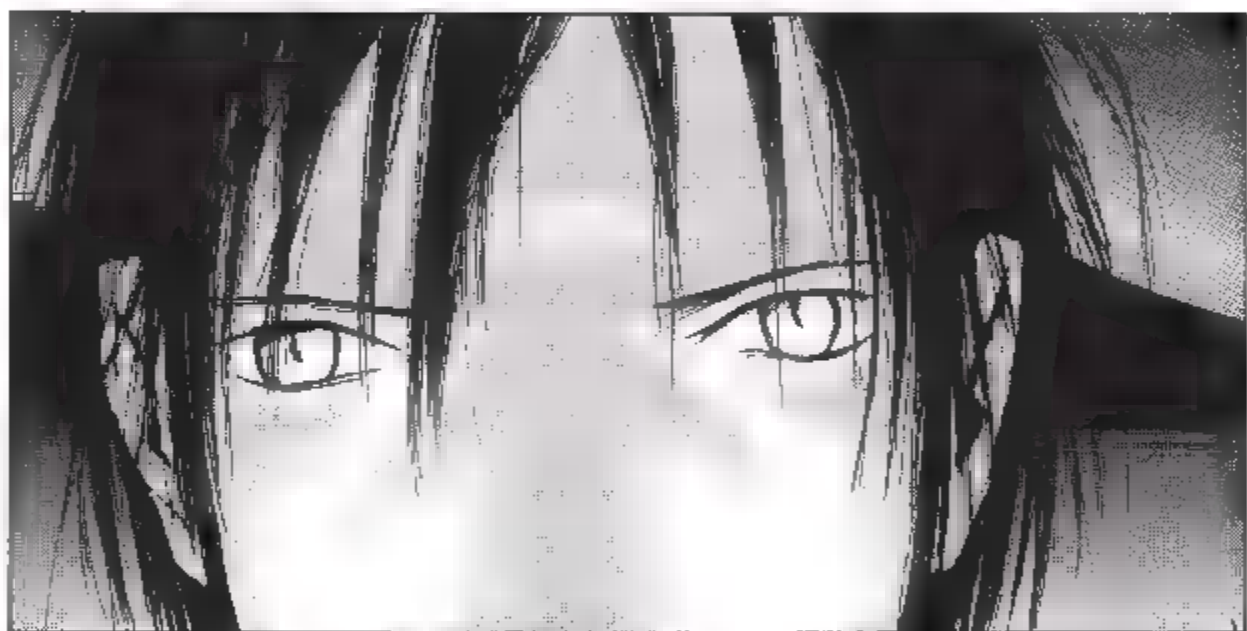
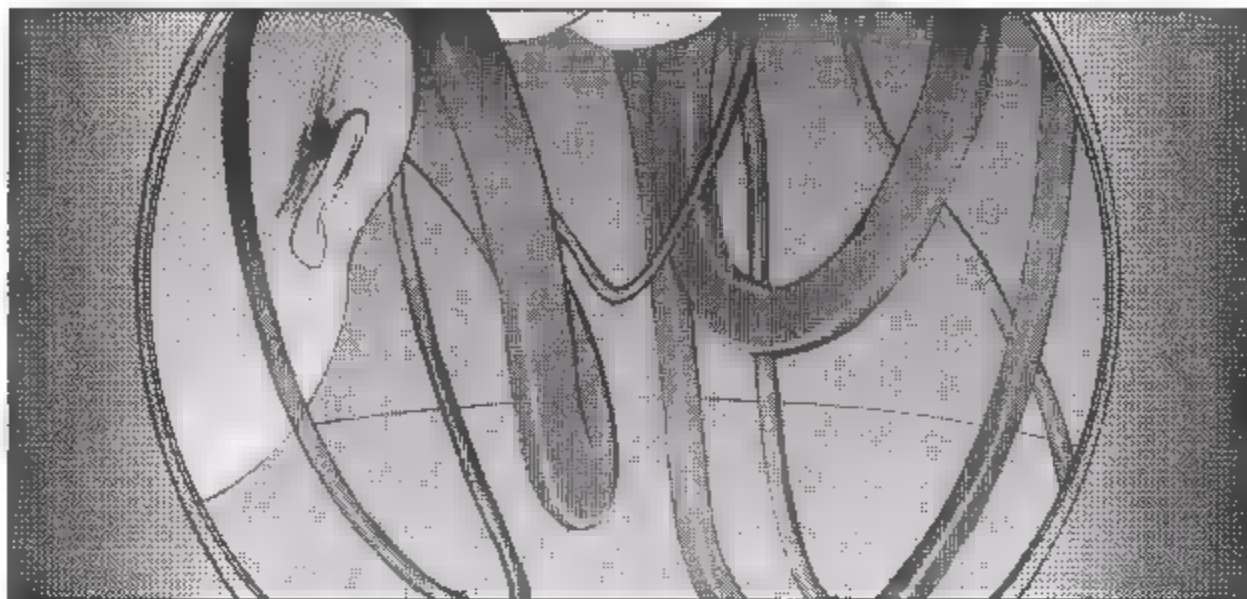


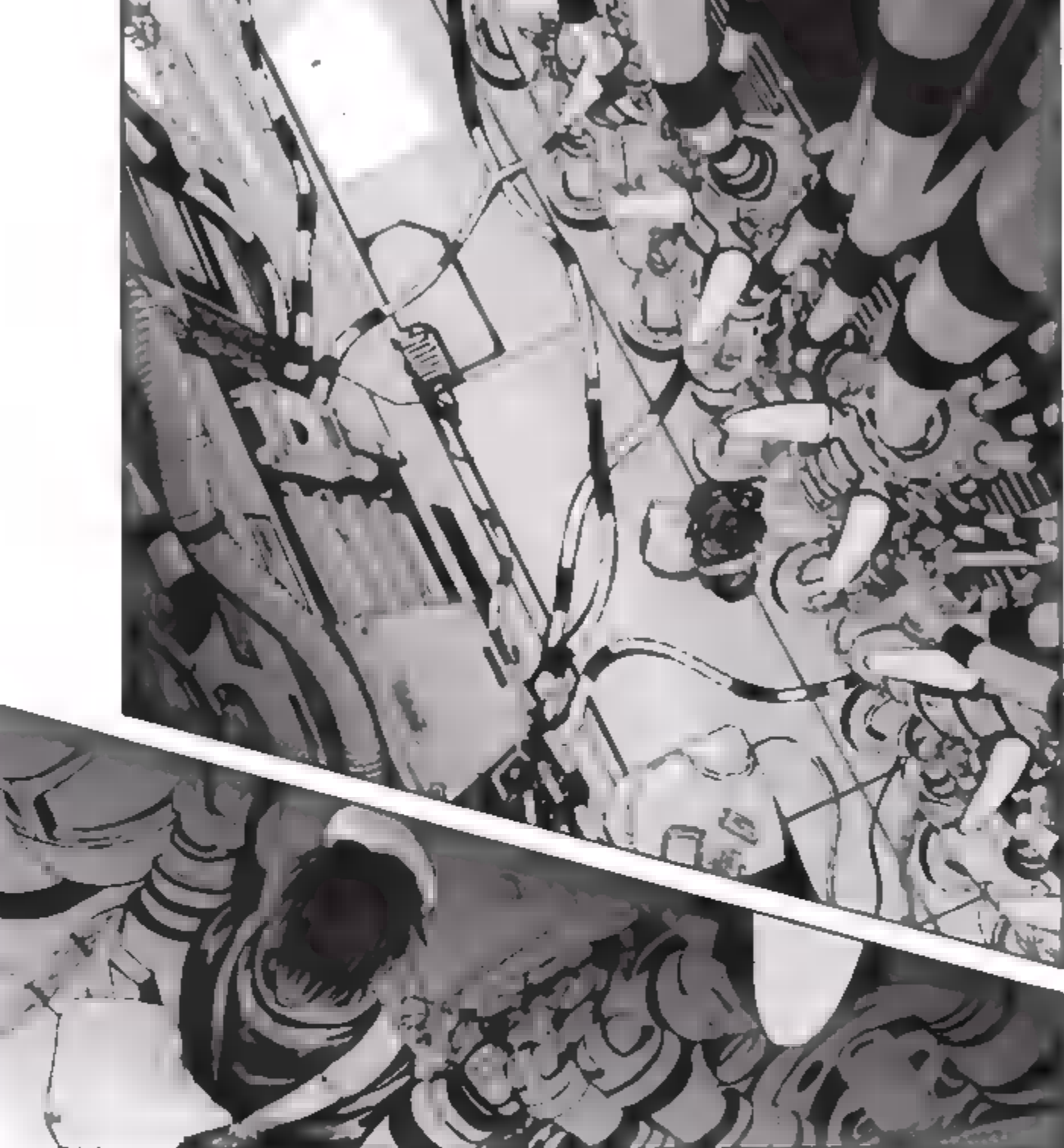


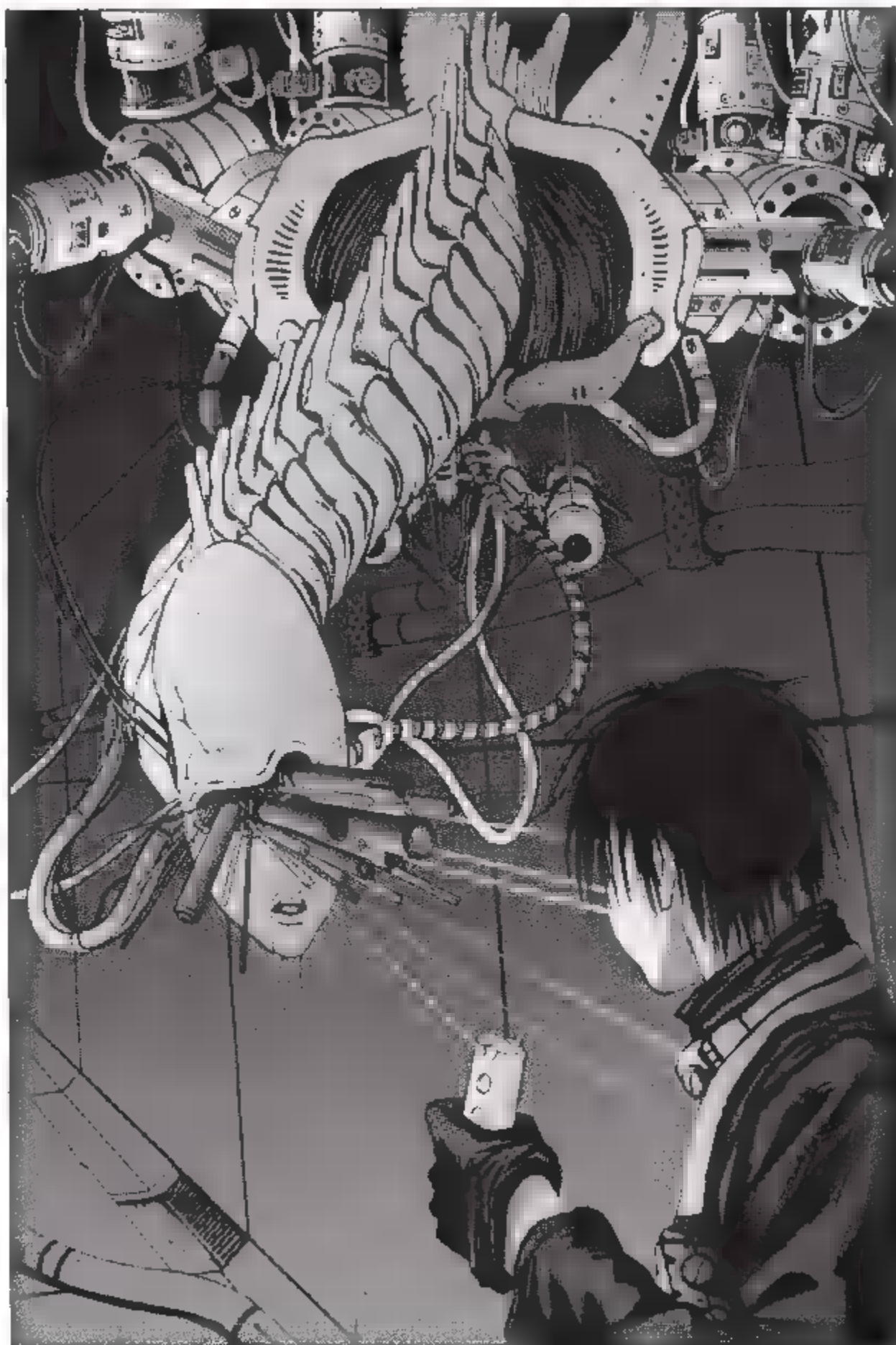


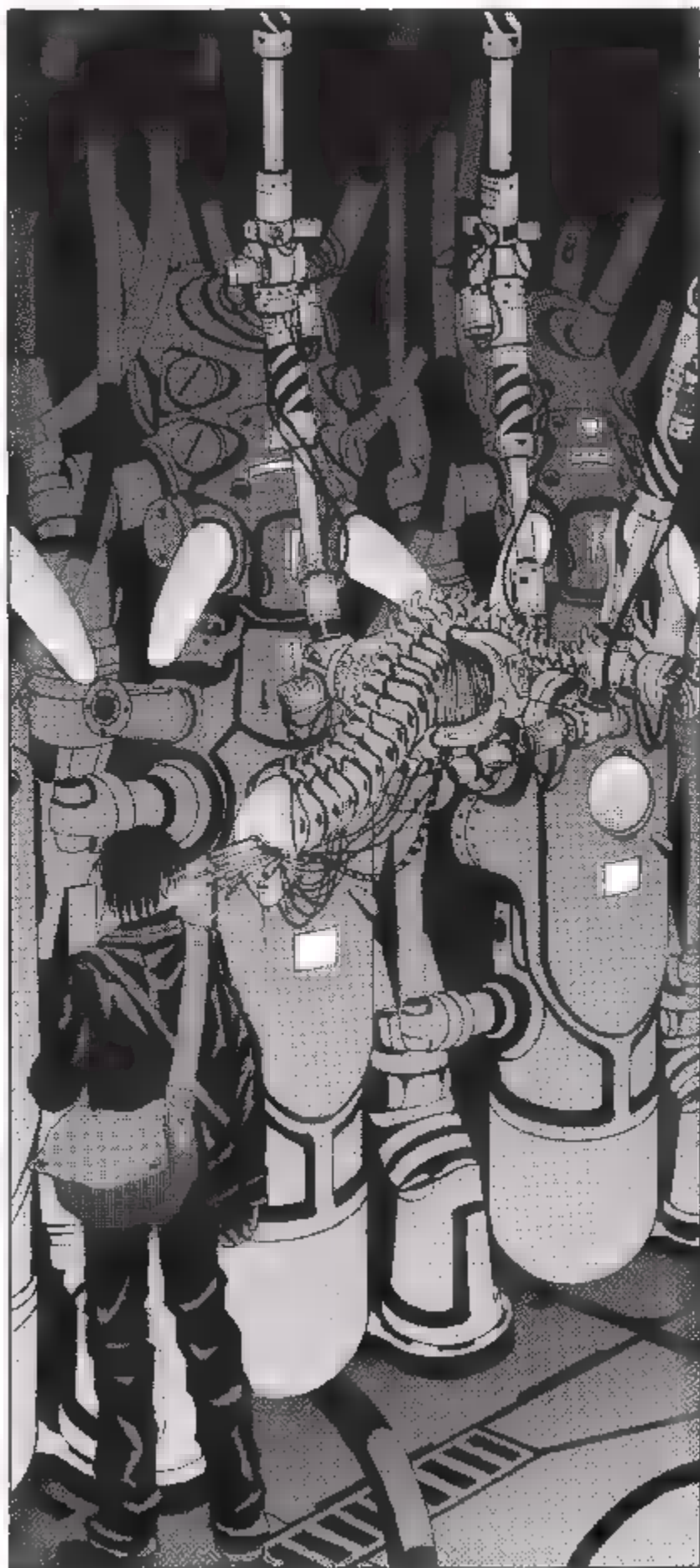


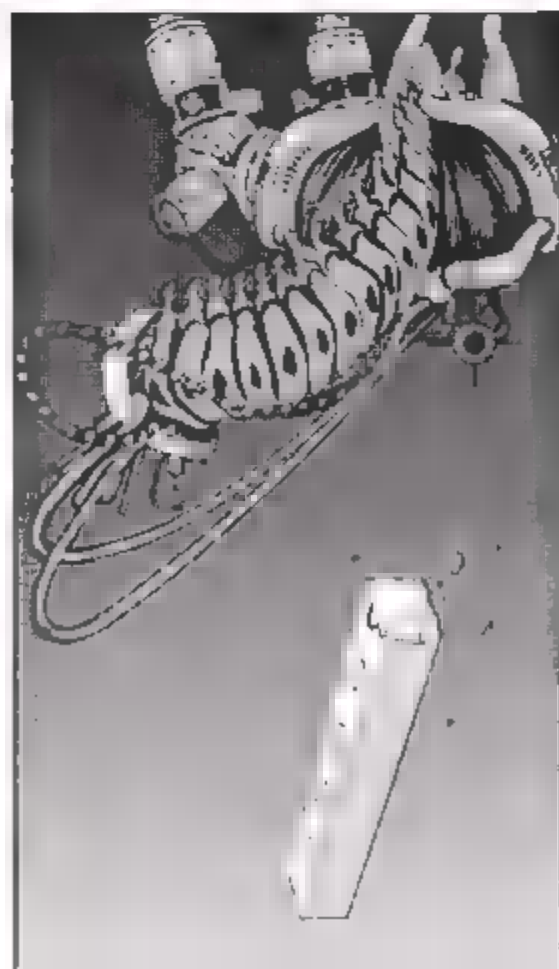
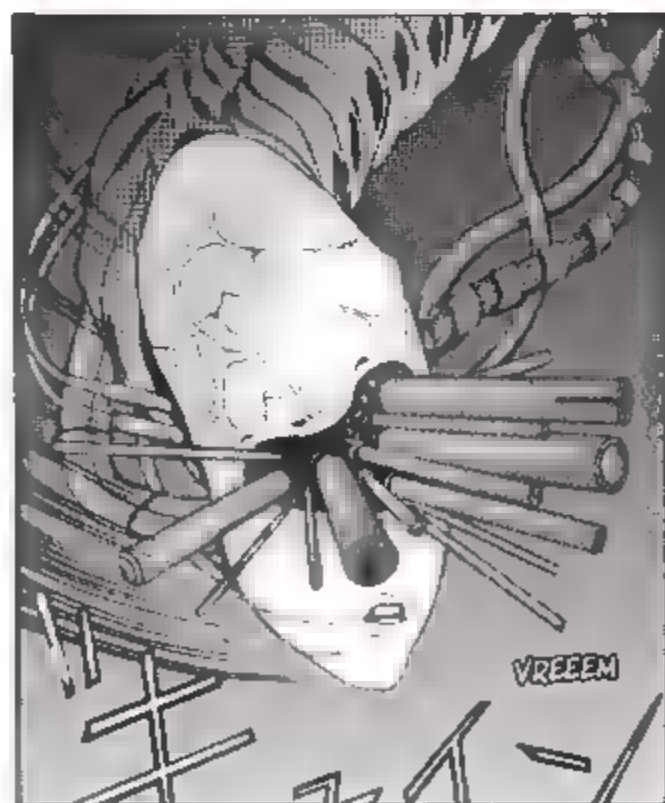
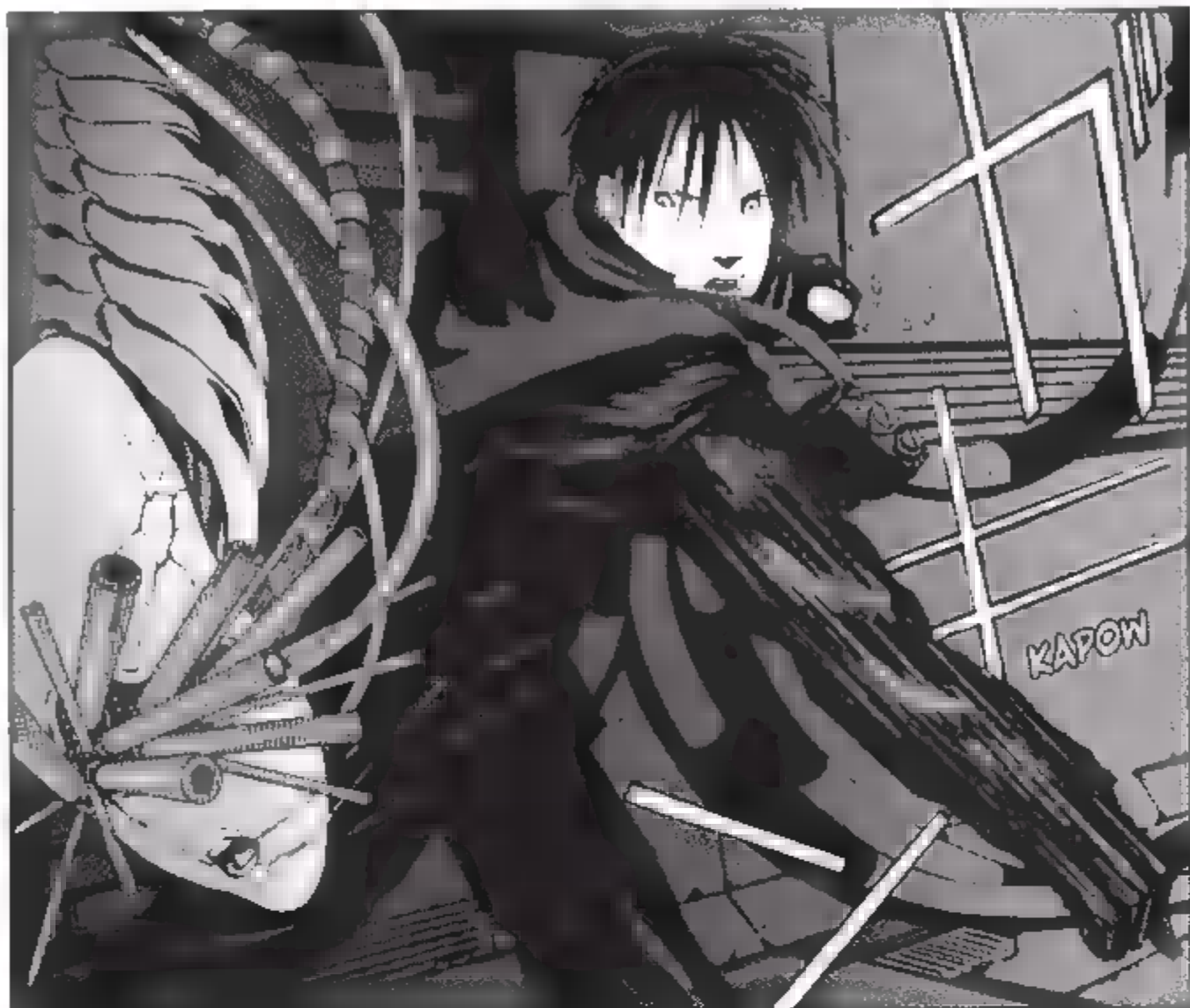




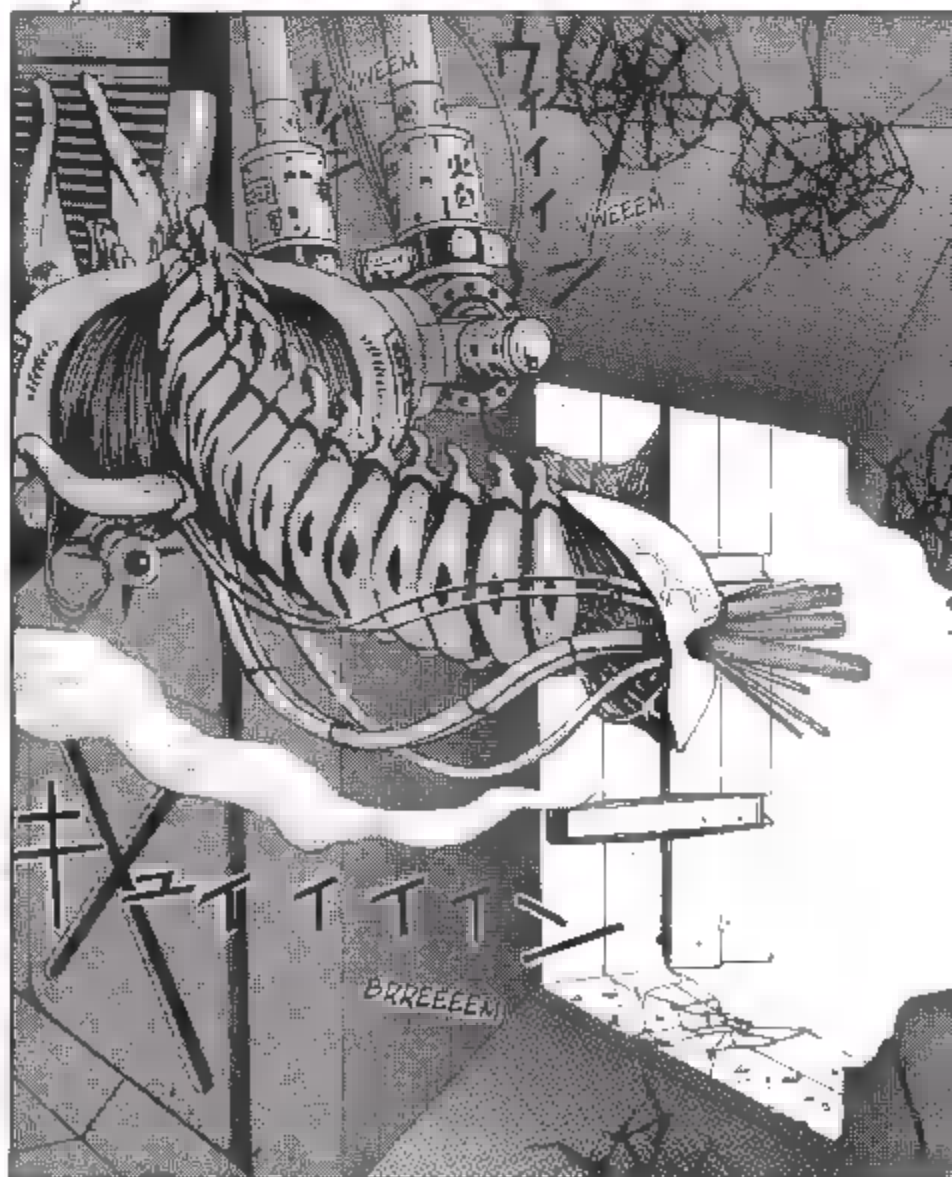
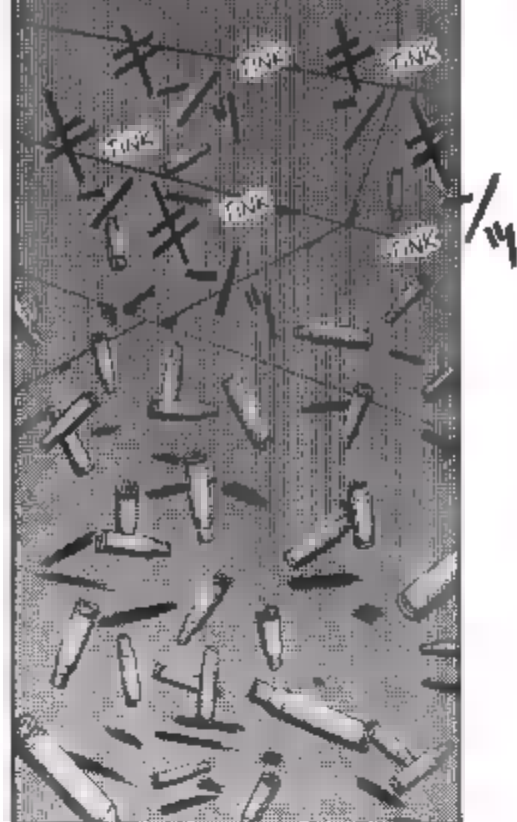
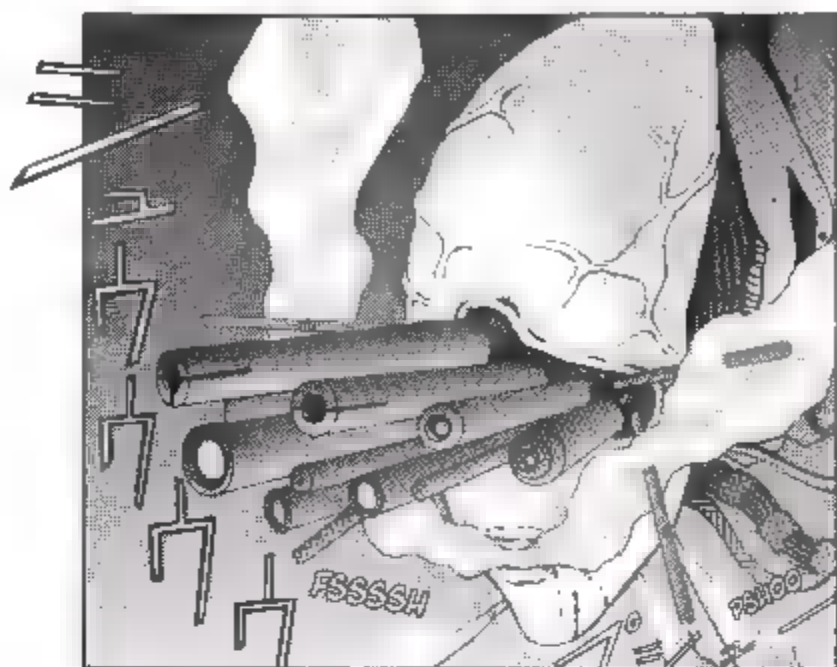


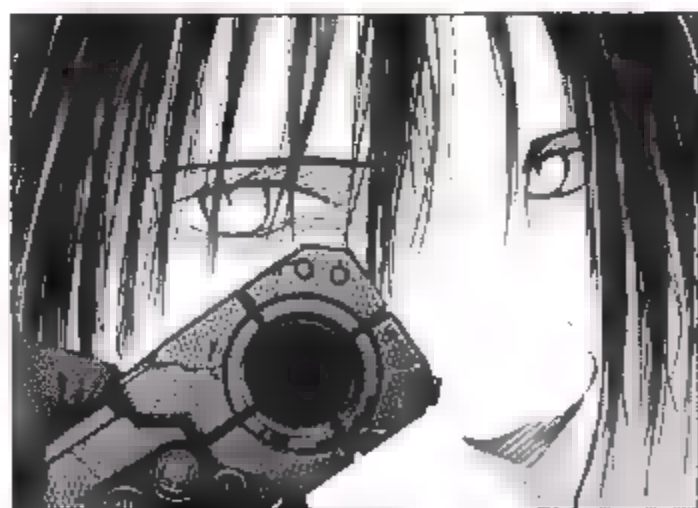
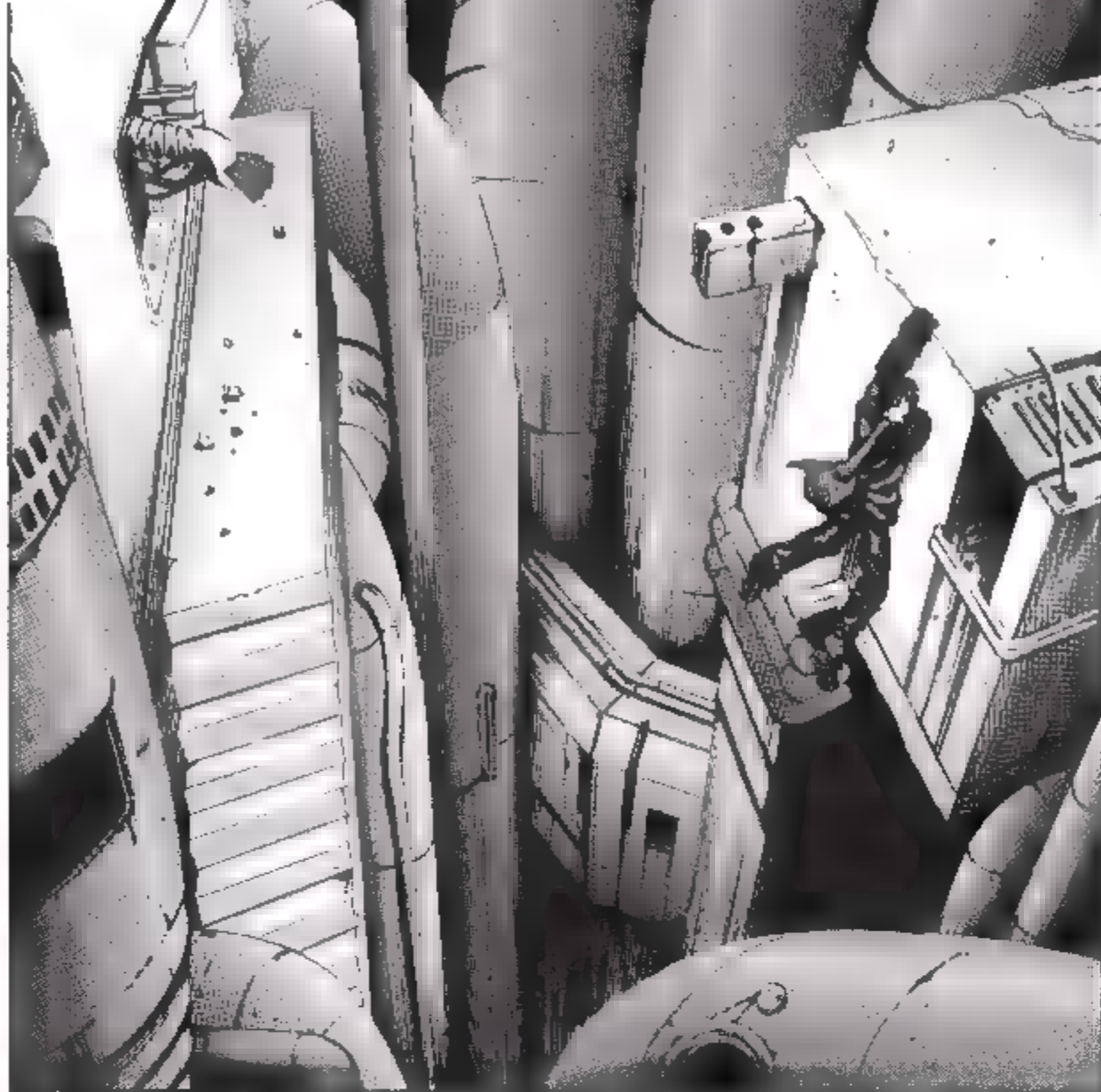


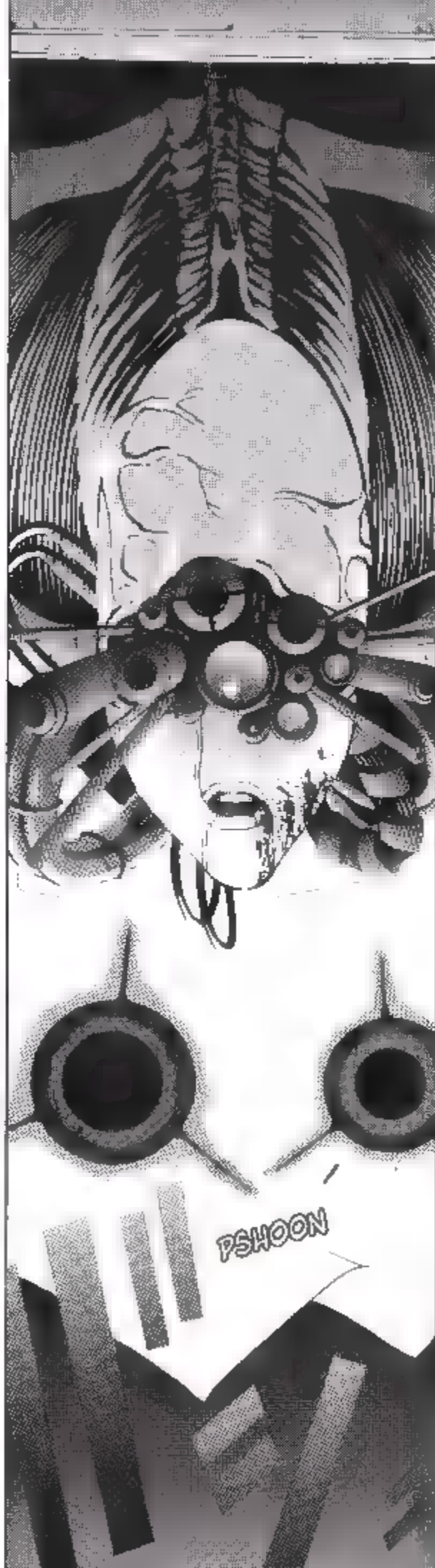


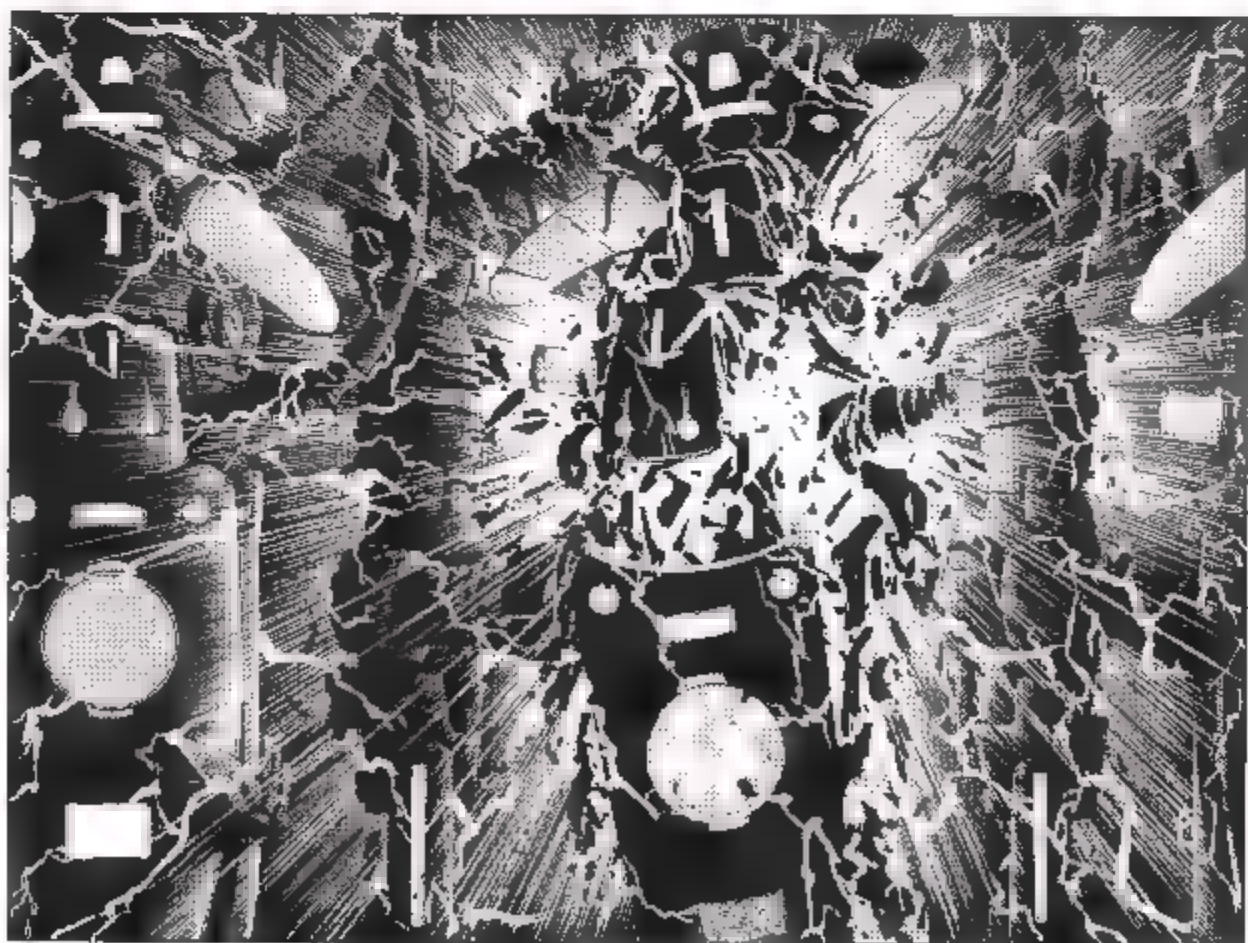
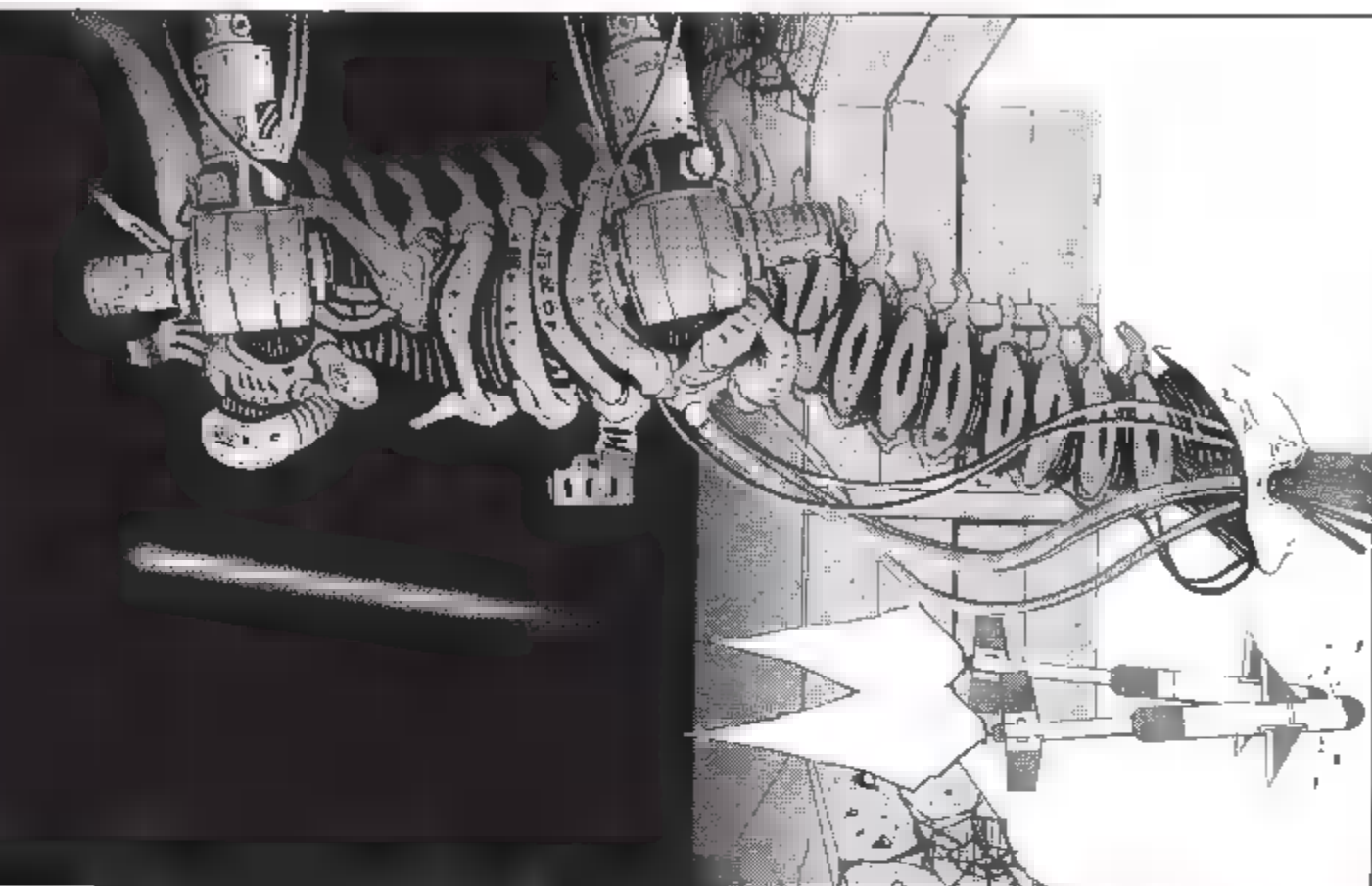




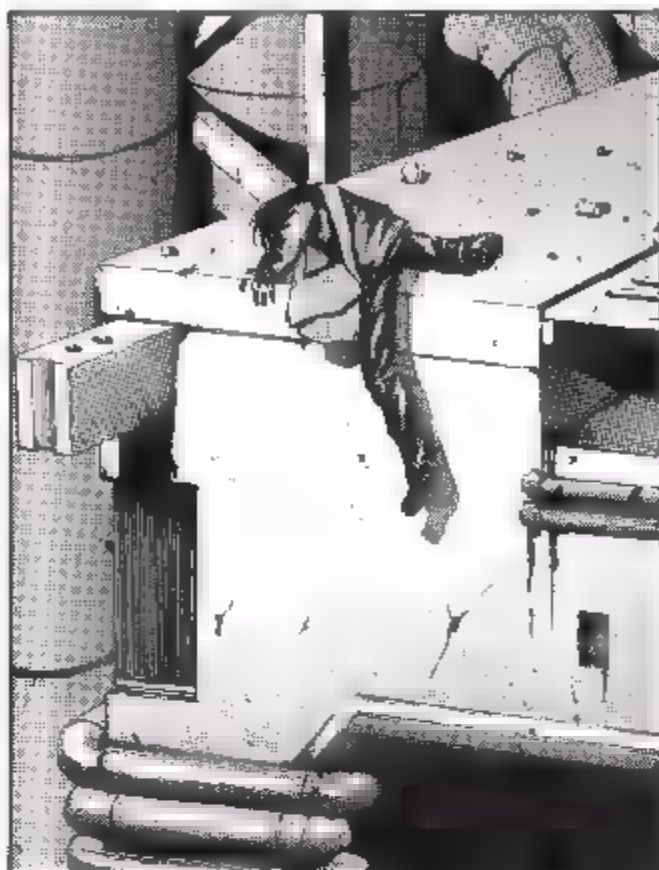














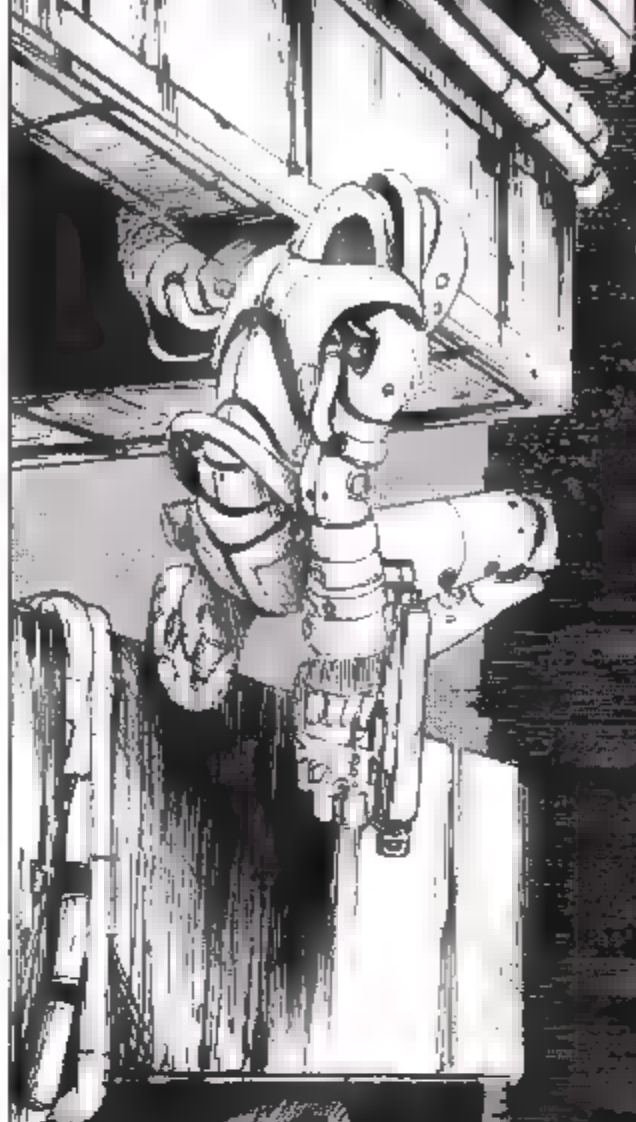




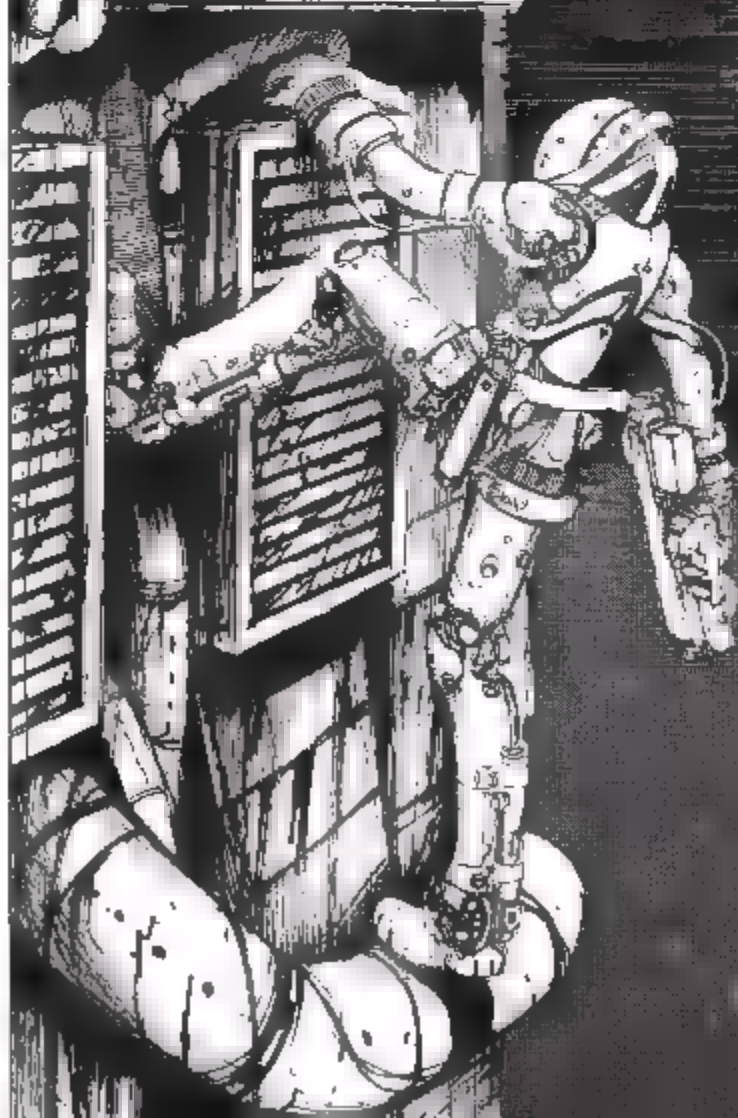
LOG.3

TECHNOMADS

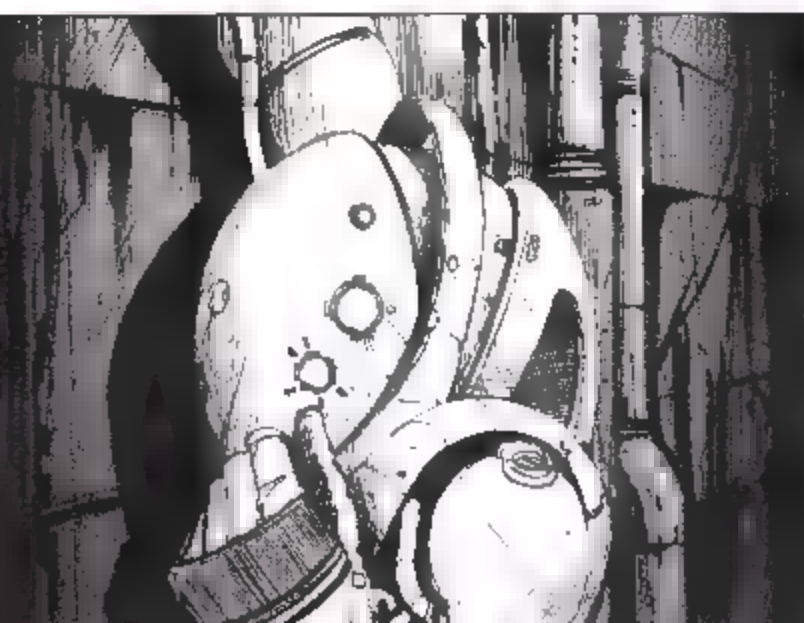
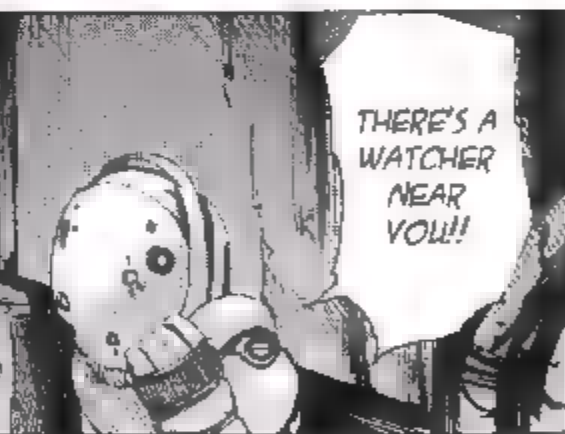
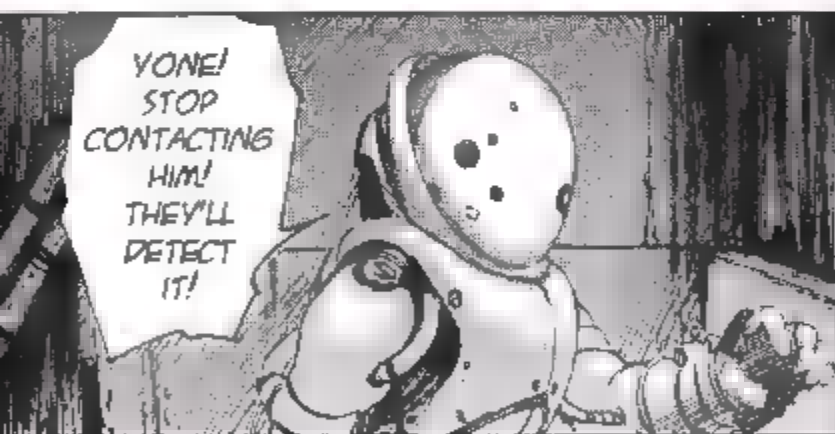
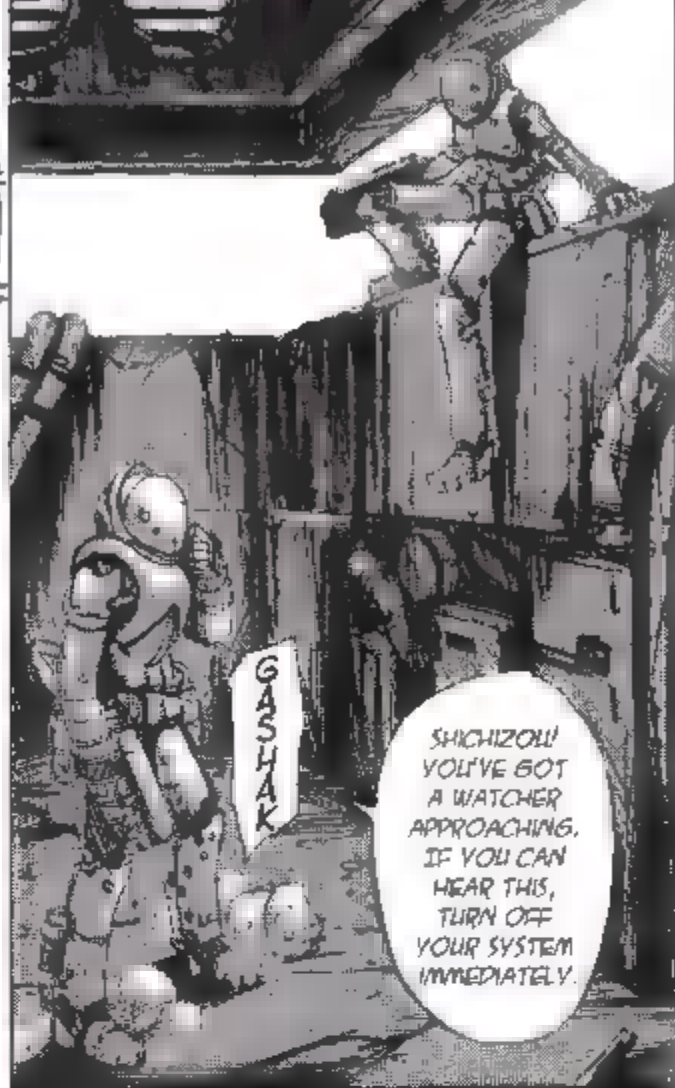


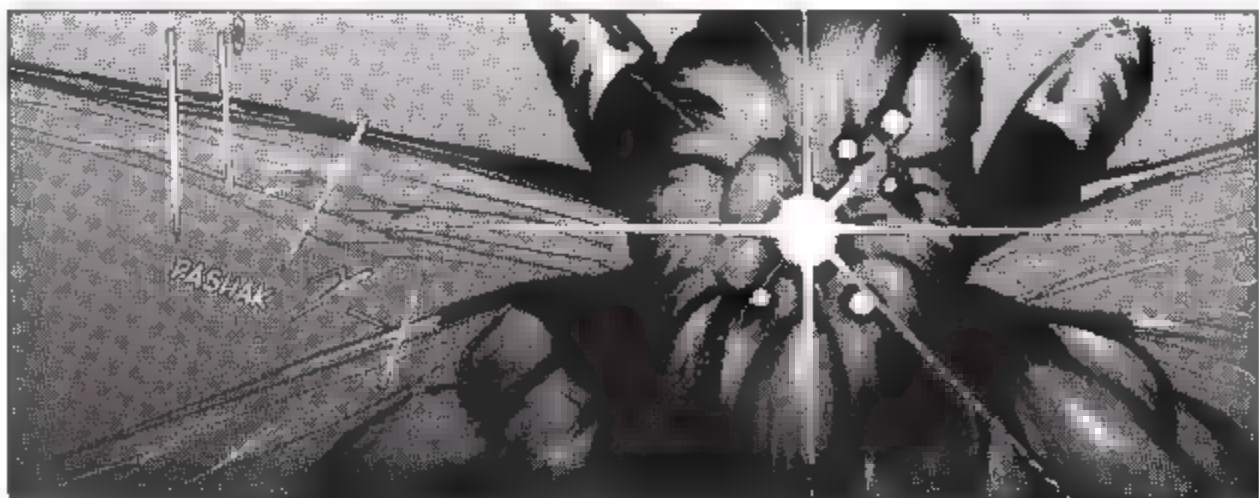
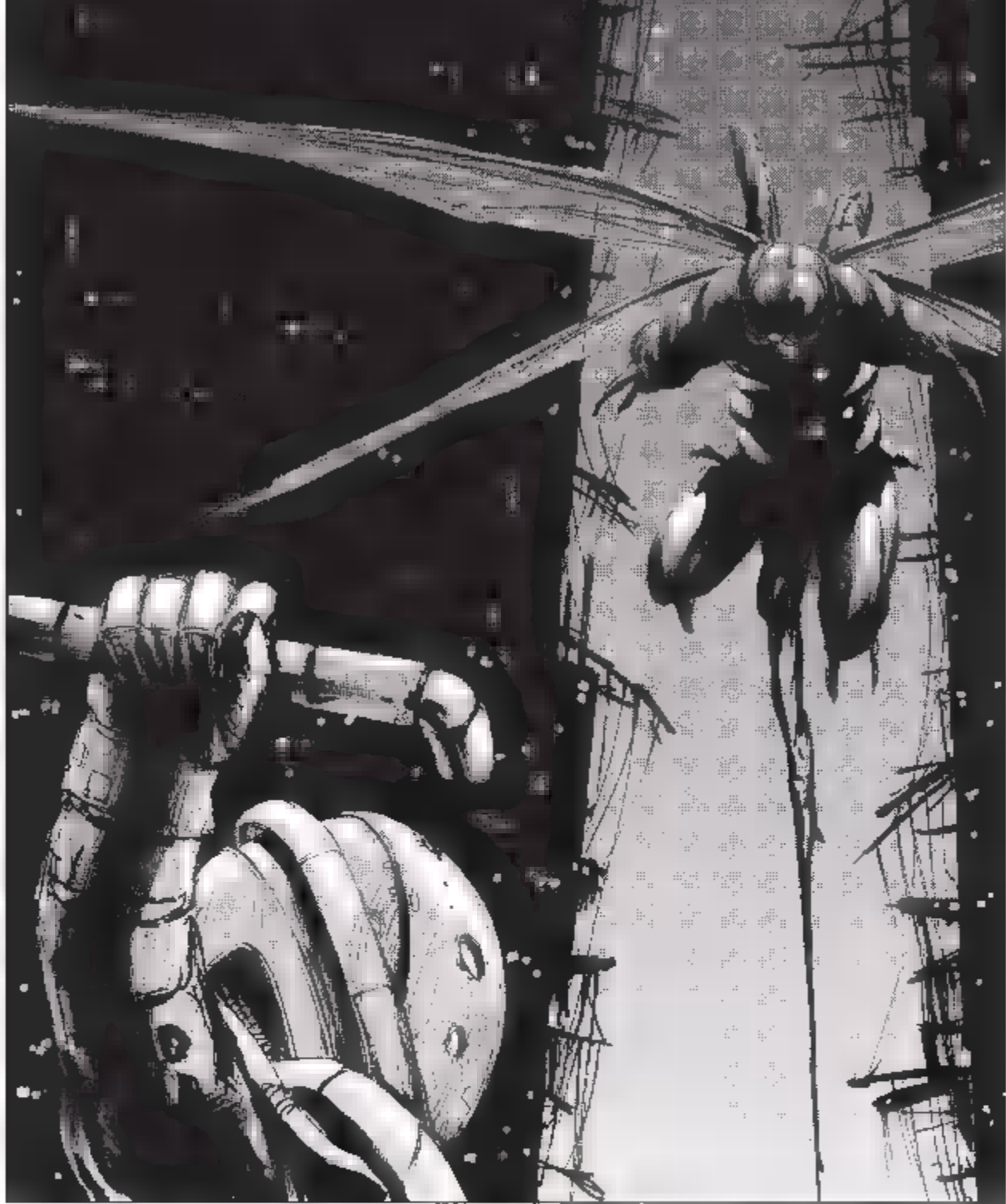


STILL NO
SIGN OF
SHICHIZOU?

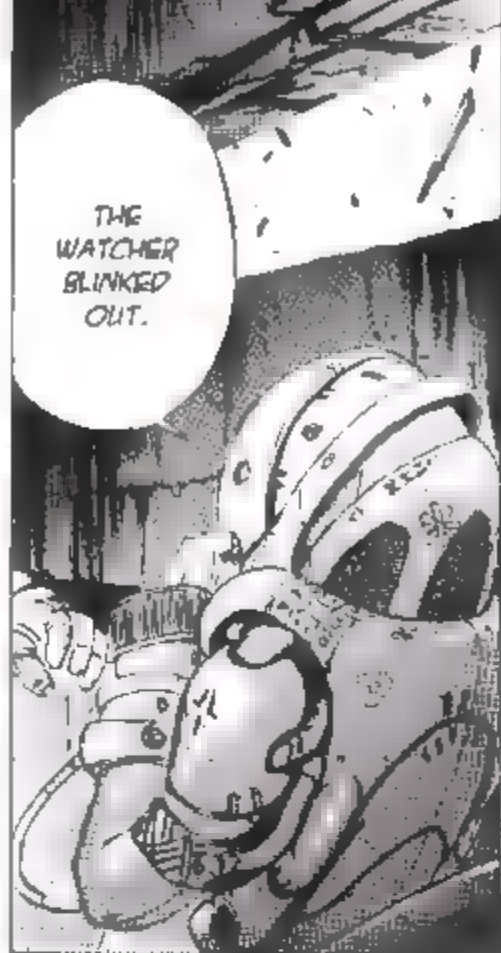


HE'S STILL
PRETTY FAR
DOWN.





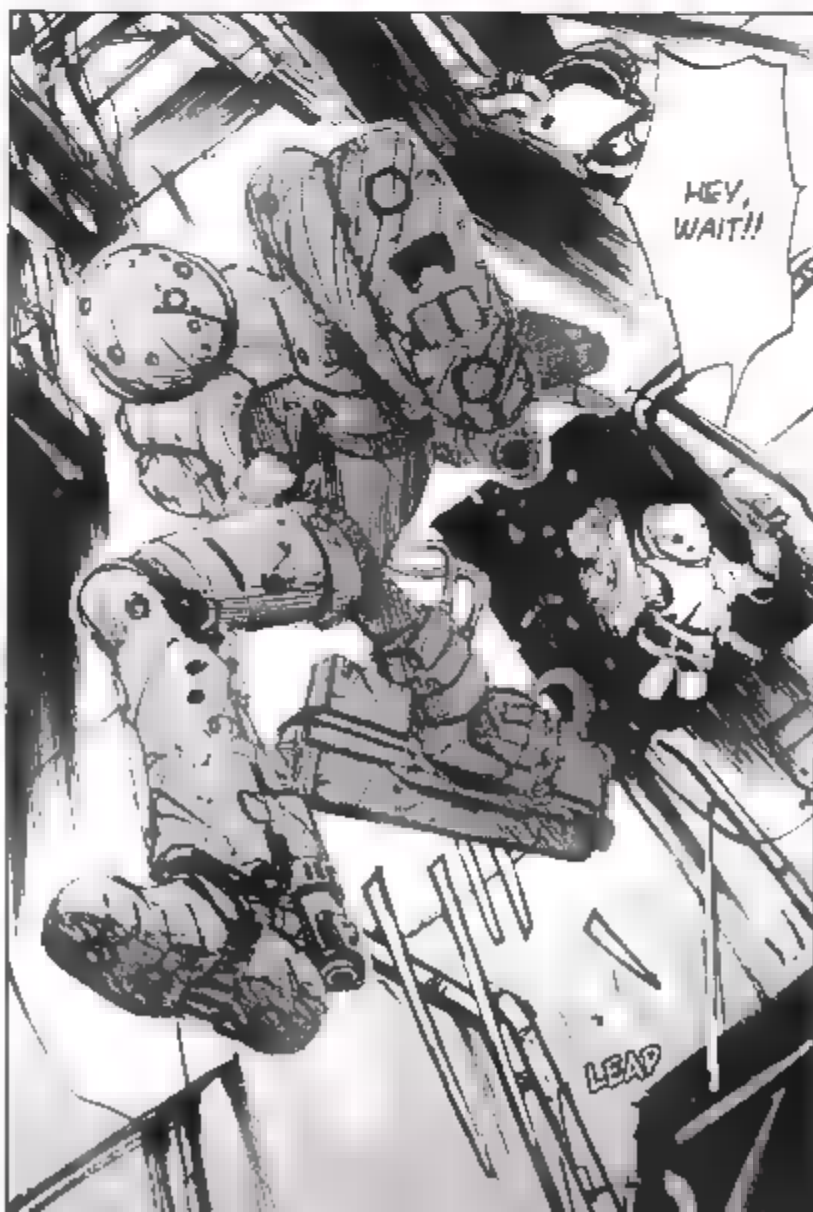




THE
WATCHER
BLINKED
OUT.



WHAT
WAS
THAT
?!



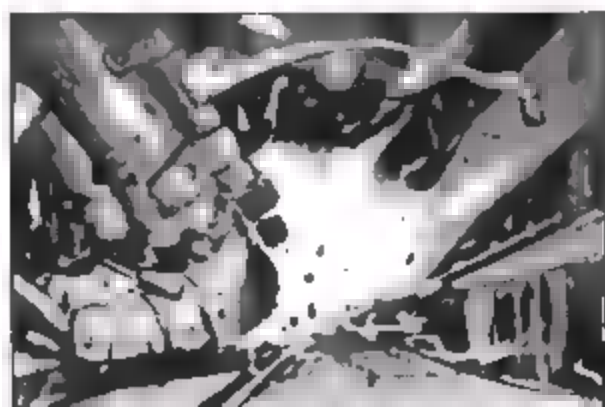
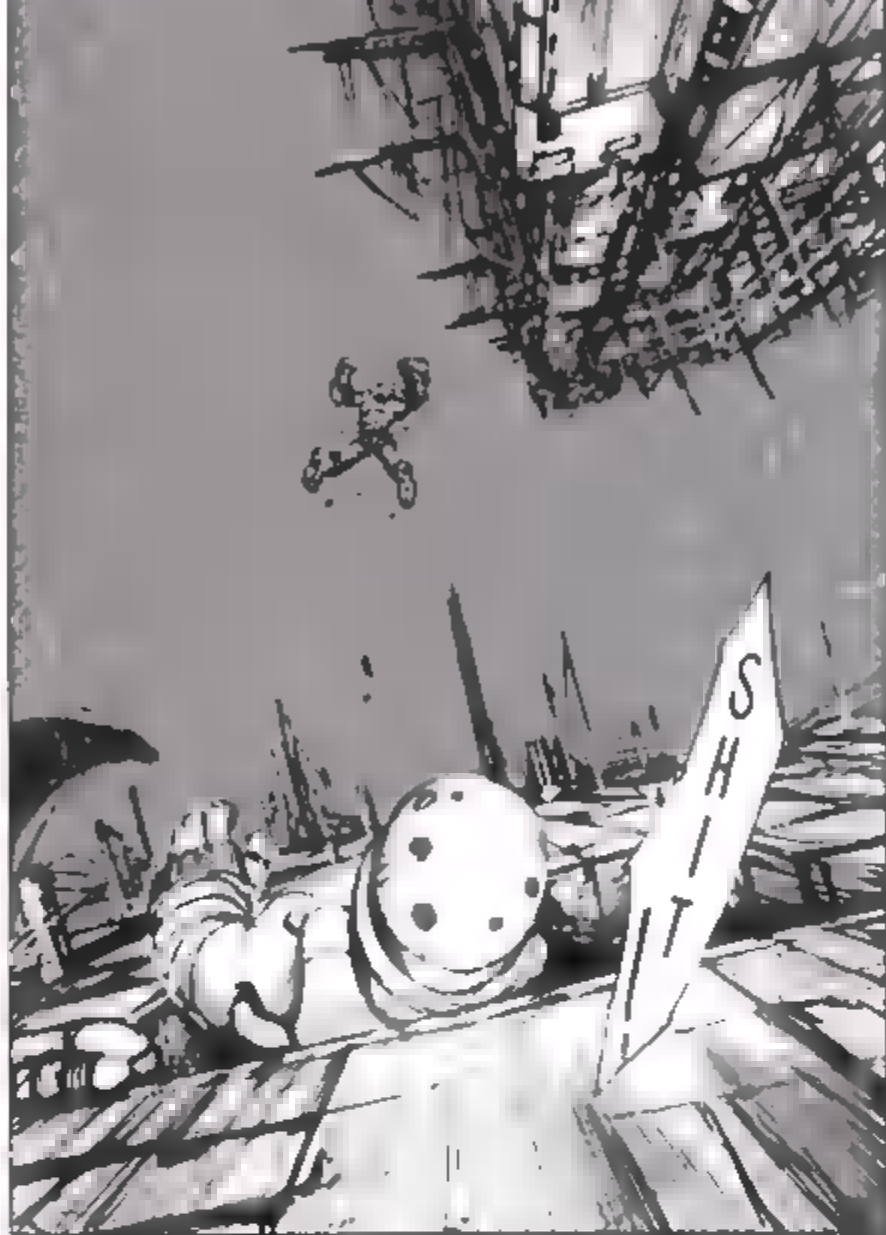
HEY,
WAIT!!

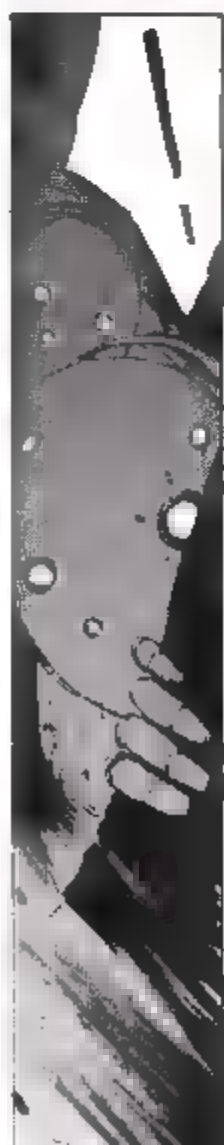
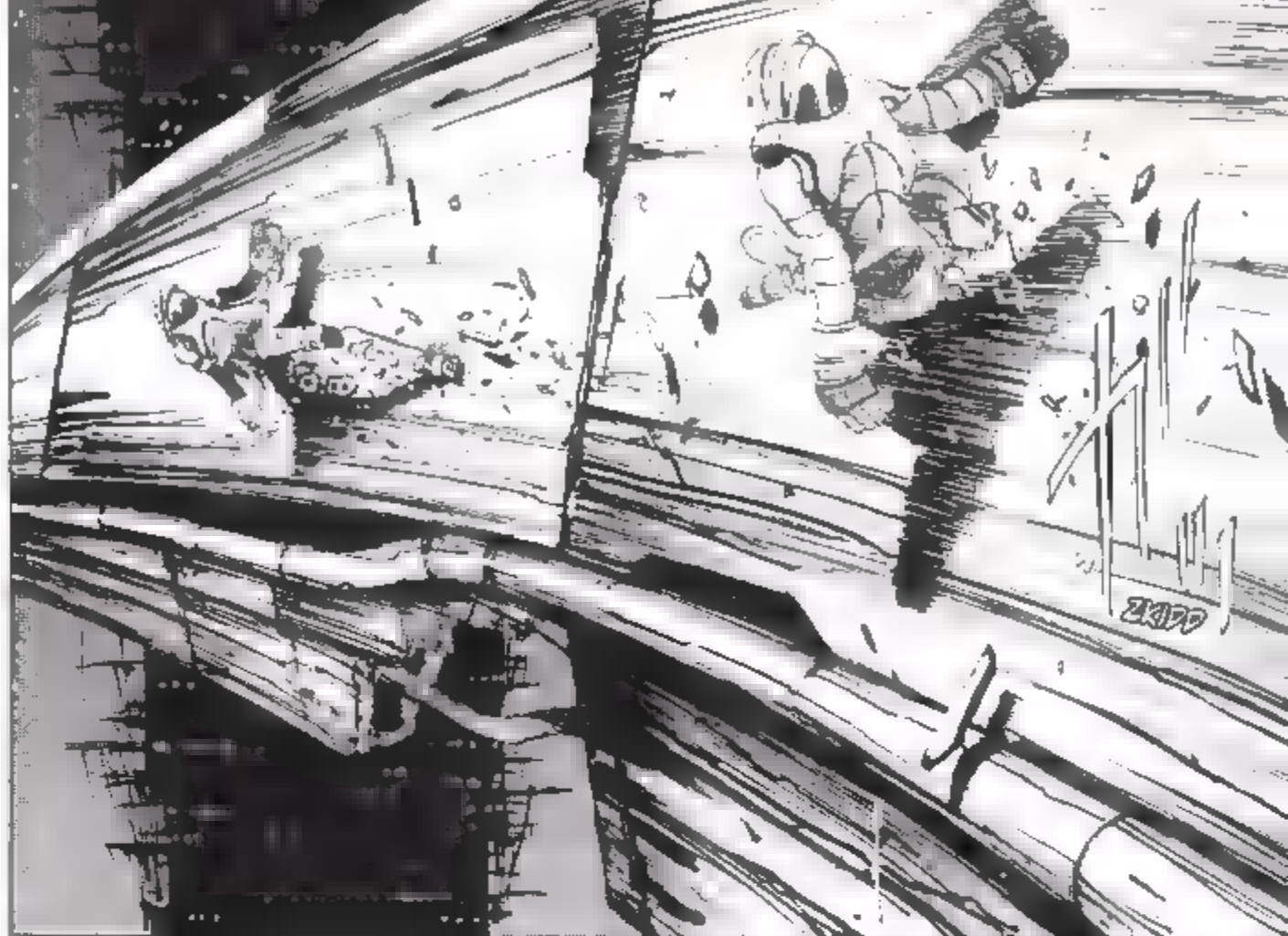
LEAP



VONE!
WHERE
ARE YOU
GOING?!

TO SEE WHAT
HAPPENED.







THE
WATCHER!

IT'S
DEAD!!



WHAT
IS IT?

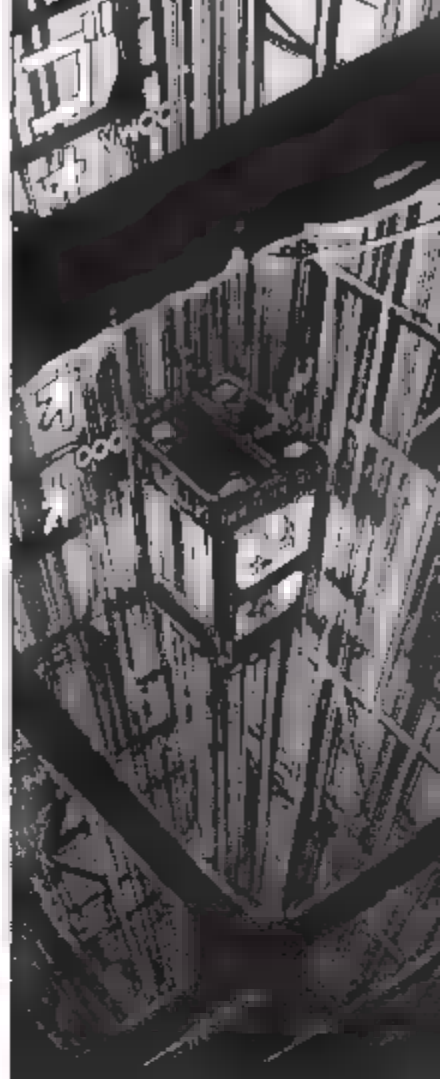
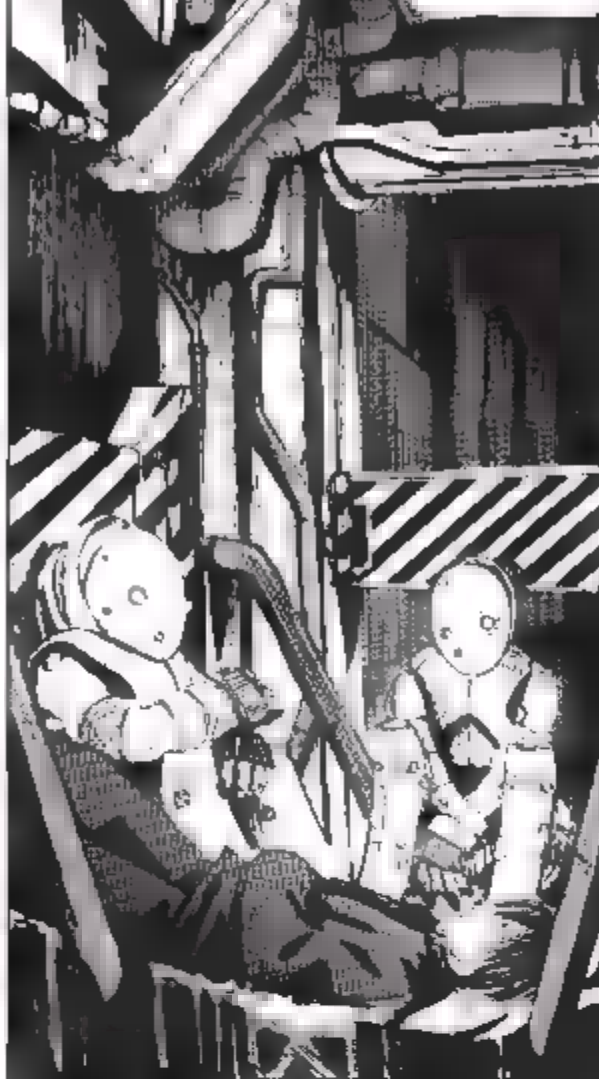


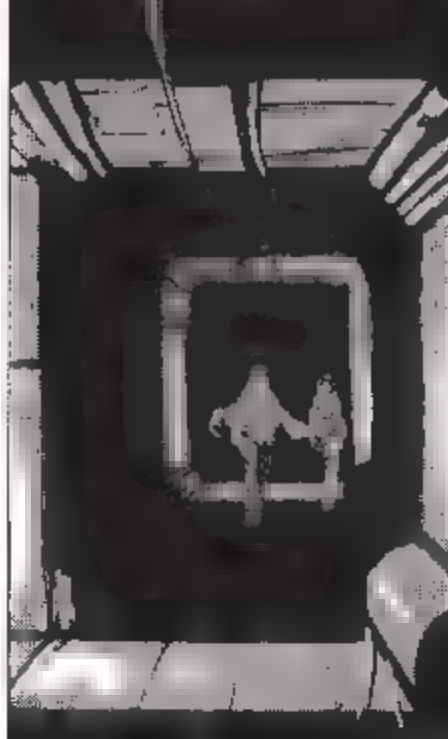
BROTHER!
OVER
HERE!

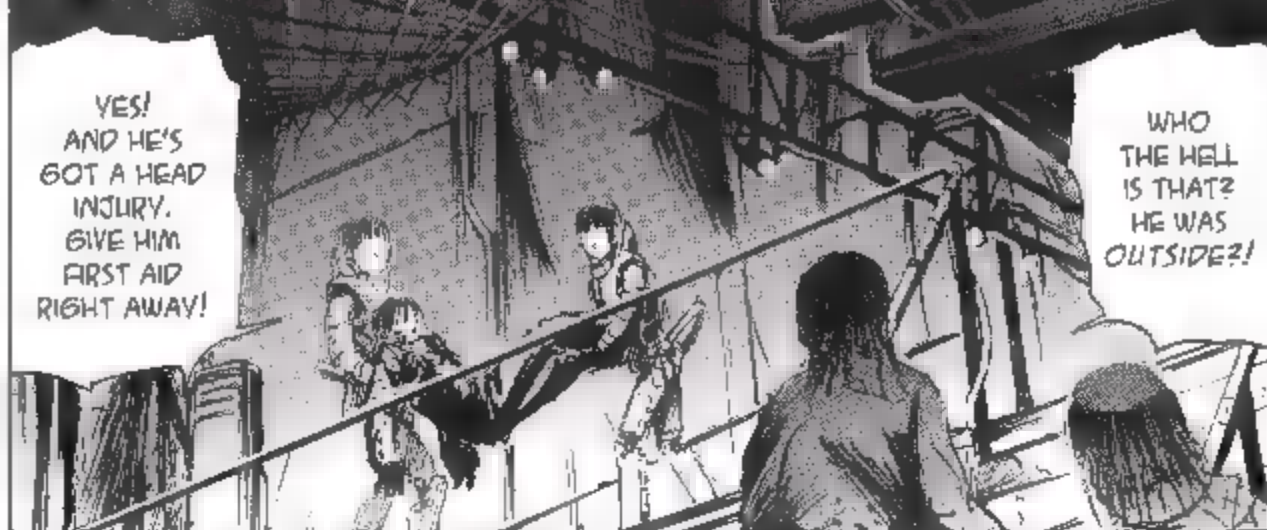
WHAT IS
GOING
ON?

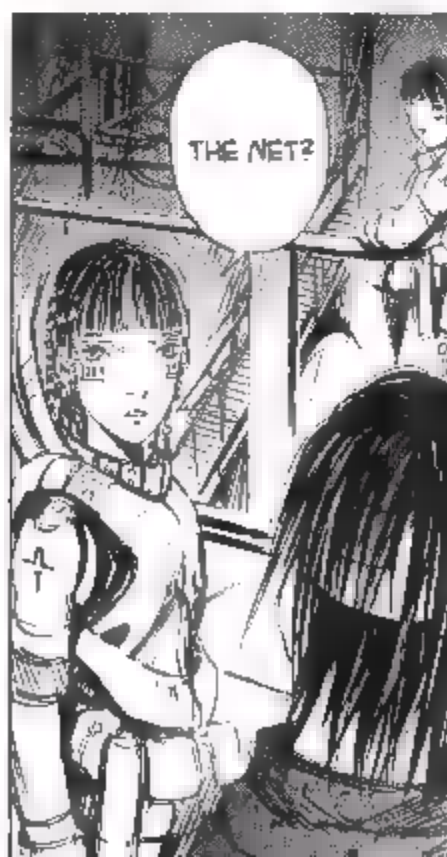


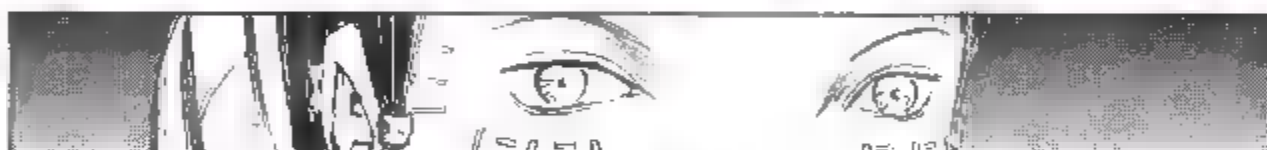
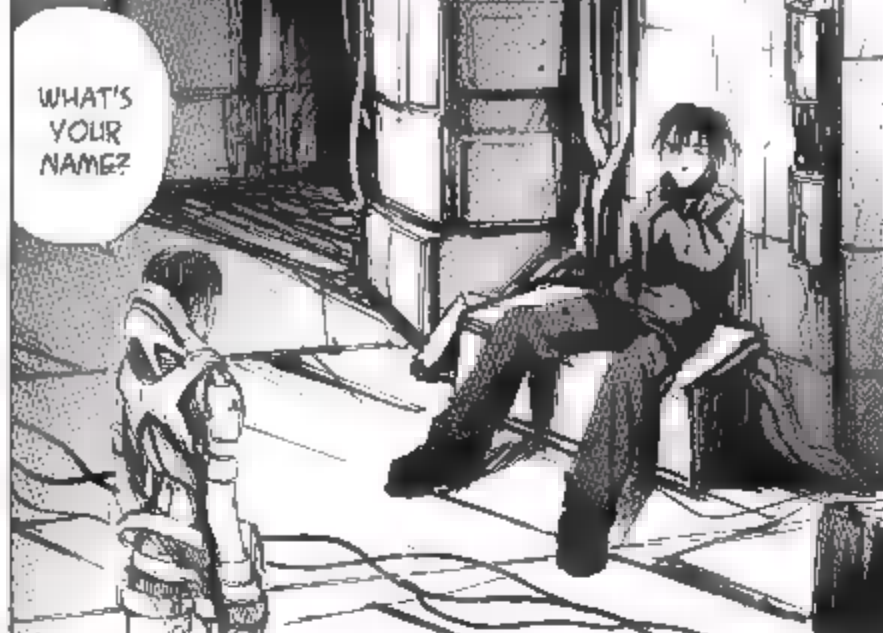
...
WHAT
THE...

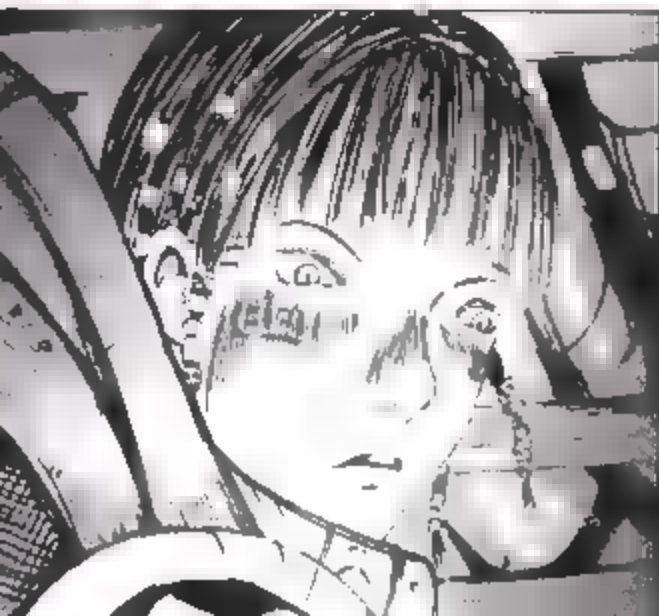
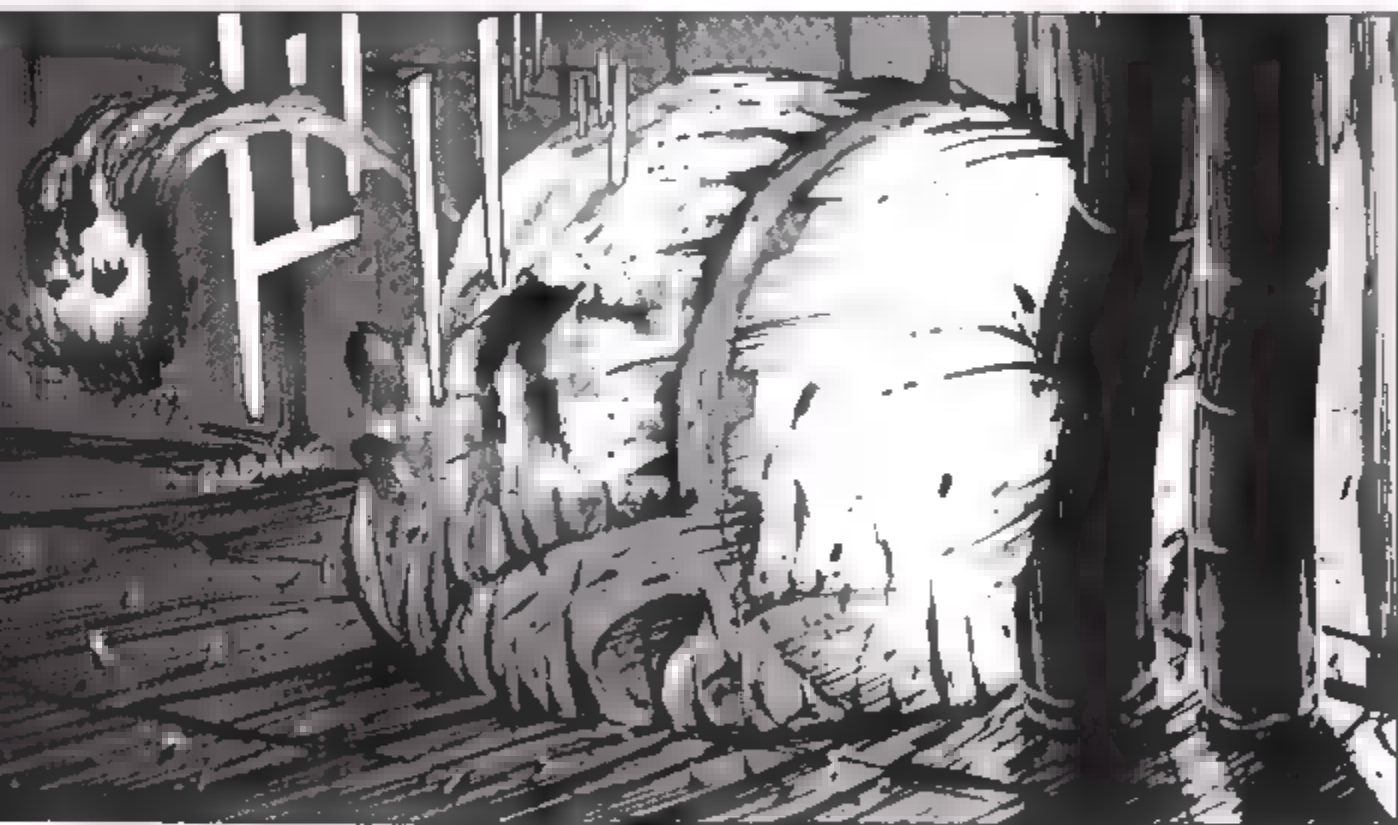


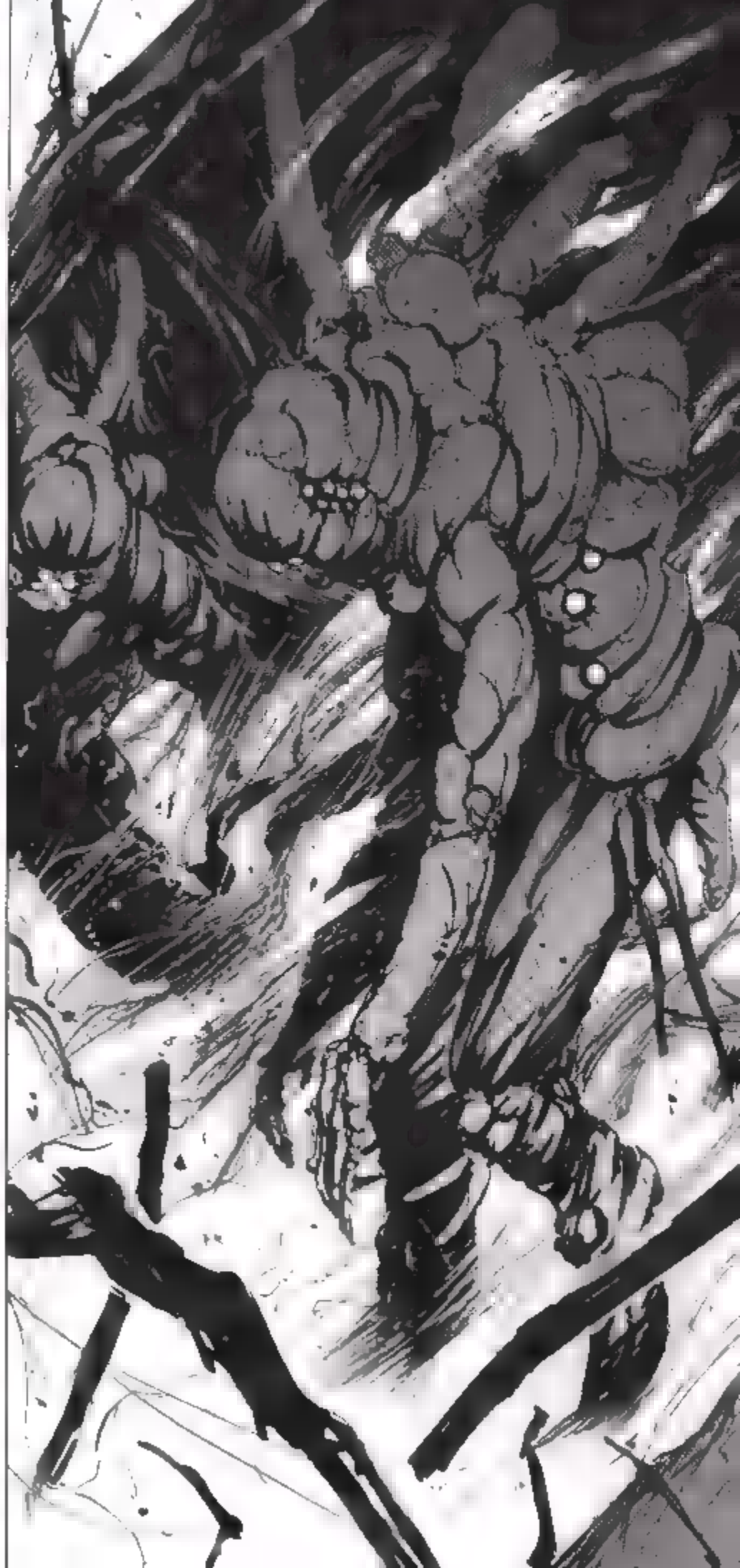
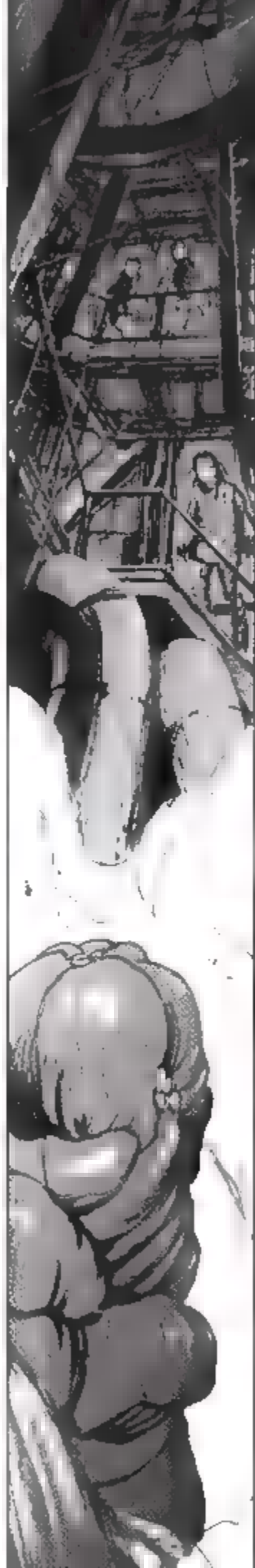








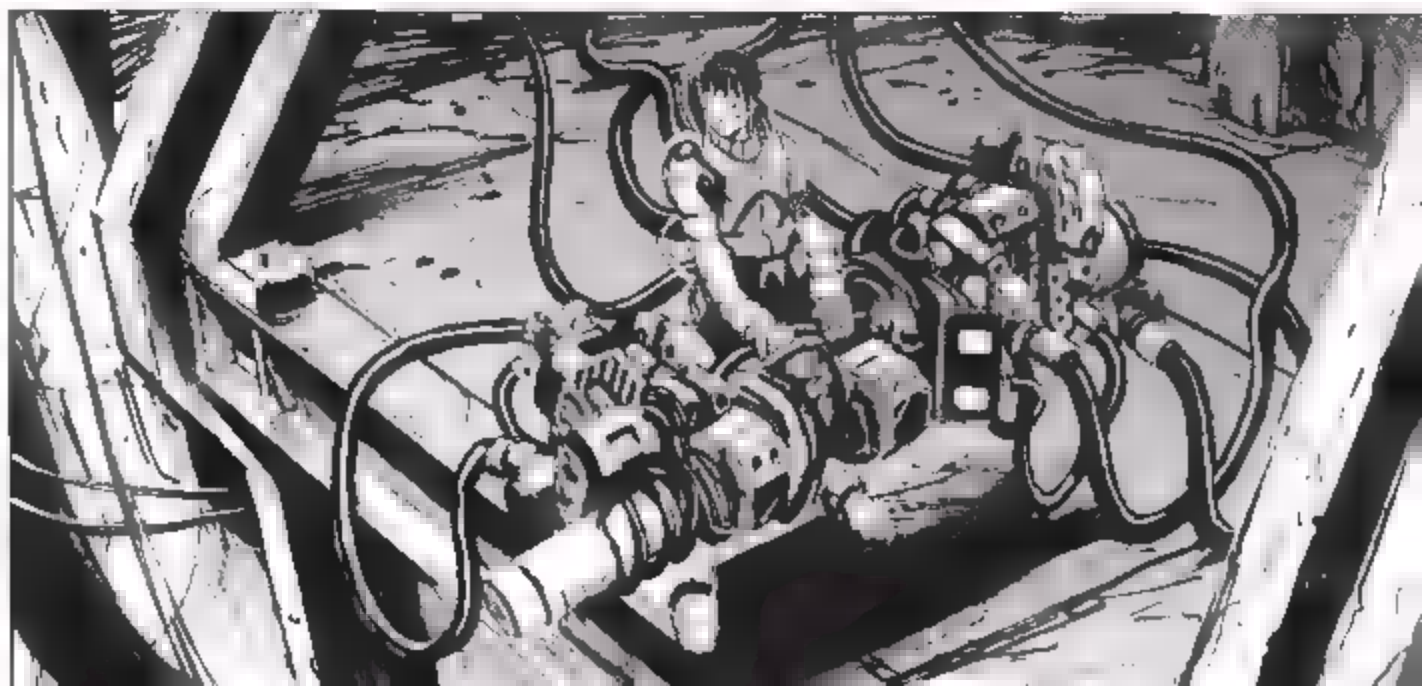
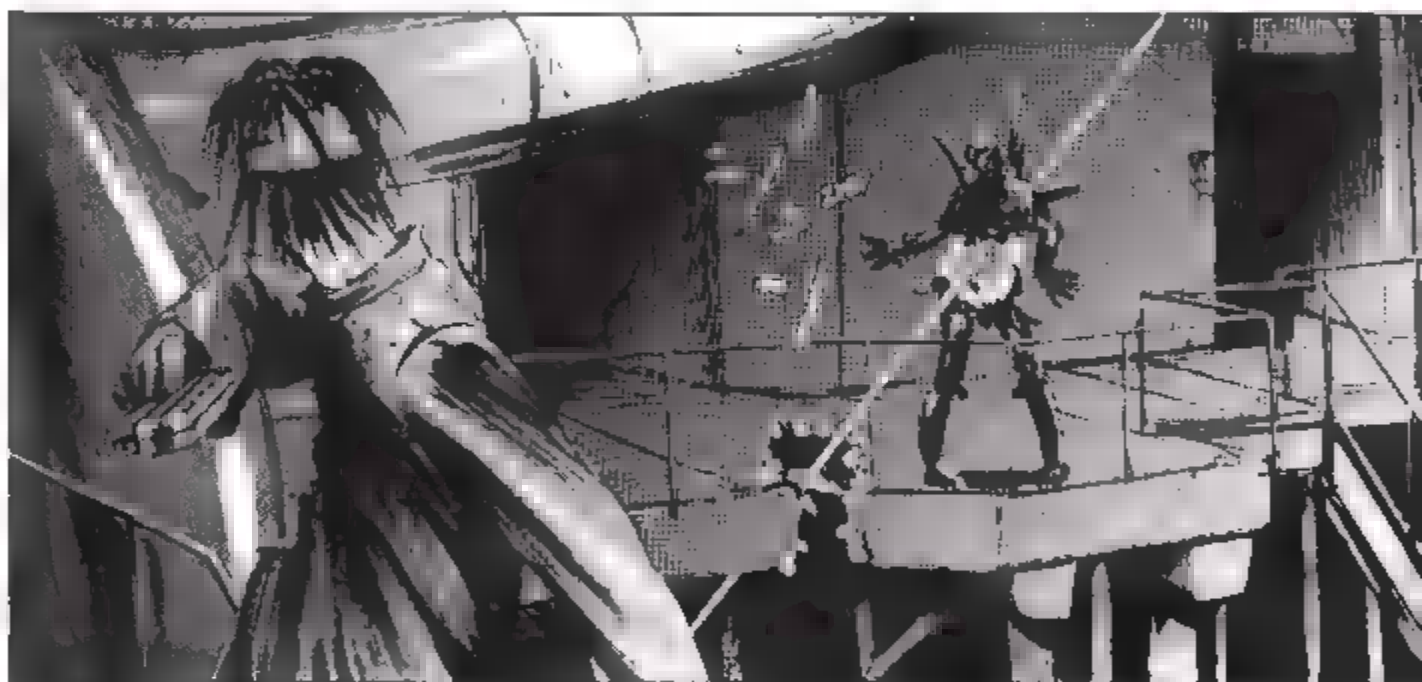
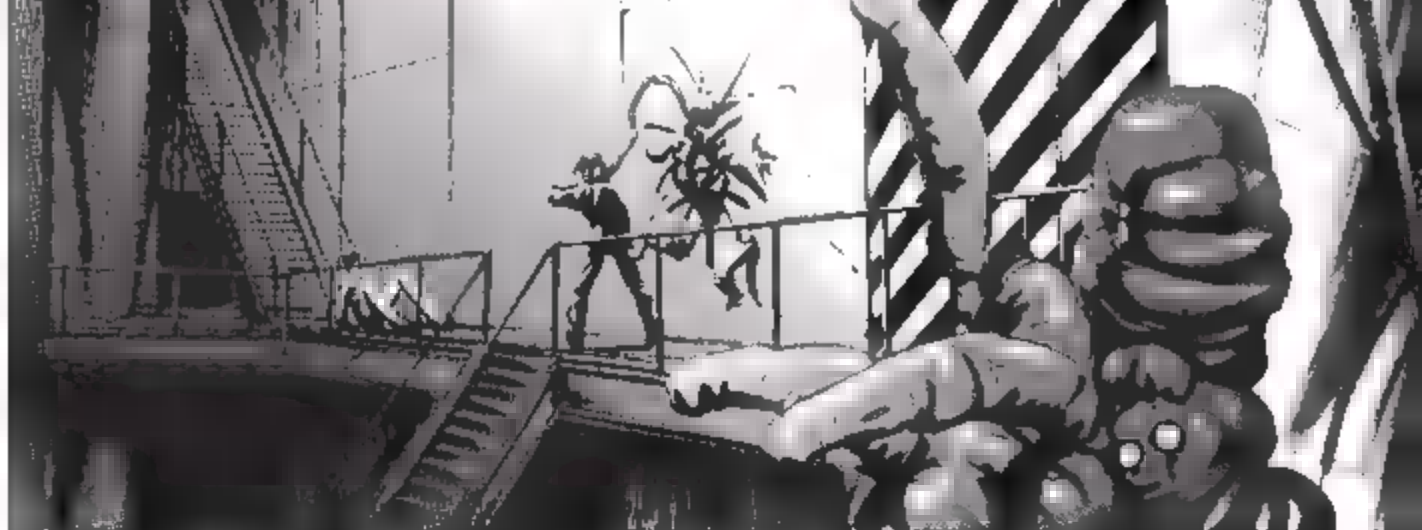


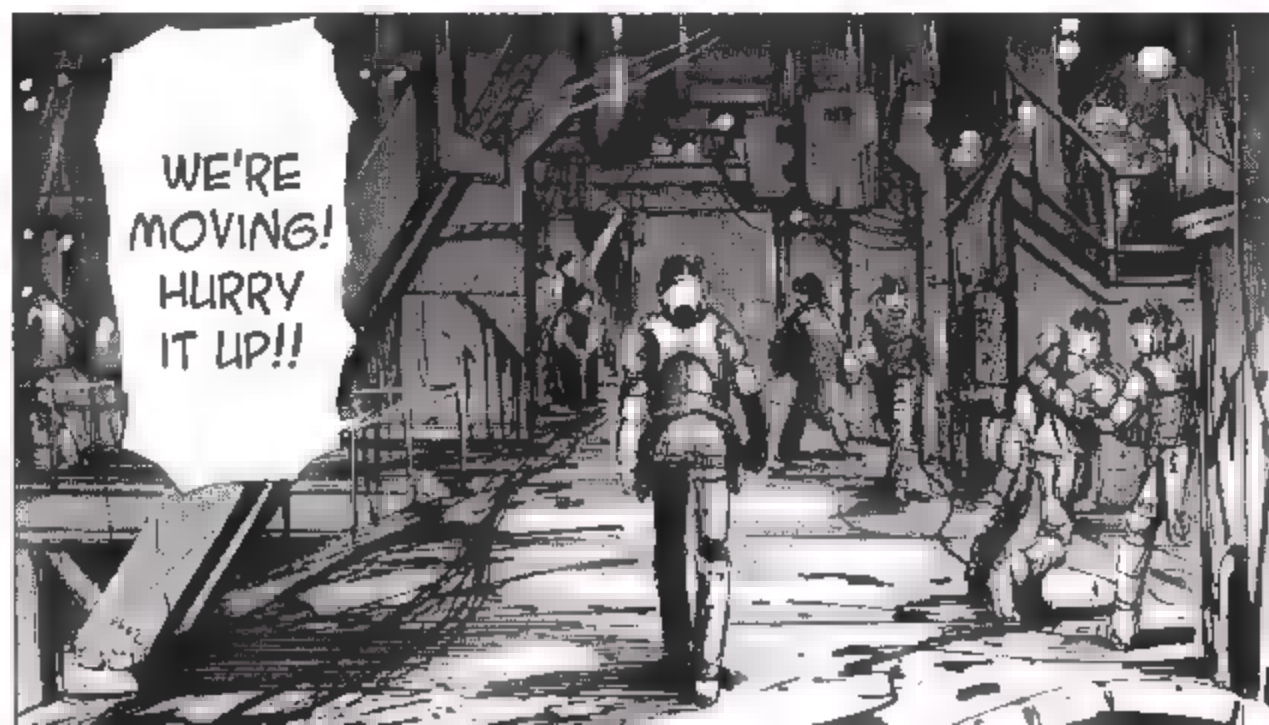
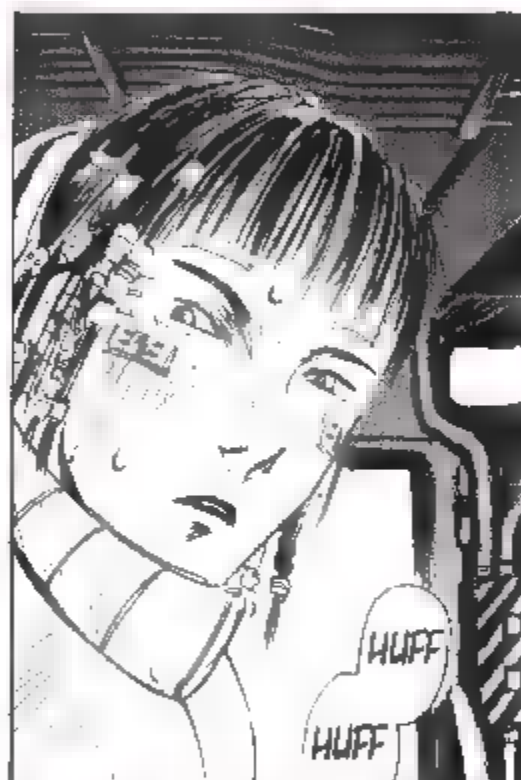
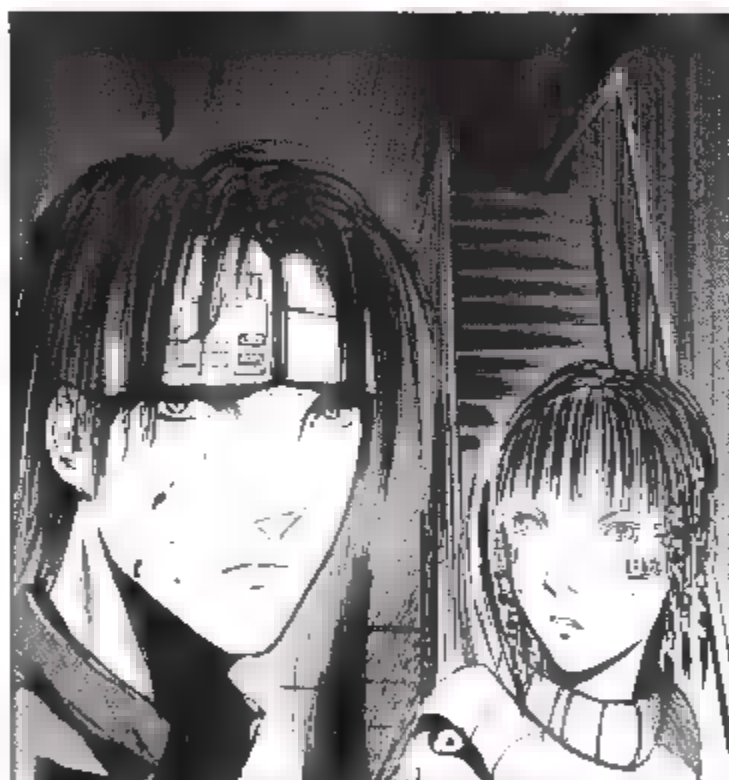
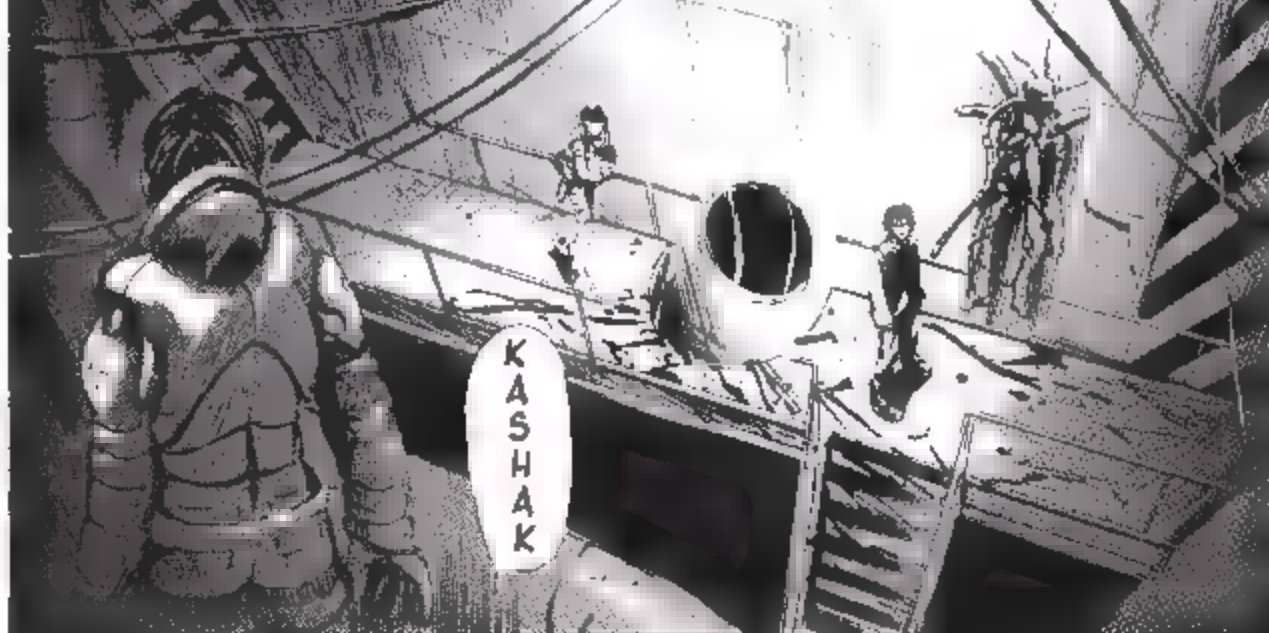


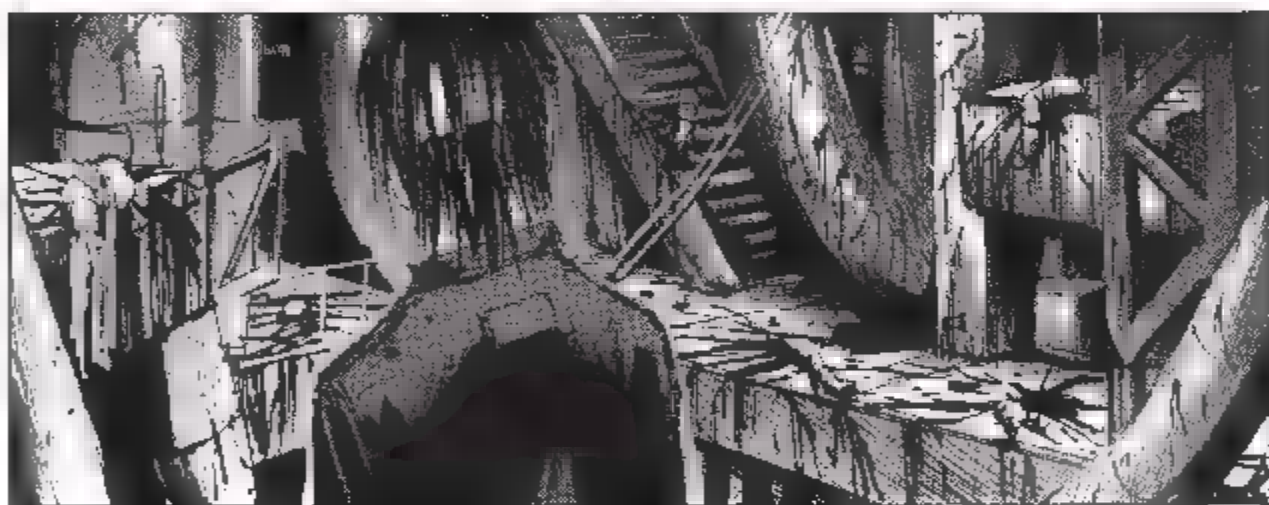
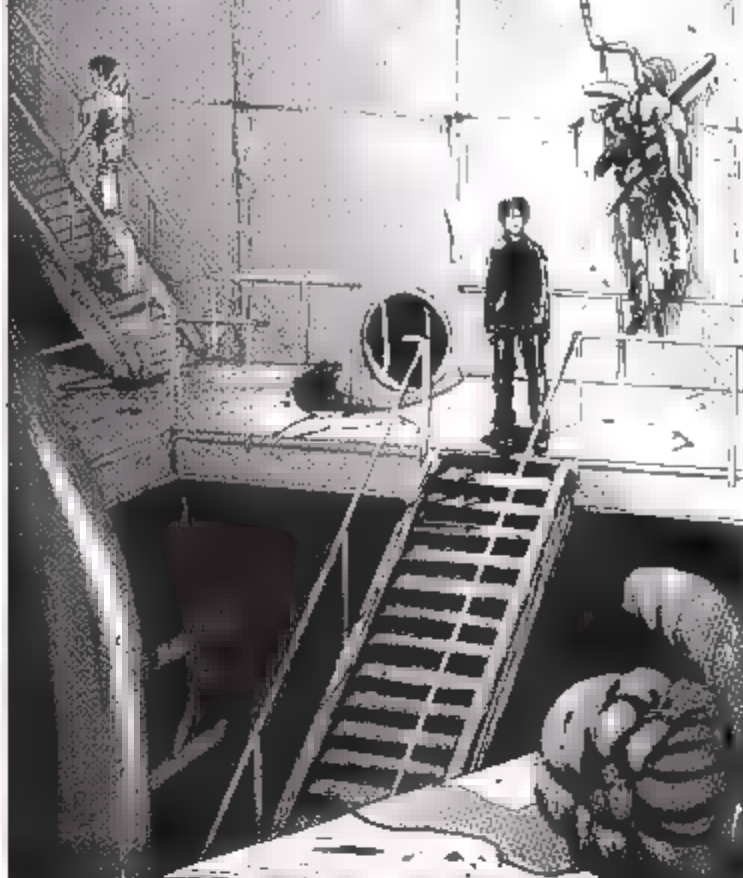
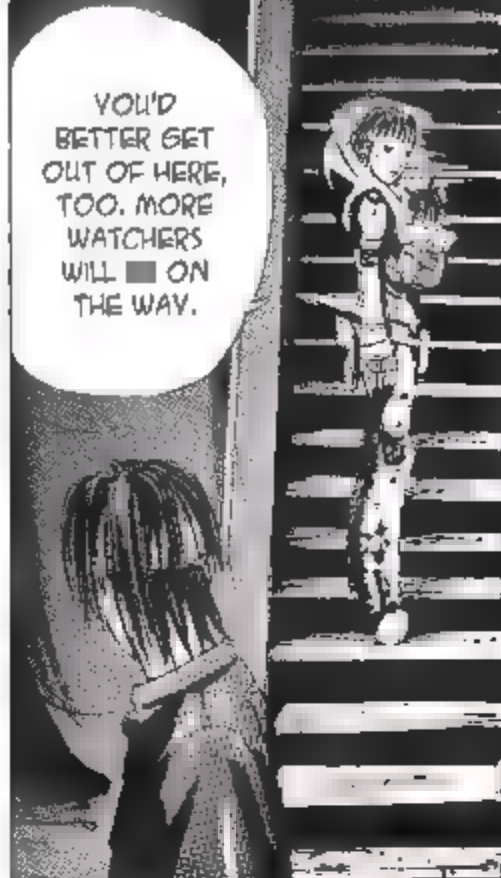










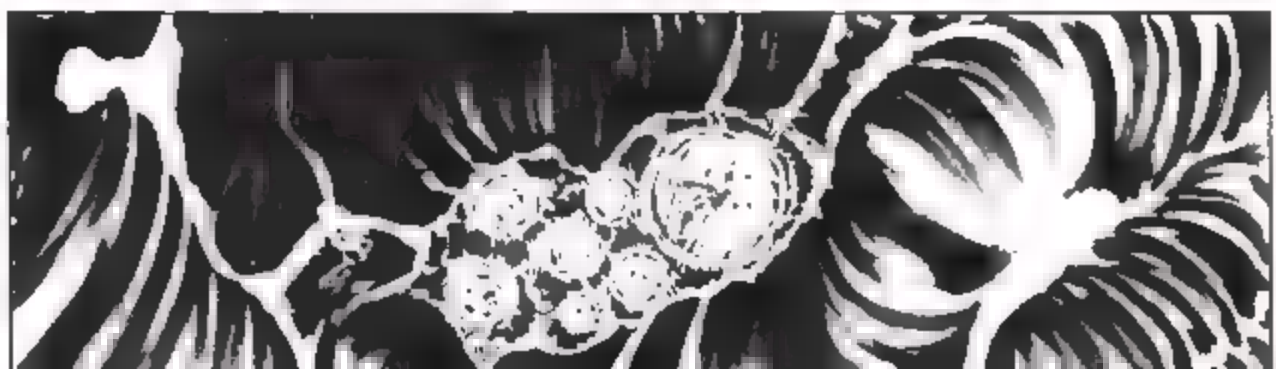
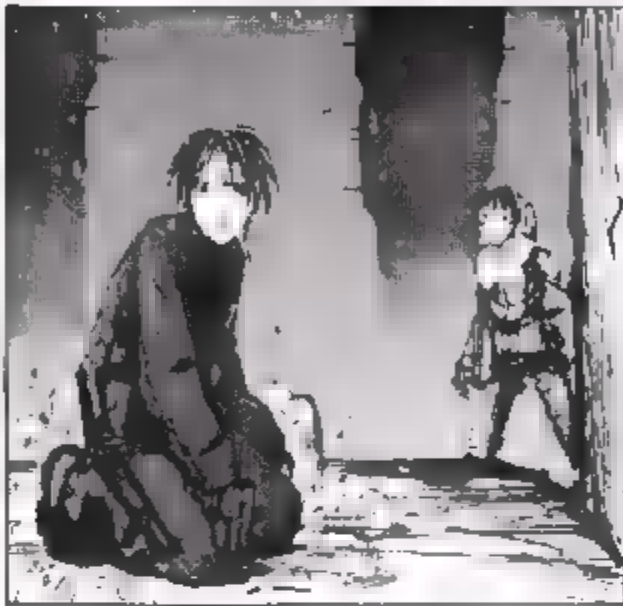
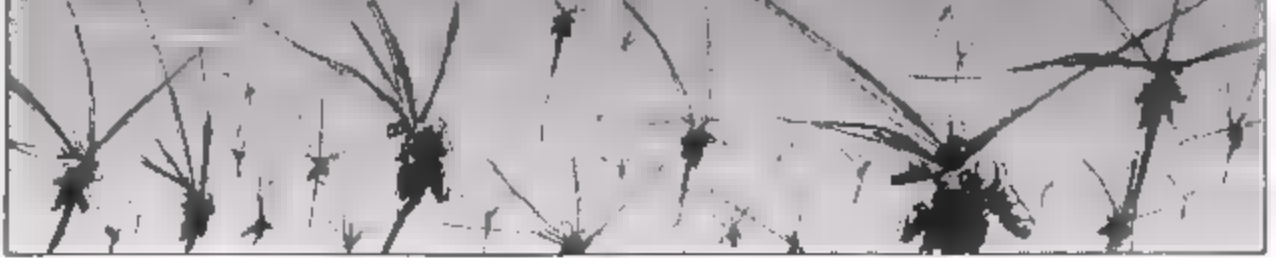


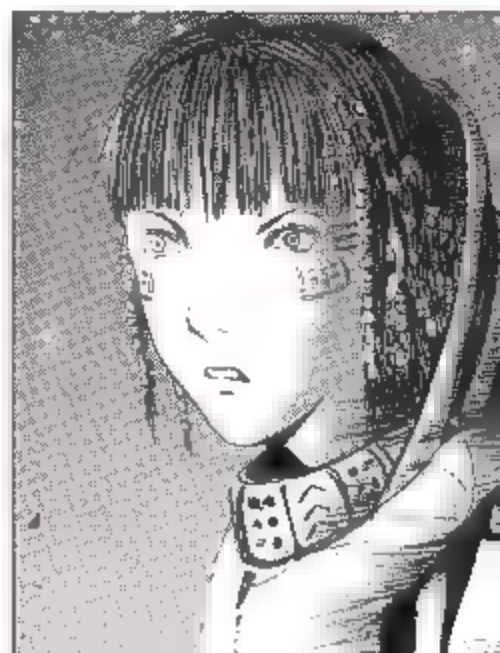
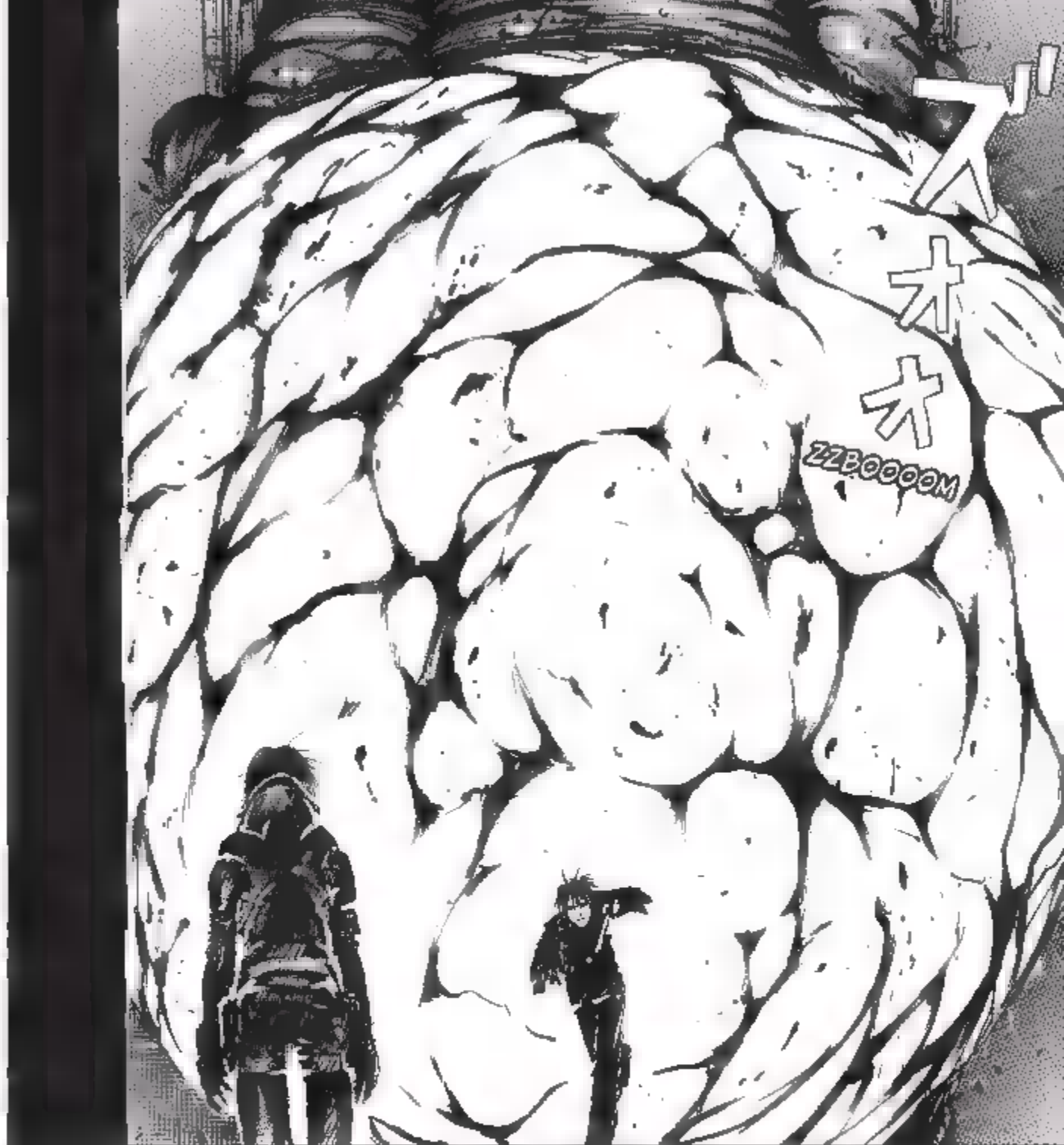


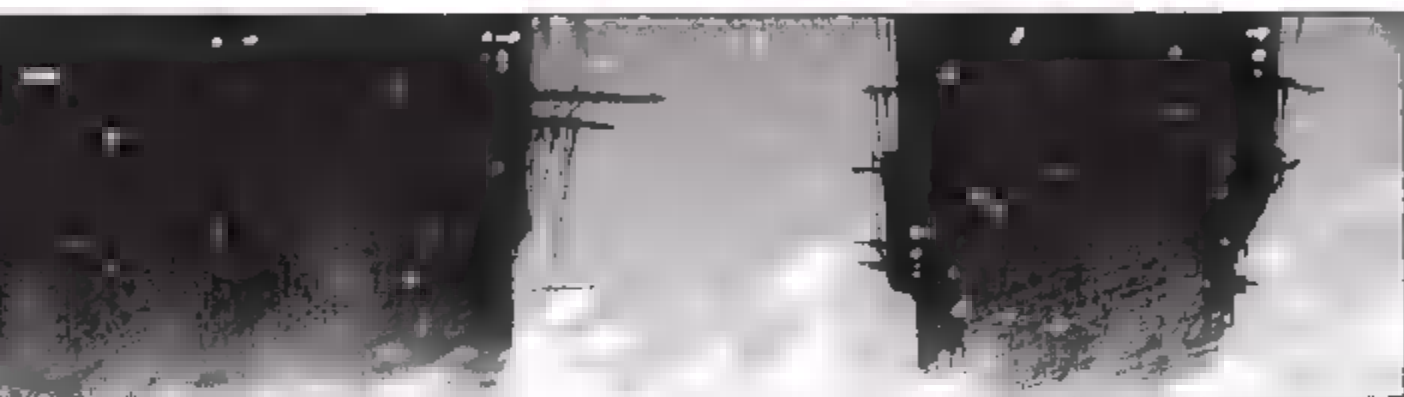






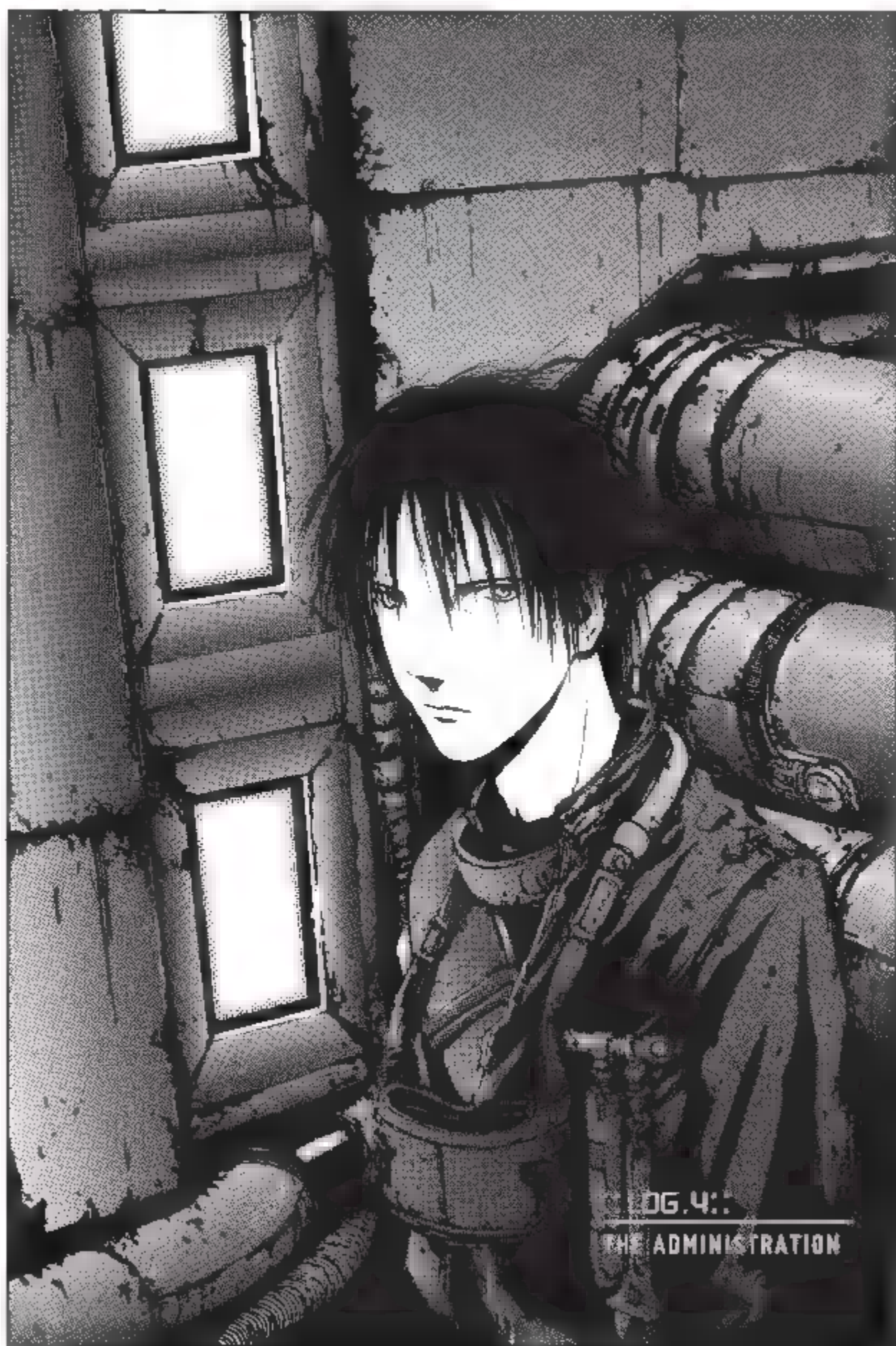


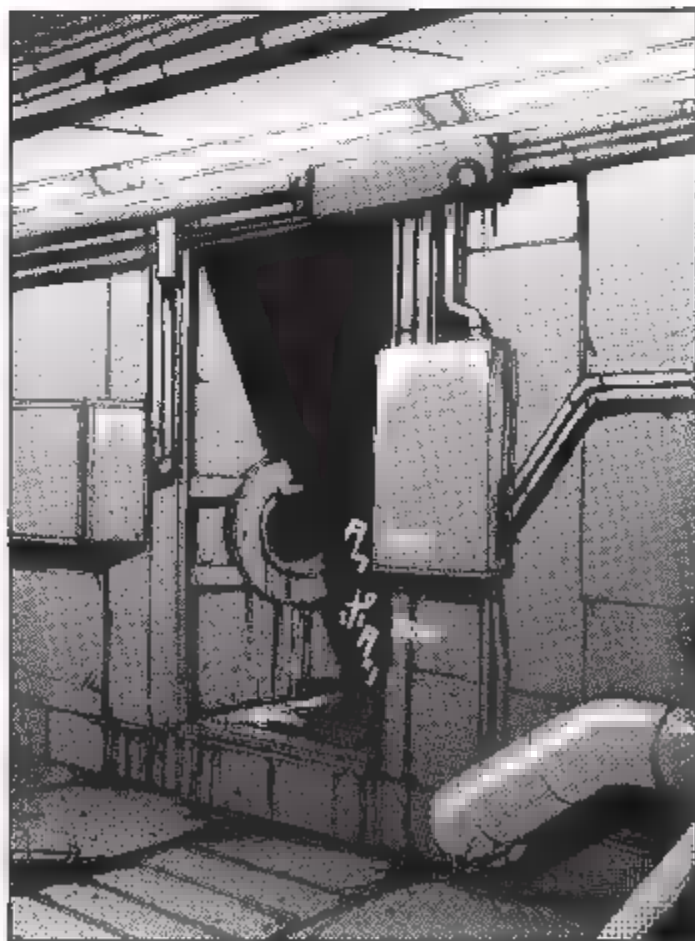




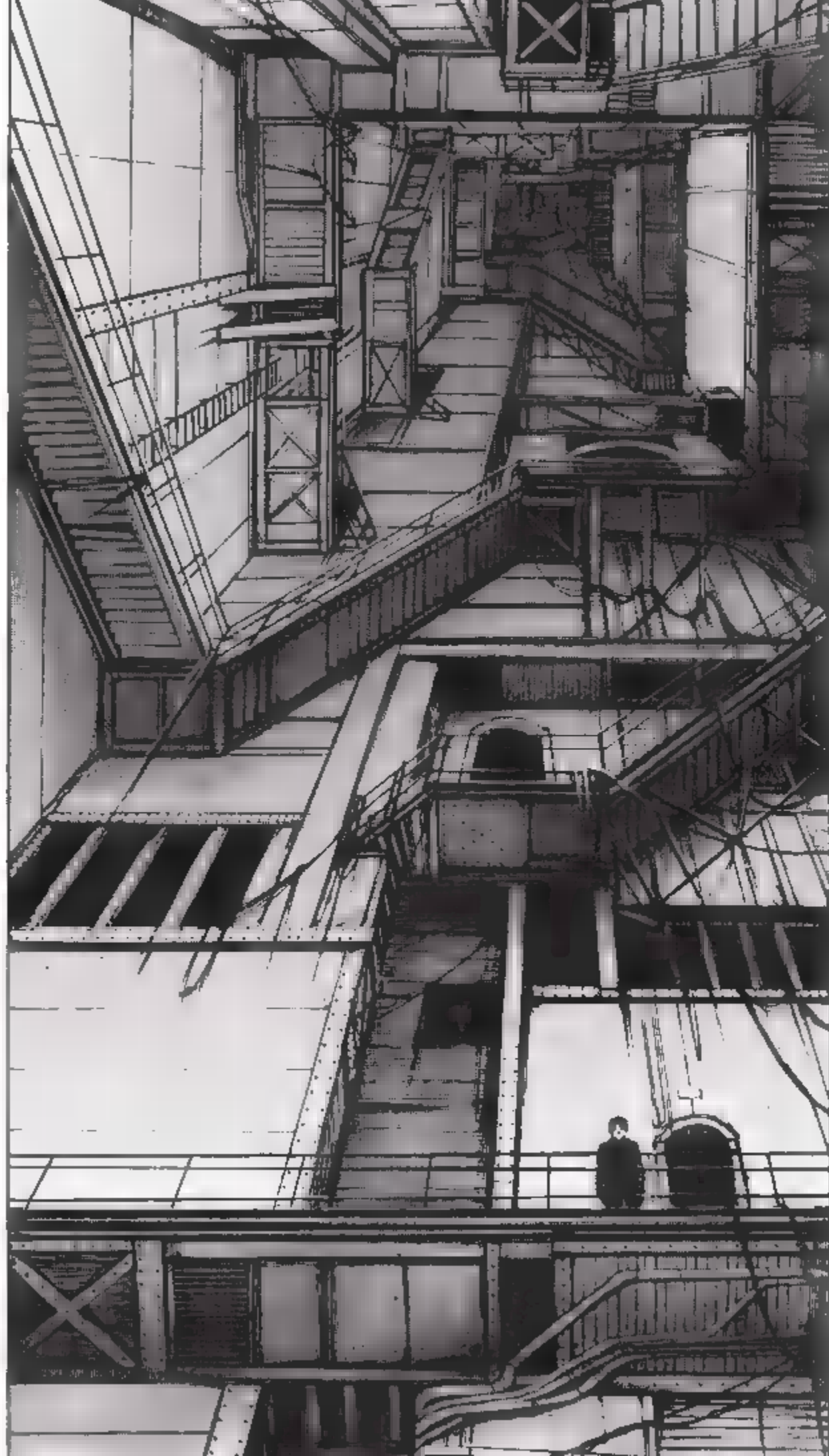


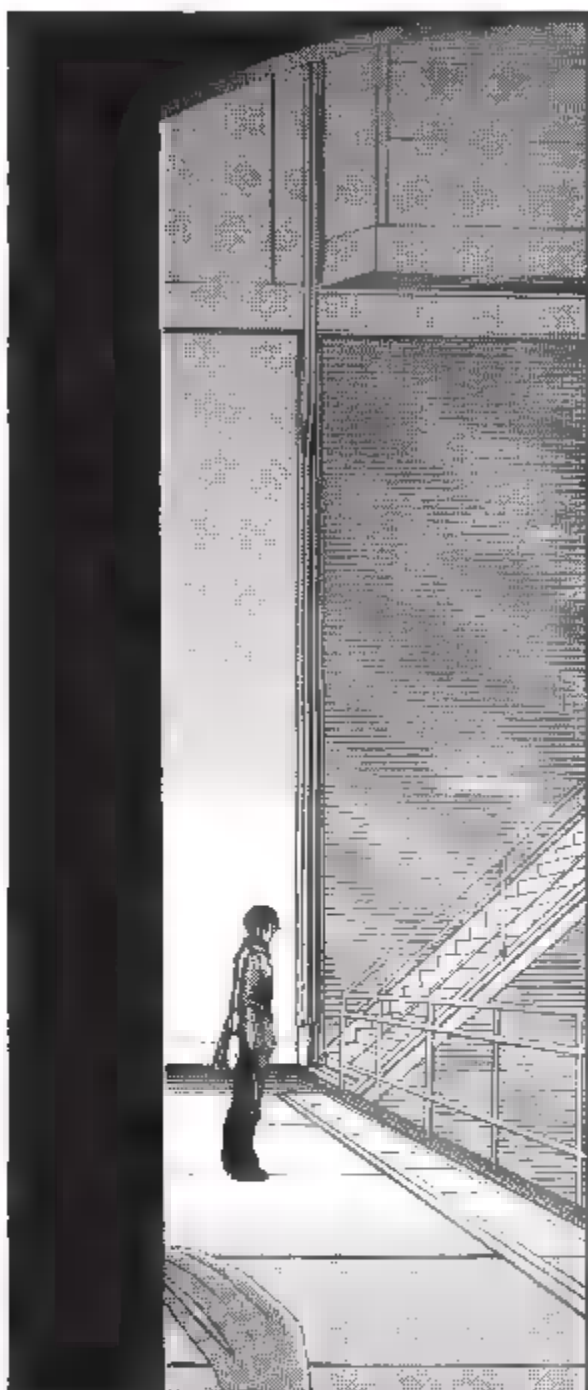
LOG.3 END



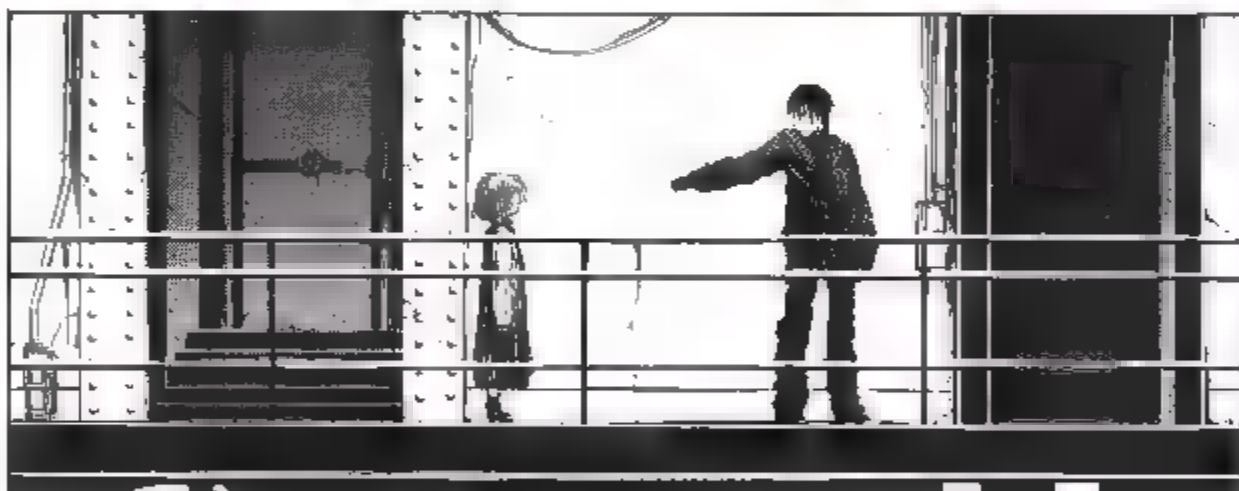
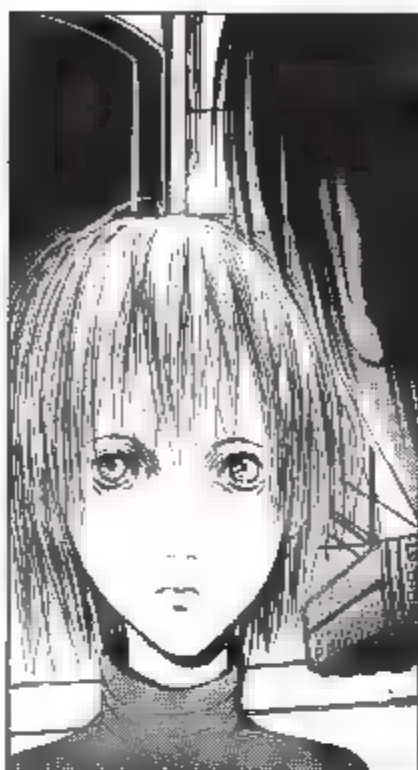


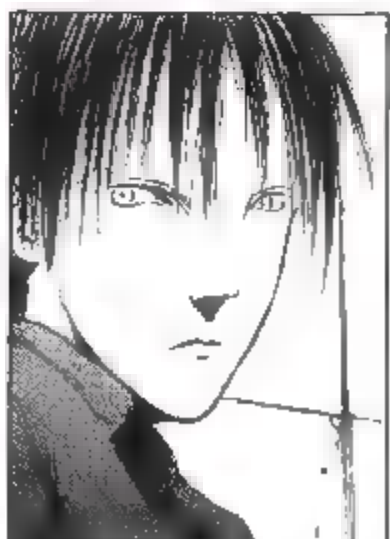
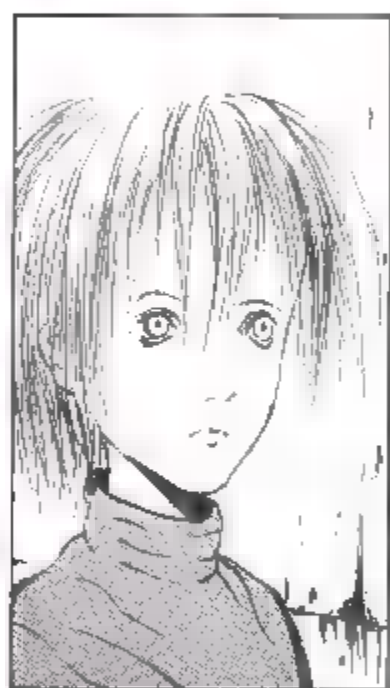
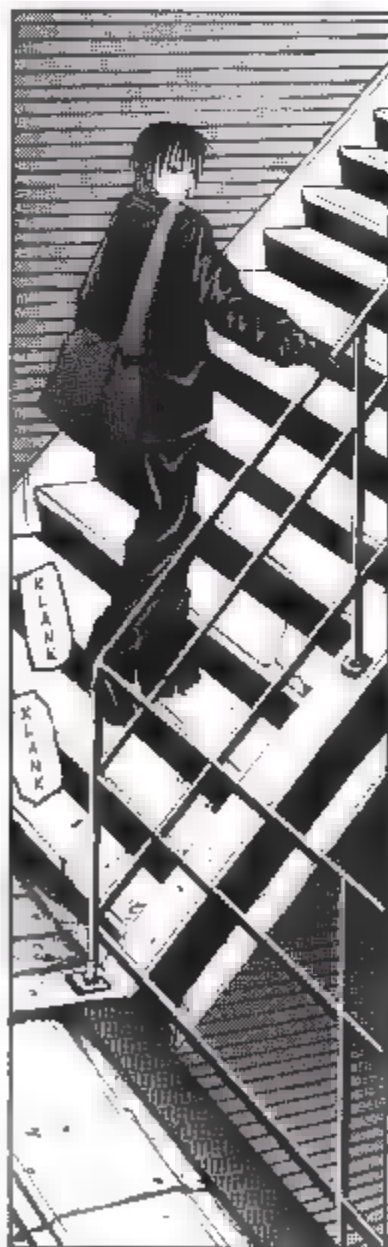


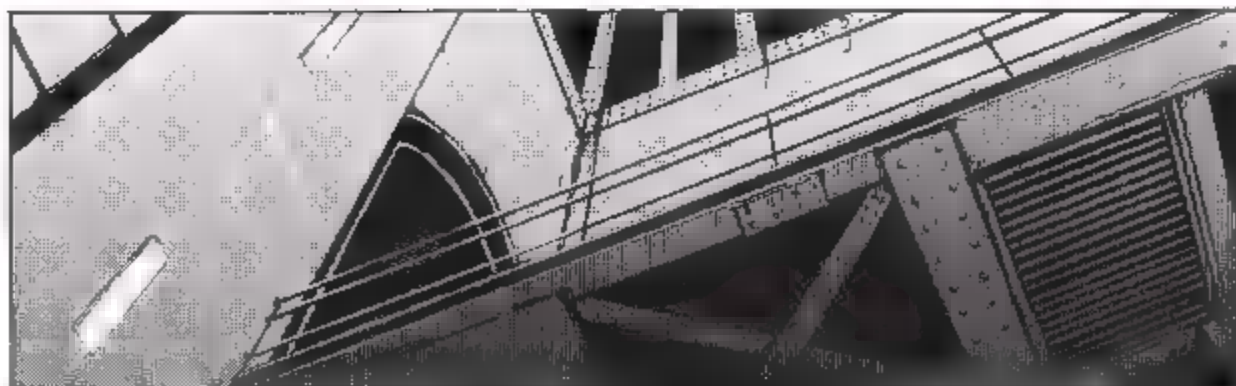
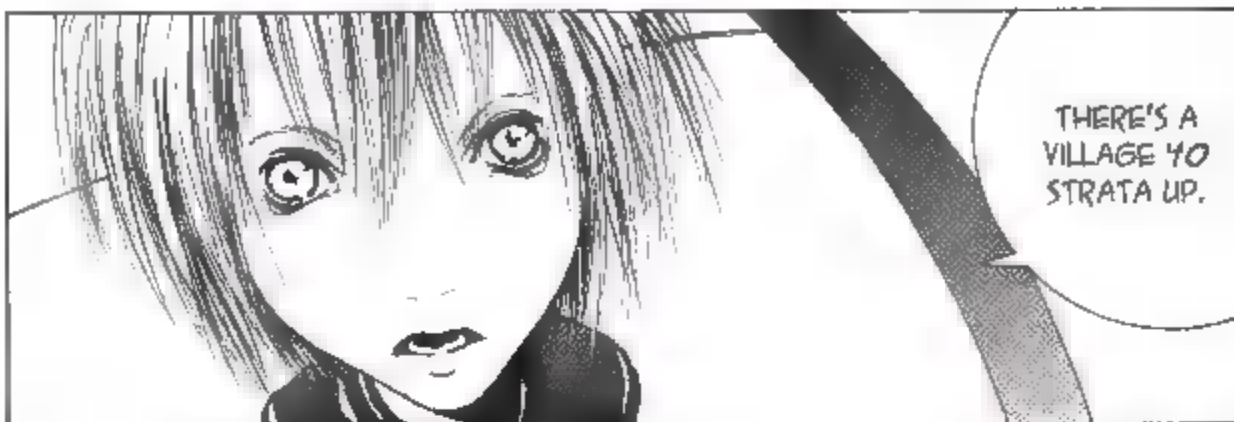


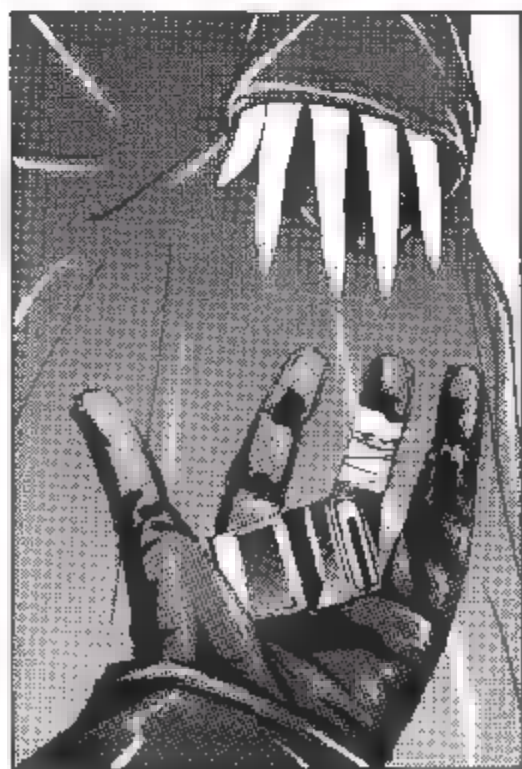


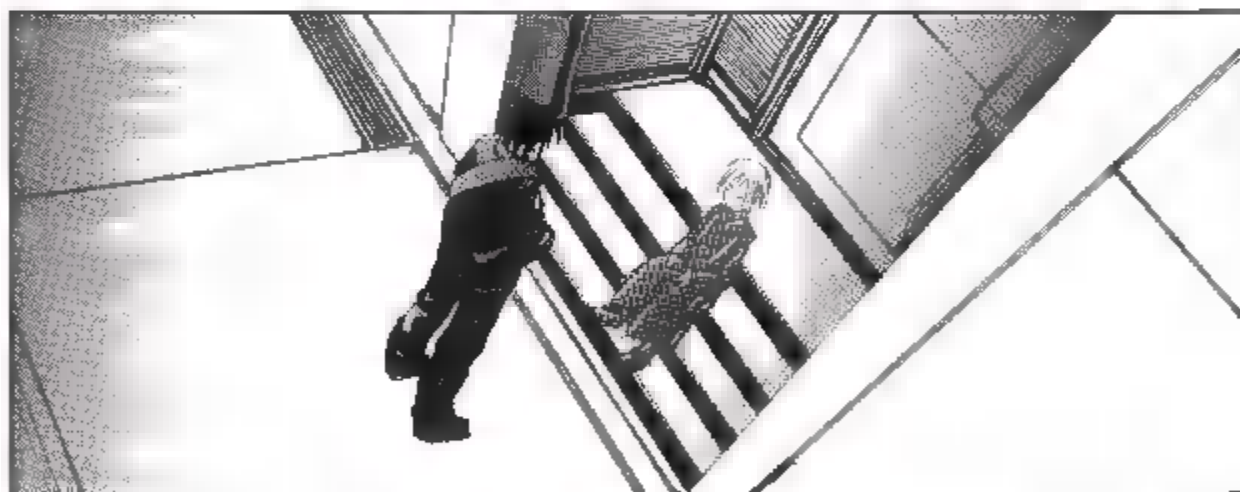


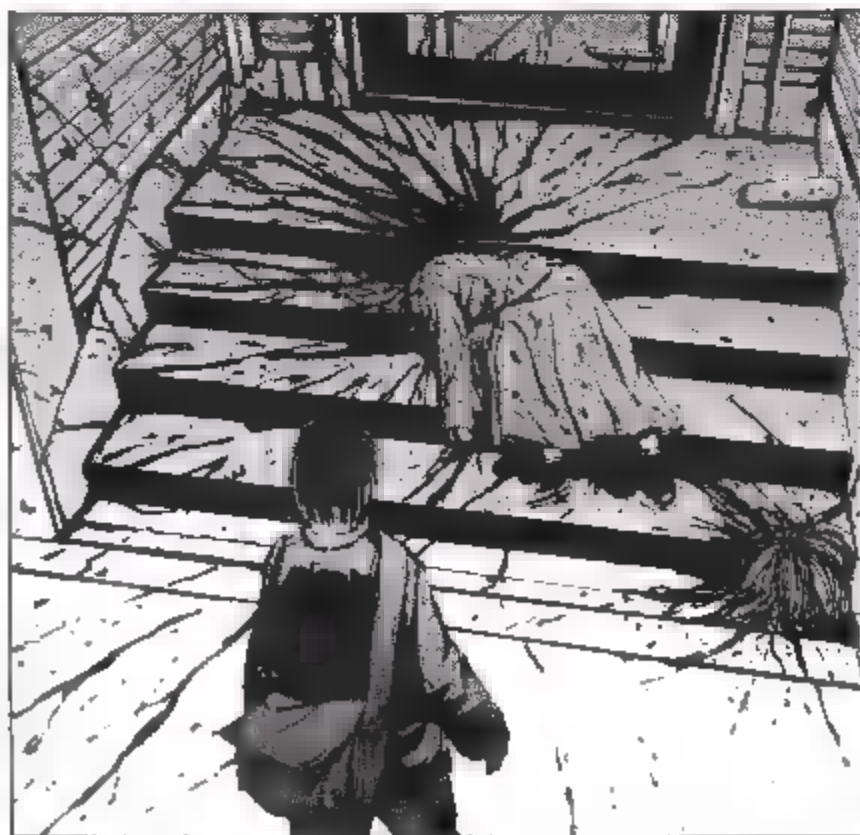
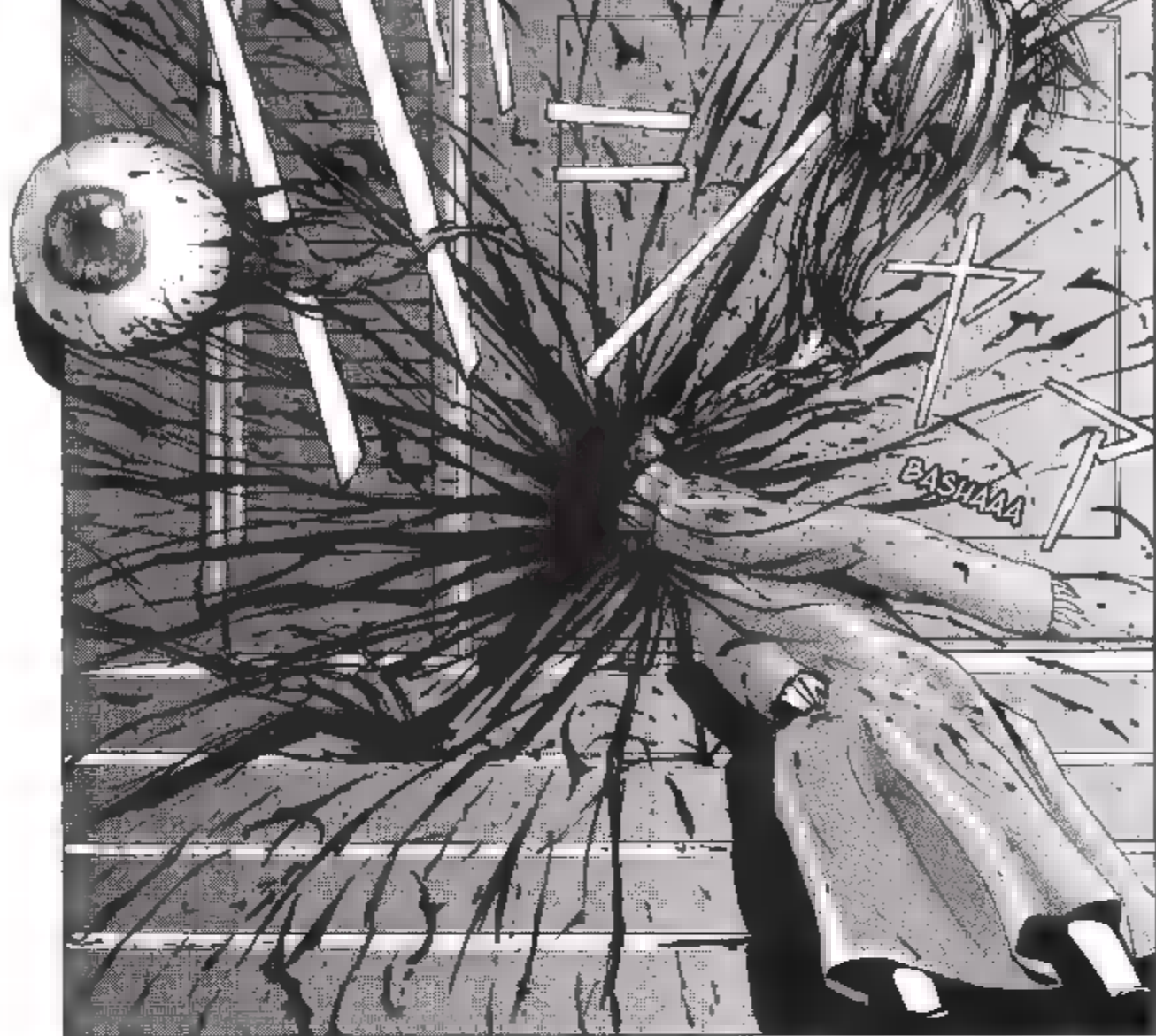






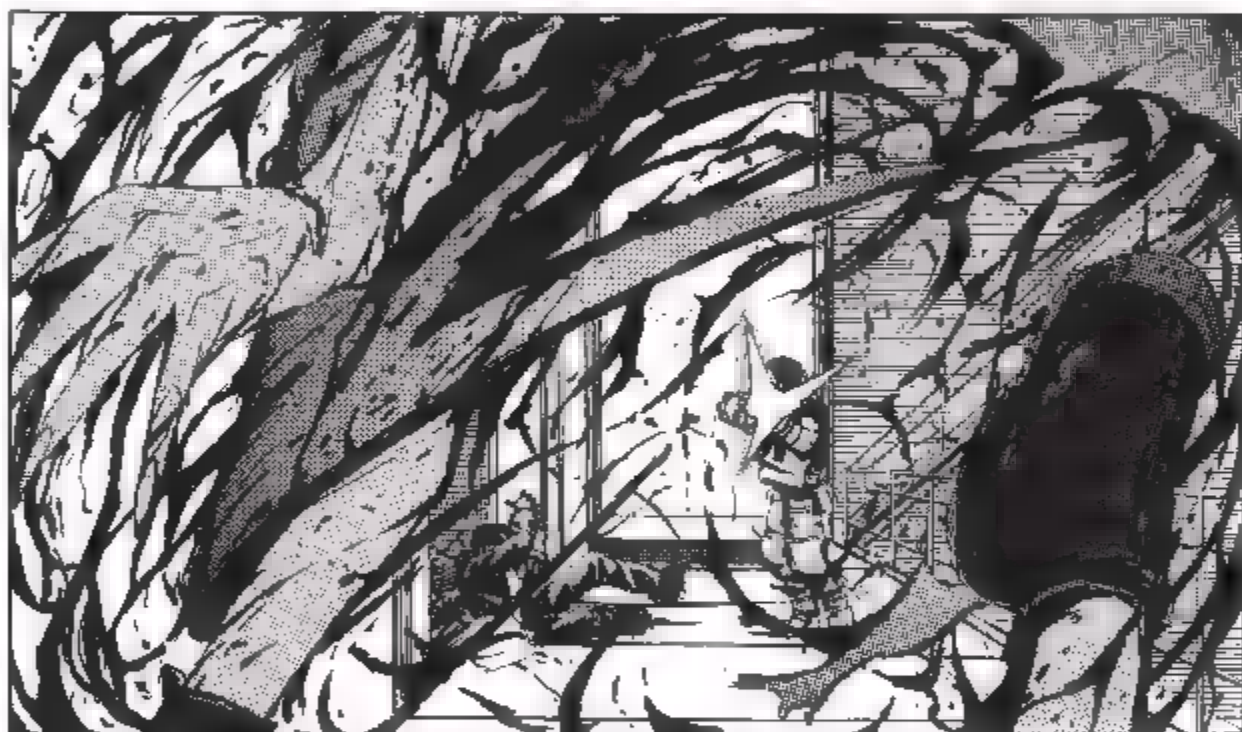
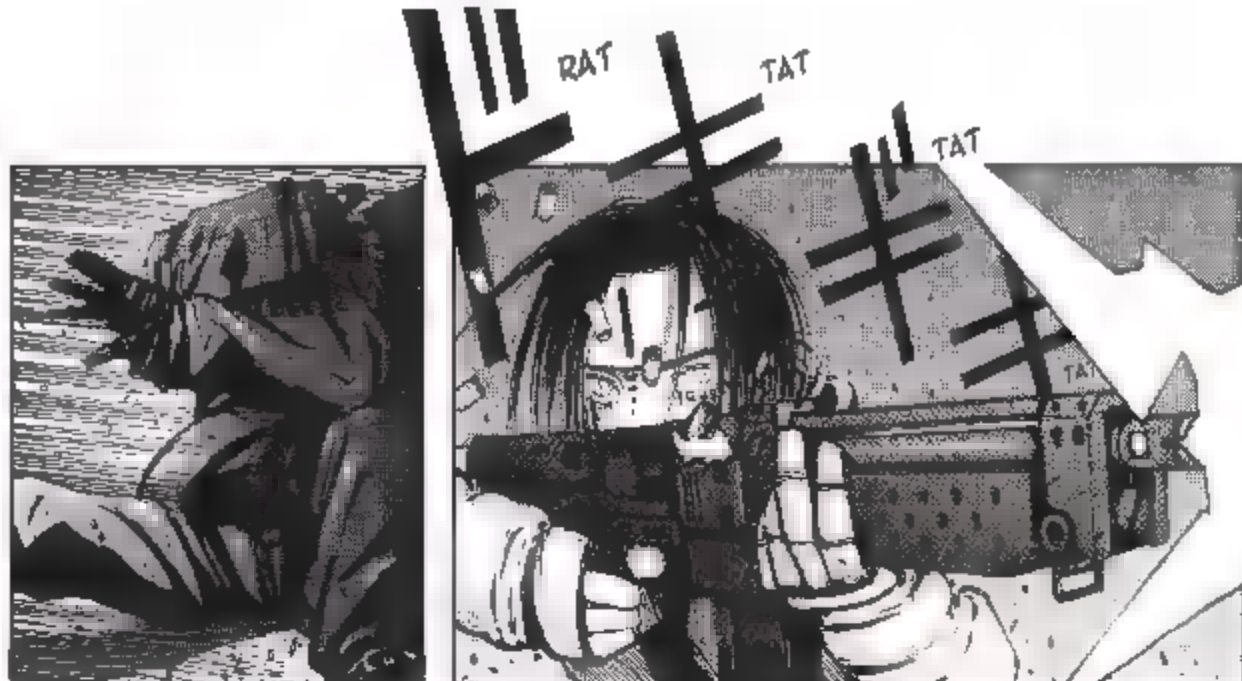


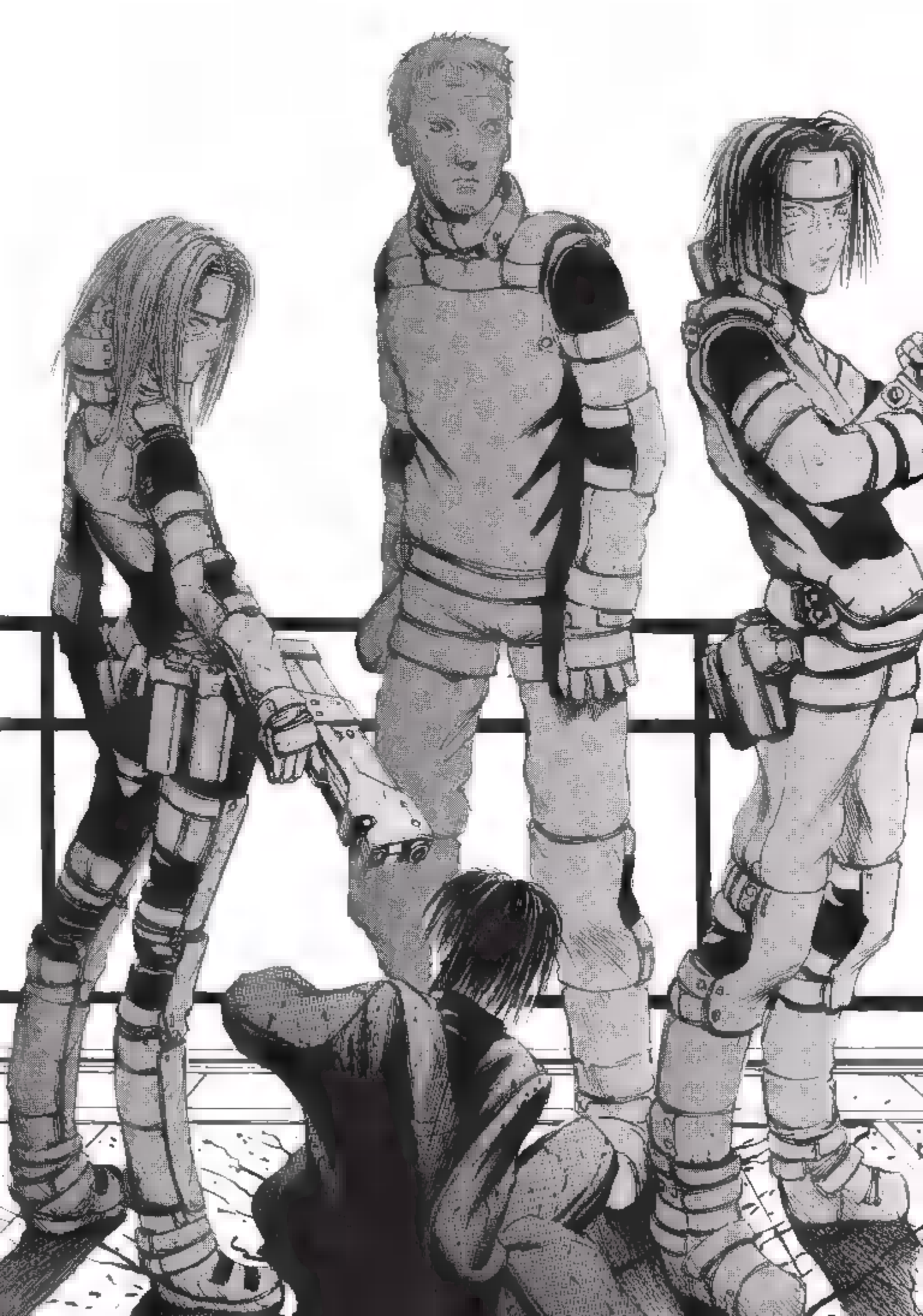


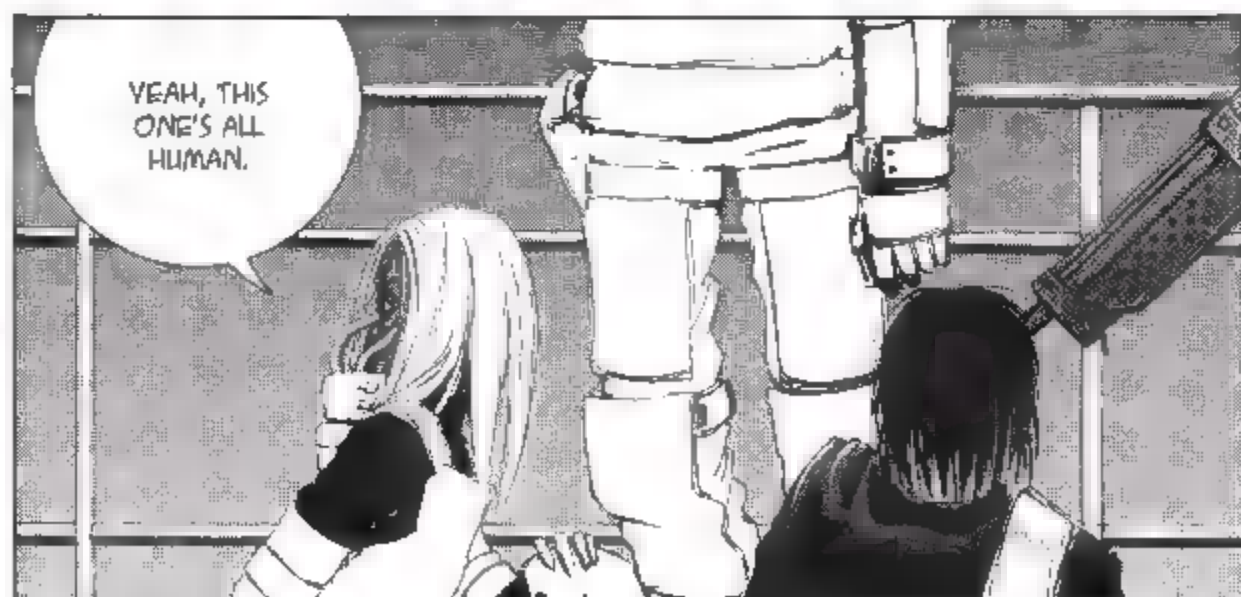
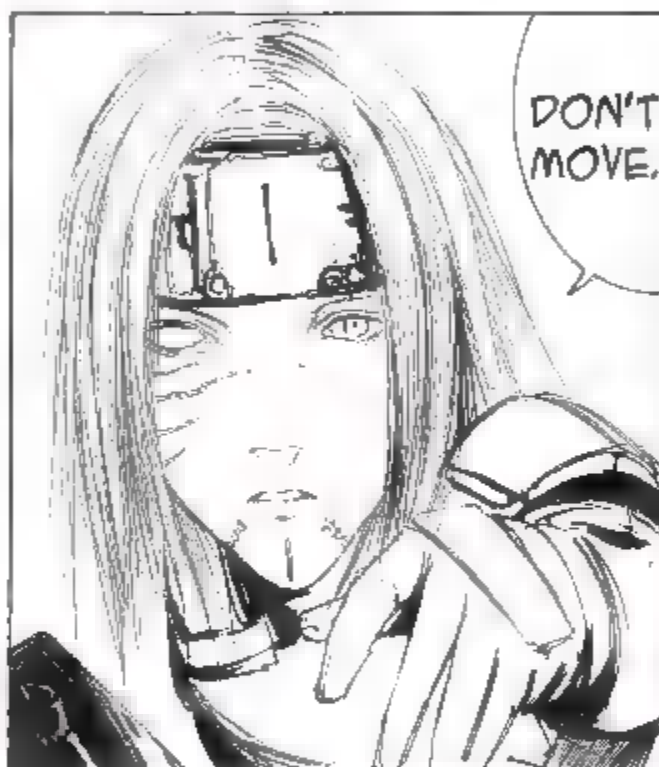
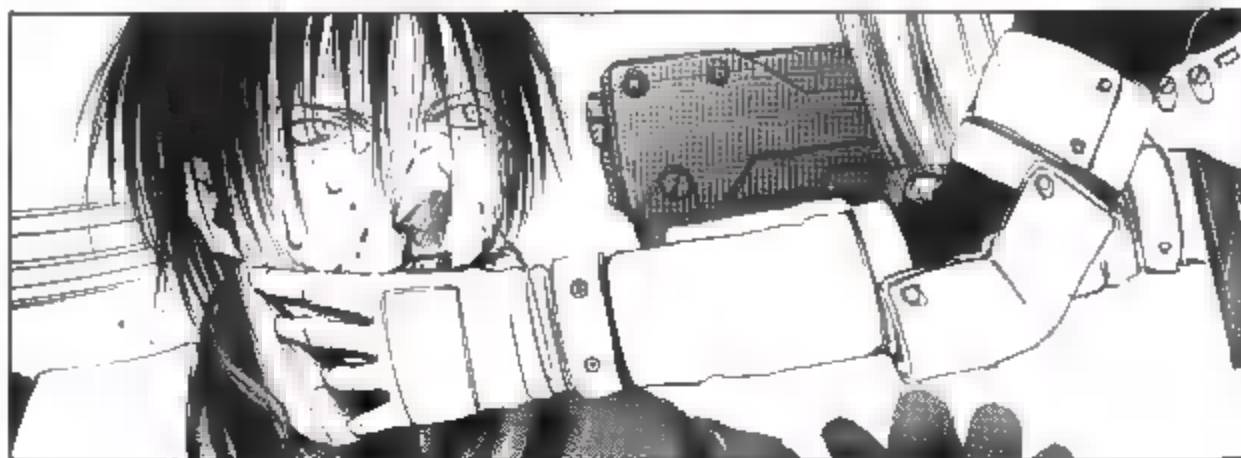










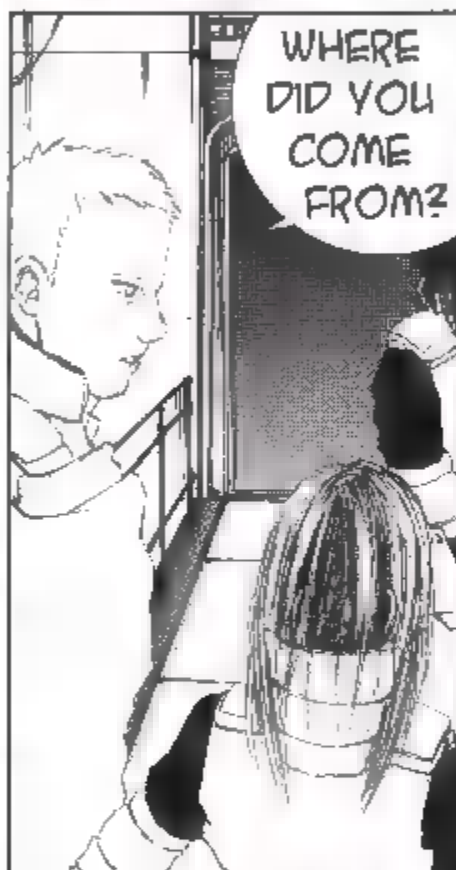






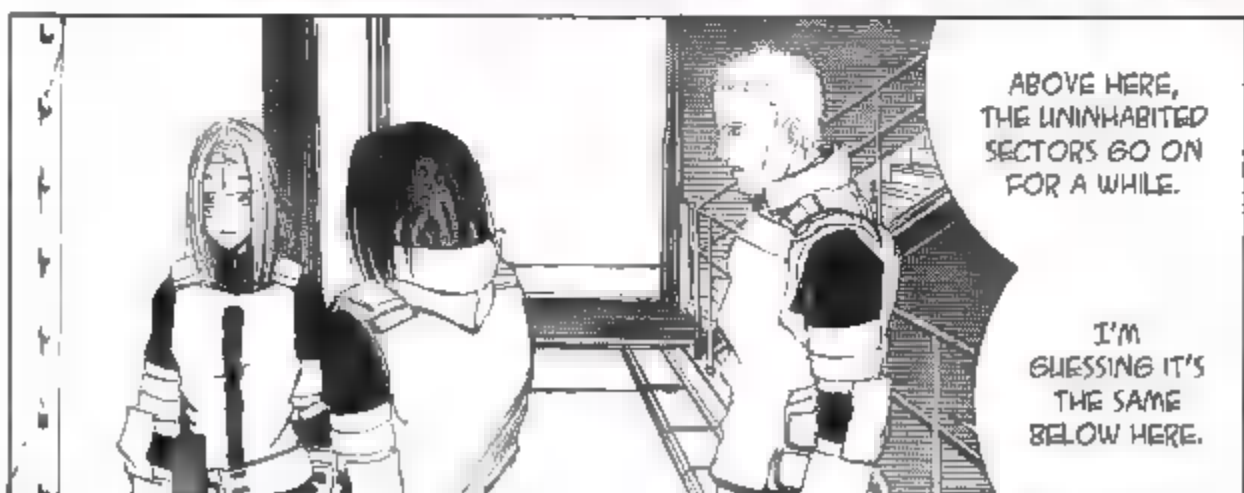
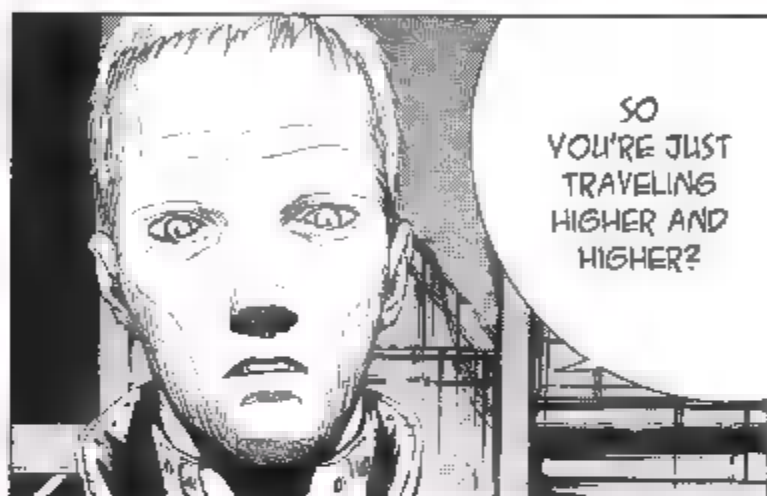
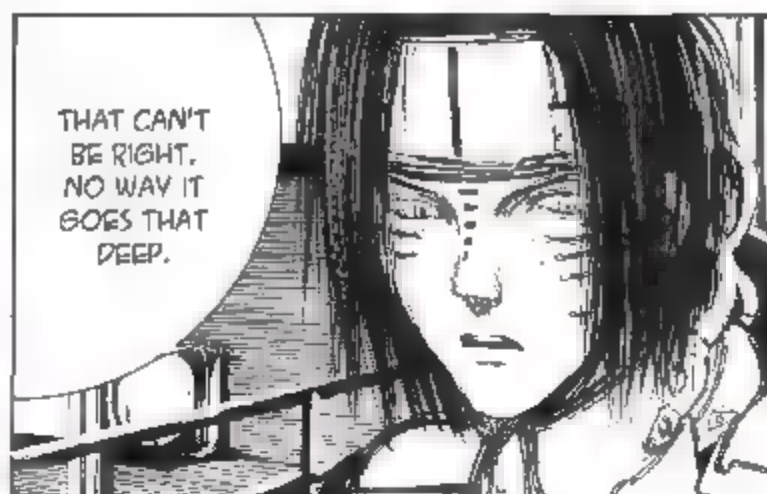
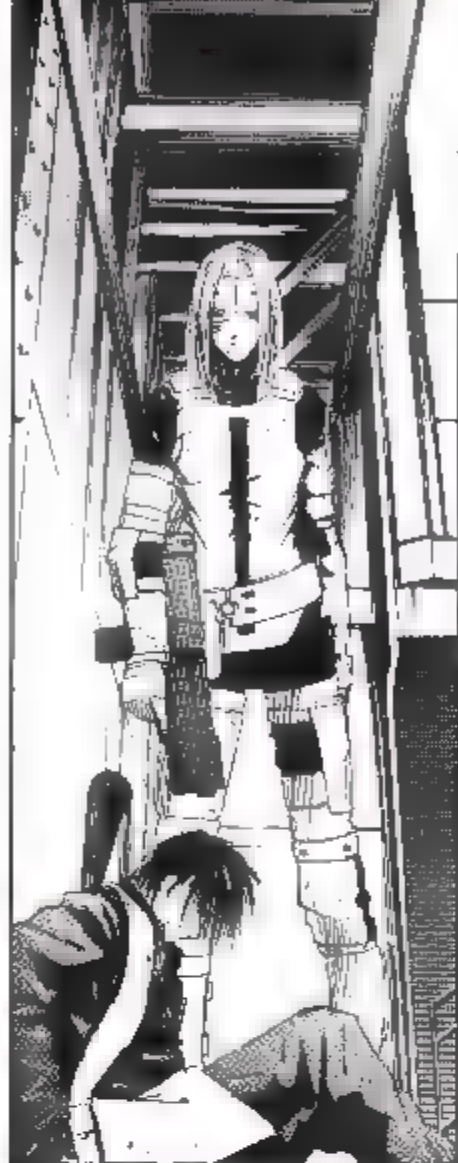
AT LEAST
5000
STRATA
DOWN.

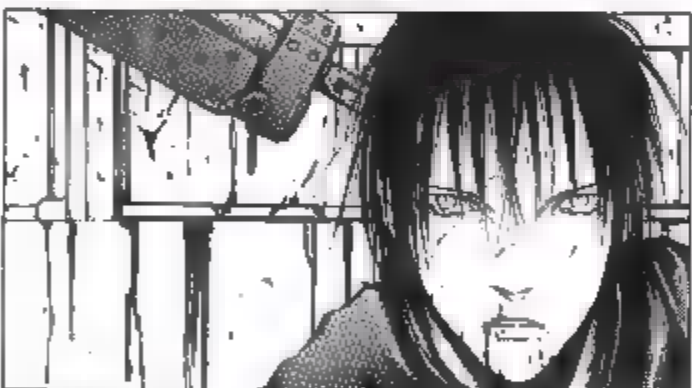
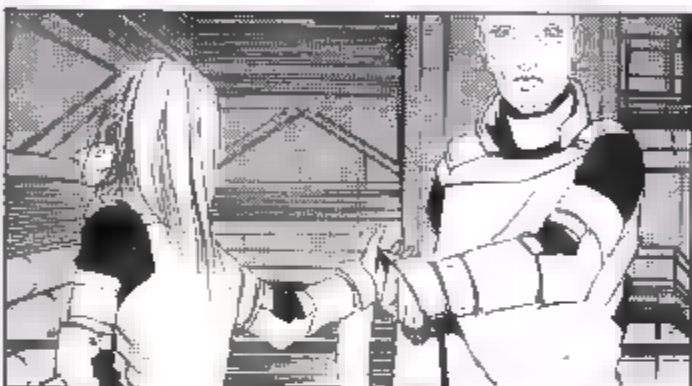
BELOW.



WHERE
DID YOU
COME
FROM?

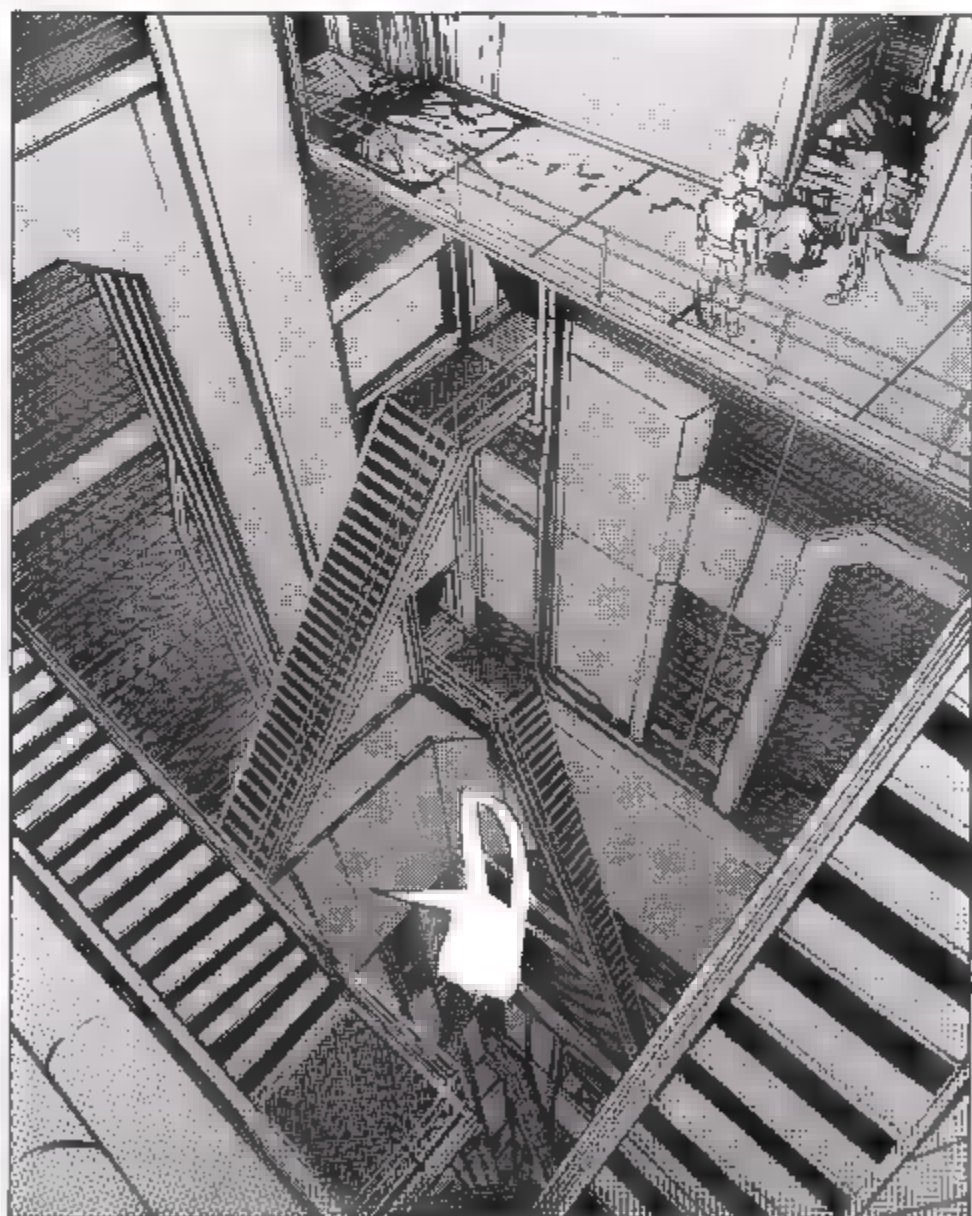


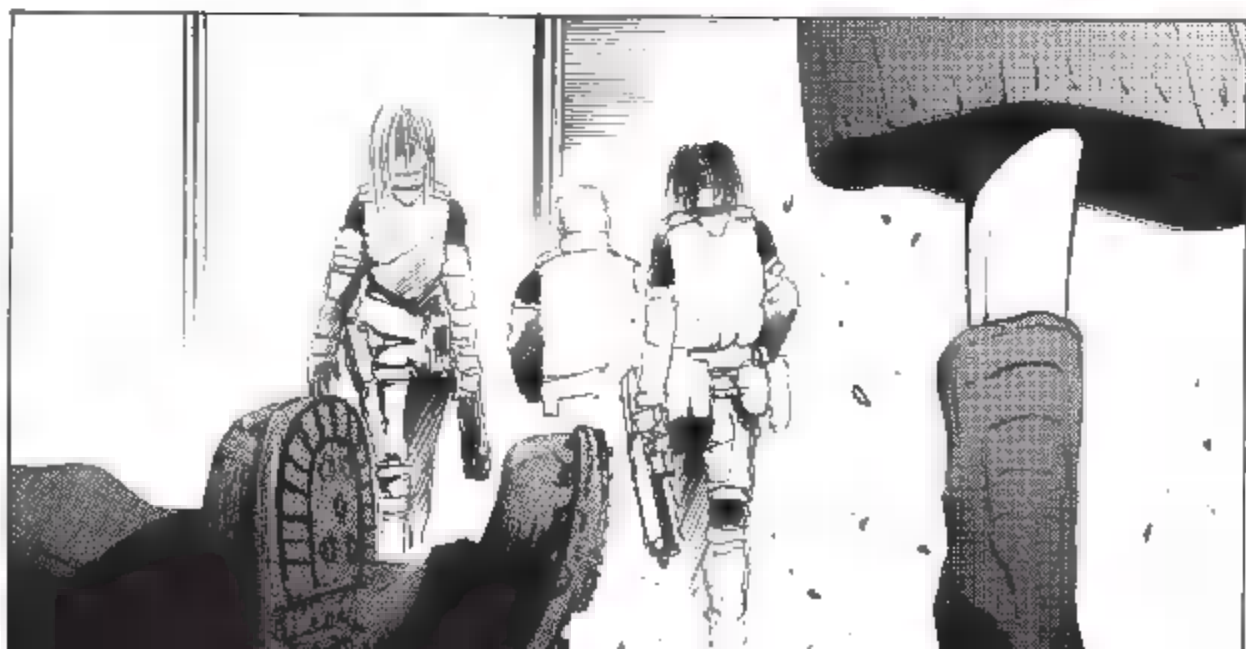
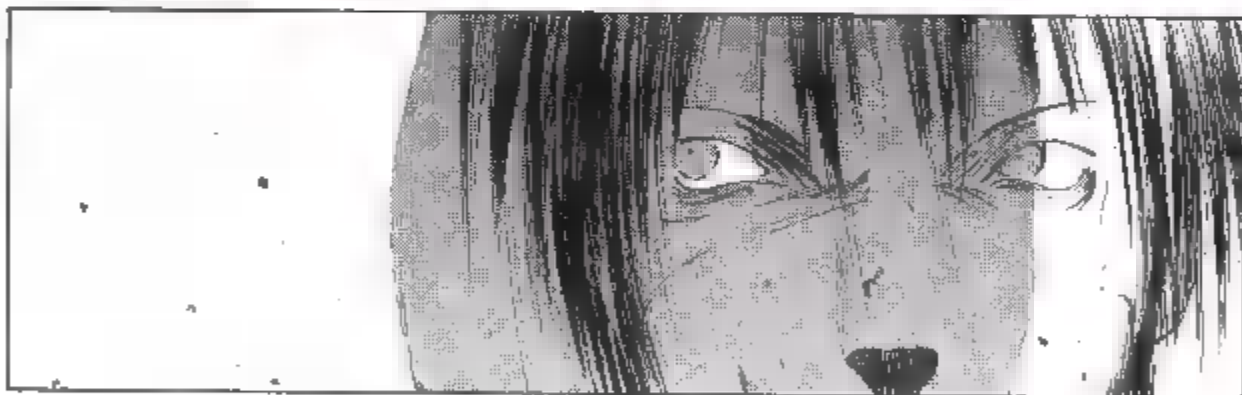


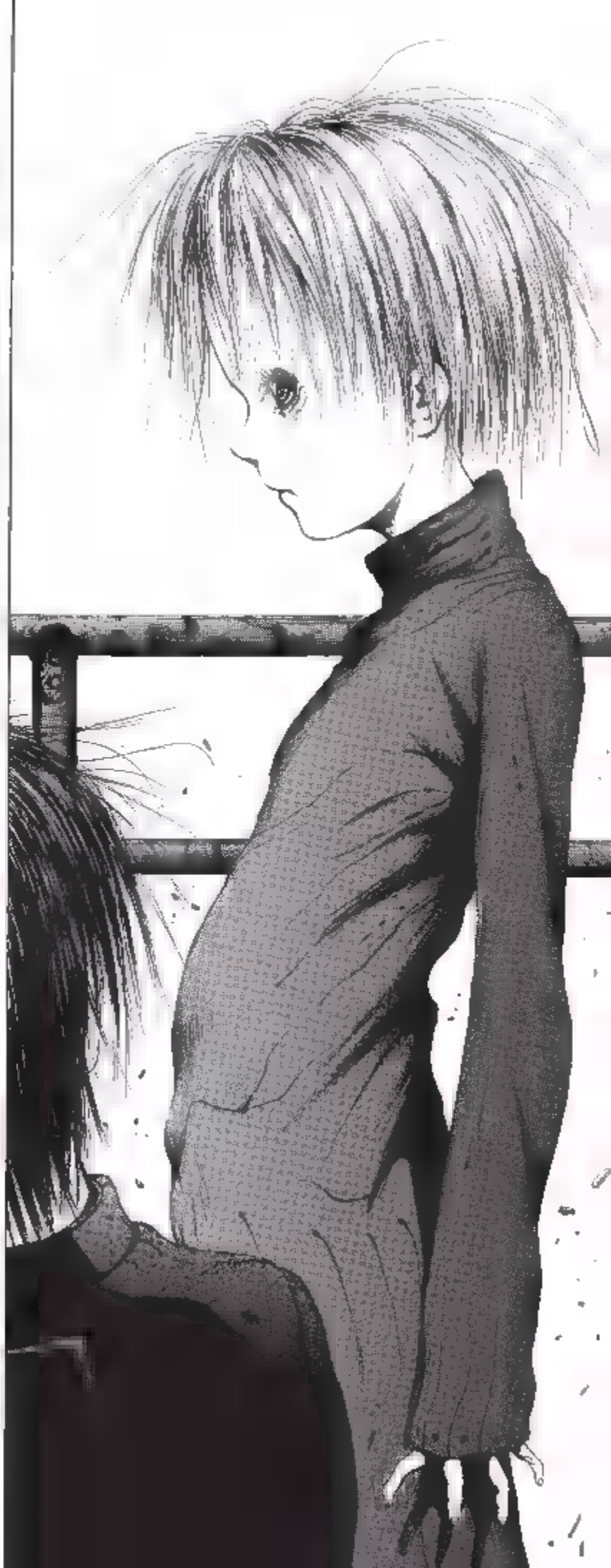
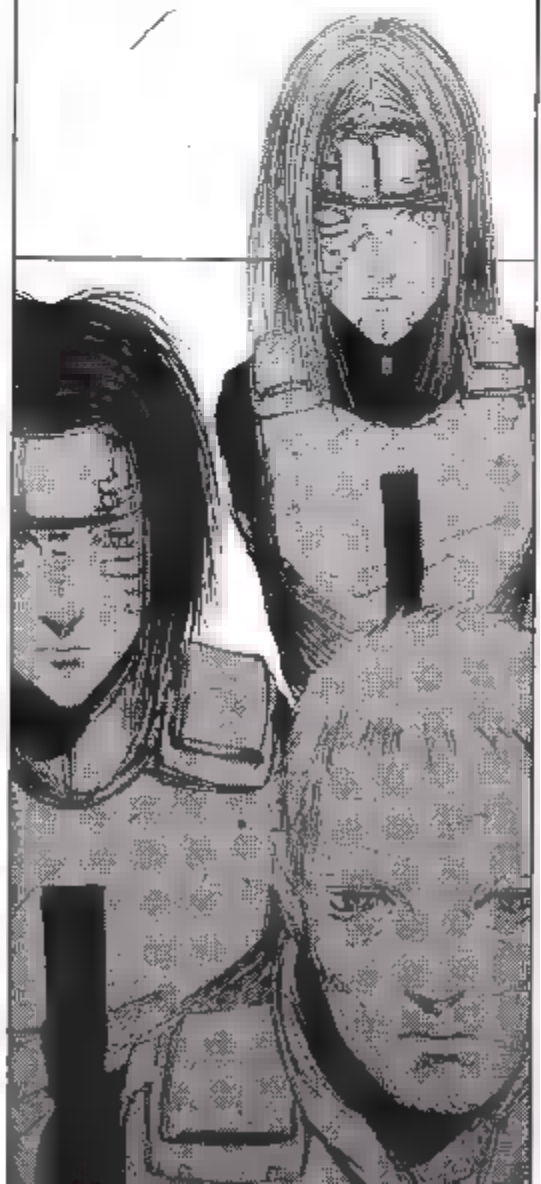


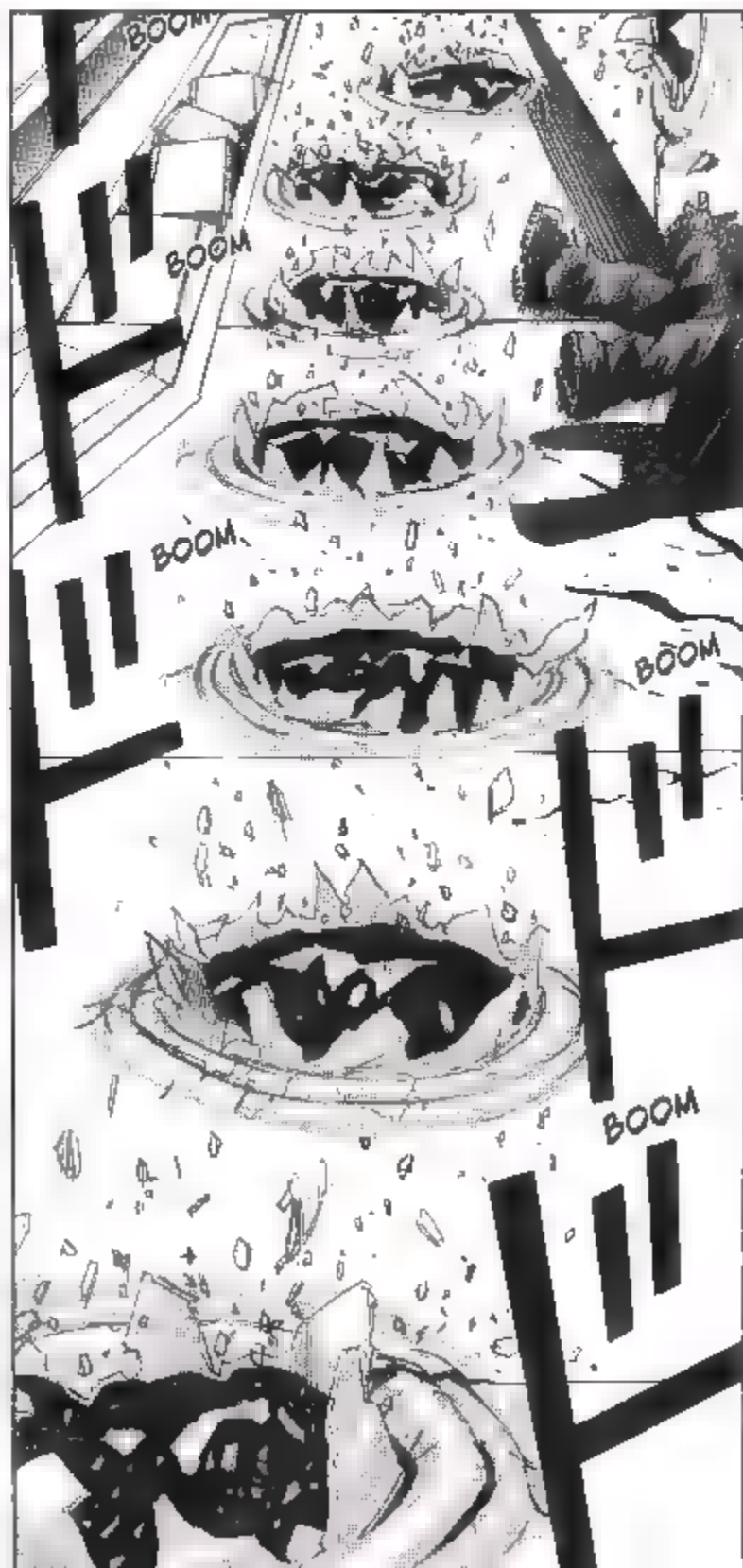
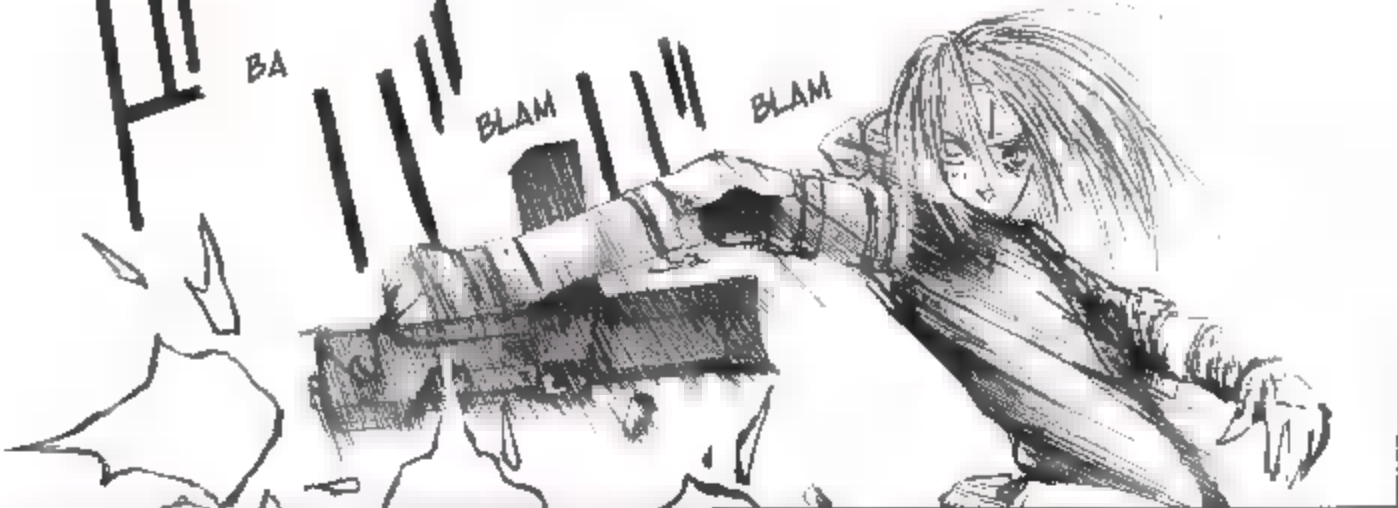
GIVE ME
HIS BAG.

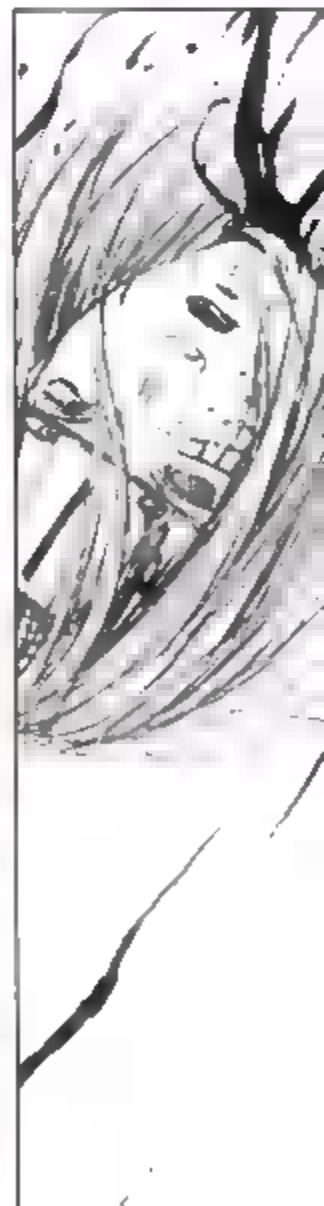
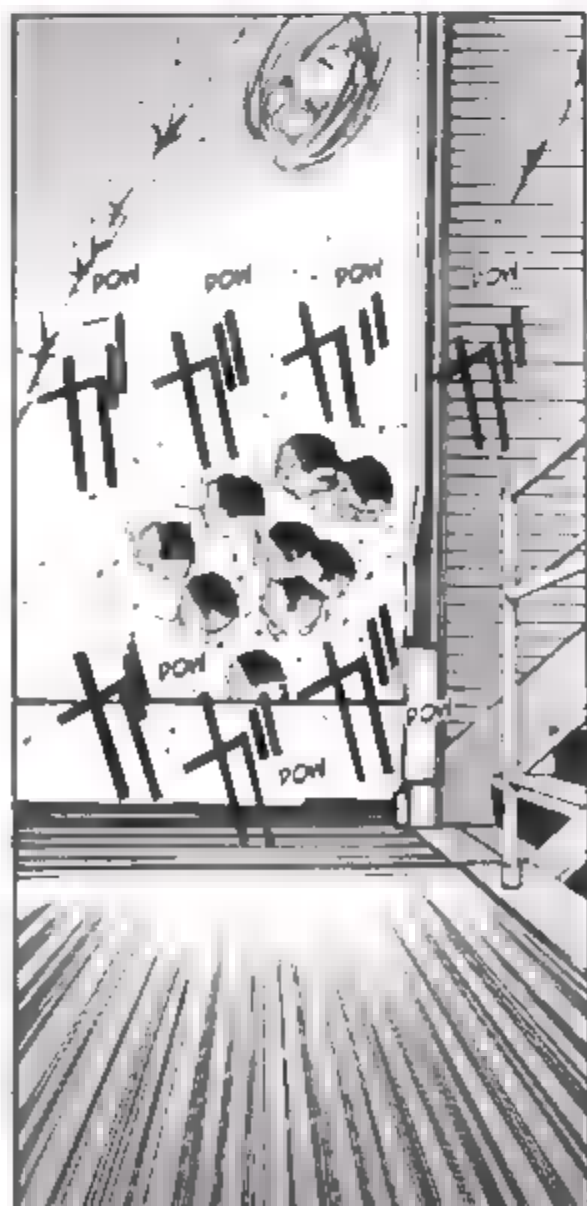
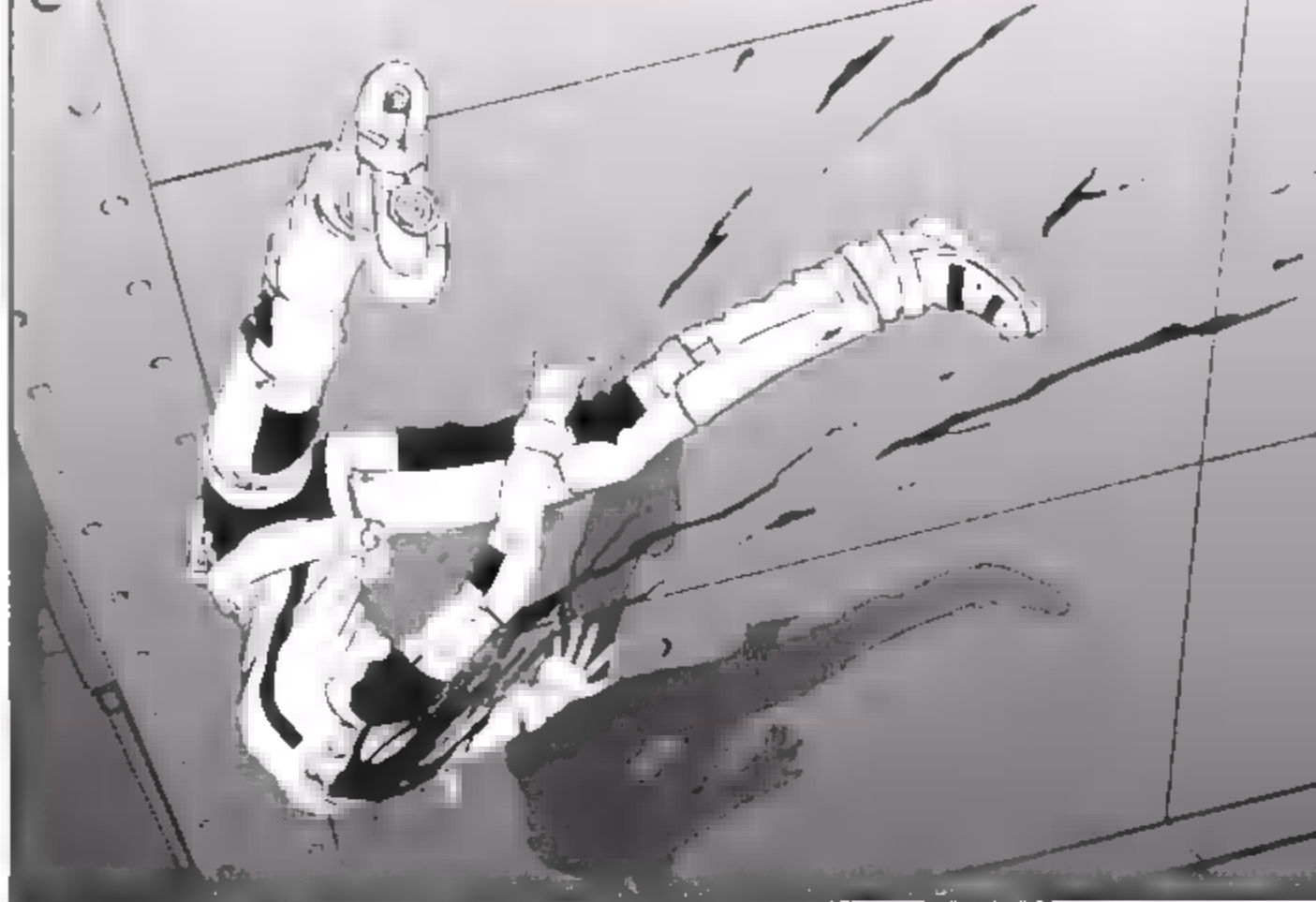


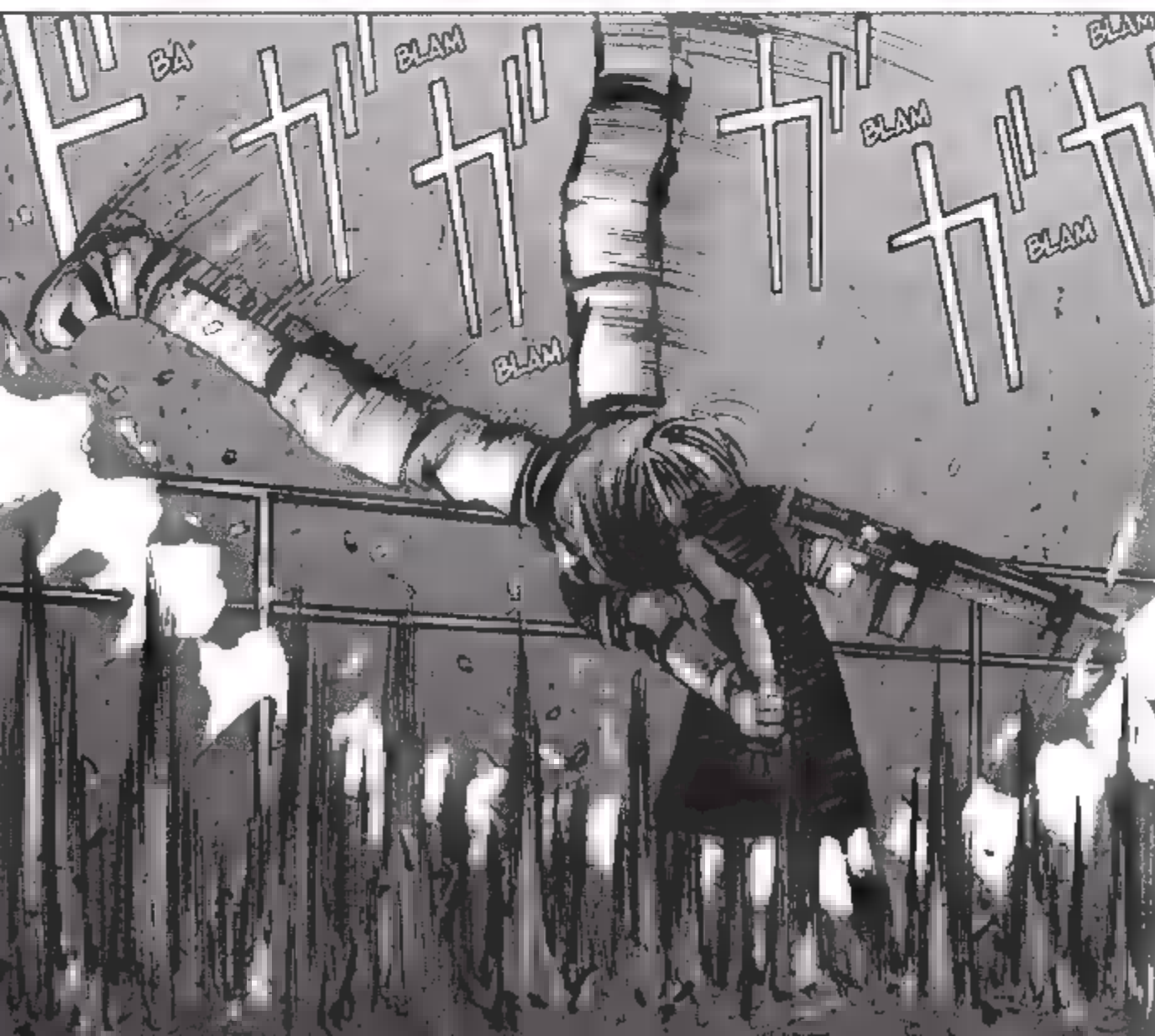
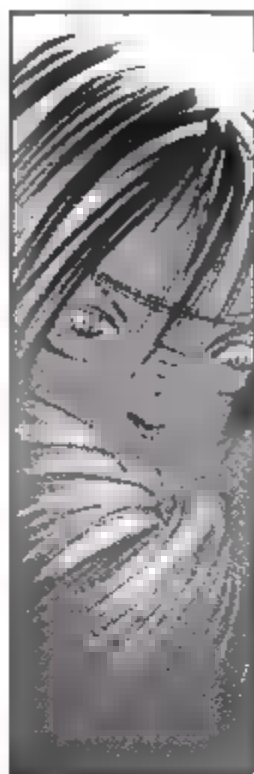


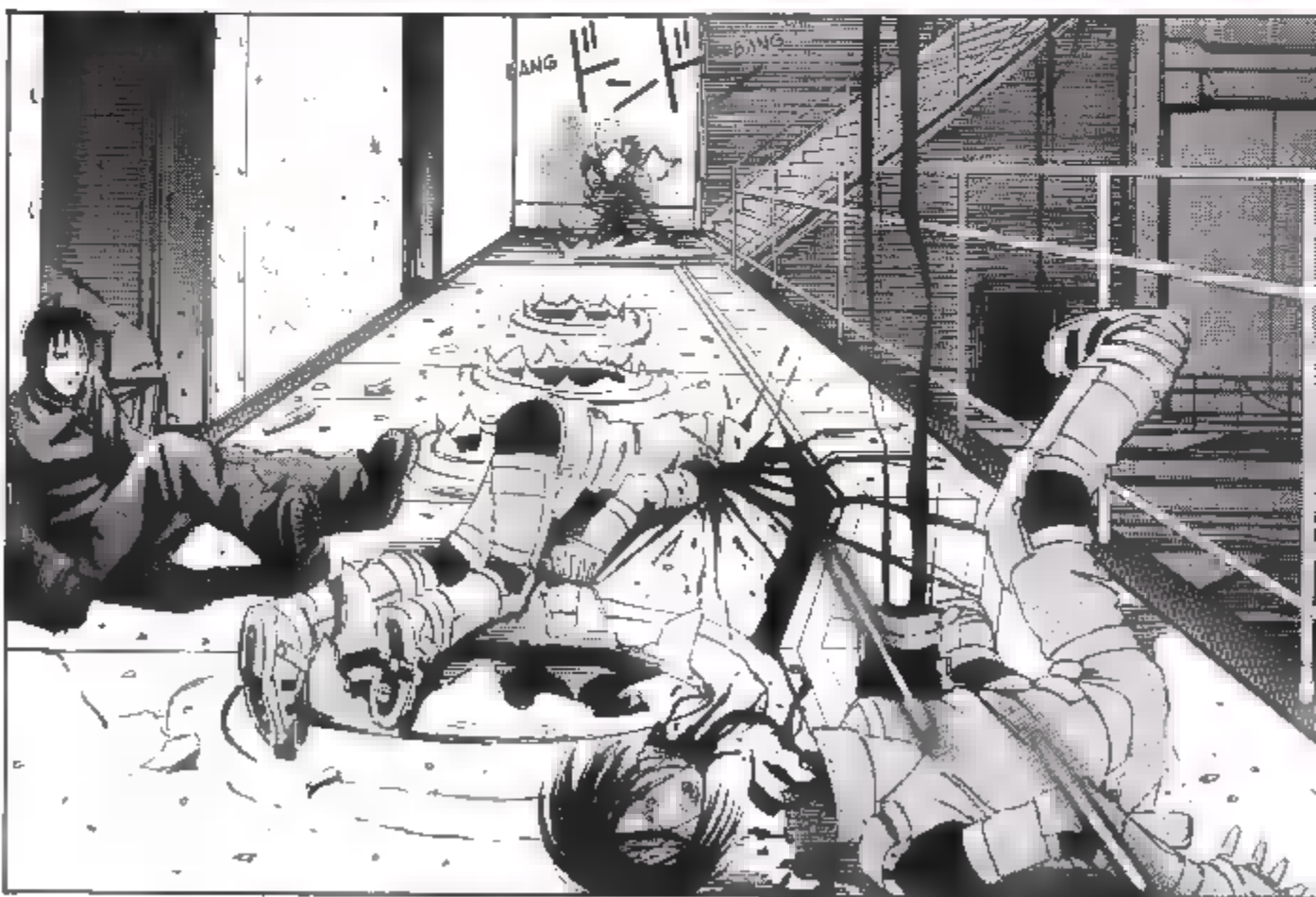
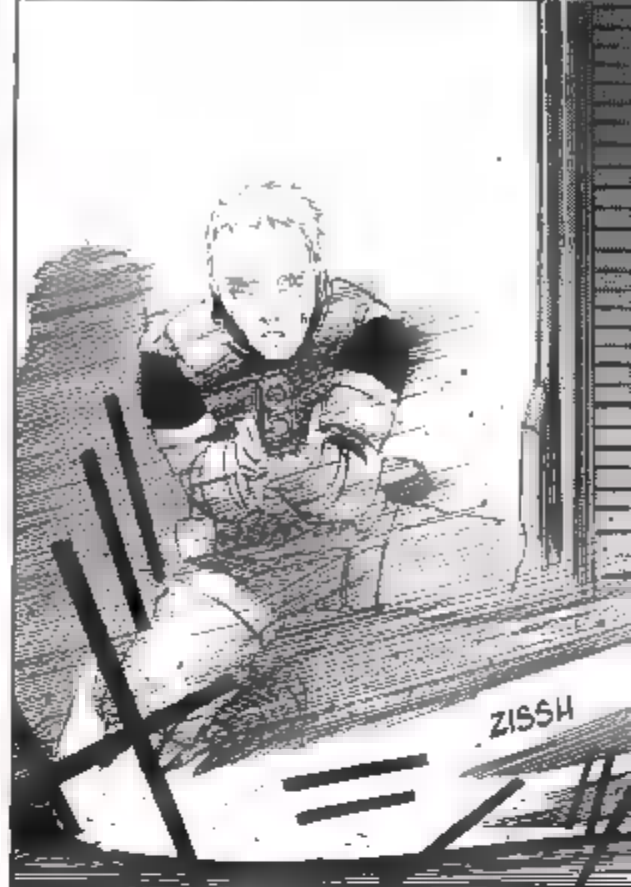
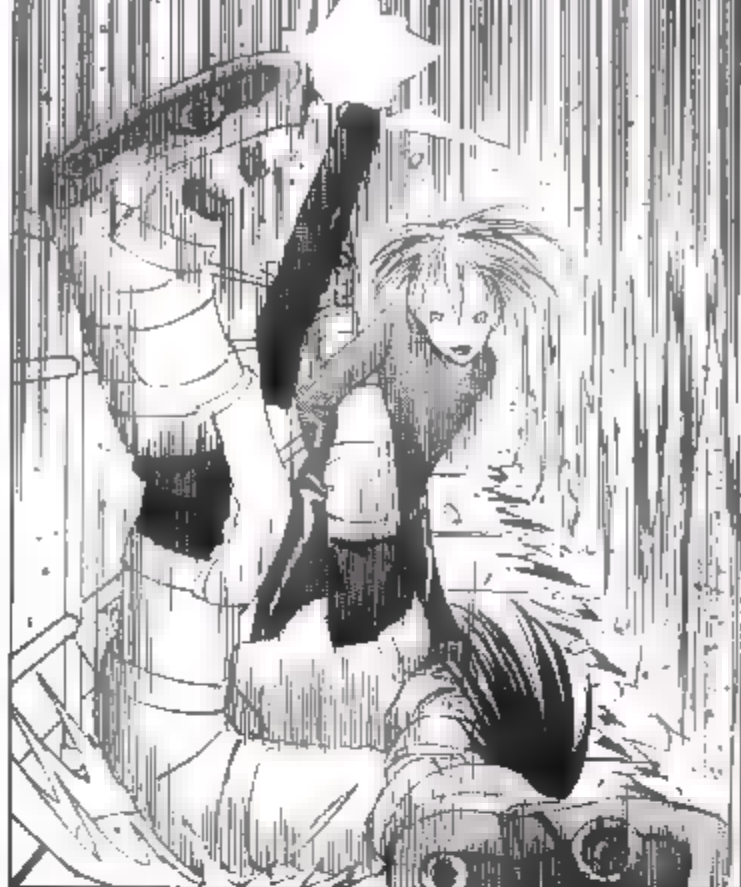


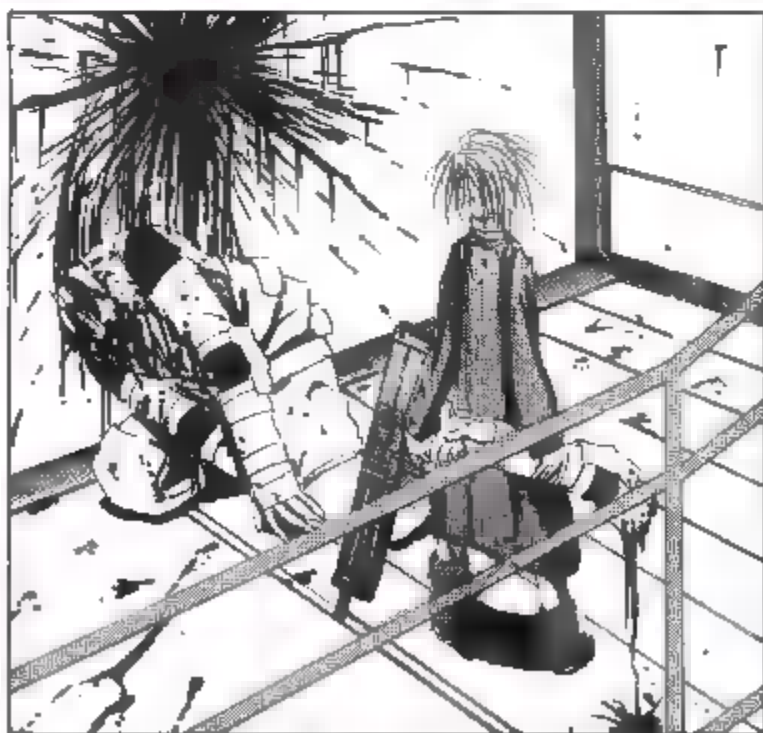
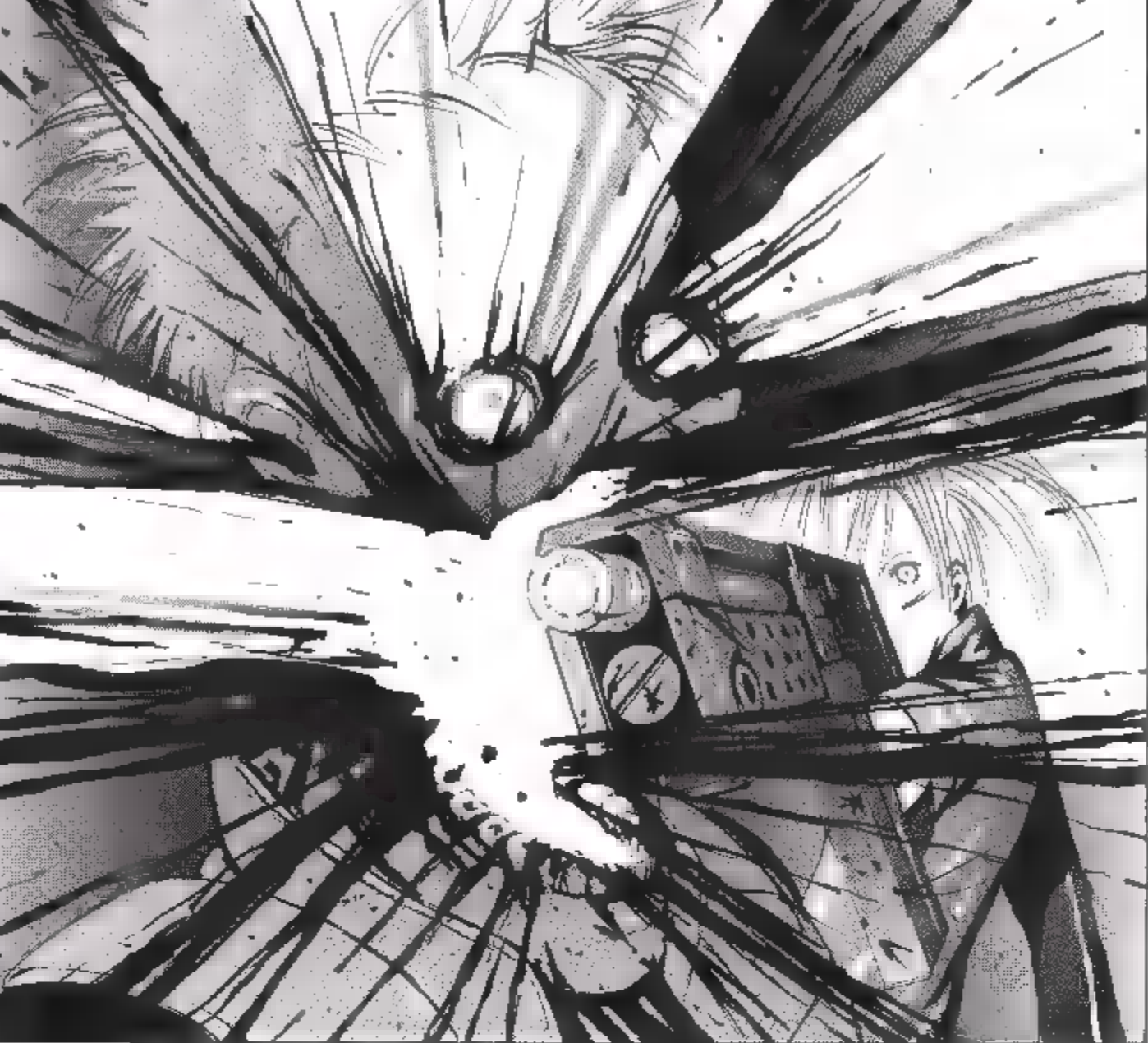


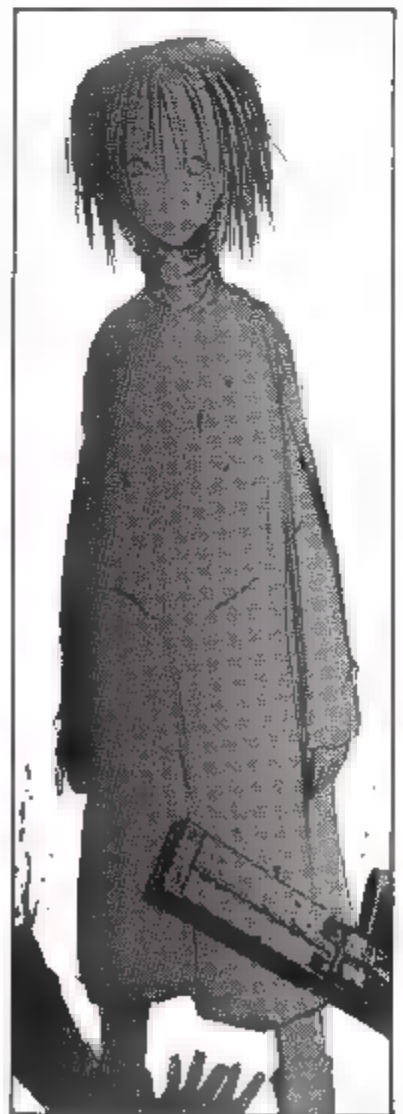
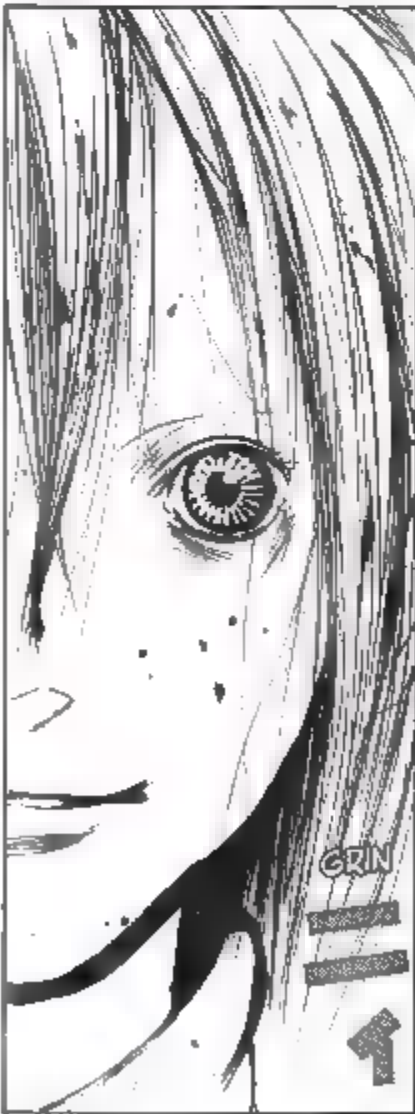
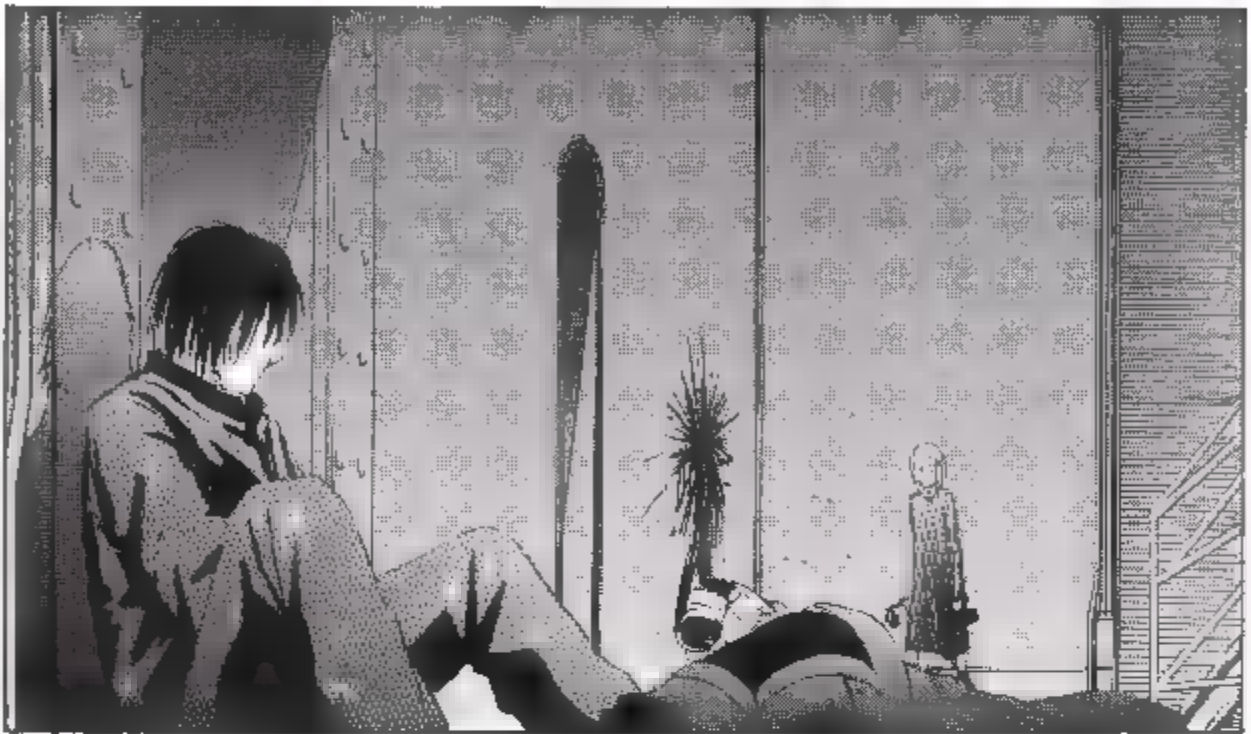












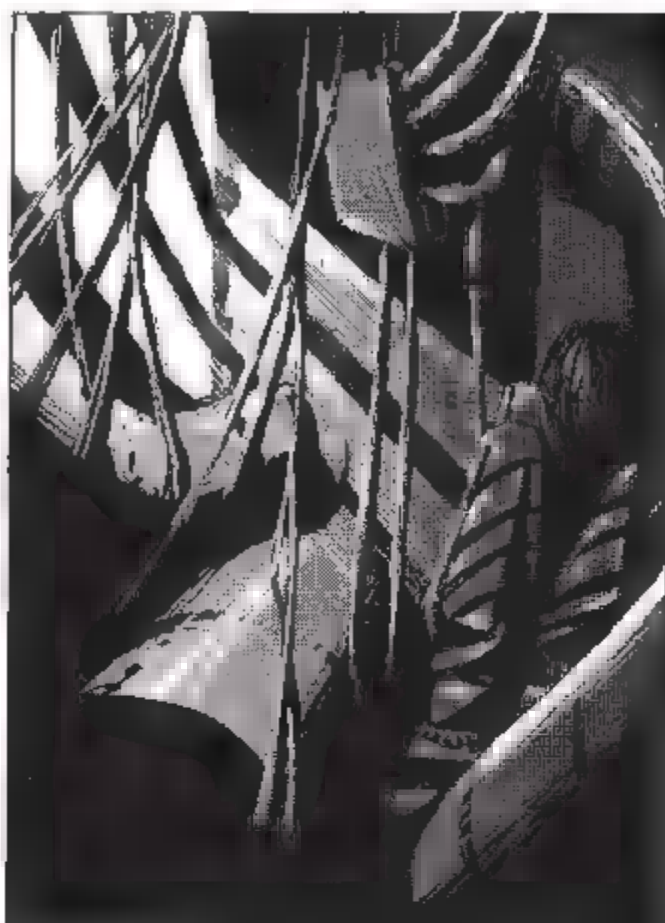


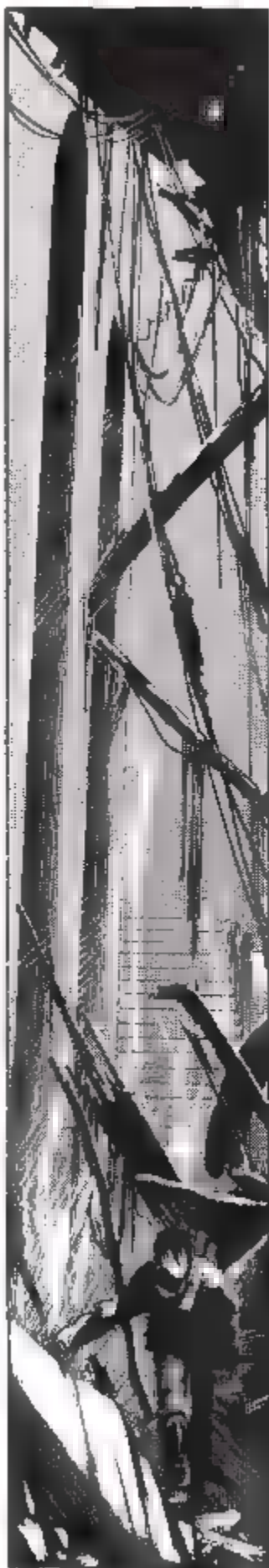


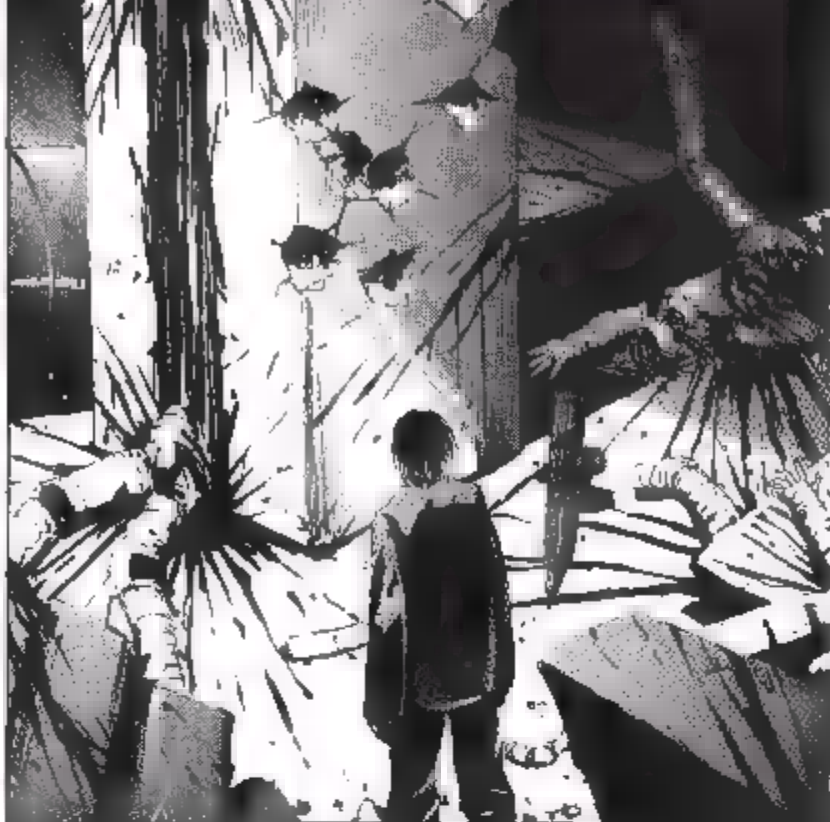


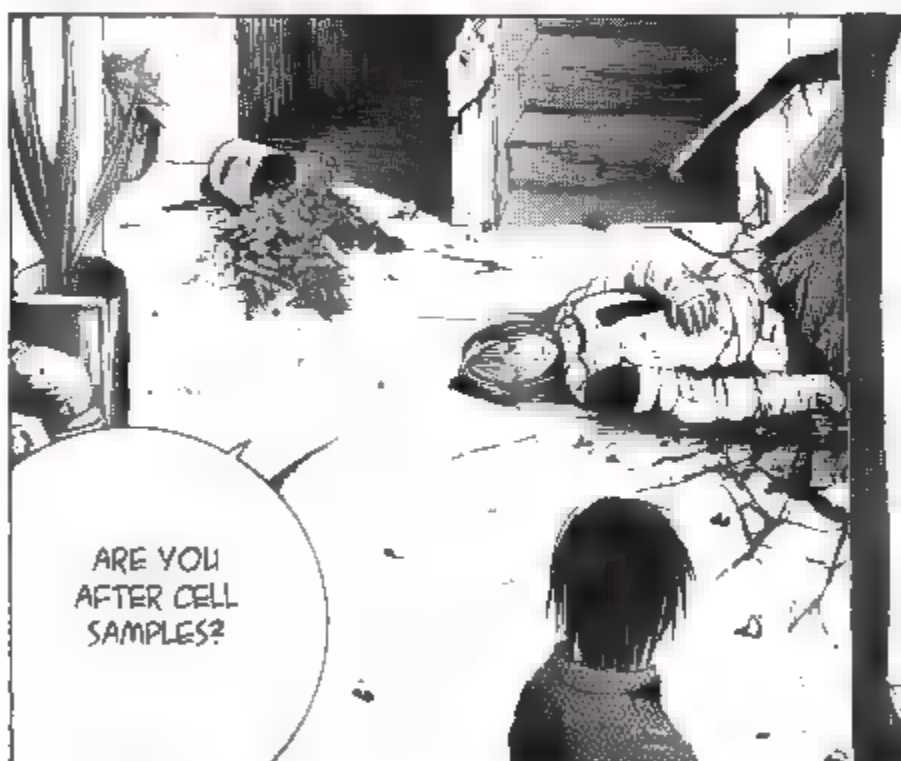
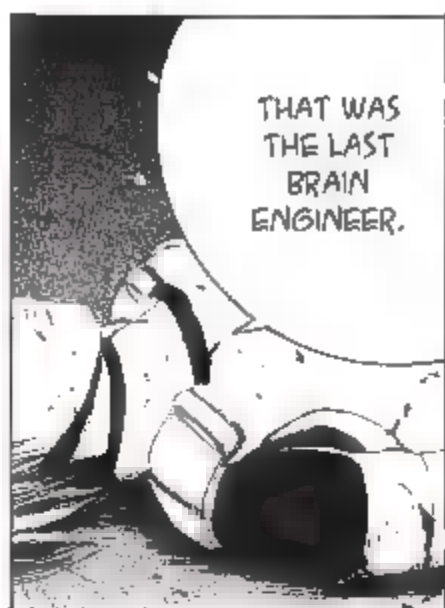




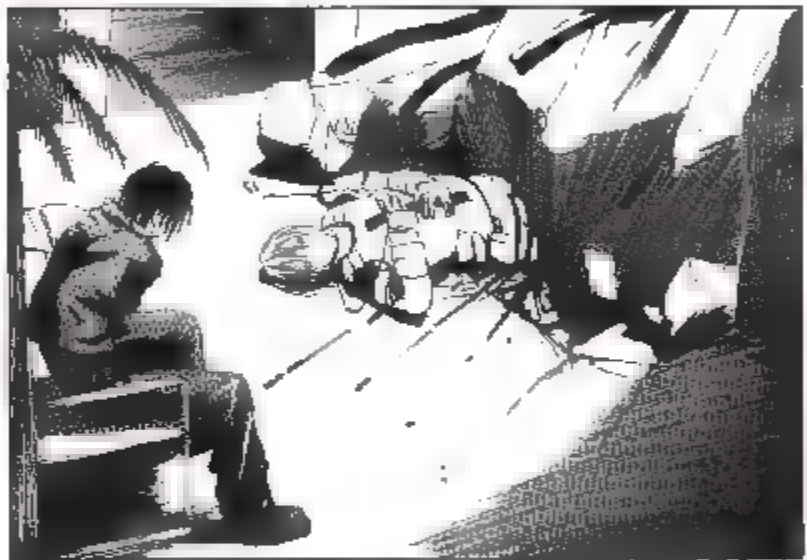
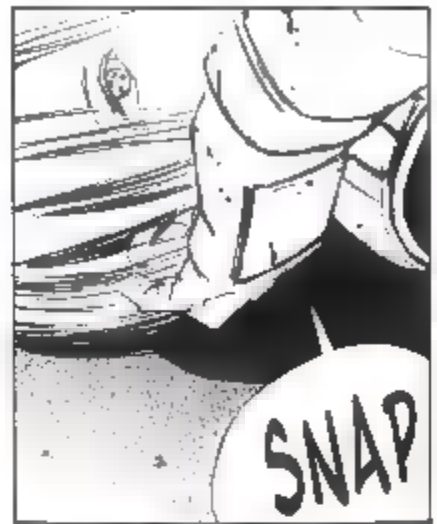


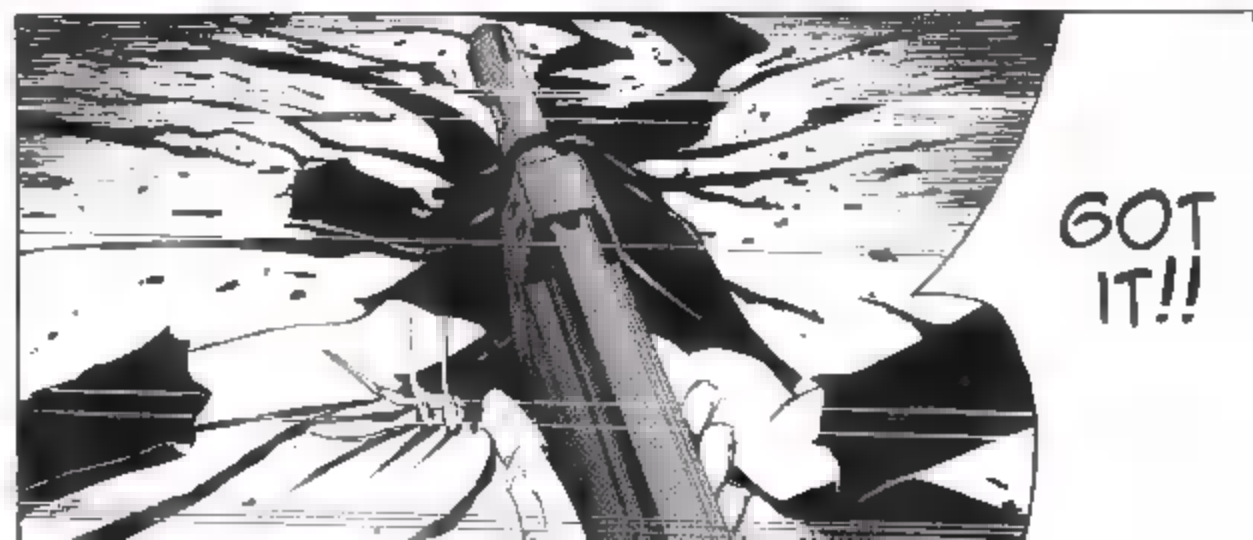
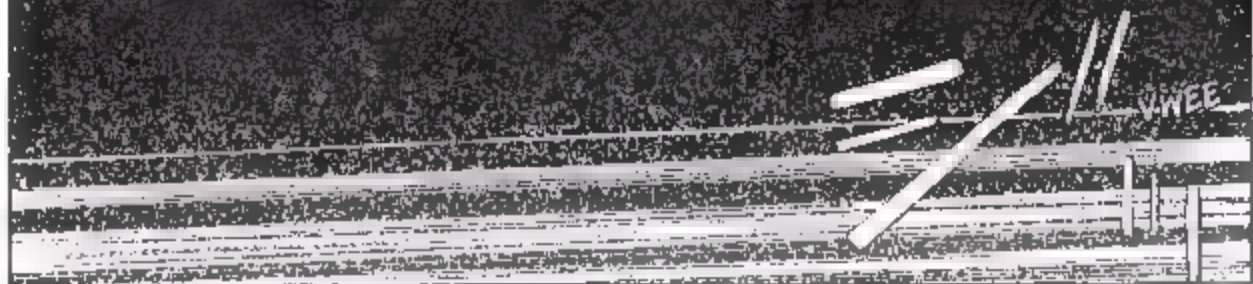


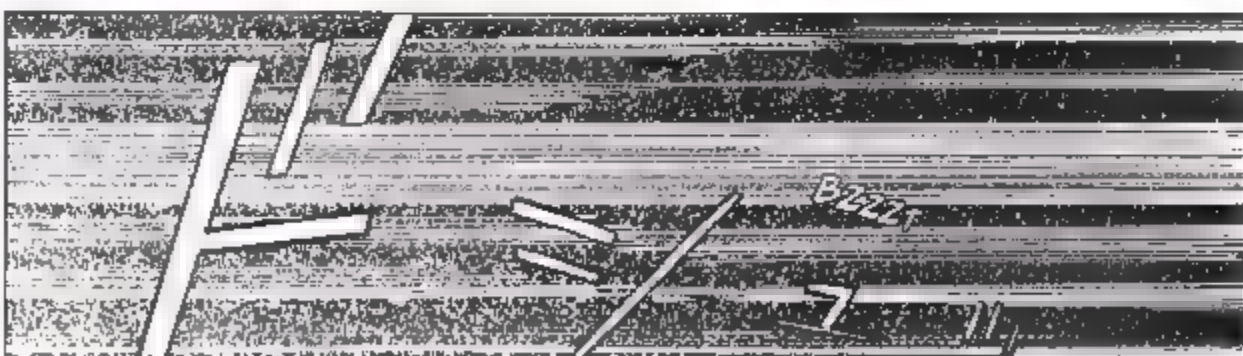


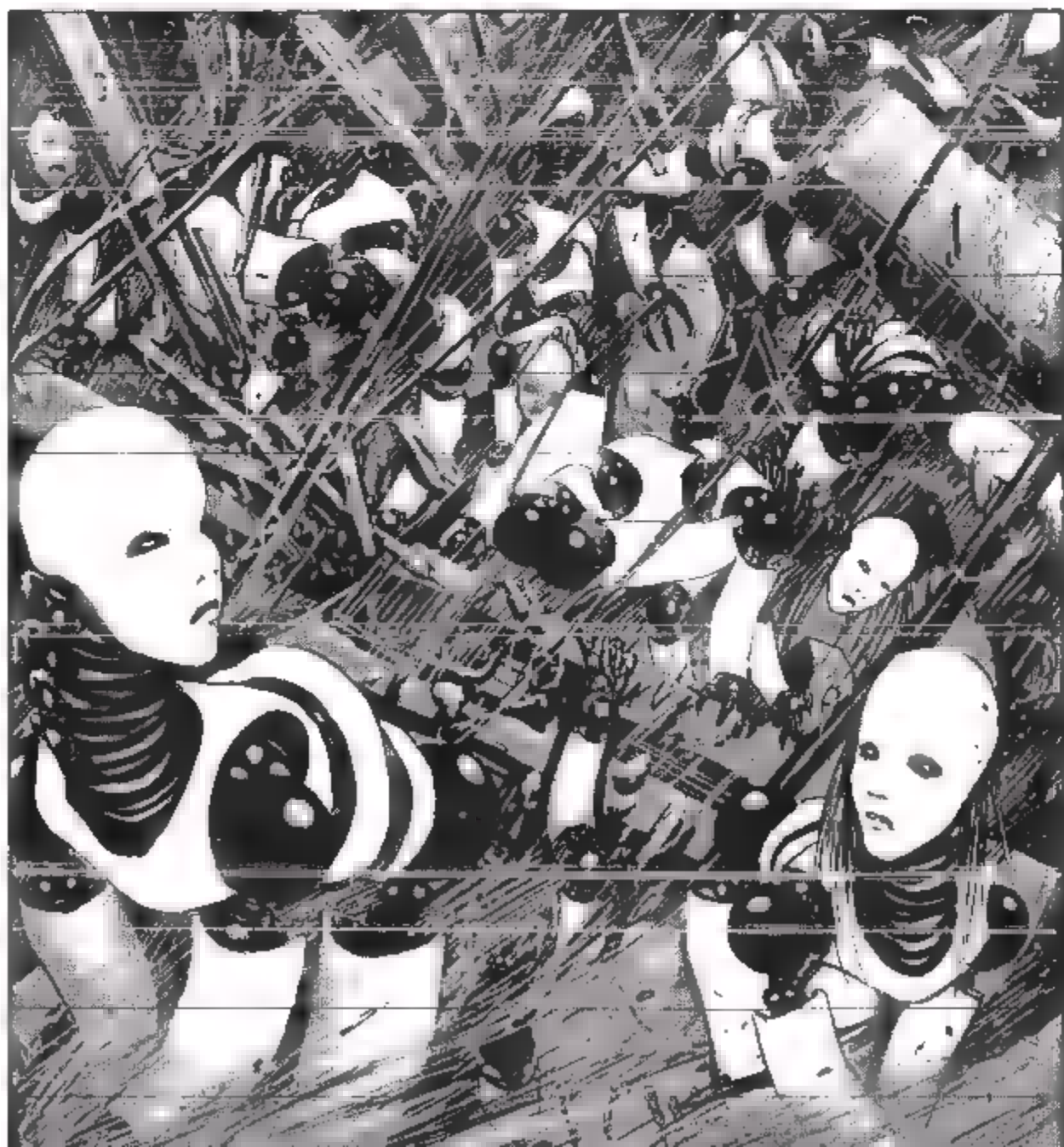


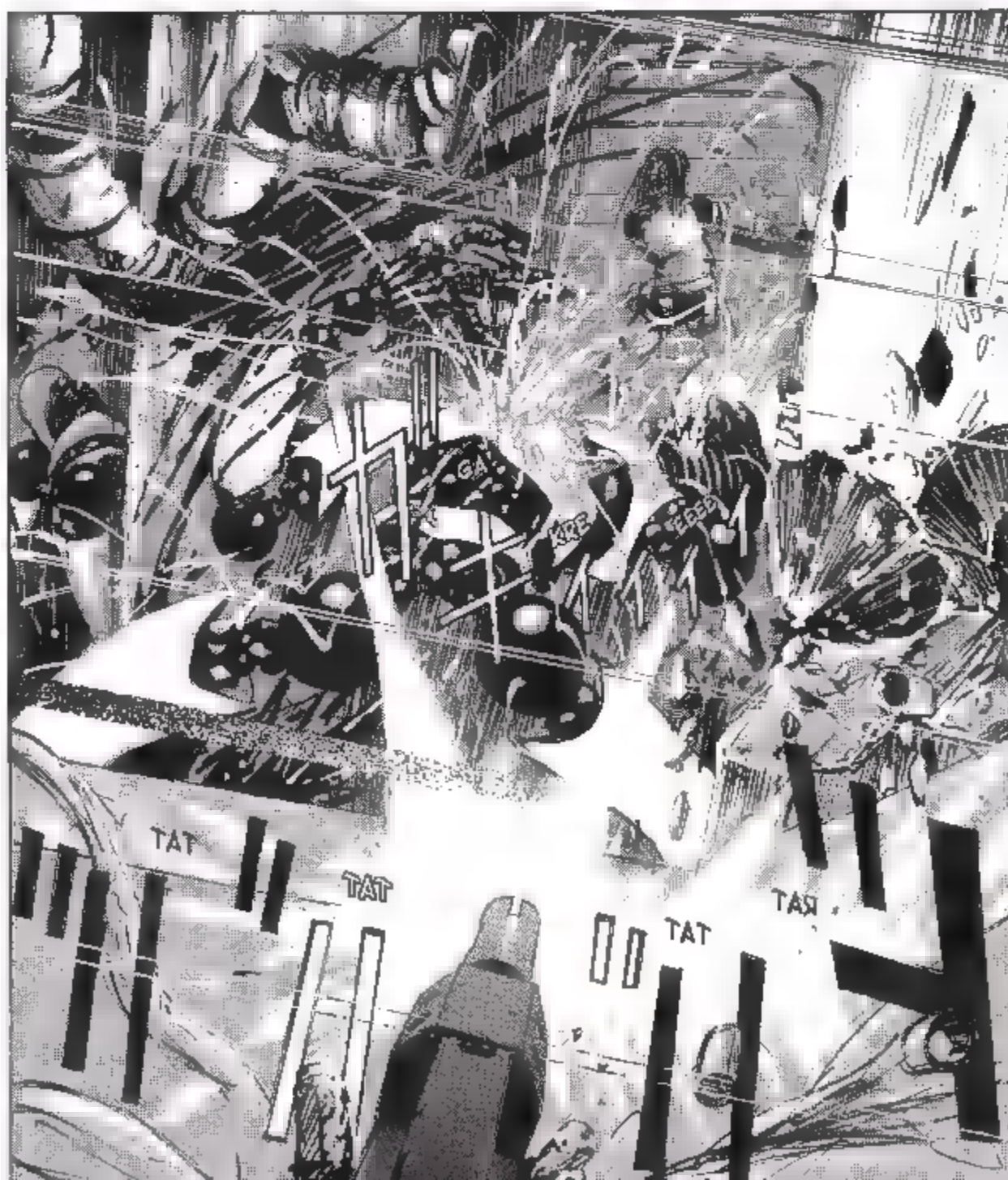
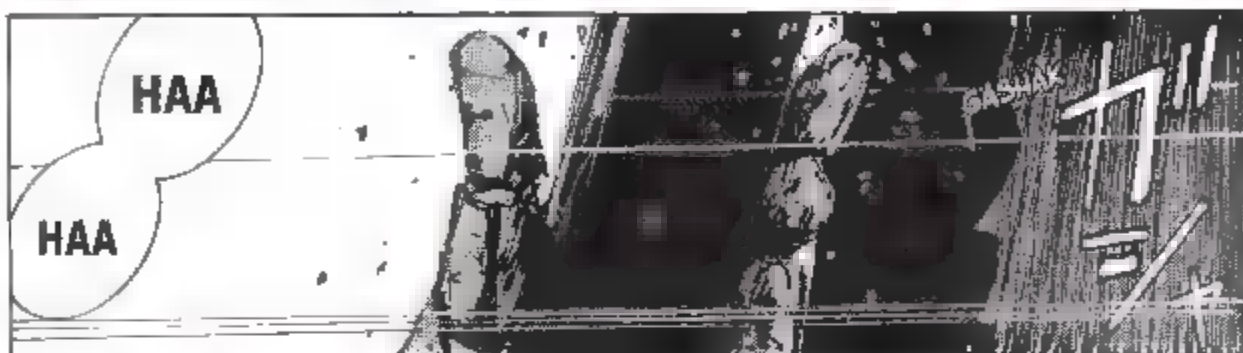


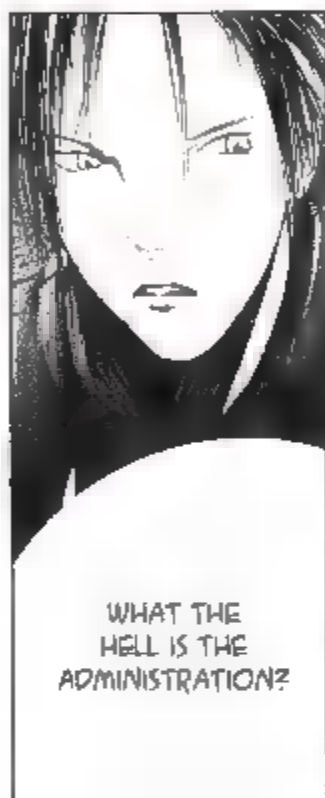
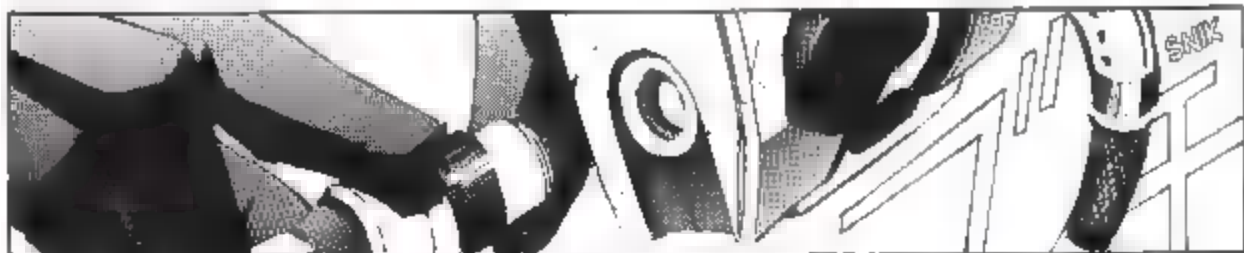












WHAT THE
HELL IS THE
ADMINISTRATION?



THEY?
YOU MEAN THE
ADMINISTRATION?



WHO
WERE
THEY?



THEY'VE BEEN
OUR ENEMY
FOR A LONG,
LONG TIME.

THE
ADMINISTRATION
IS... WELL,
IT'S THE
ADMINISTRATION.



YOU...
REALLY
DON'T
KNOW?

BUT MY SENSORY
SYSTEMS CAN'T
GET A LOCK
ON THEIR
COORDINATES.

IT'S CLEAR THE
ADMINISTRATION'S
EXTERMINATORS
ARE STILL
SCUTTling
AROUND
NEARBY...

KASHINK

IF WE COME
ACROSS ANY,
JUST RUN.

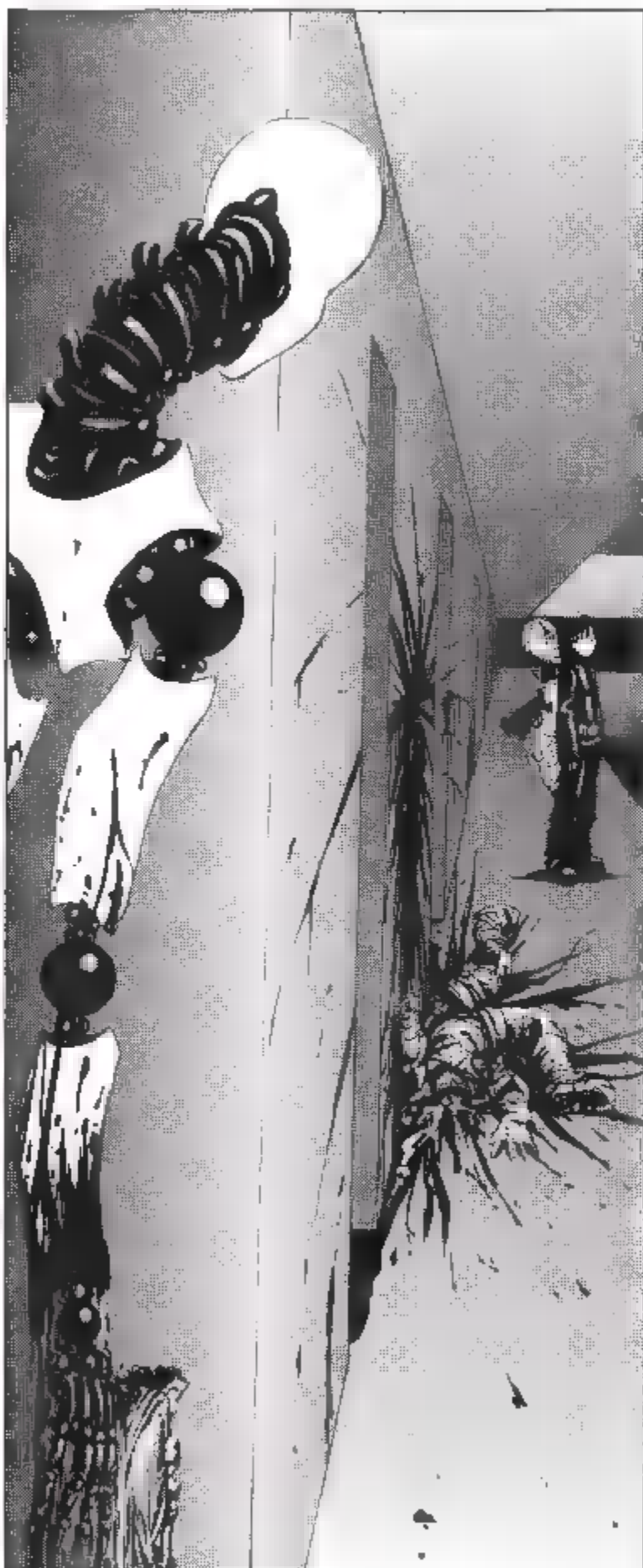
ANYWAY,
IT'S IMPOSSIBLE
TO BREAK
THROUGH THEIR
EXOSKELETONS.

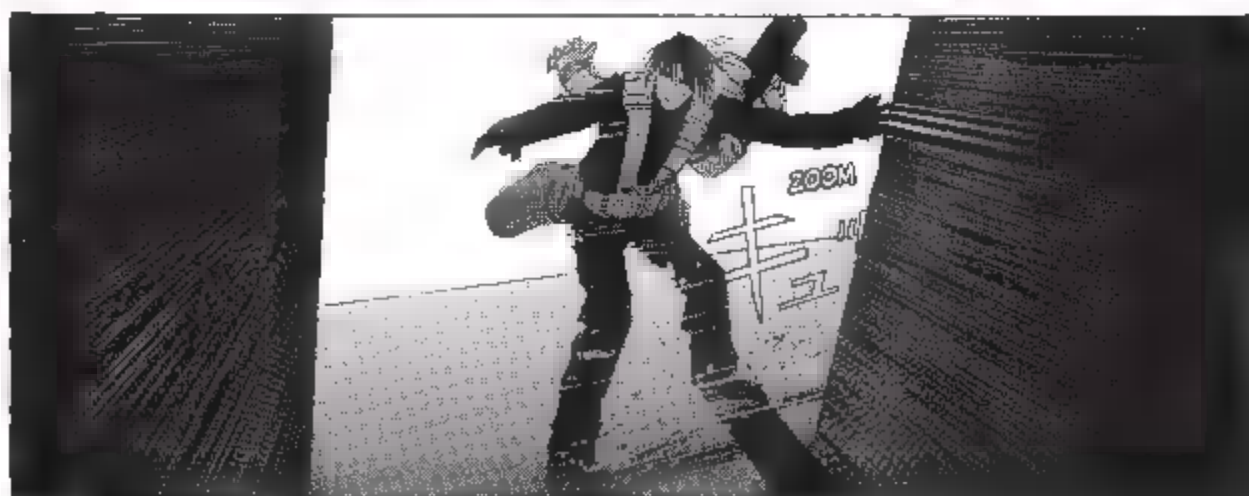


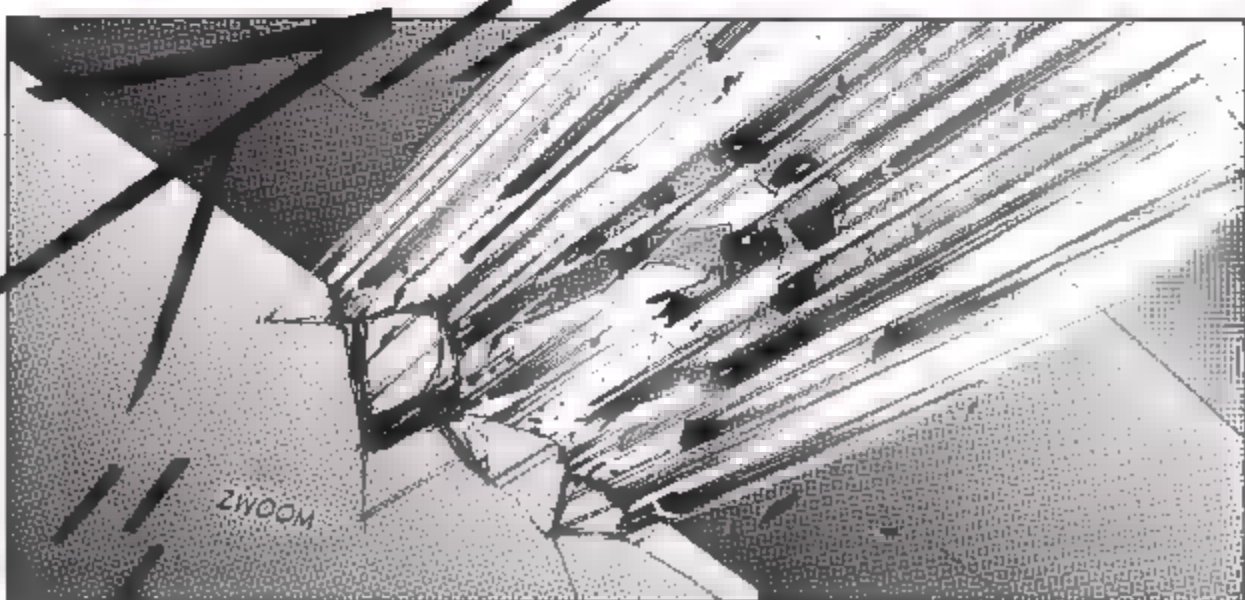
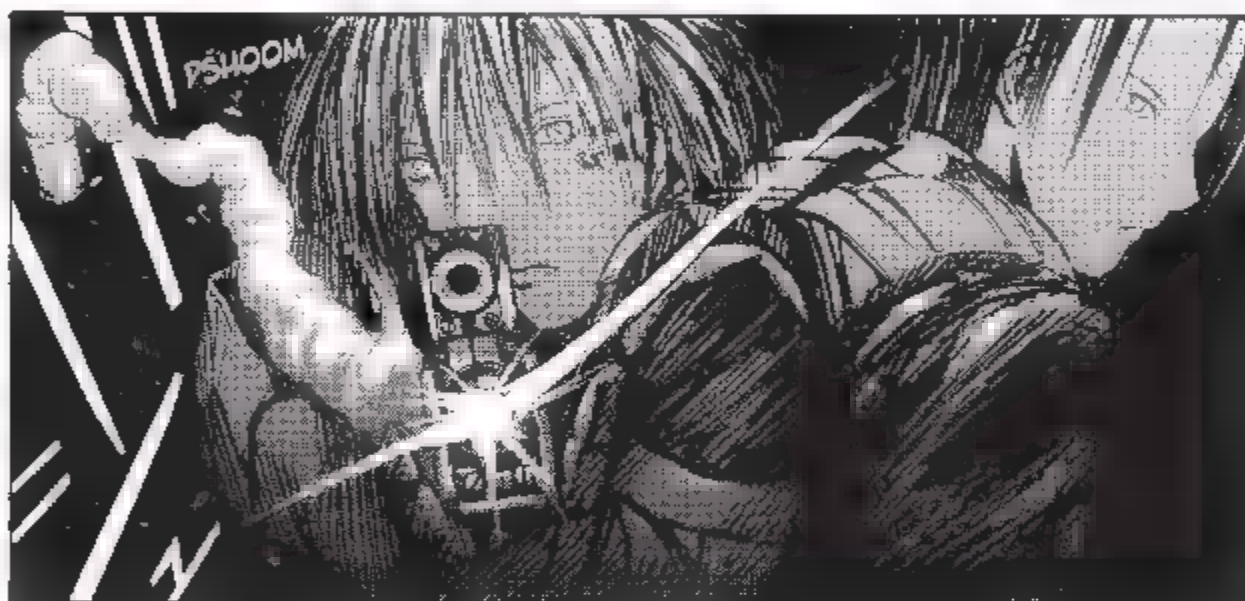
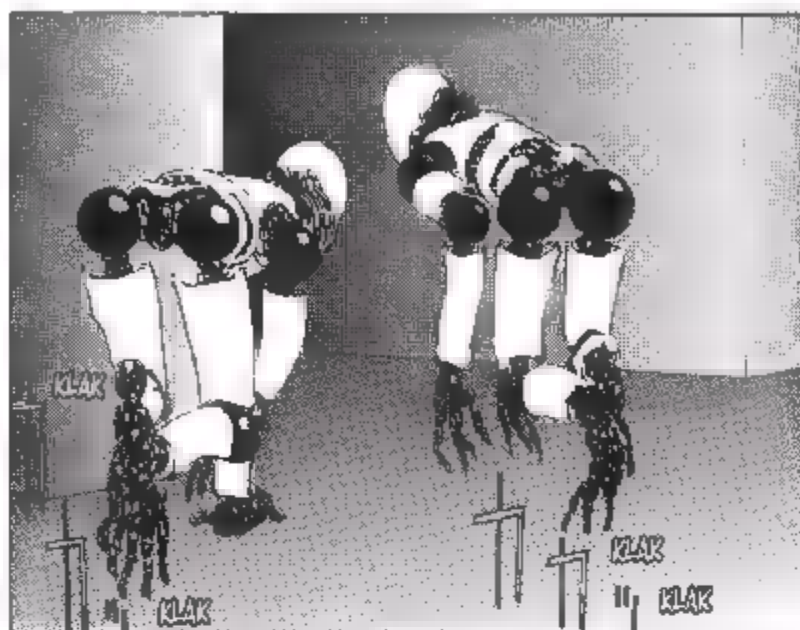
BUT WE'VE LONG
FORGOTTEN
WHAT THE WORDS
ON OUR RETINAL
DISPLAYS MEAN.

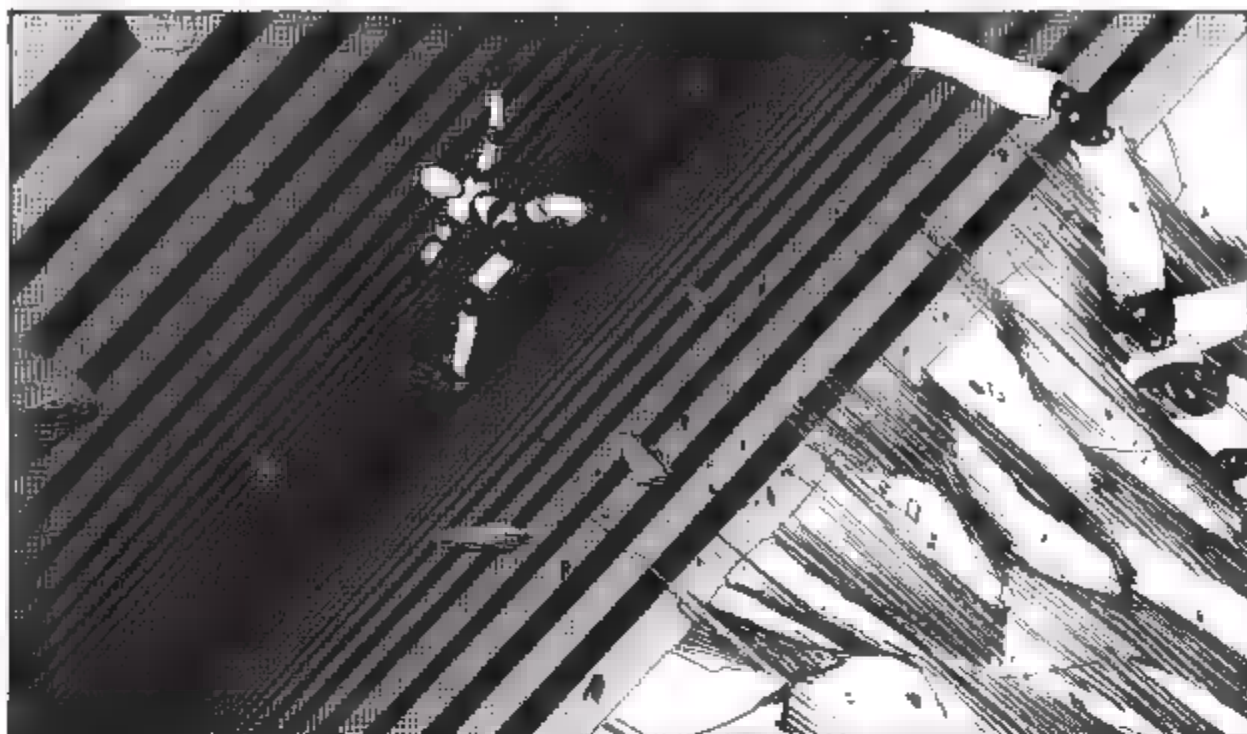
IT'S AN ANCIENT
CONSTRUCTION
MACHINE.
THE ADMINISTRATION'S
REVIVED THE
OLD TECHNOLOGY,
THEY SAY.

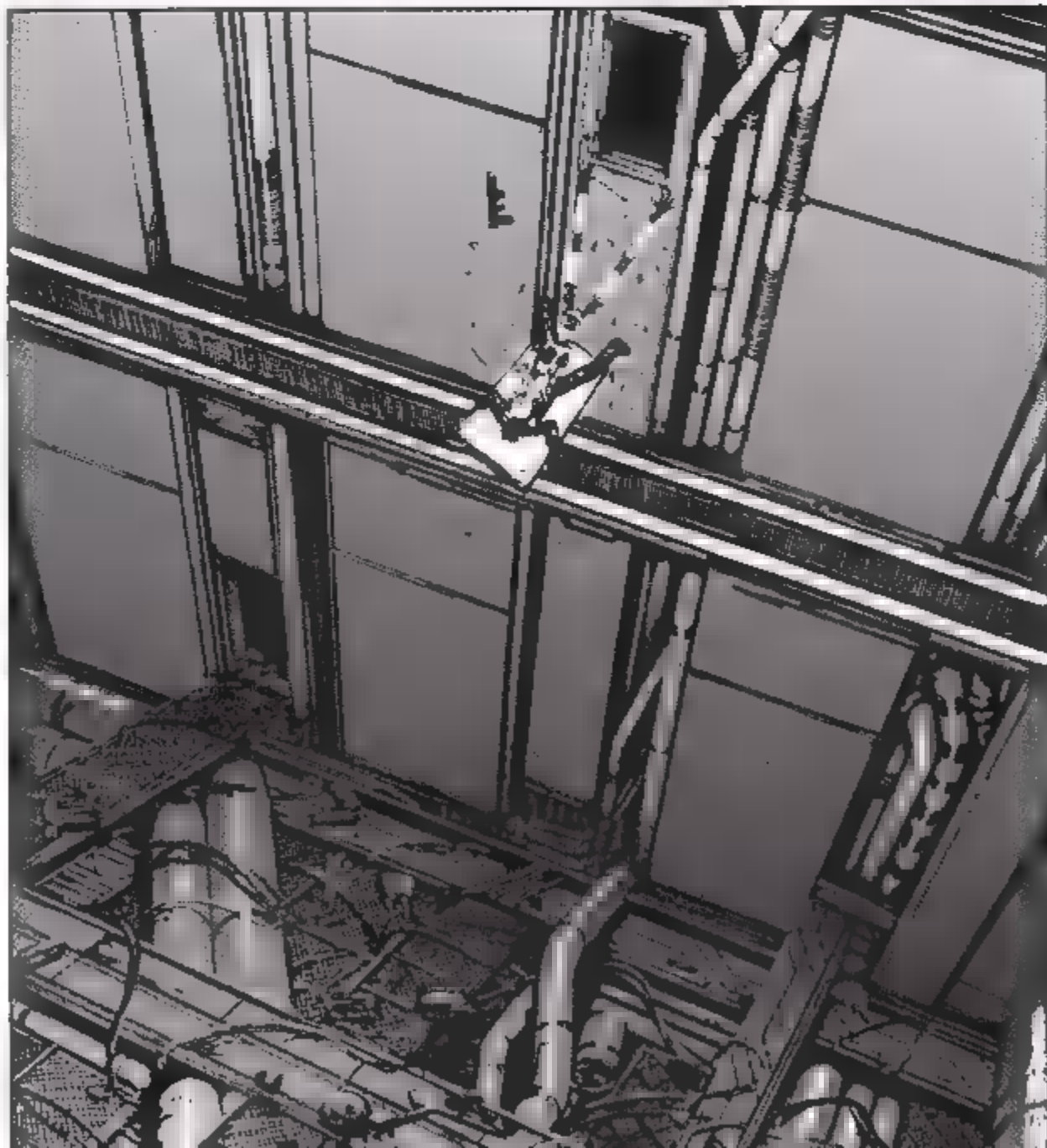


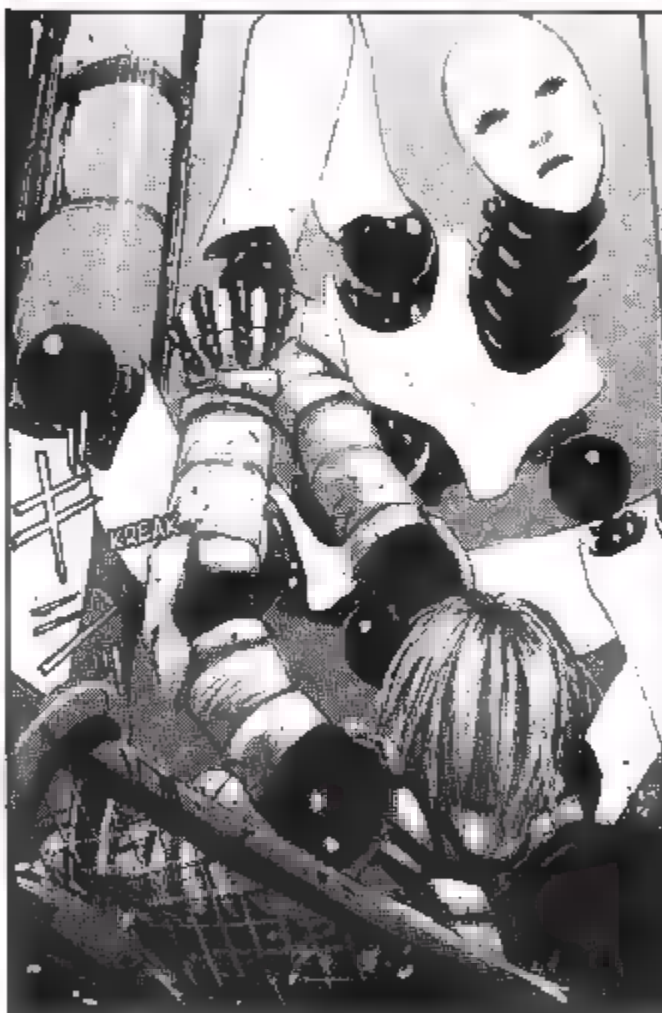












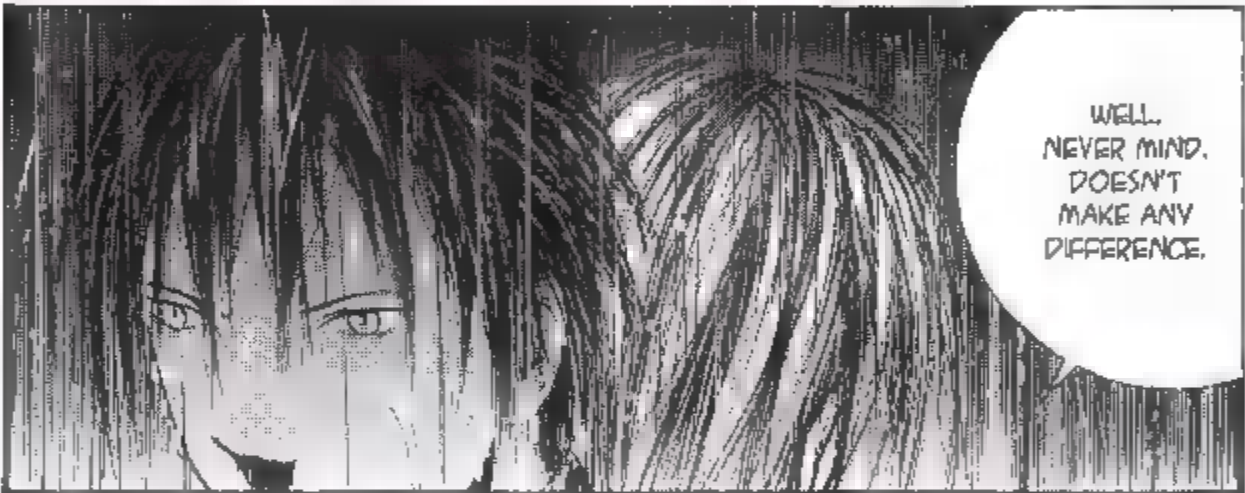






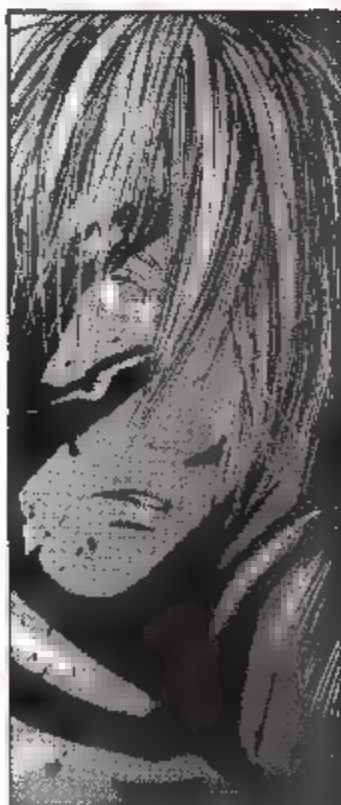
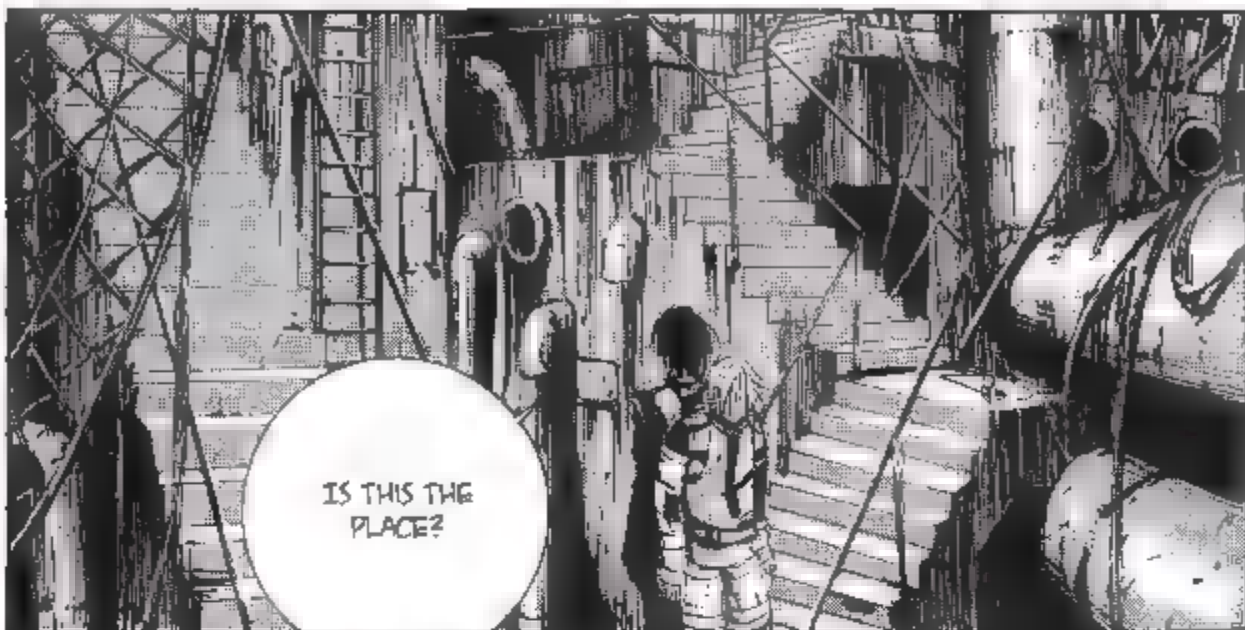


THAT'S A HELL
OF A GUN
YOU'VE GOT.



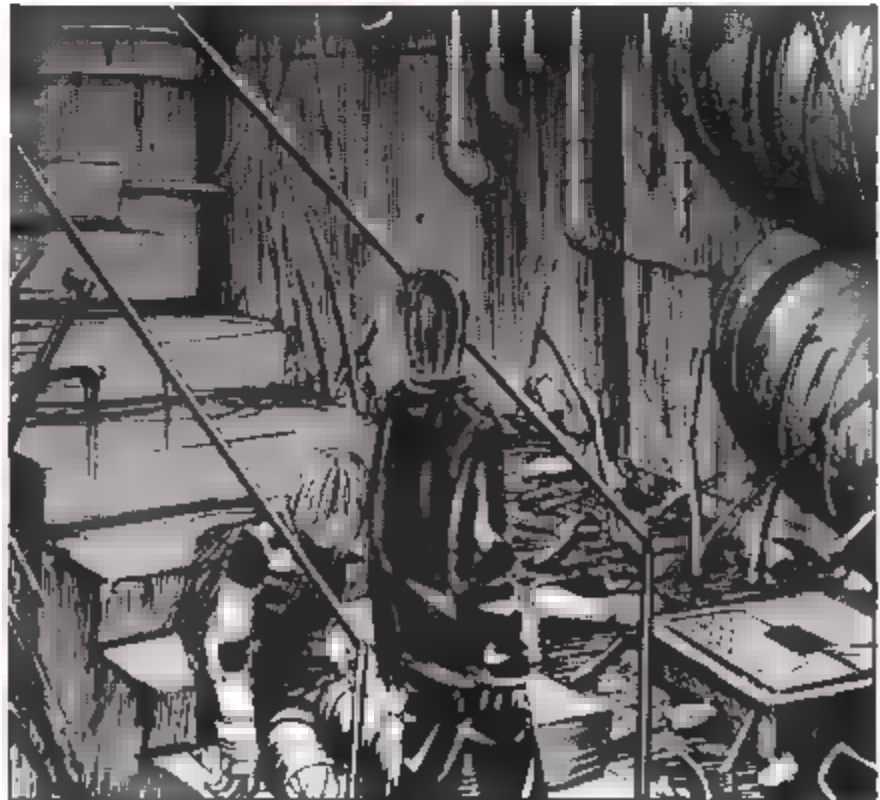
WELL,
NEVER MIND.
DOESN'T
MAKE ANY
DIFFERENCE.

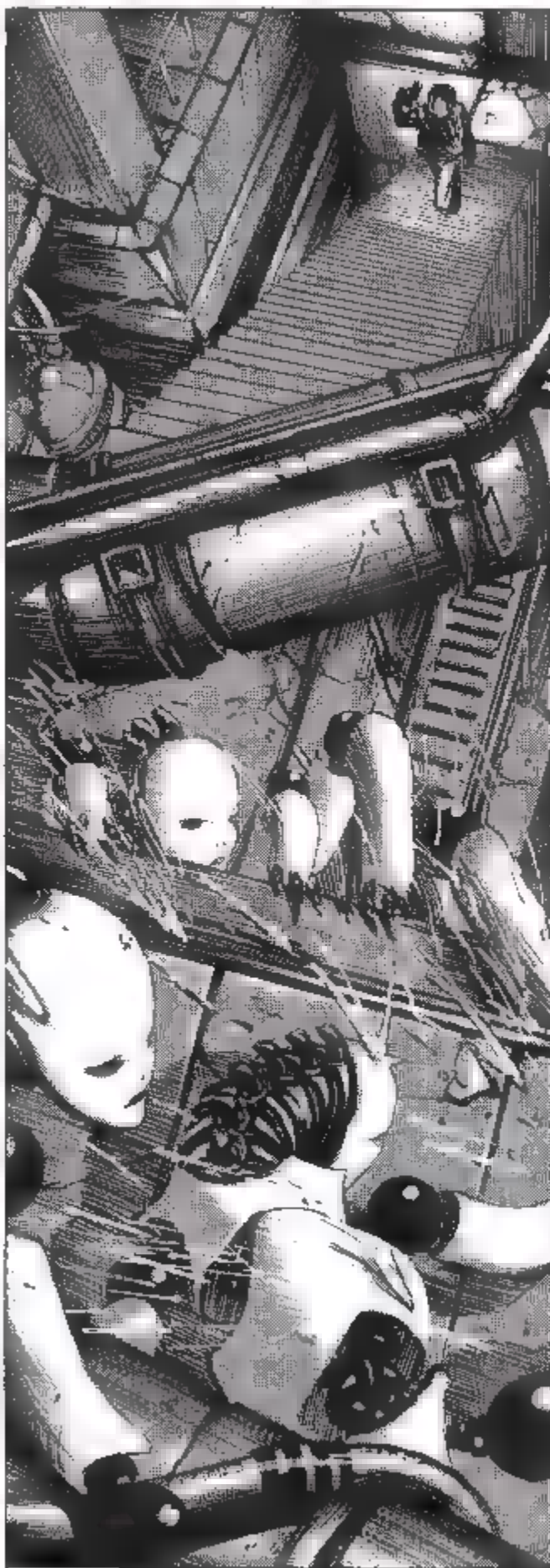






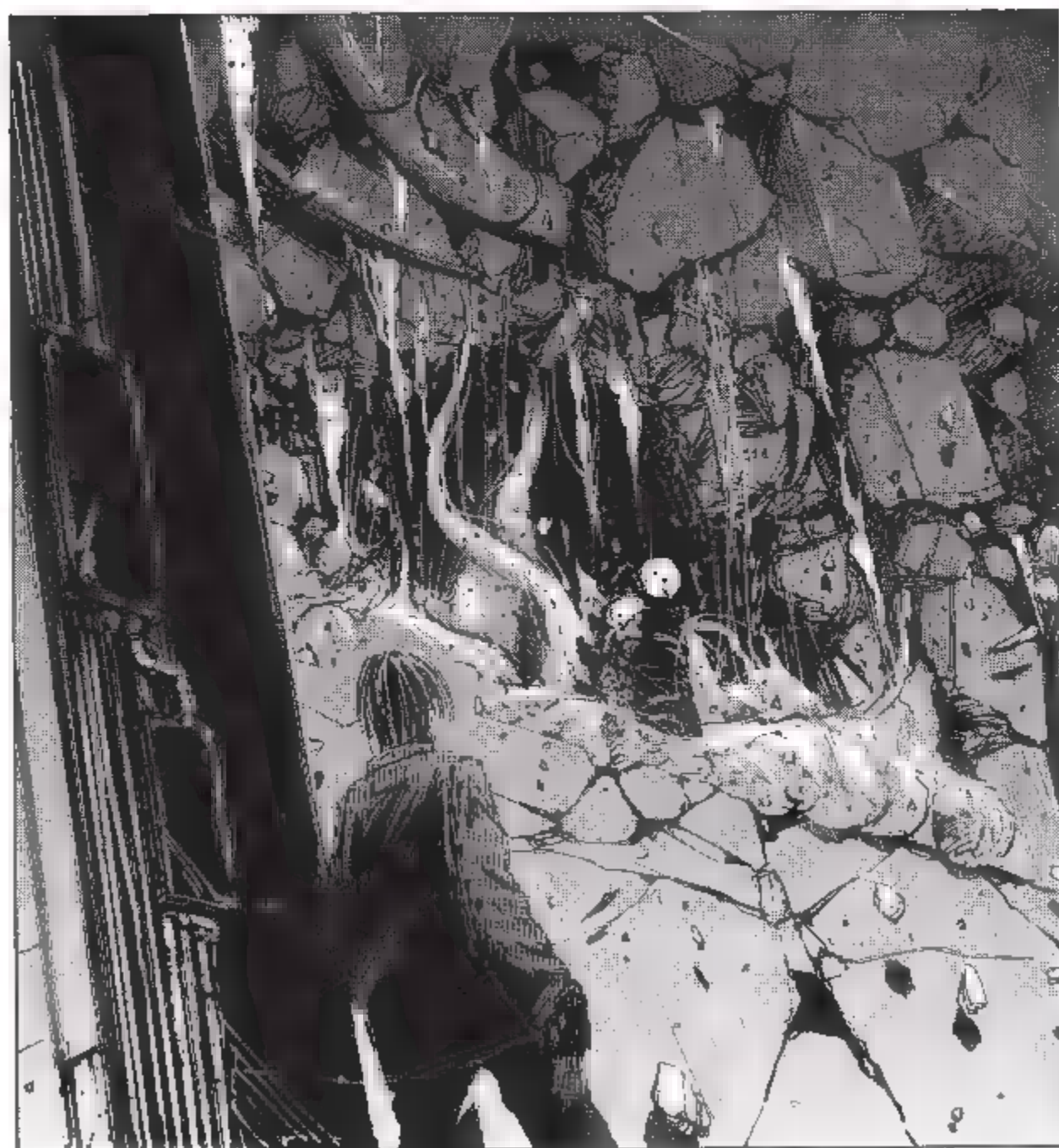
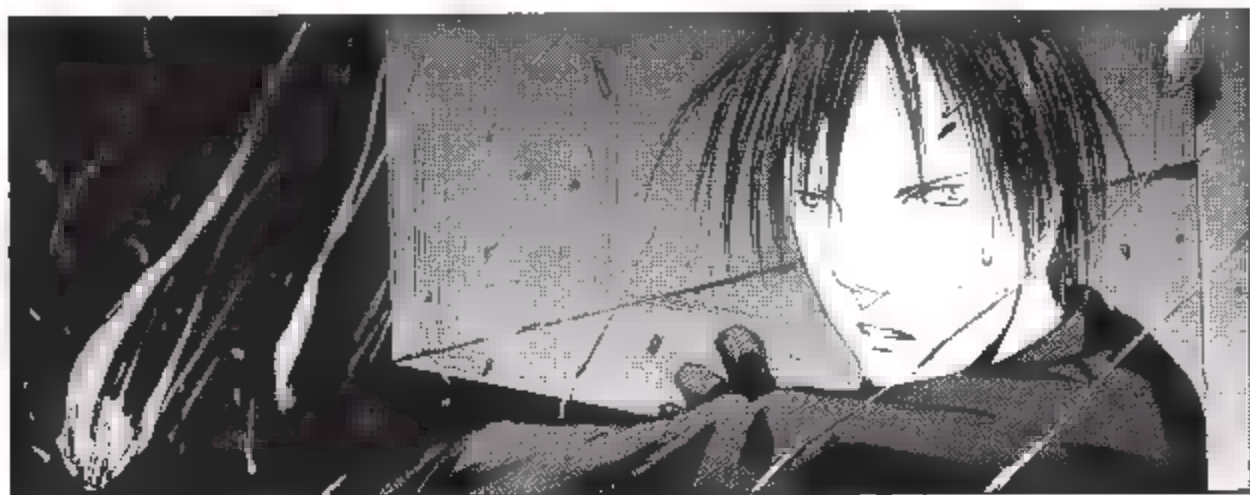






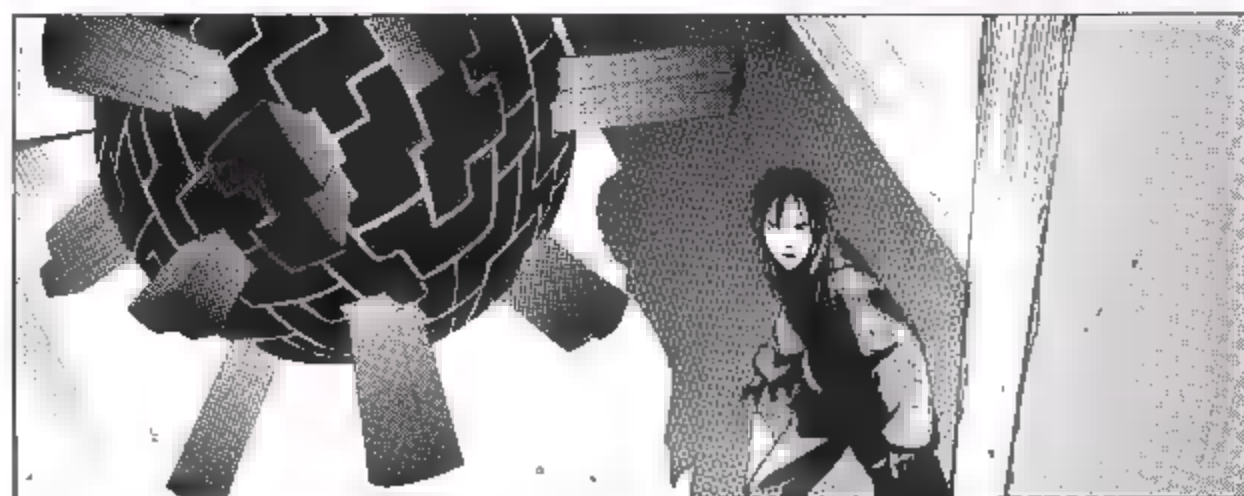


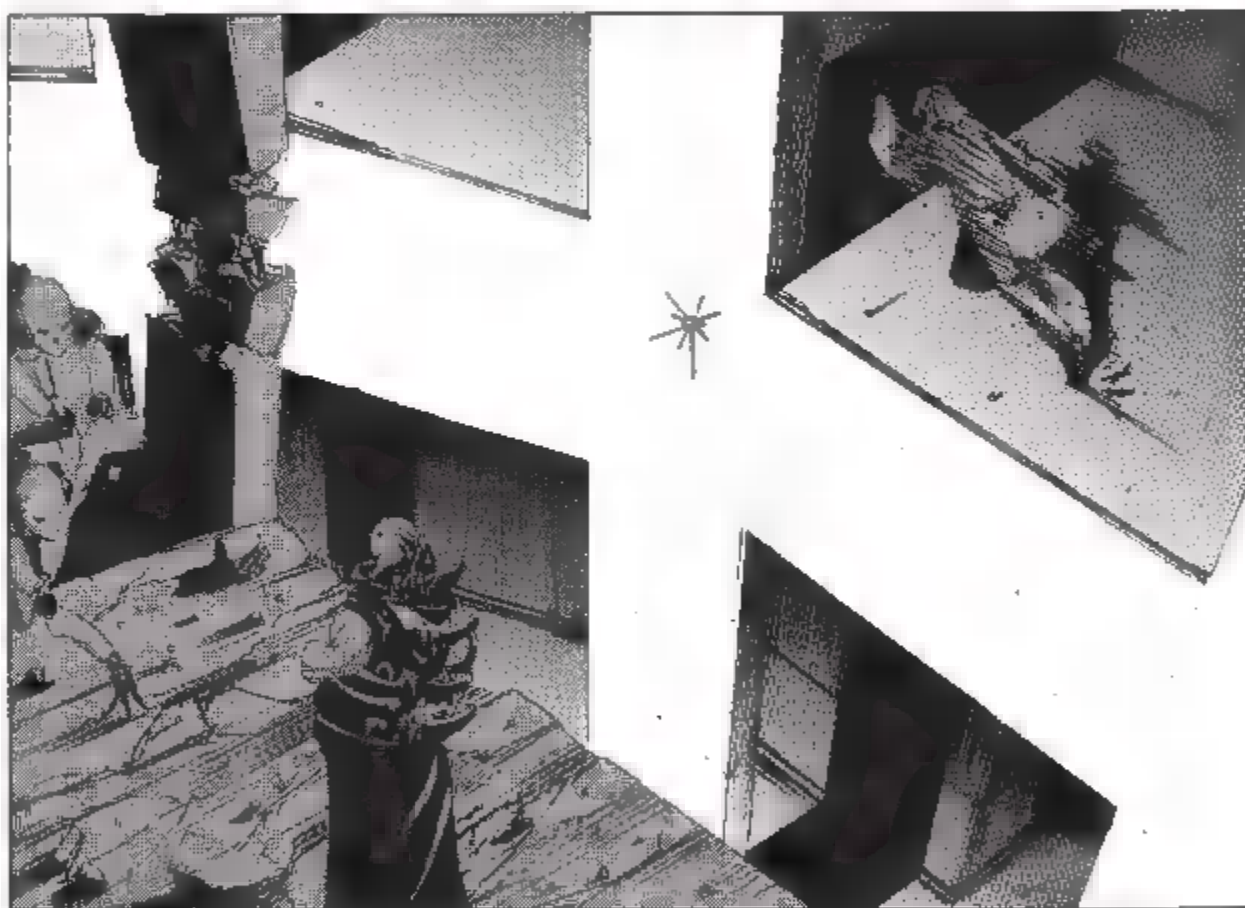


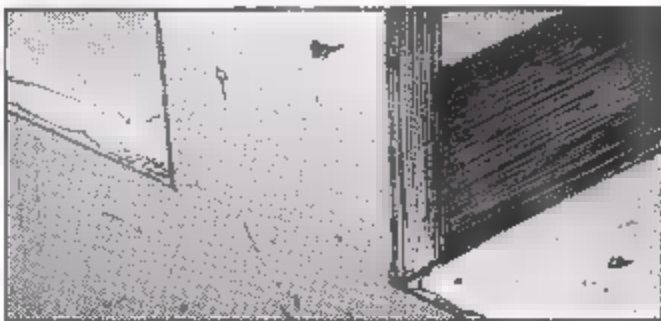
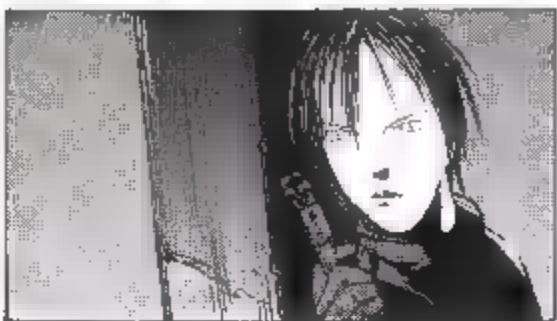


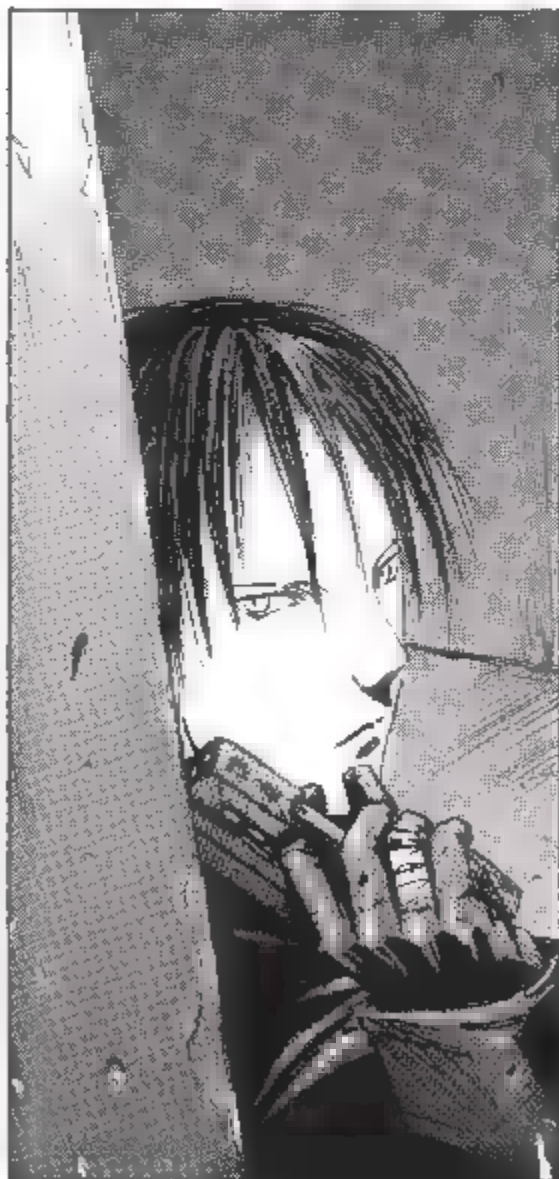
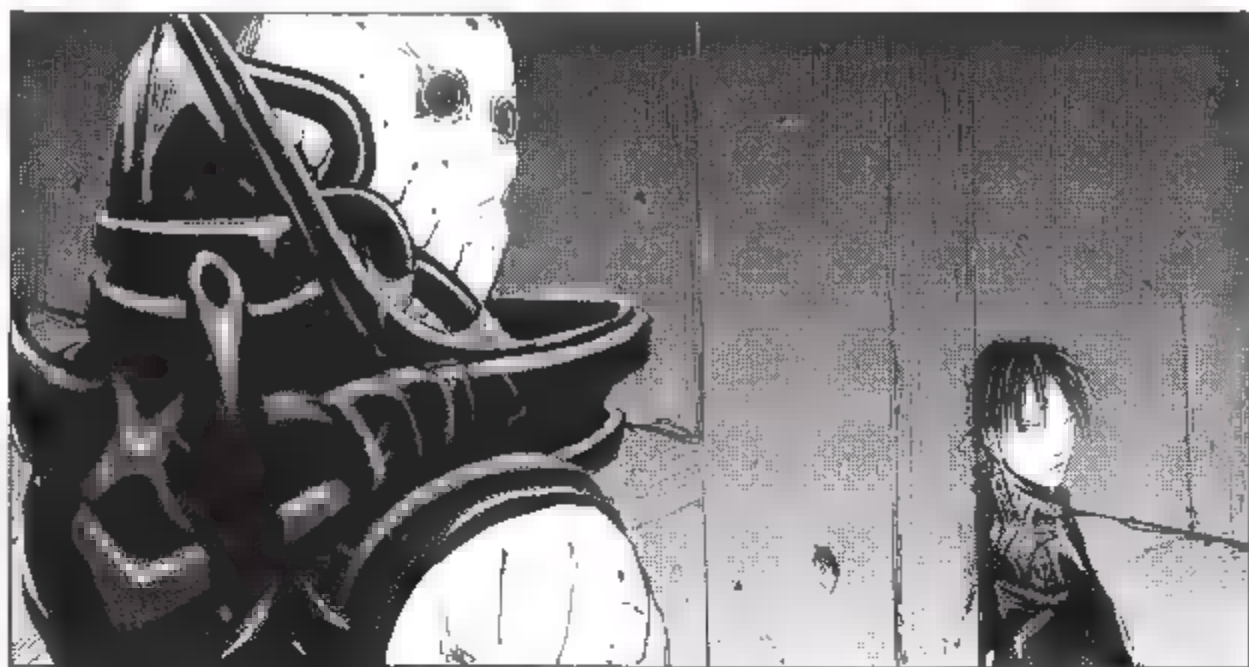


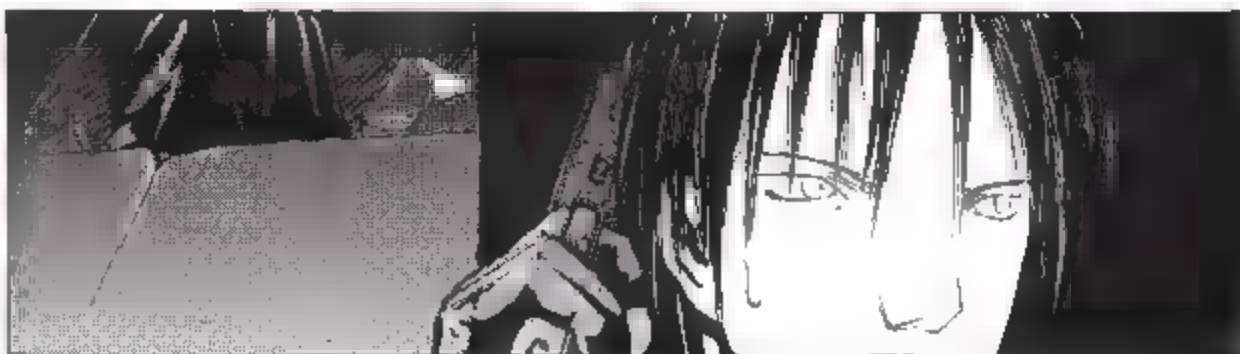
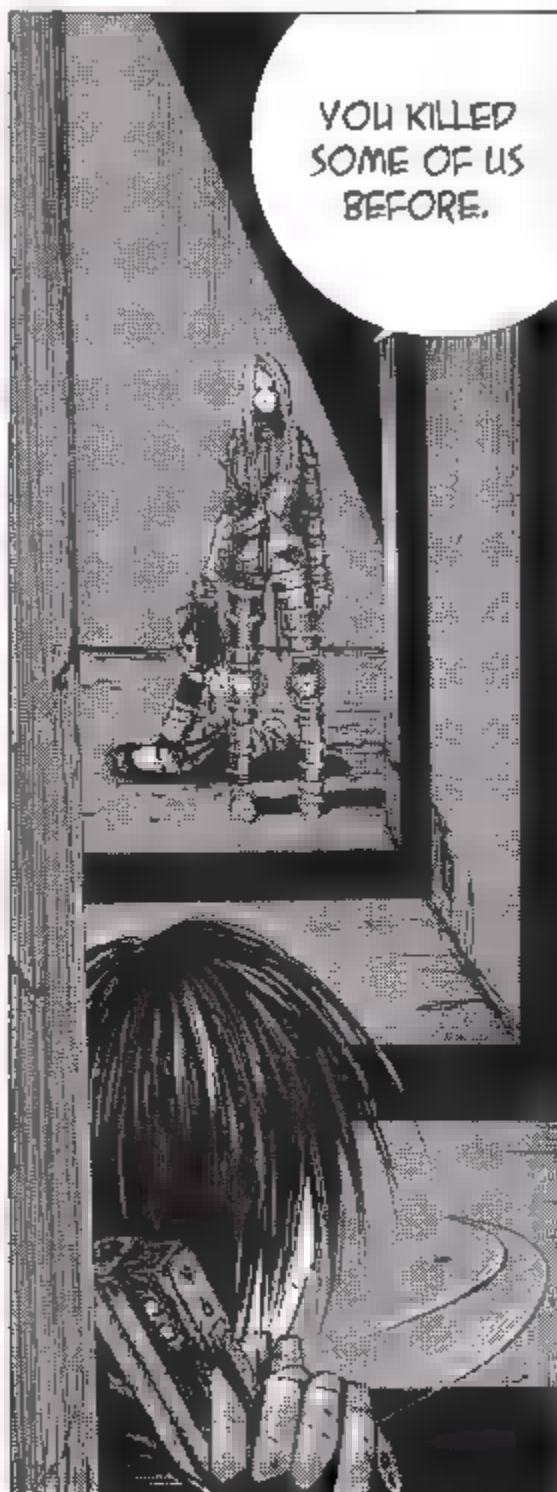
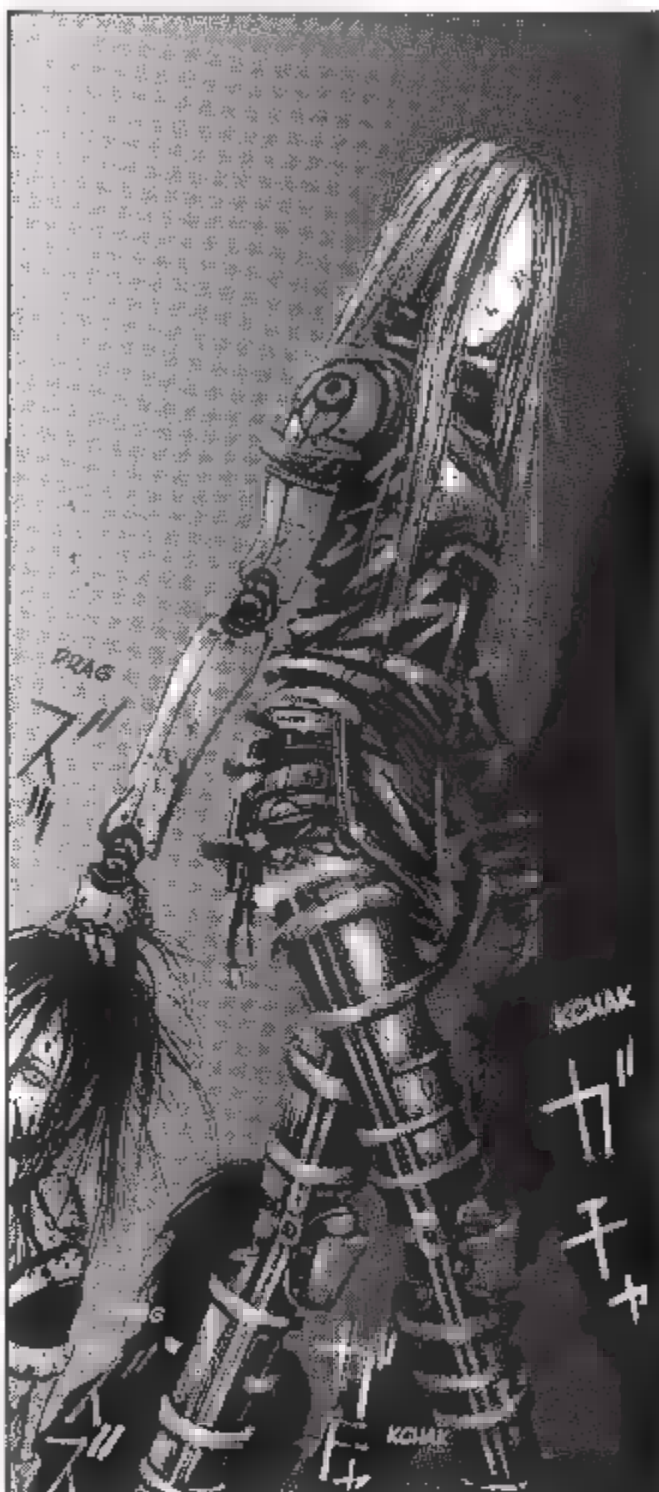




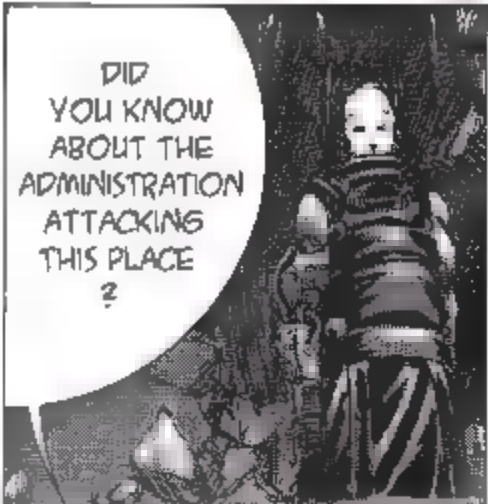








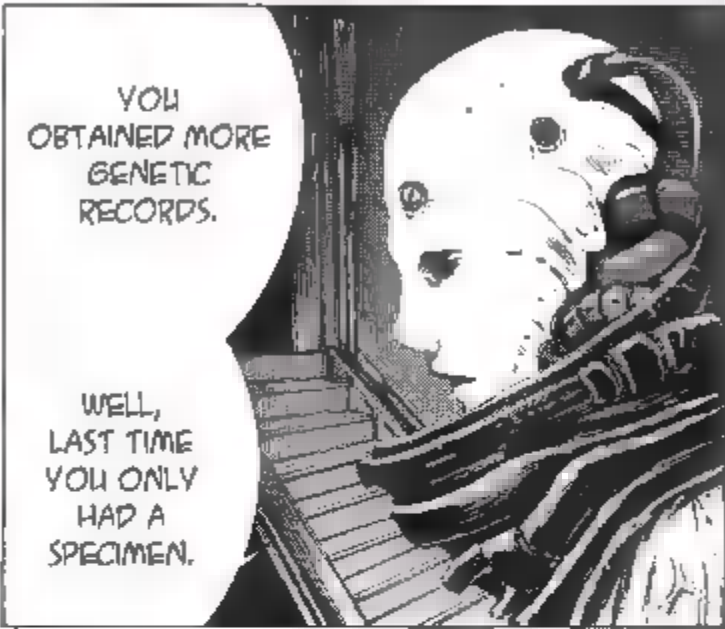




DID
YOU KNOW
ABOUT THE
ADMINISTRATION
ATTACKING
THIS PLACE
?

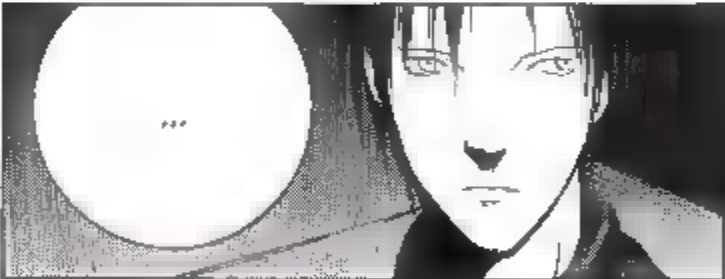


HM.



YOU
OBTAINED MORE
GENETIC
RECORDS.

WELL,
LAST TIME
YOU ONLY
HAD A
SPECIMEN.



...

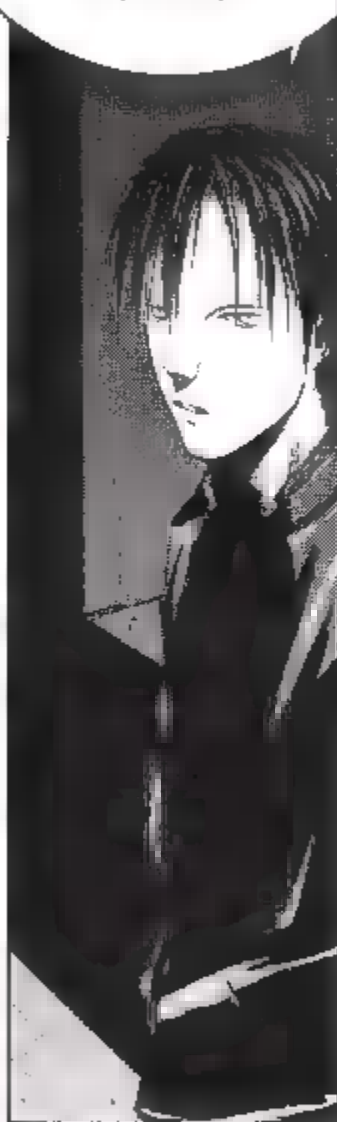


BESIDES,
IT'S NOT
AS IF THE
ADMINISTRATION
WAS ACTUALLY
ATTACKING.

WE WERE
MERELY
PASSING BY.

I
DESTROYED
IT.

BY THE WAY,
I FOUND A PLACE
MANY STRATA
DOWN WHERE
YOU PRODUCE
YOUR EMBRYOS.



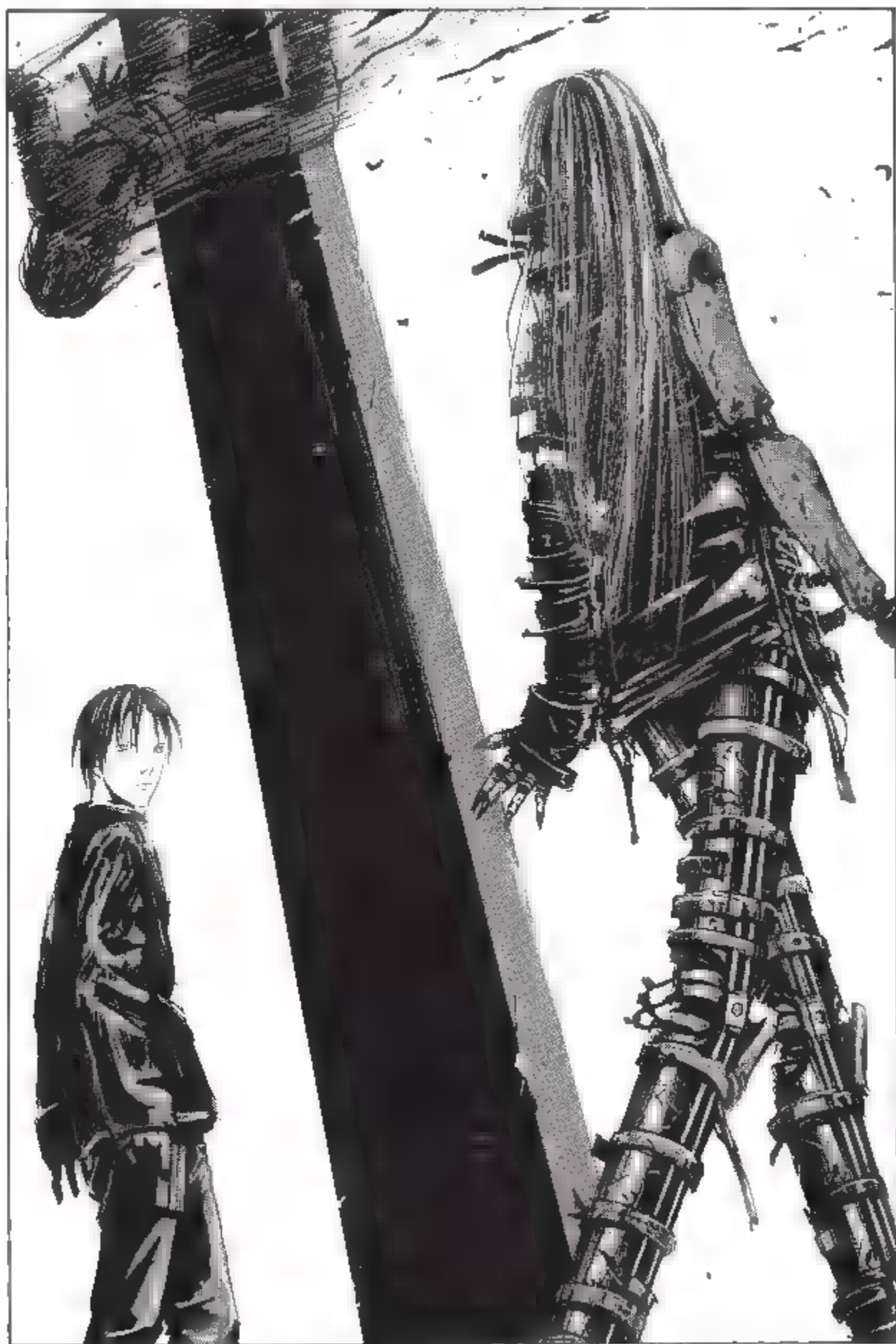
THEY DON'T CARE
ABOUT HUMANS.
NOT EVEN
AS VERMIN.

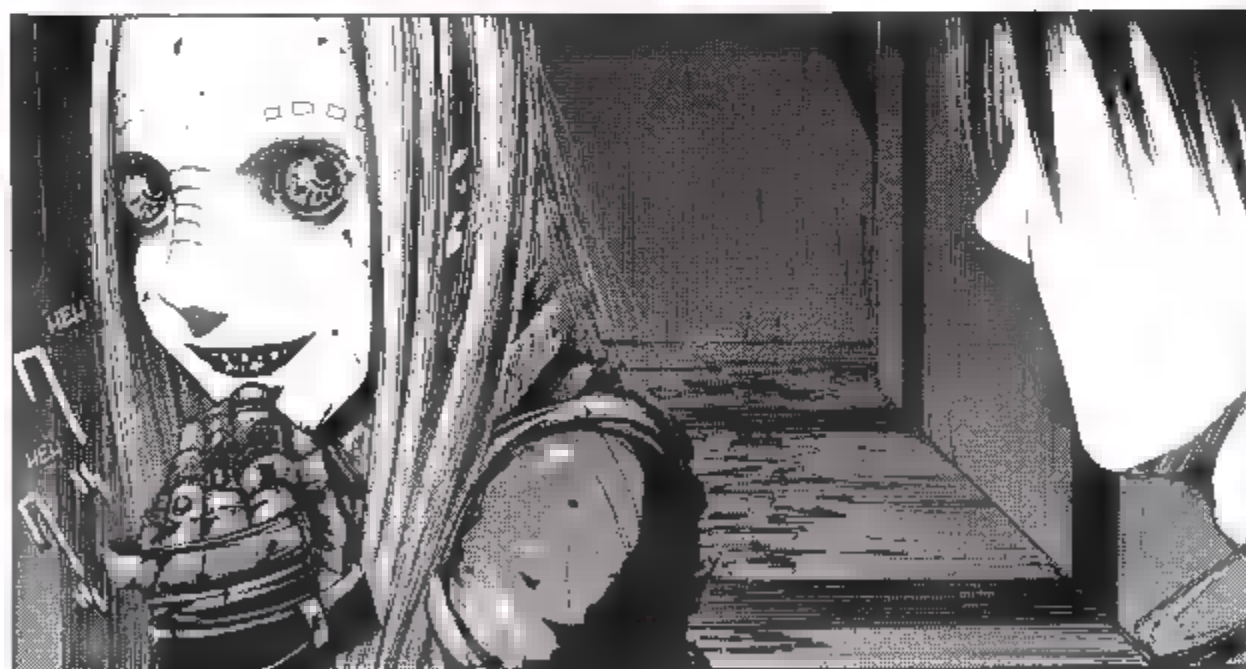


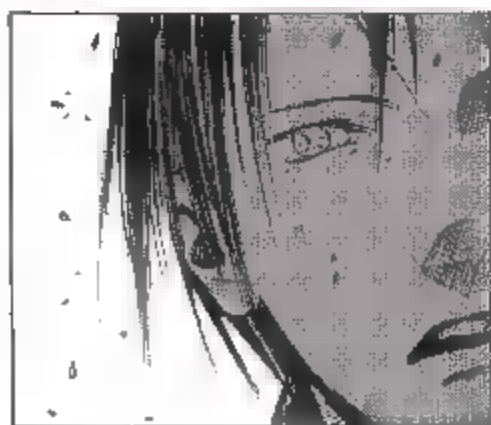
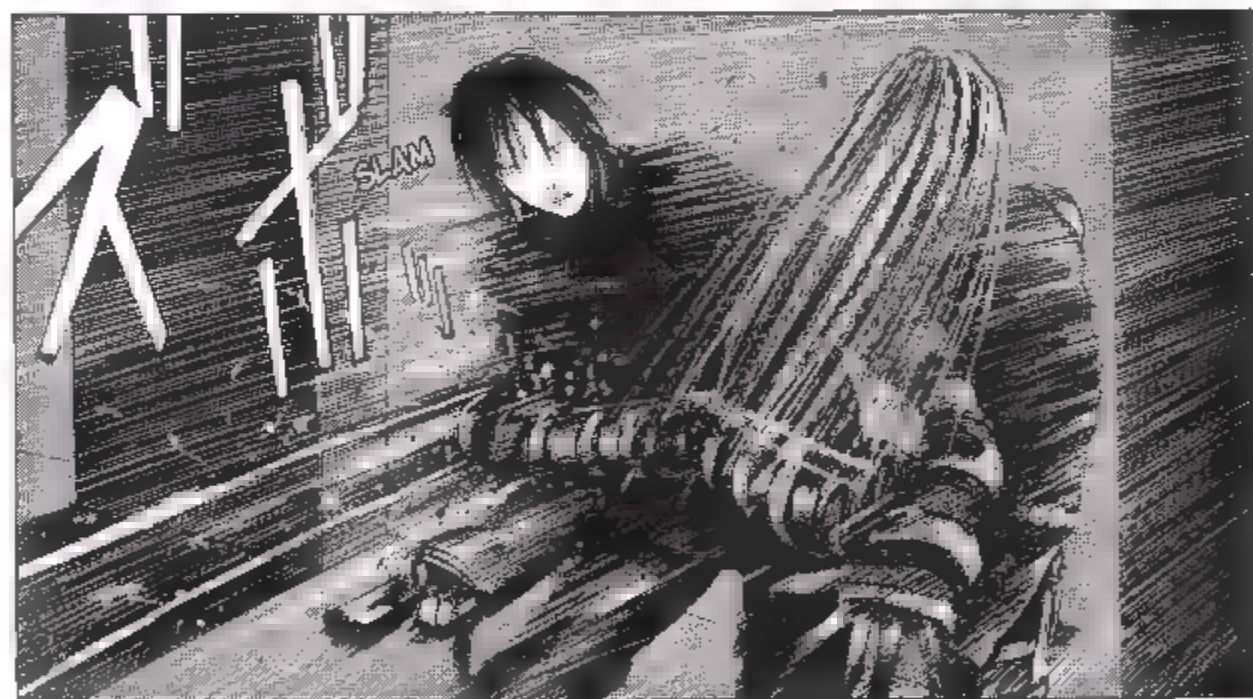
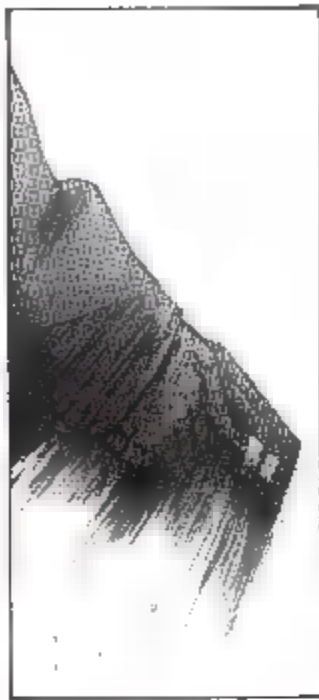
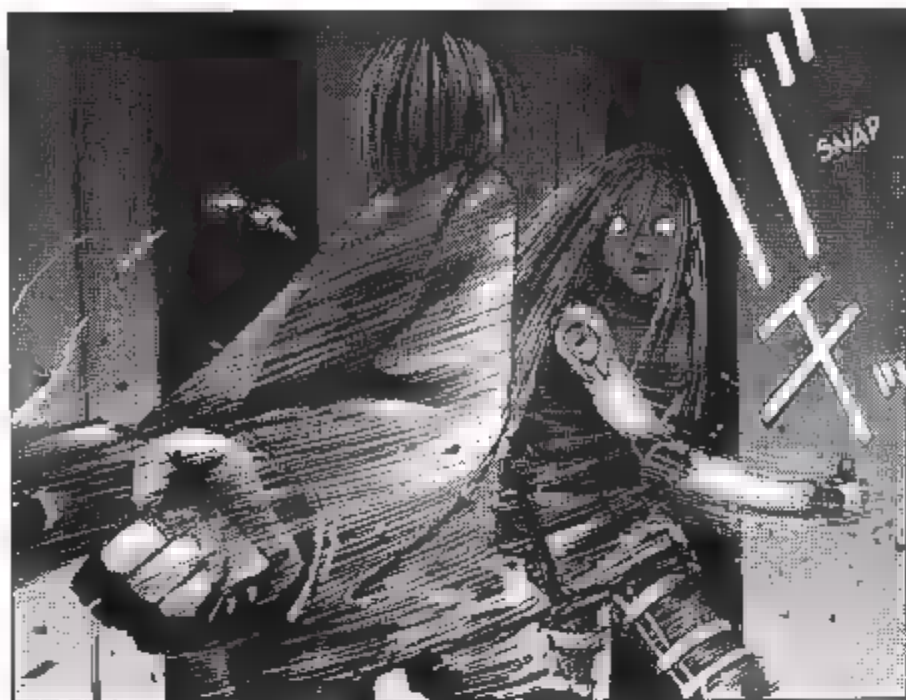
WELL, THEY
THINK TOO
DIFFERENTLY.
IMPOSSIBLE
EVEN FOR US
SILICON LIFE TO
UNDERSTAND.

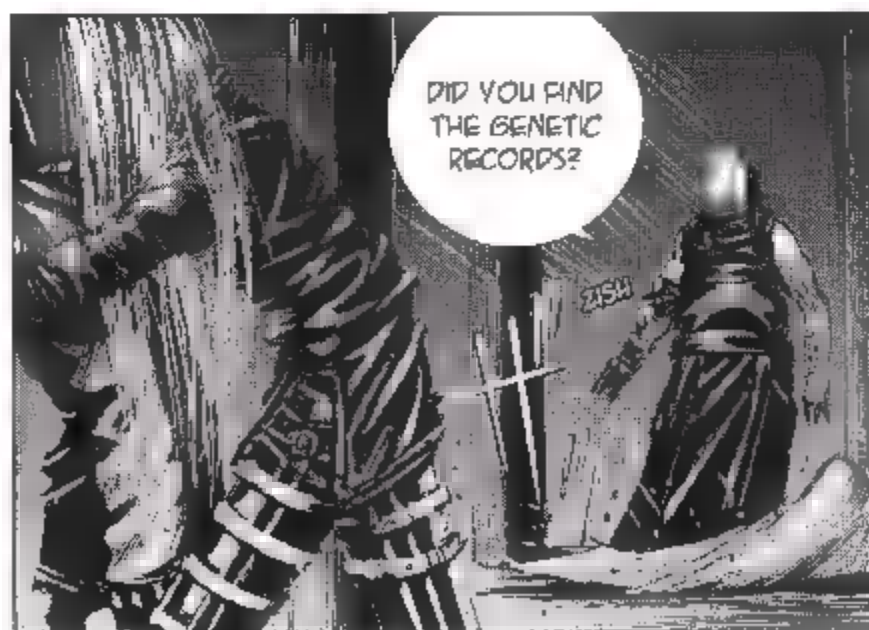
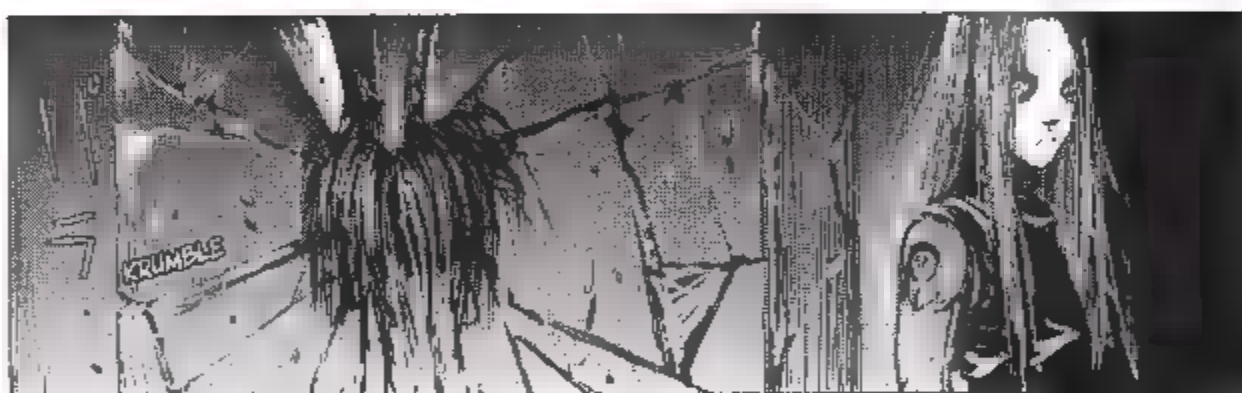




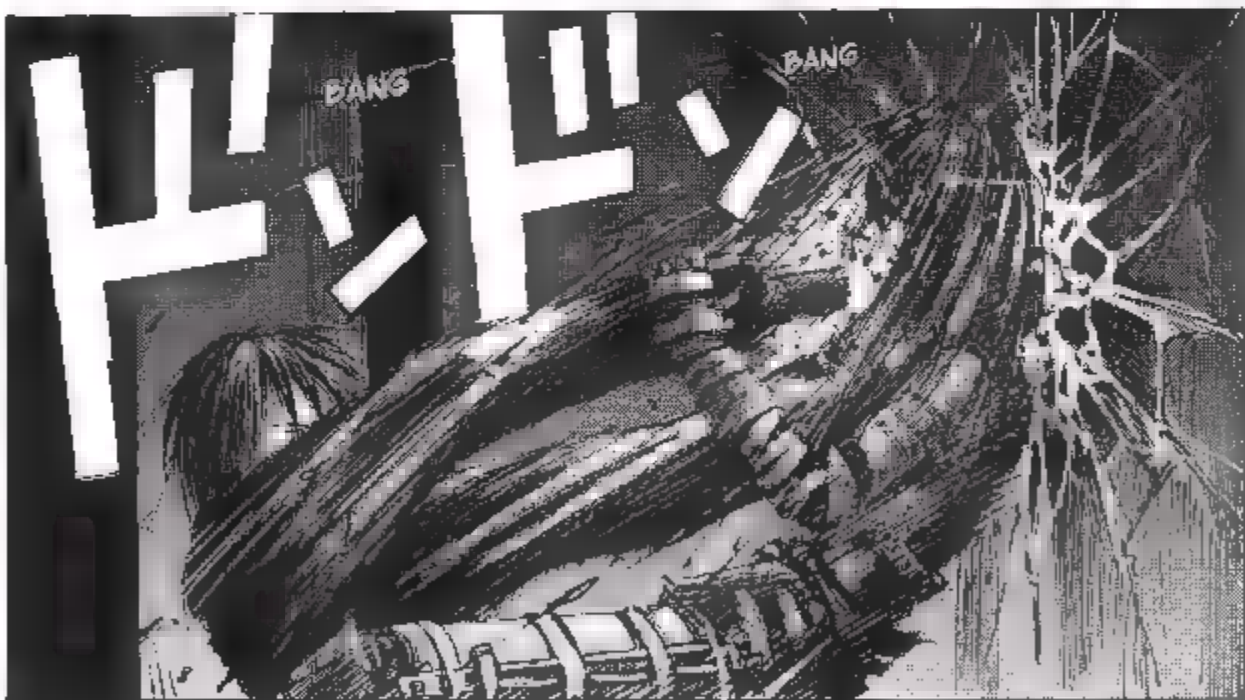
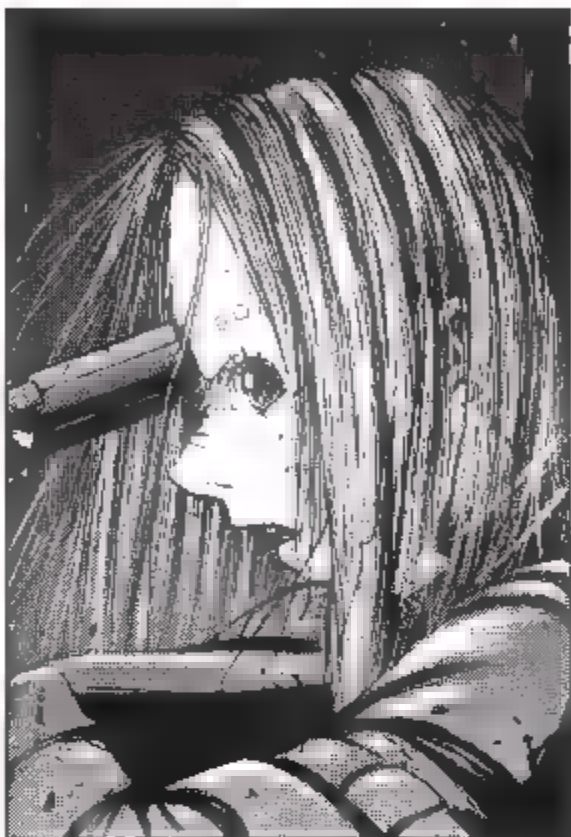


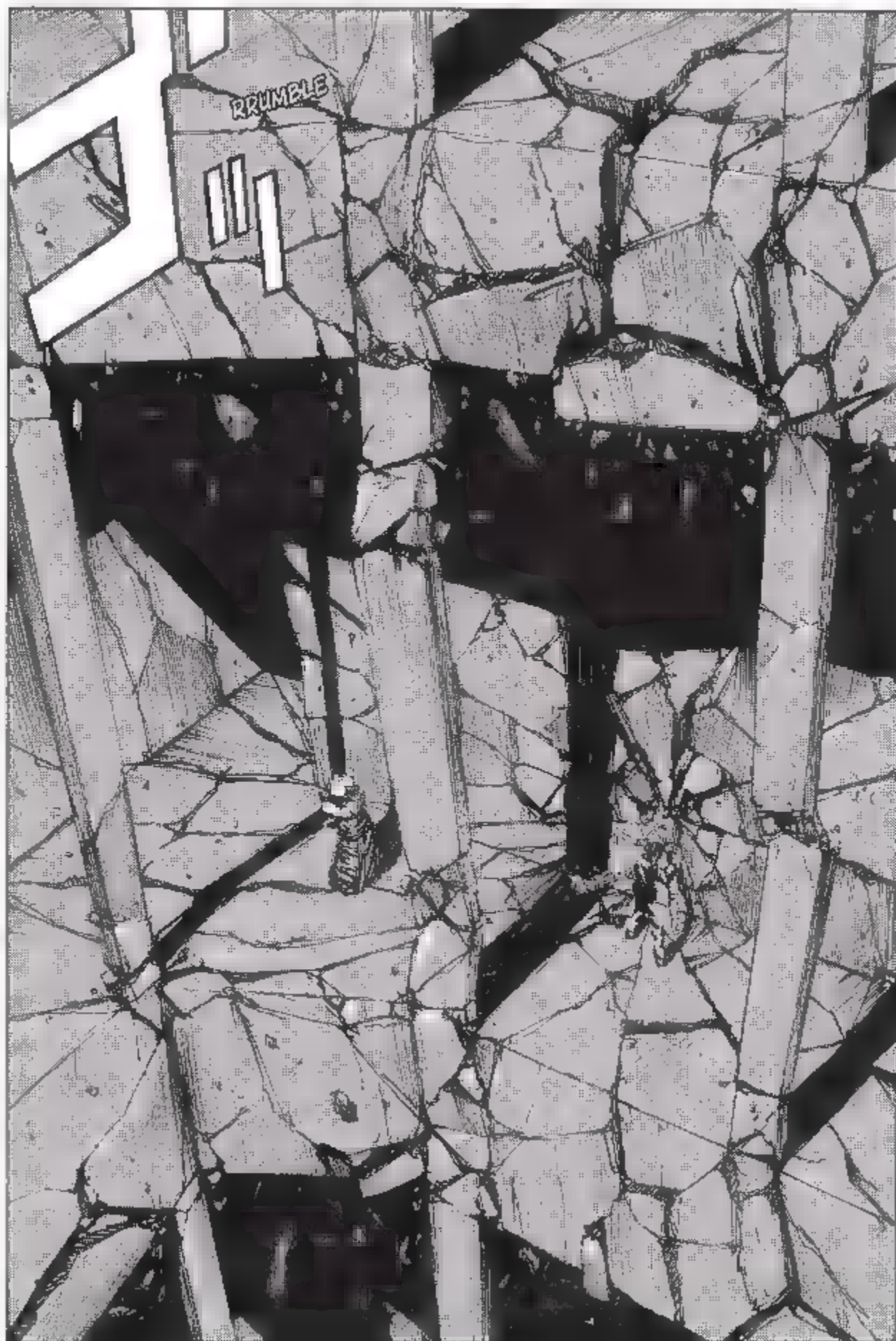


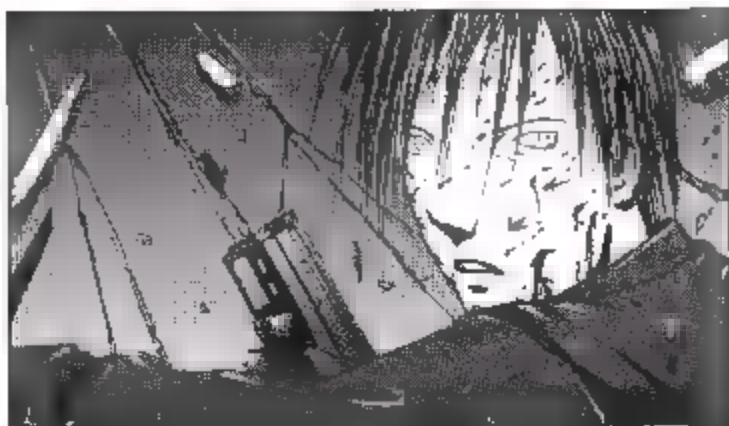




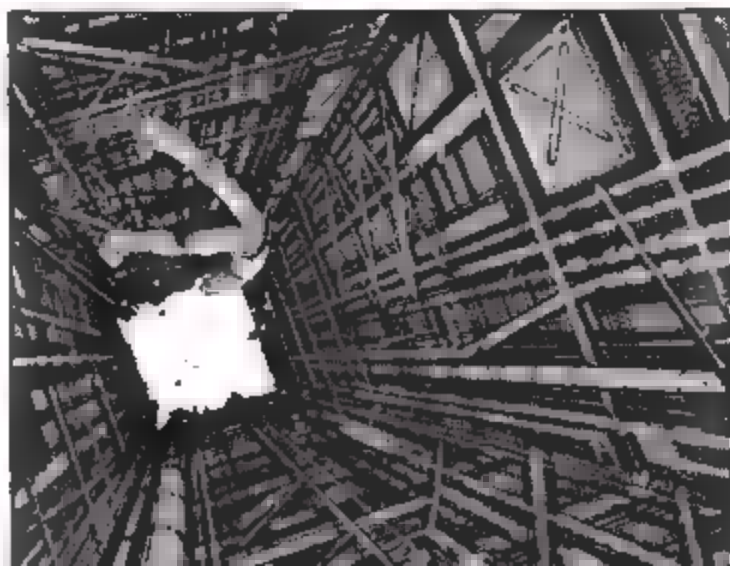
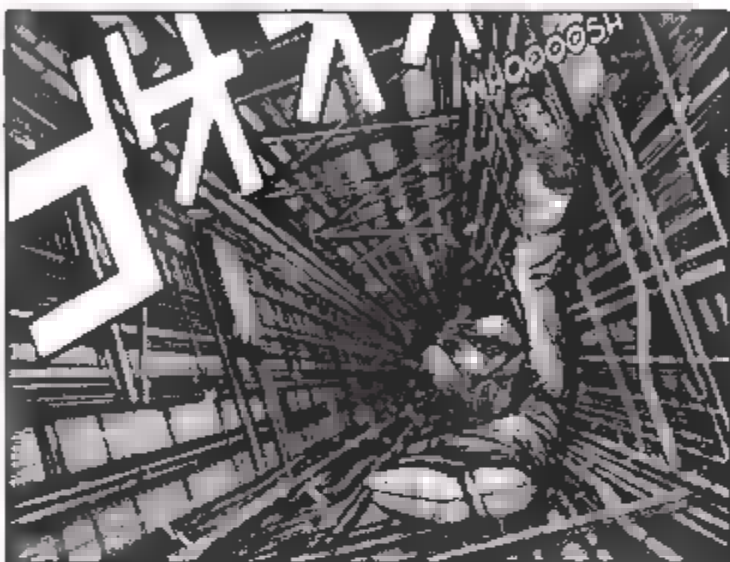




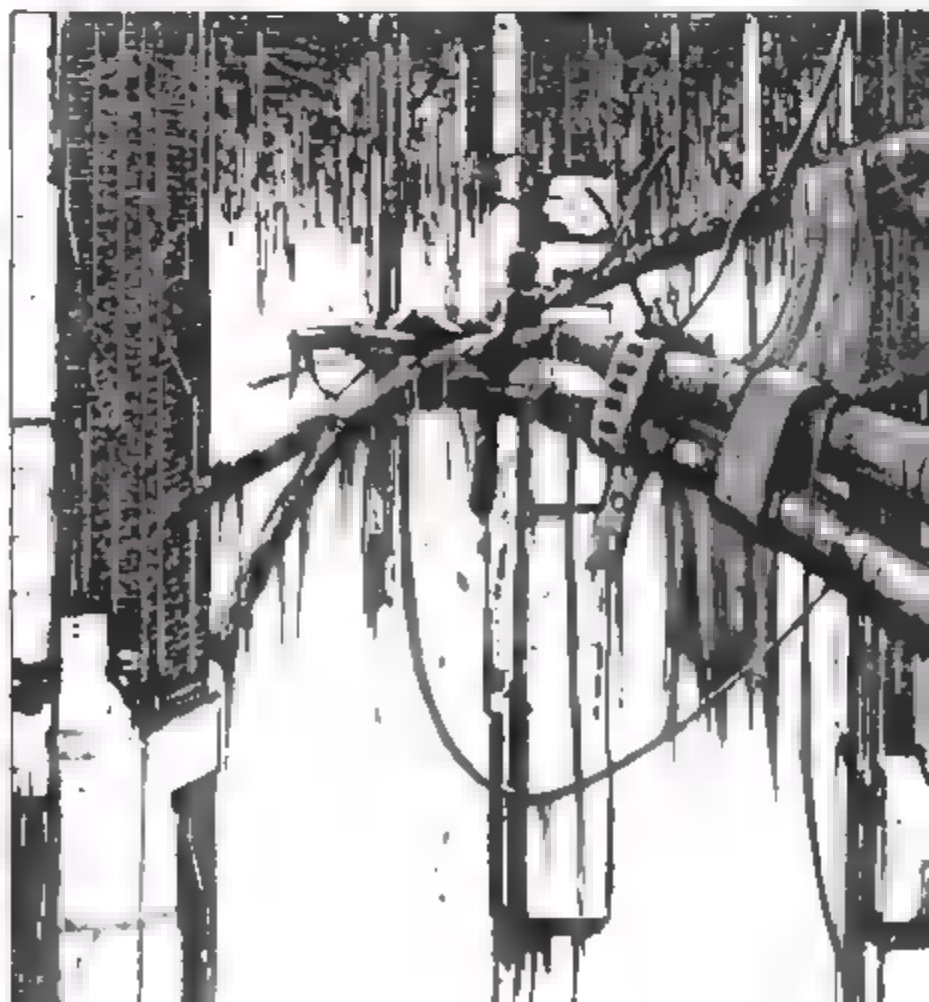
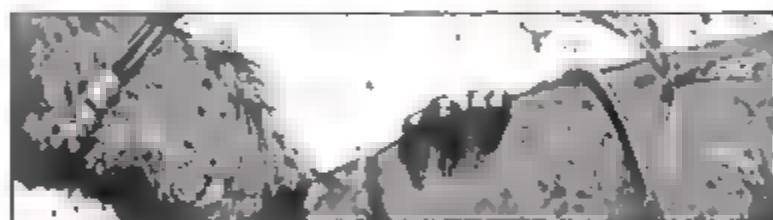




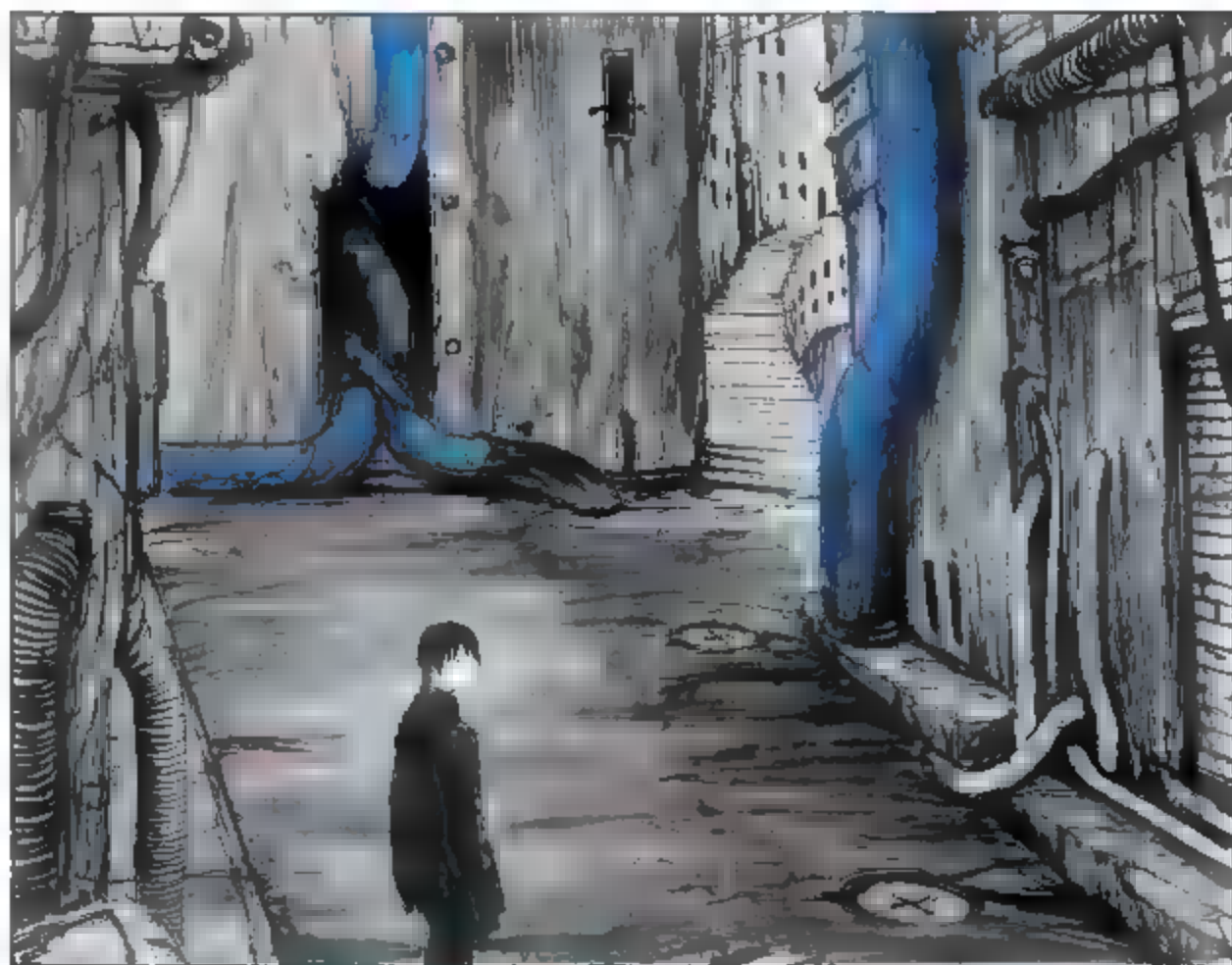


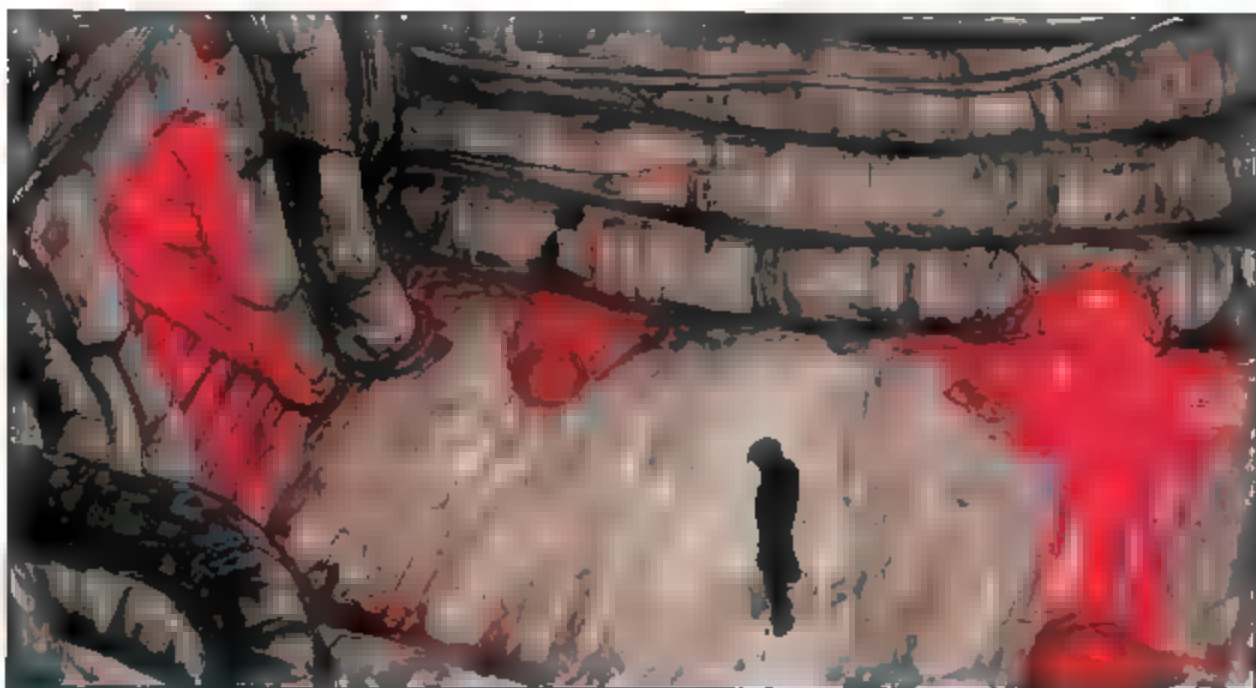


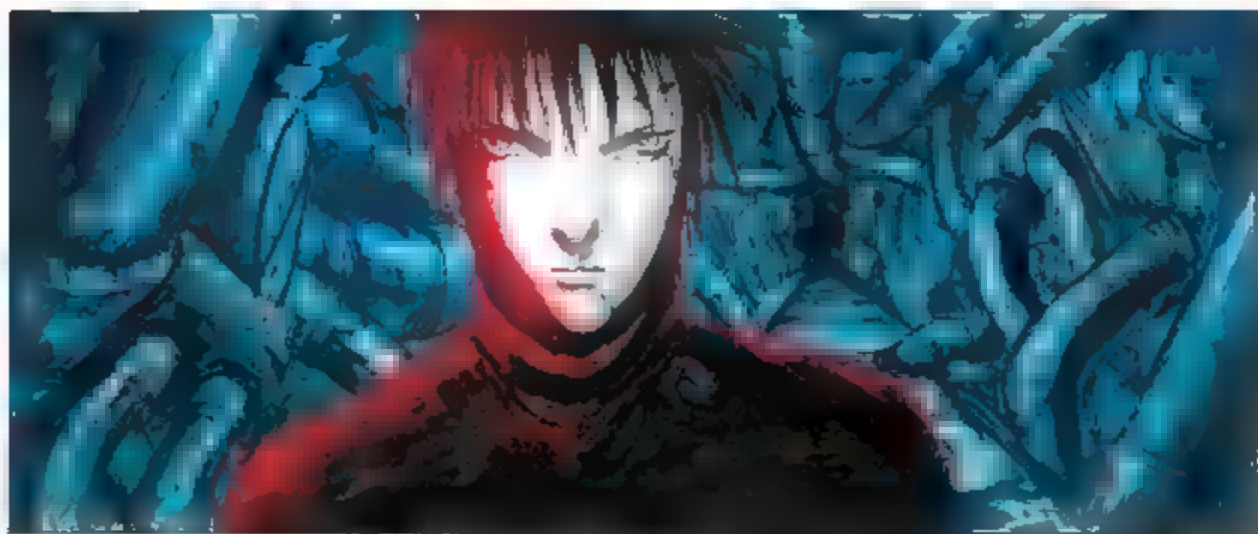
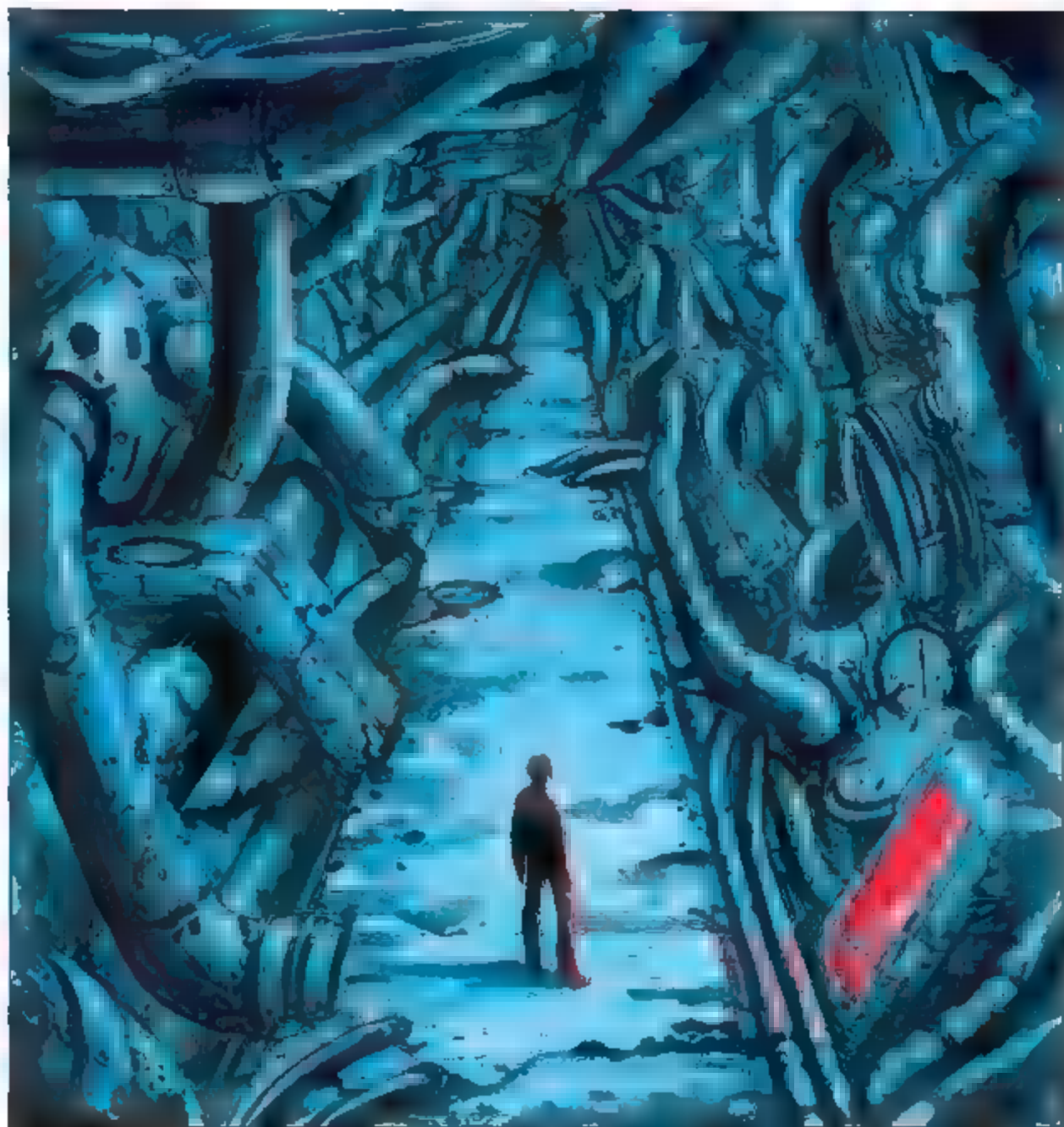




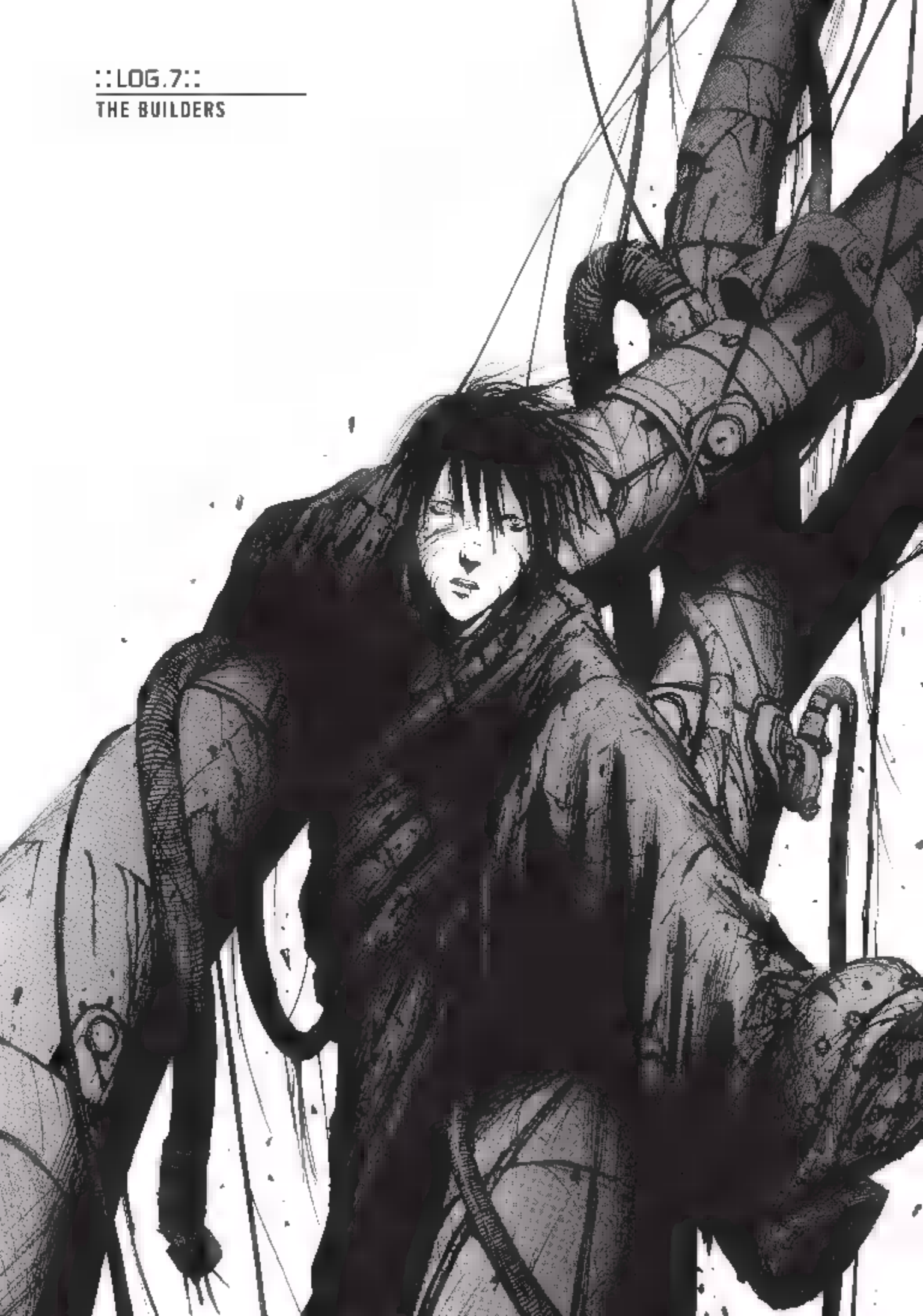




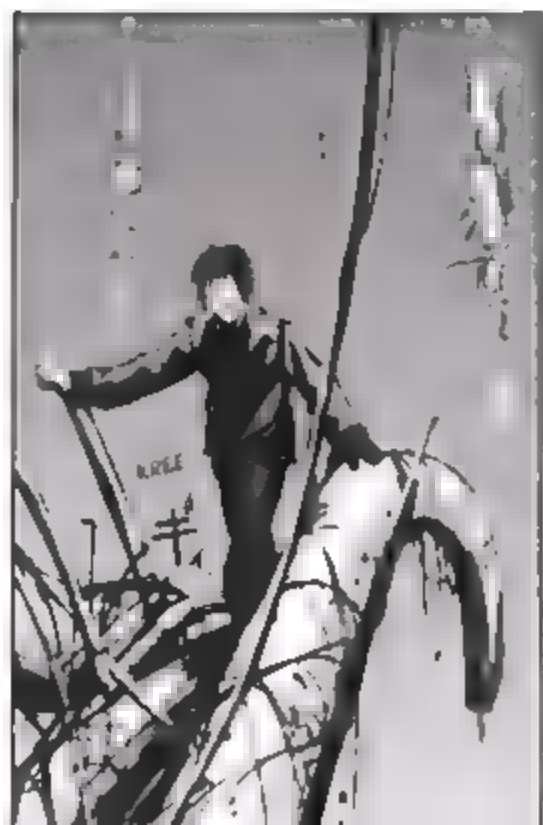
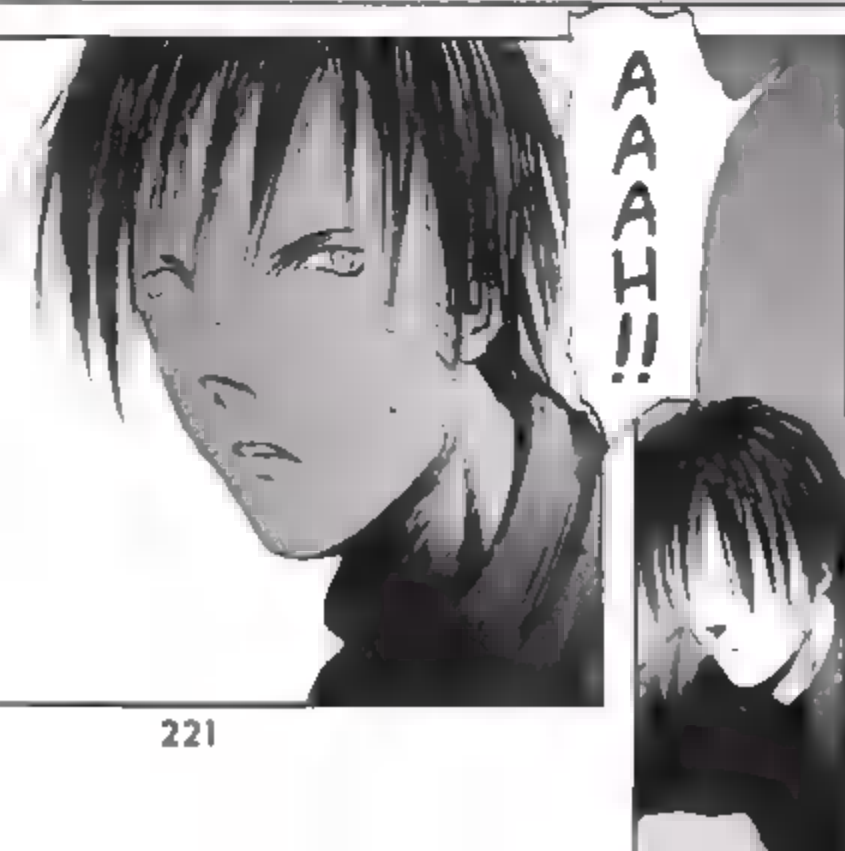
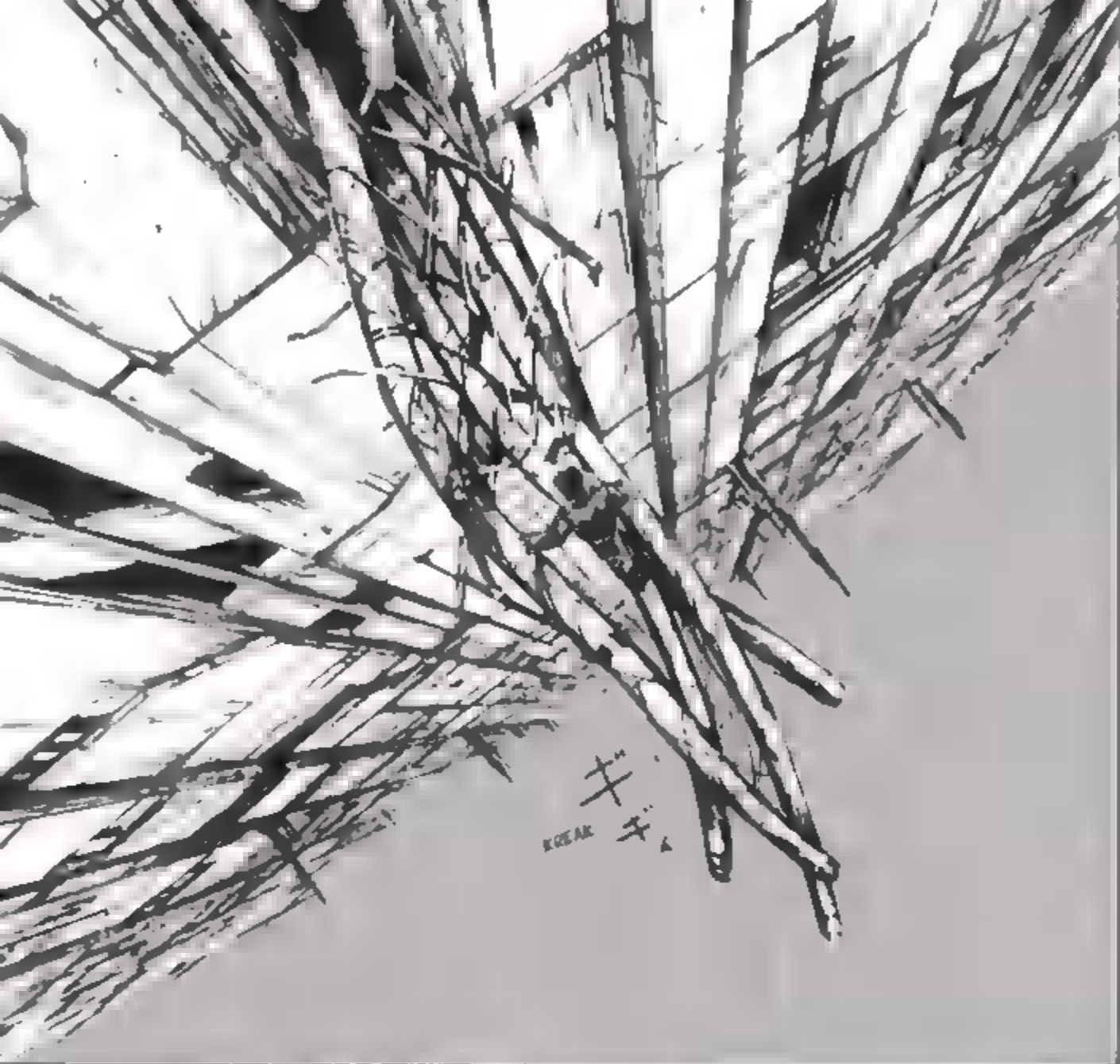




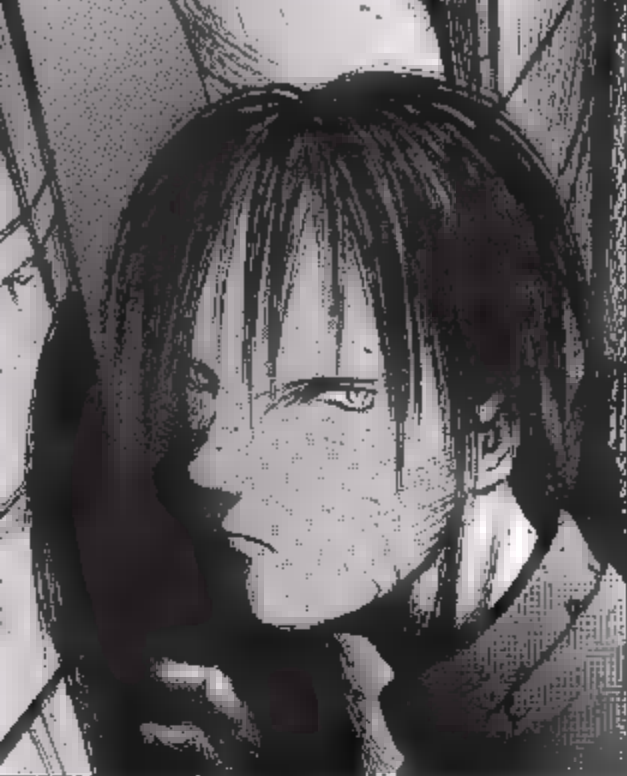
::LOG.7::
THE BUILDERS











YAKI
WANTS TO
MEET YOU!
AND
EVERYONE
ELSE!!



THEY
ALWAYS
TEAR UP
THEIR
FEEDING
GROUNDS.

IT WASN'T
EASY TO
FIND A PLACE
WHERE THE
BUILDERS
DON'T COME.

THAT'S
WHAT
YAKI
SAID.

THIS AREA'S
A GROWTH
SECTOR,
SO THE
BUILDERS
ARE PRETTY
ACTIVE.



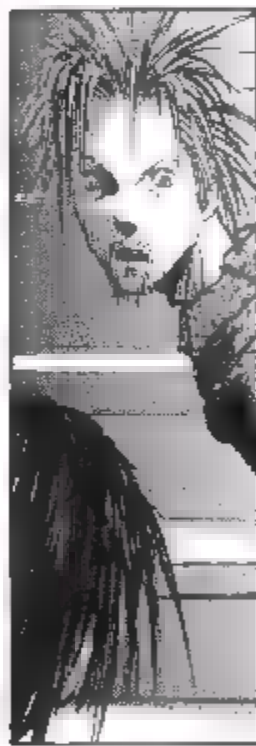
BECAUSE
SHE SAID
WE HAD
TO...

I'M
KUMOI.
I'M
TRAVELING
WITH
YAKI.

OH,
RIGHT!
WHAT'S
YOUR
NAME?

KYRII.







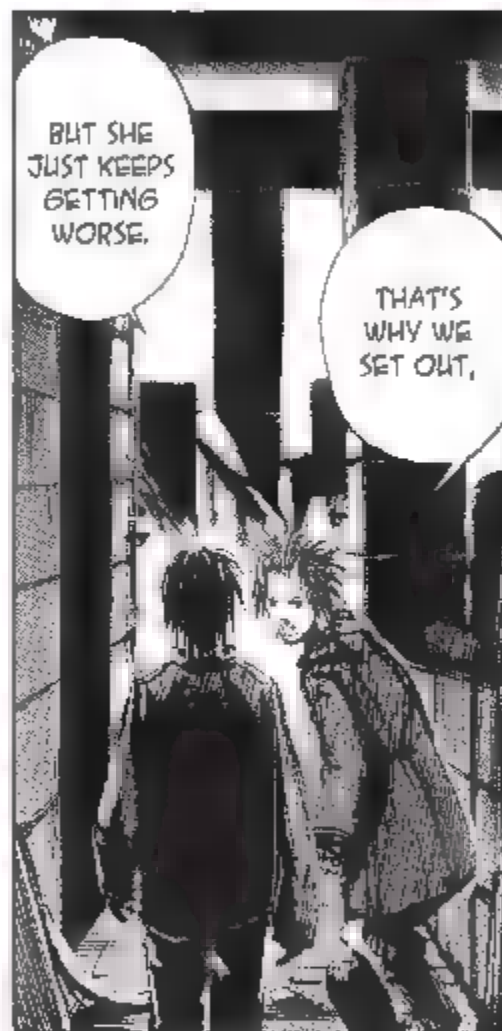
FOR
YOU.

WE'VE BEEN
WAITING
A LONG,
LONG
TIME.



BUT SHE
JUST KEEPS
GETTING
WORSE.

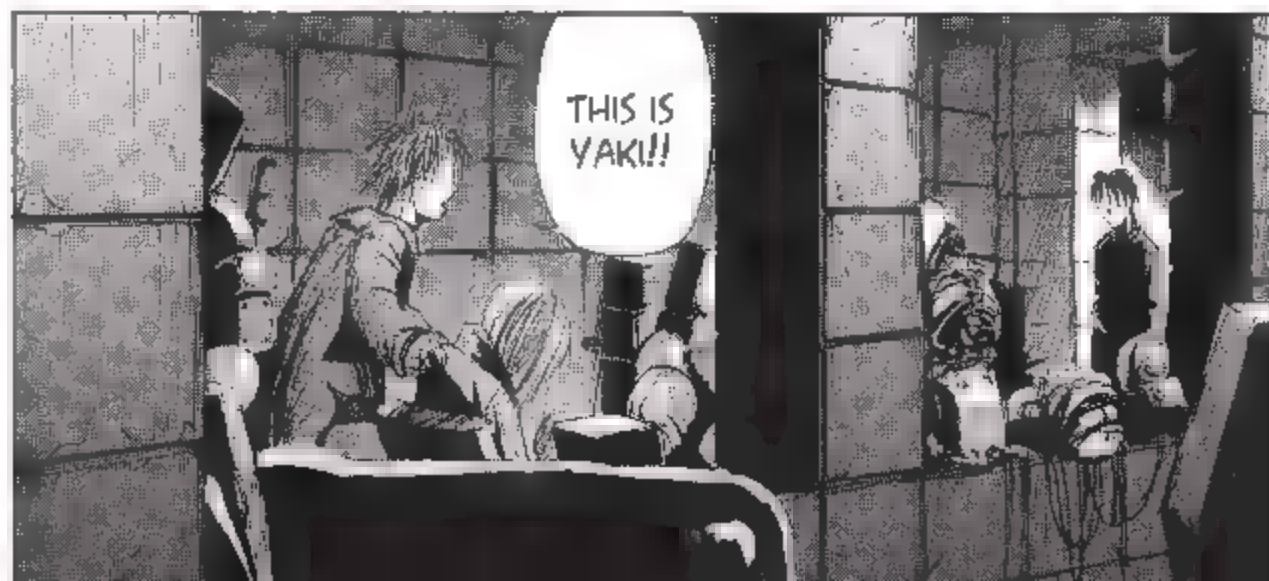
THAT'S
WHY WE
SET OUT,



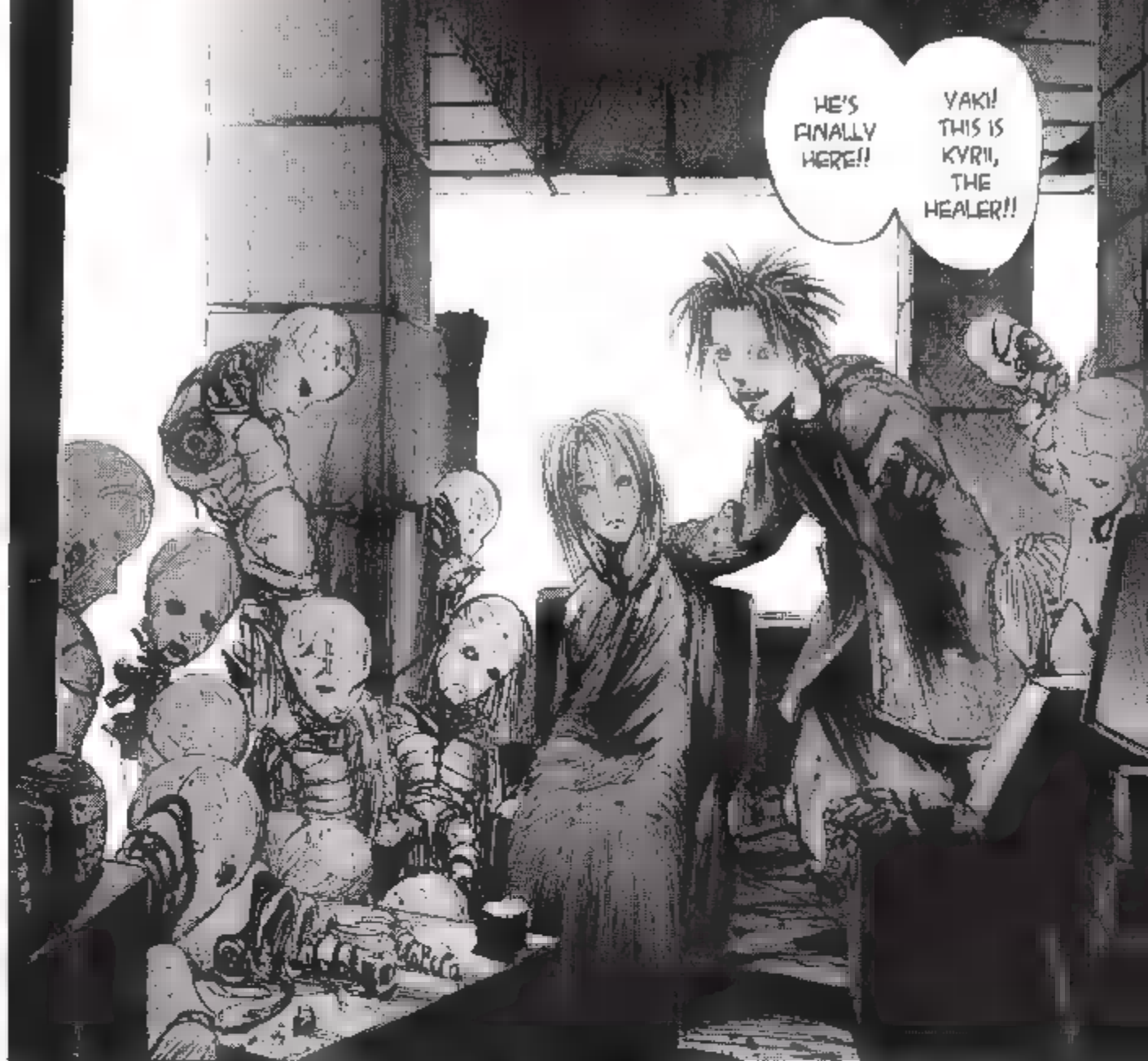
HEY,
I'M
BACK
!!

YAKI'S BEEN
AROUND SINCE
THE BEGINNING
OF AKIMA—

—SO SHE'S
BEEN ALIVE
FOR A REALLY
LONG TIME.
BUT SHE'S
STARTING
TO BREAK
DOWN.



THIS IS
YAKI!!



HE'S
FINALLY
HERE!!

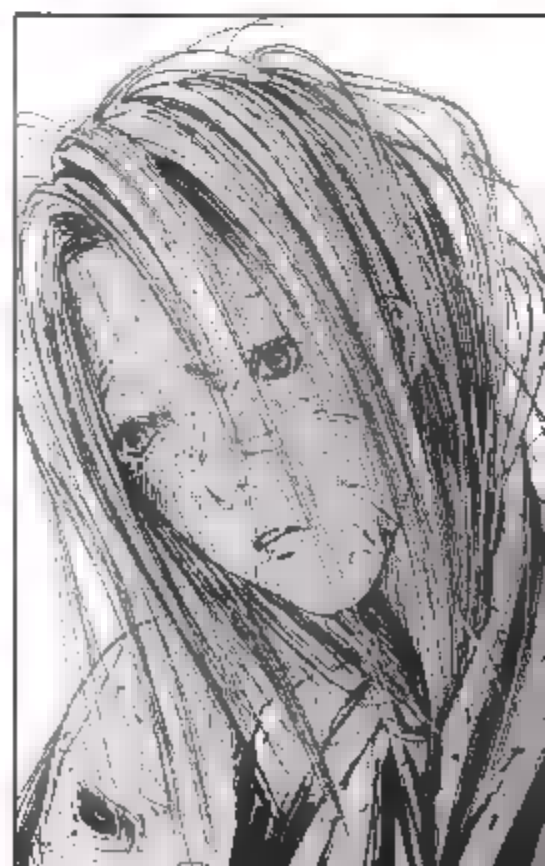
YAKI!
THIS IS
KYRII,
THE
HEALER!!



KYRII,
ARE YOU
HUNGRY?

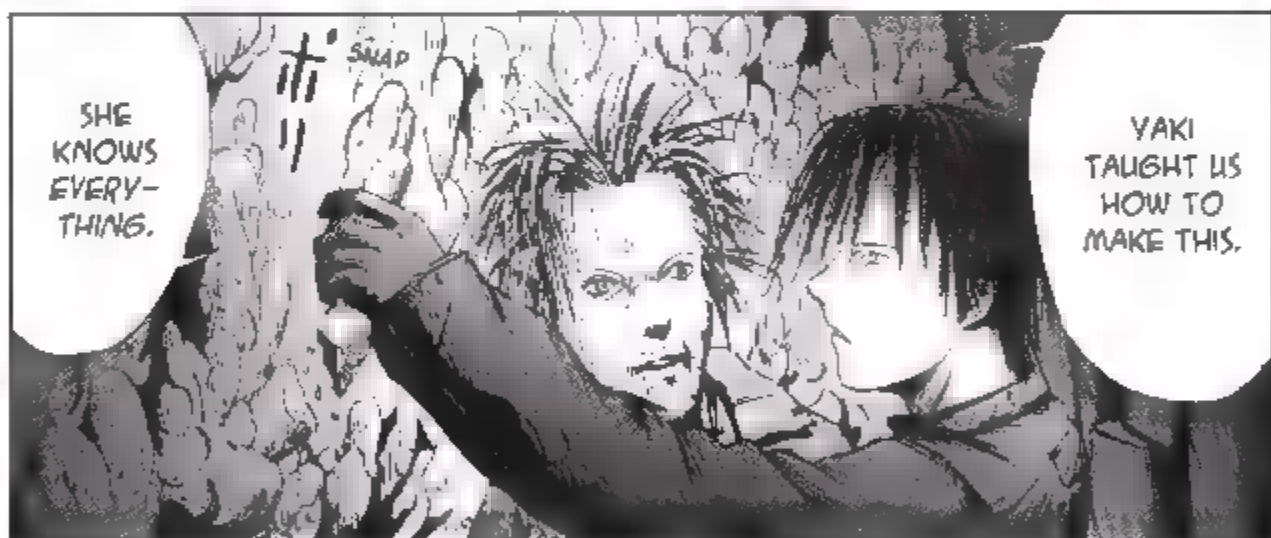
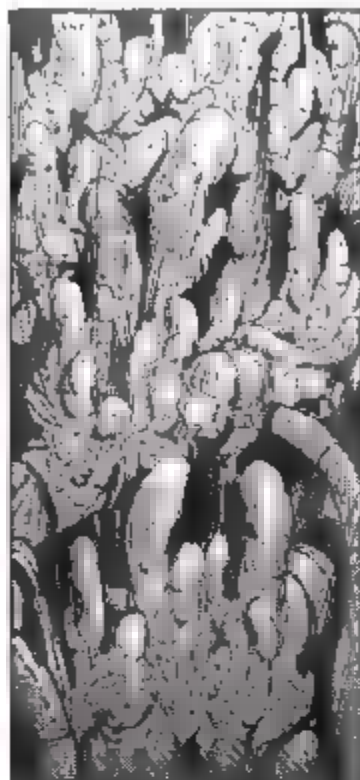
OH,
RIGHT!

I'M
NOT A
HEALER.





EAT AS
MUCH
AS YOU
WANT!!



SHE
KNOWS
EVERY-
THING.

YAKI
TAUGHT US
HOW TO
MAKE THIS.



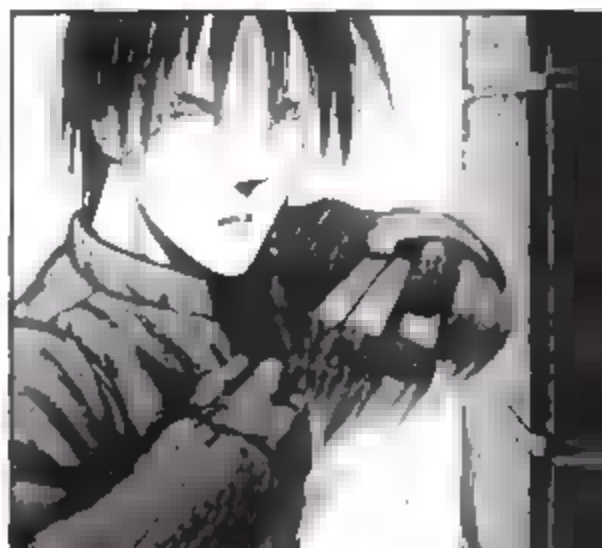
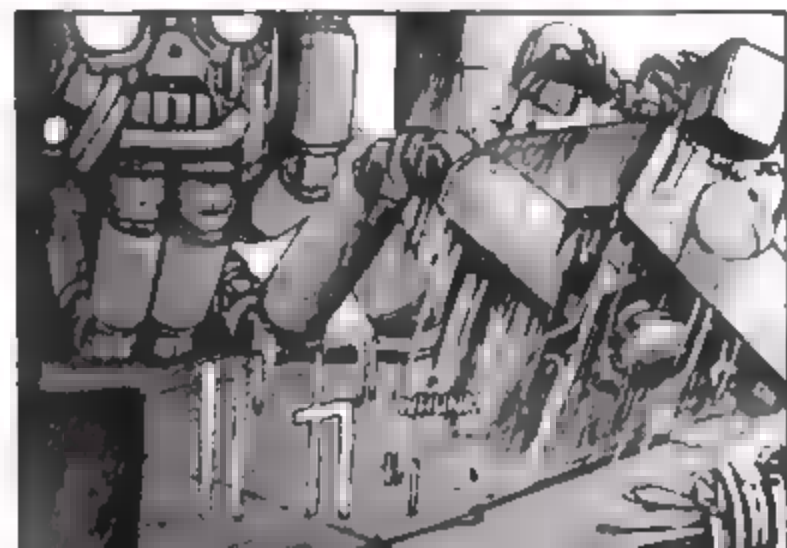
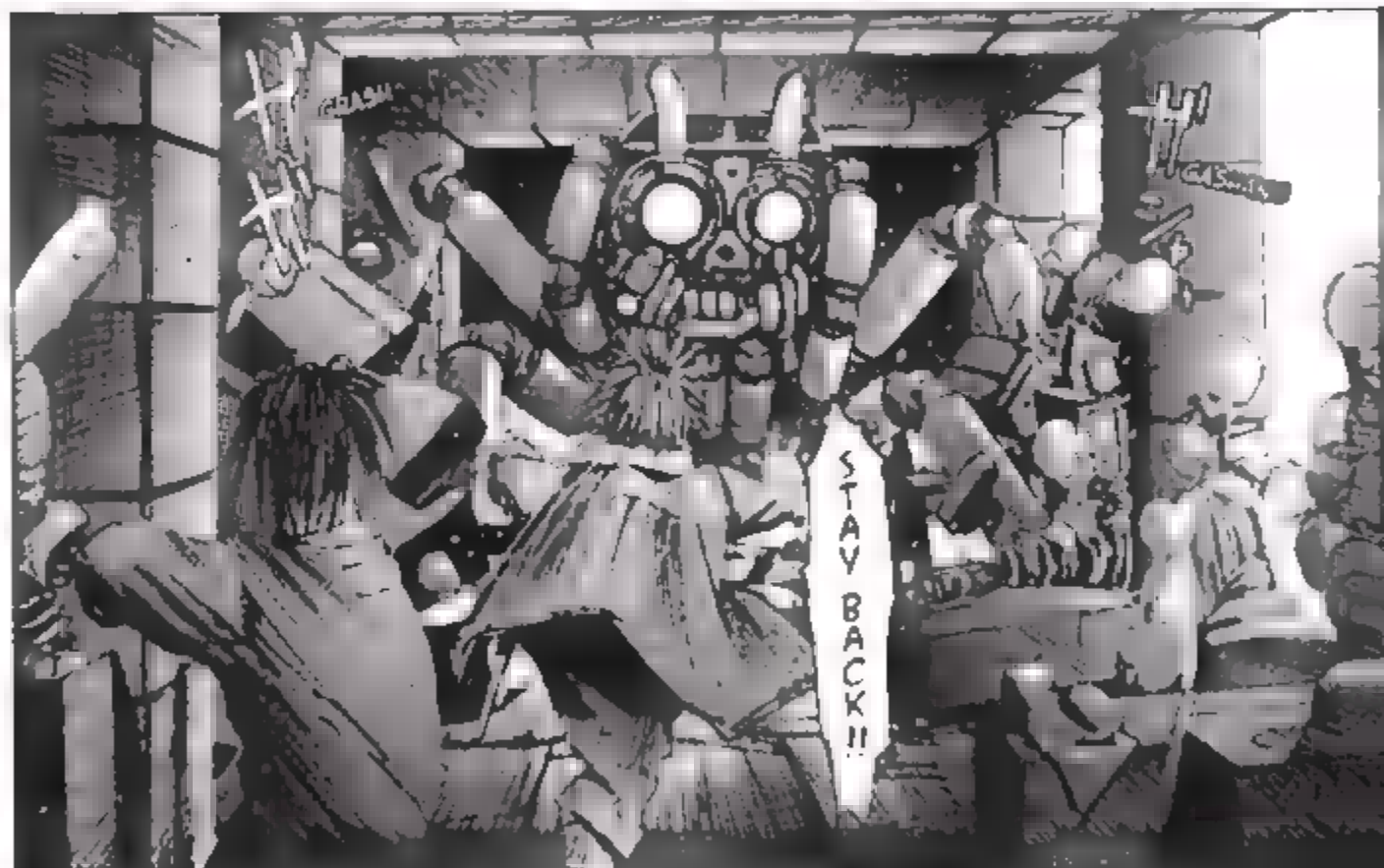
ME?
2

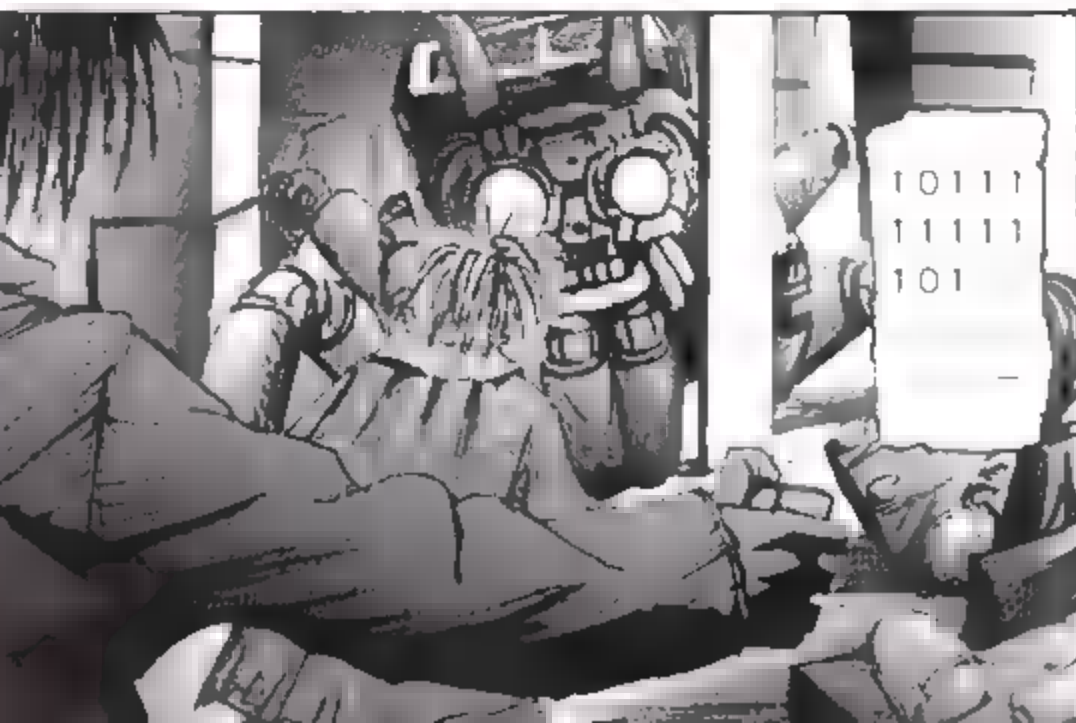
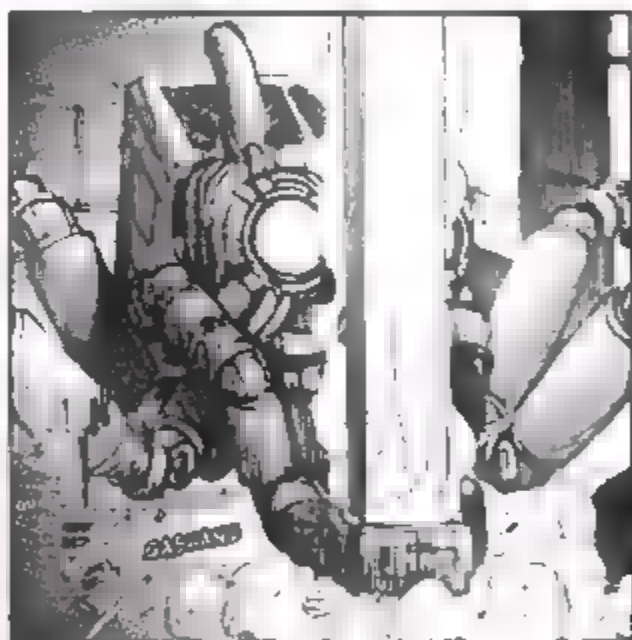
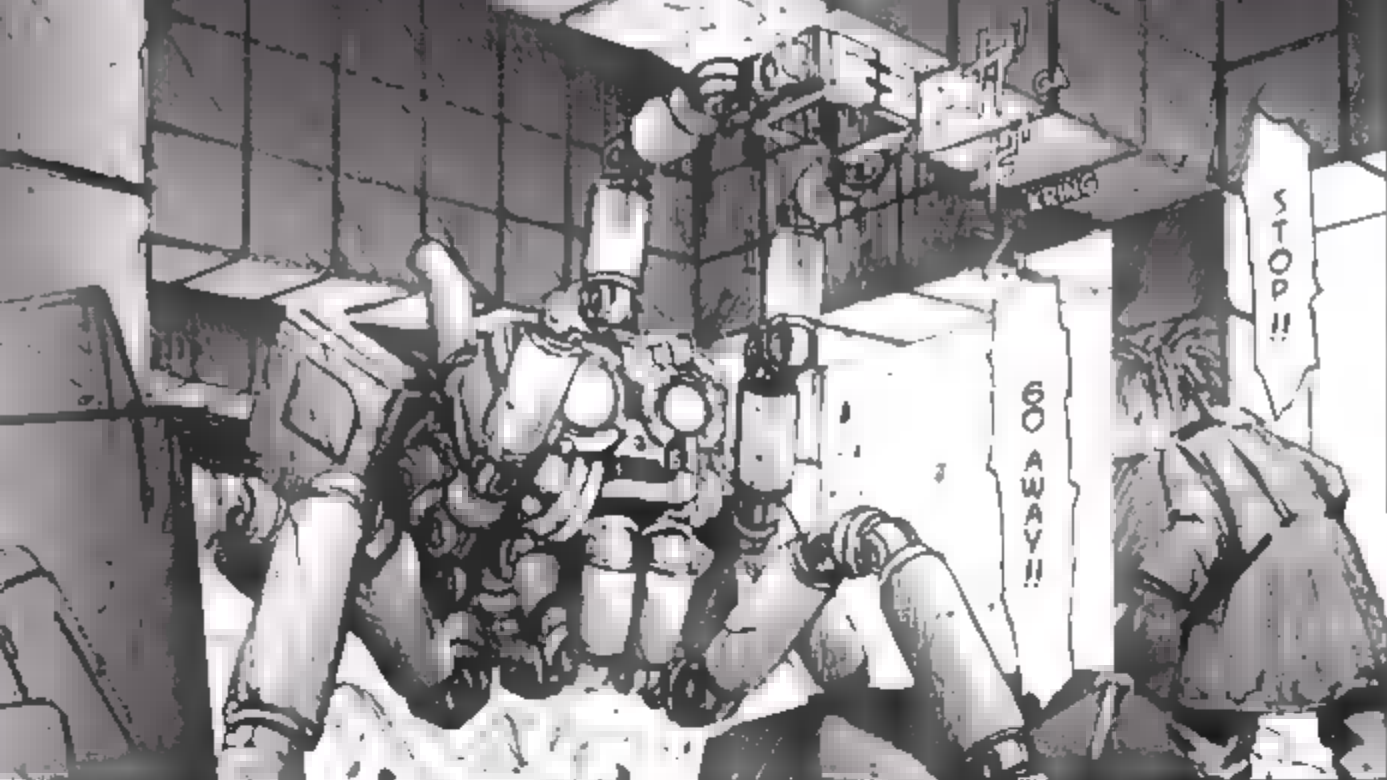
I DUNNO.
DON'T
THINK SO.

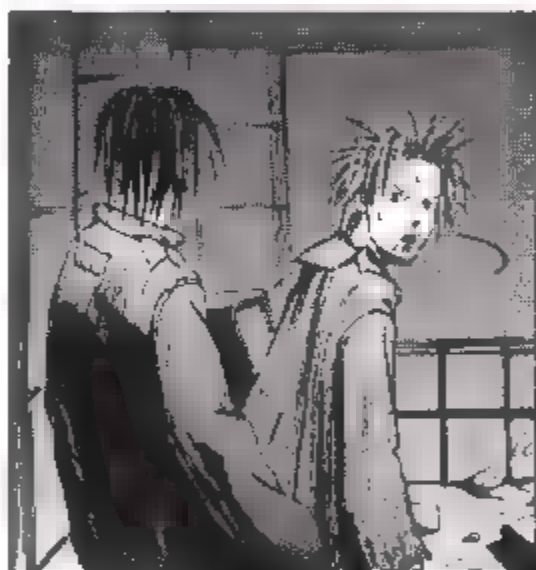
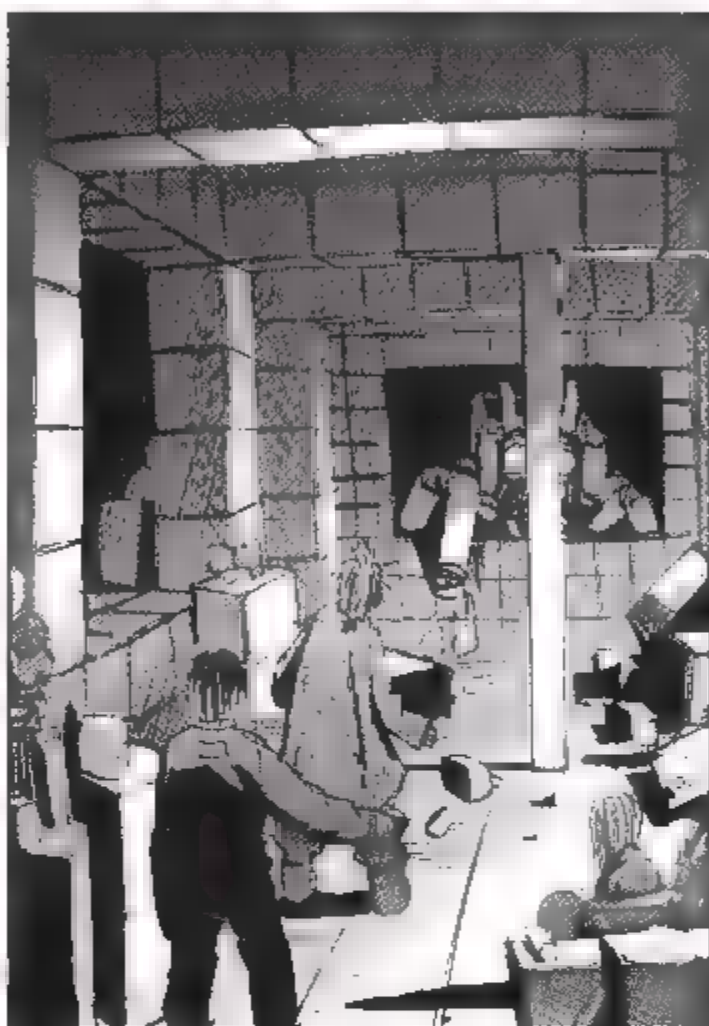
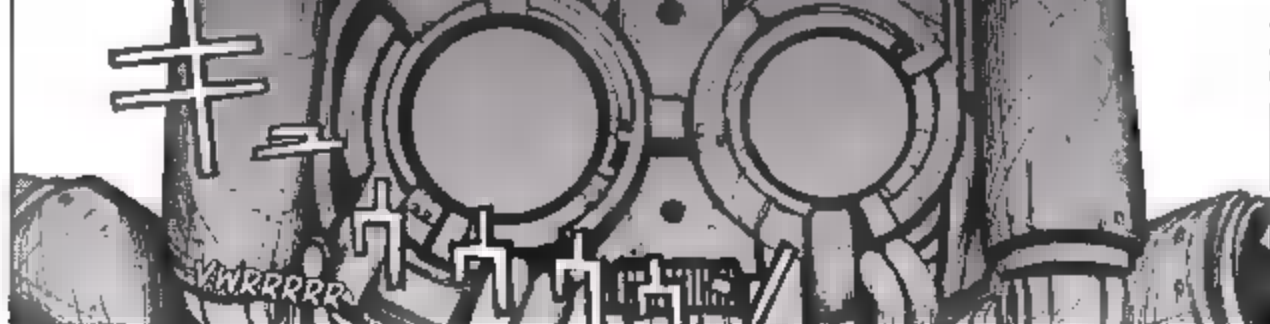


HAVE YOU
EVER SEEN
LETTERS
FLASH IN
FRONT
OF YOUR
EYES?

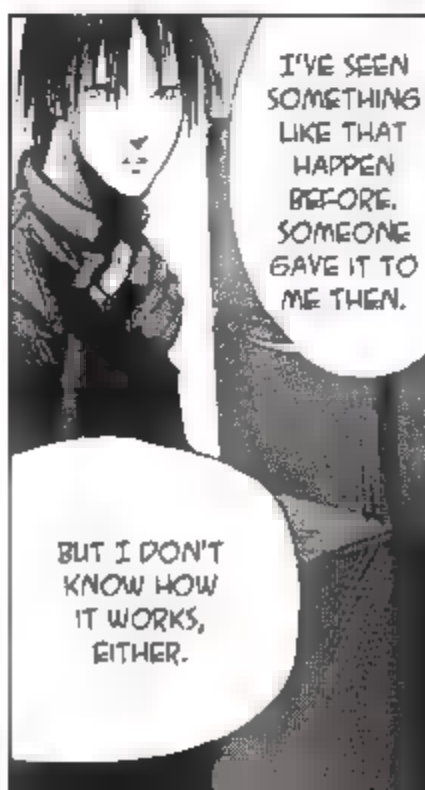








C'MON!!
THERE'S ANOTHER
BUILDER OVER
THERE I NEED
YOU TO STOP!!



I'VE SEEN
SOMETHING
LIKE THAT
HAPPEN
BEFORE.
SOMEONE
GAVE IT TO
ME THEN.

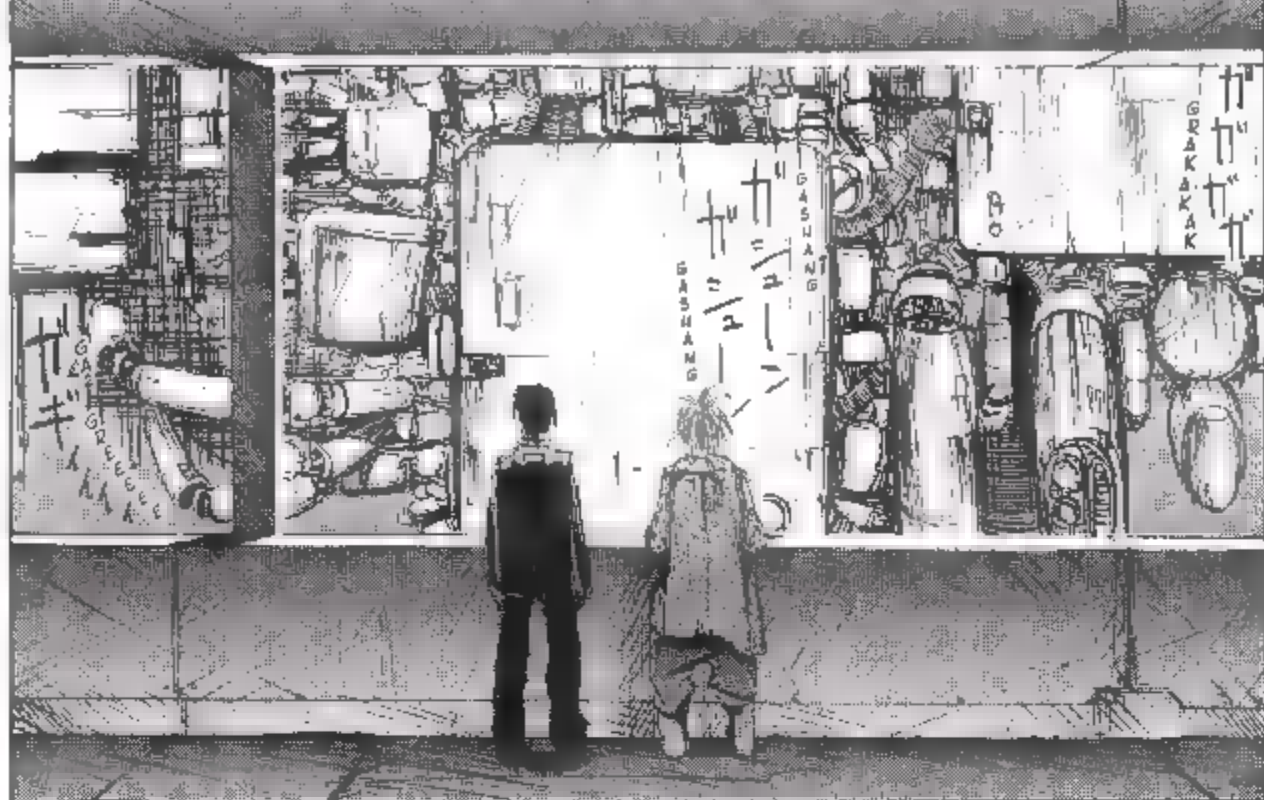
BUT I DON'T
KNOW HOW
IT WORKS,
EITHER.

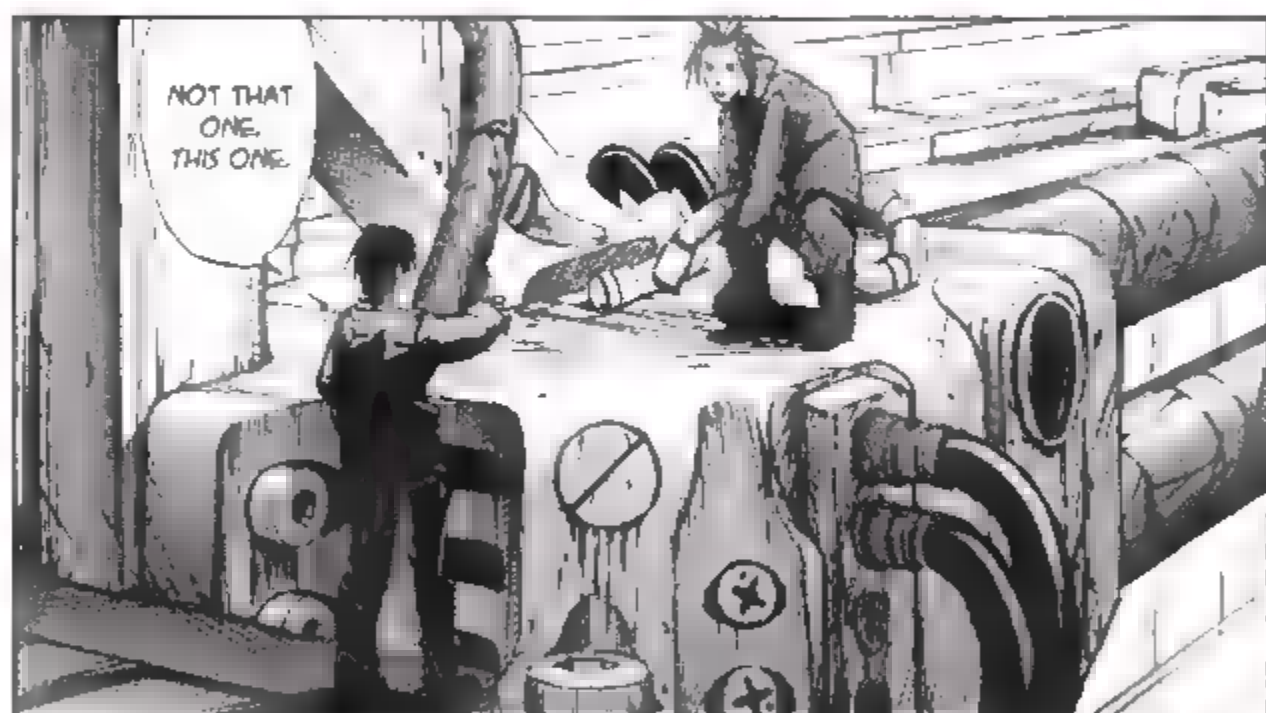
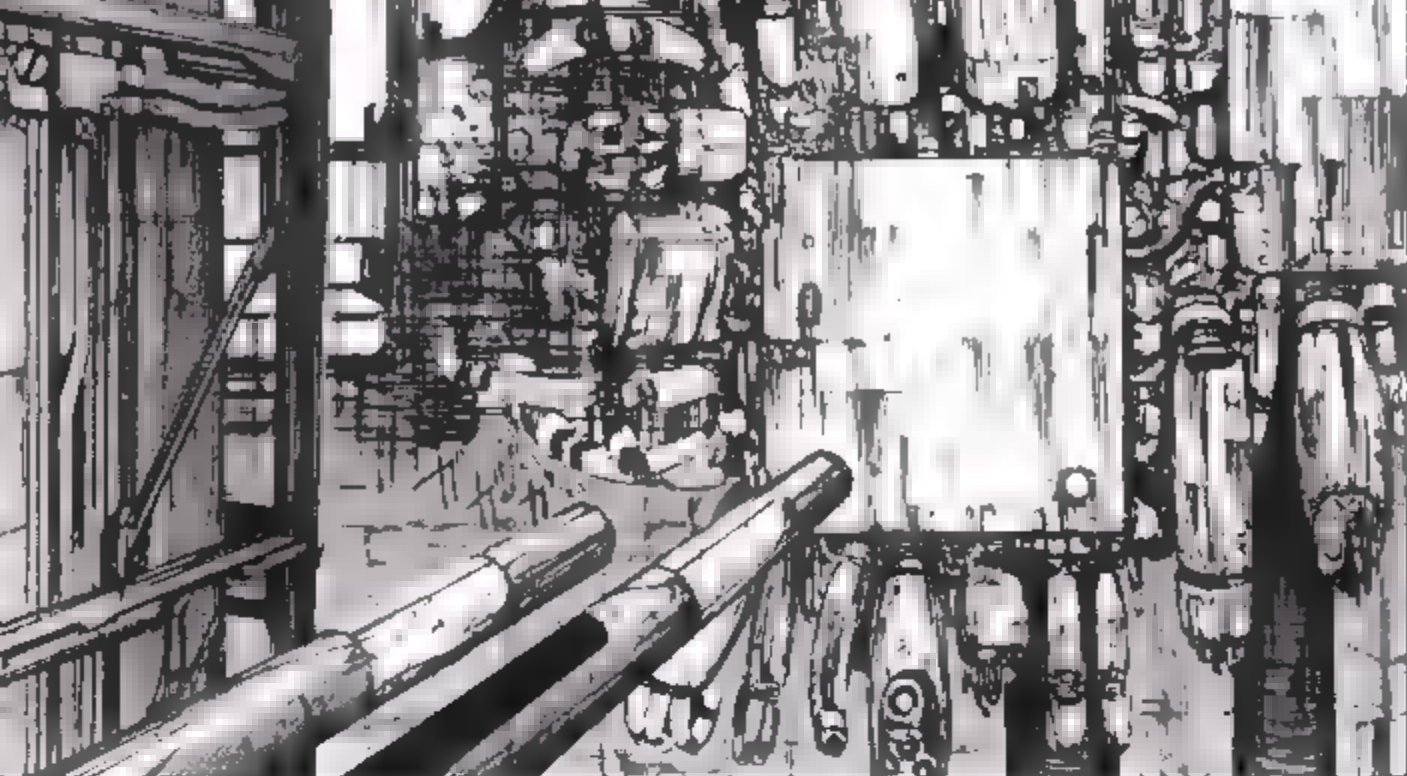


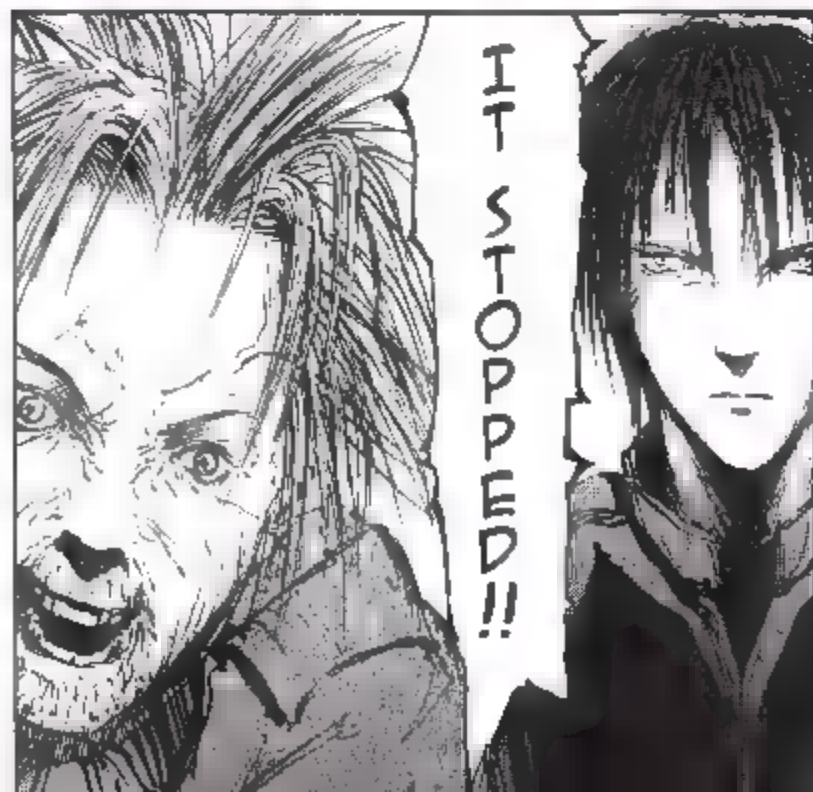
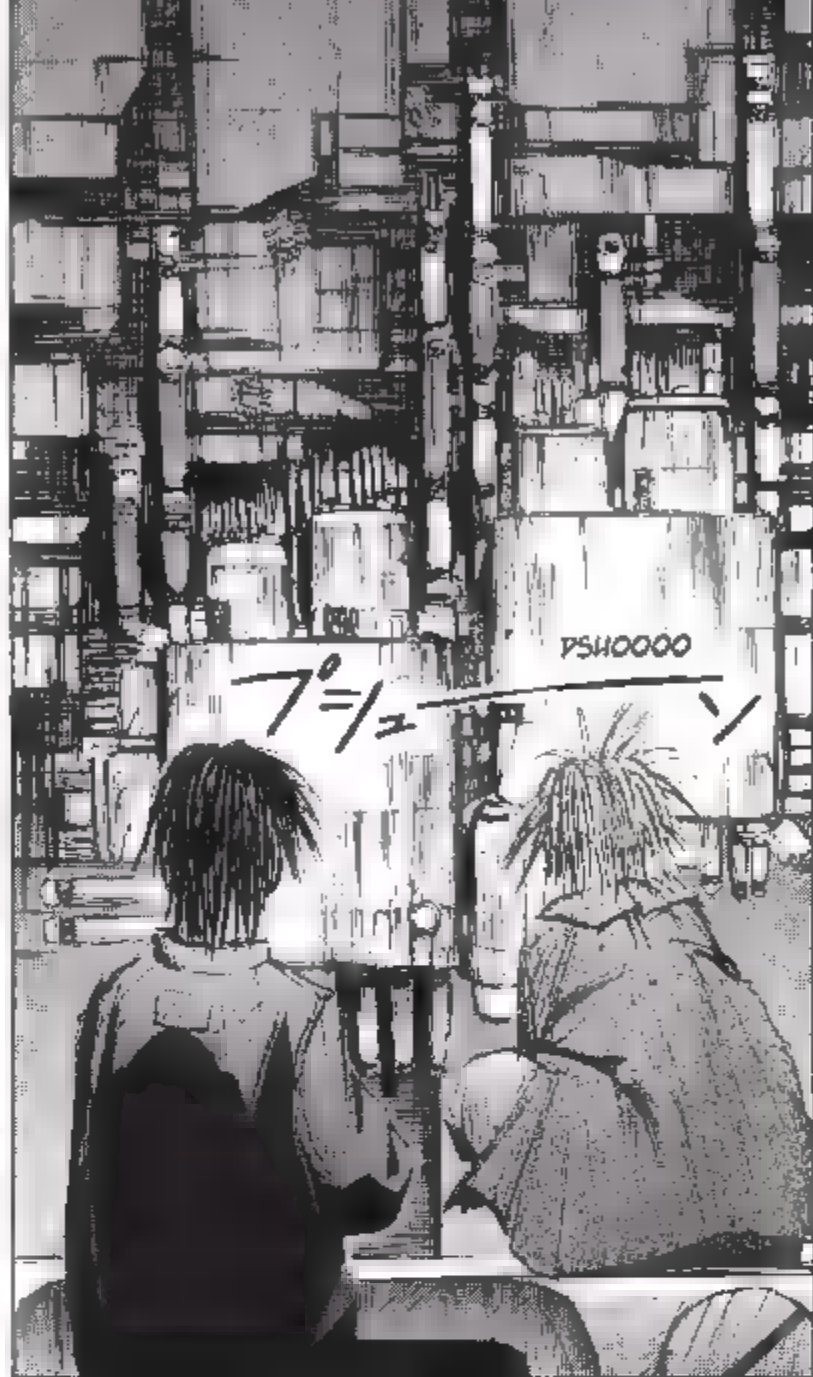
DID YOU JUST
GET THAT
BUILDER TO
TURN BACK?!

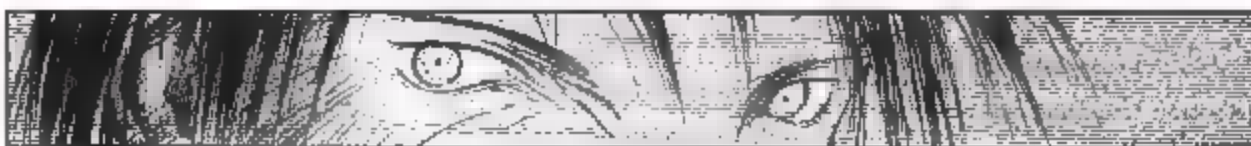
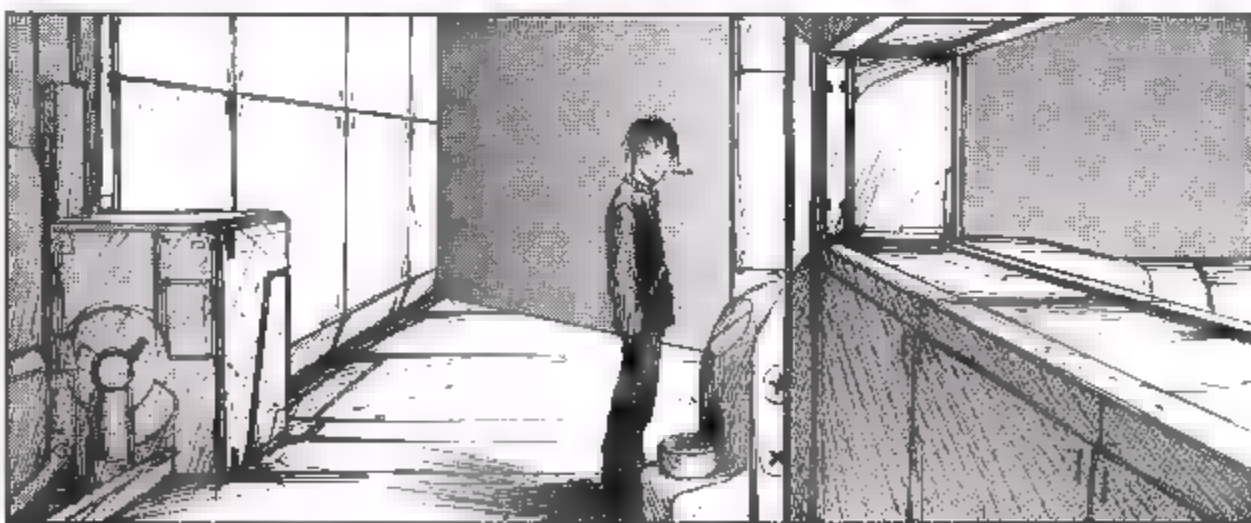
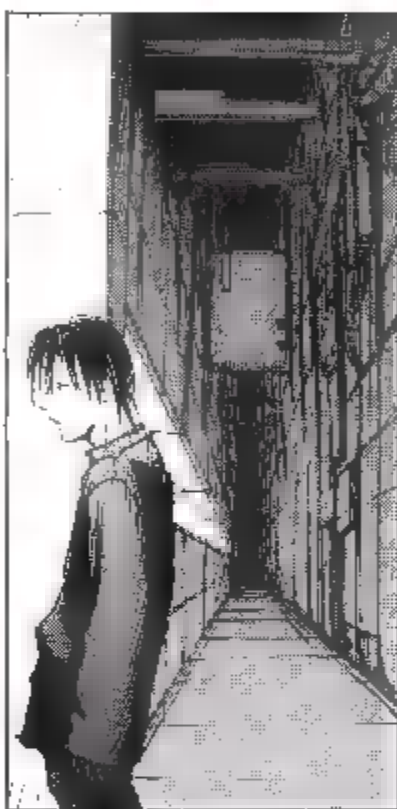
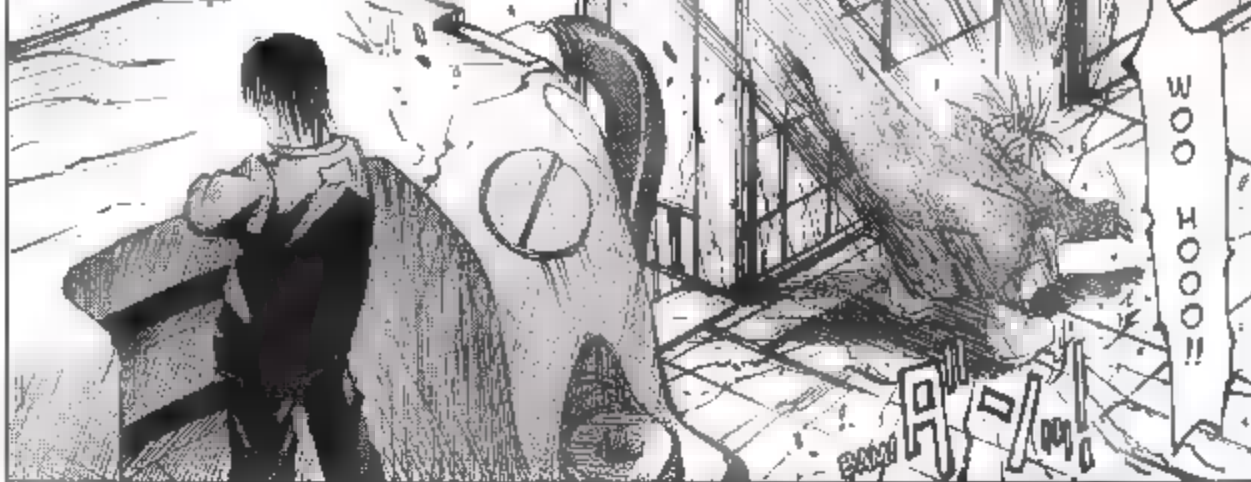
WHAT
IS
THAT?

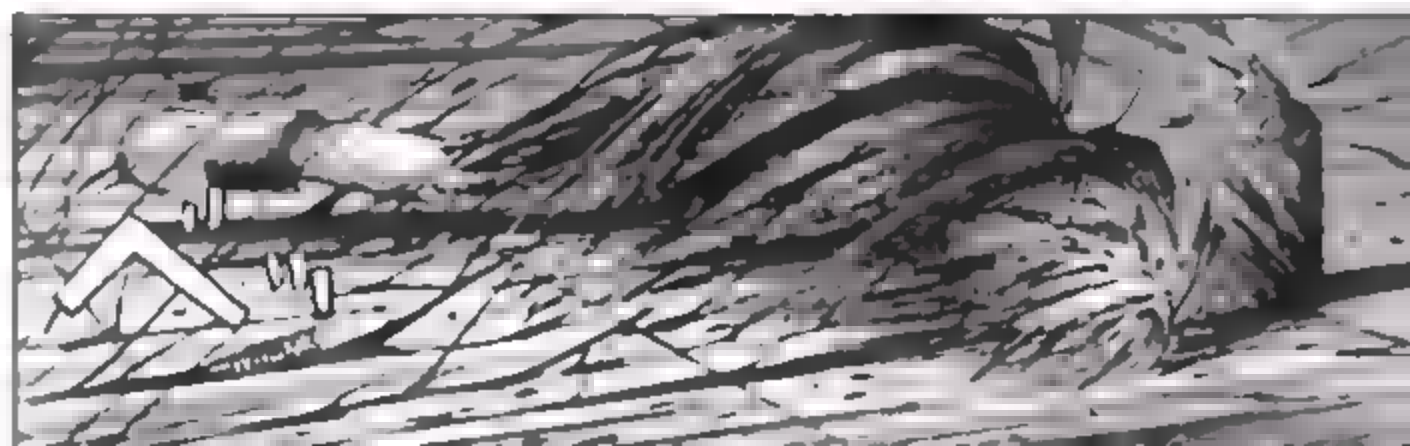


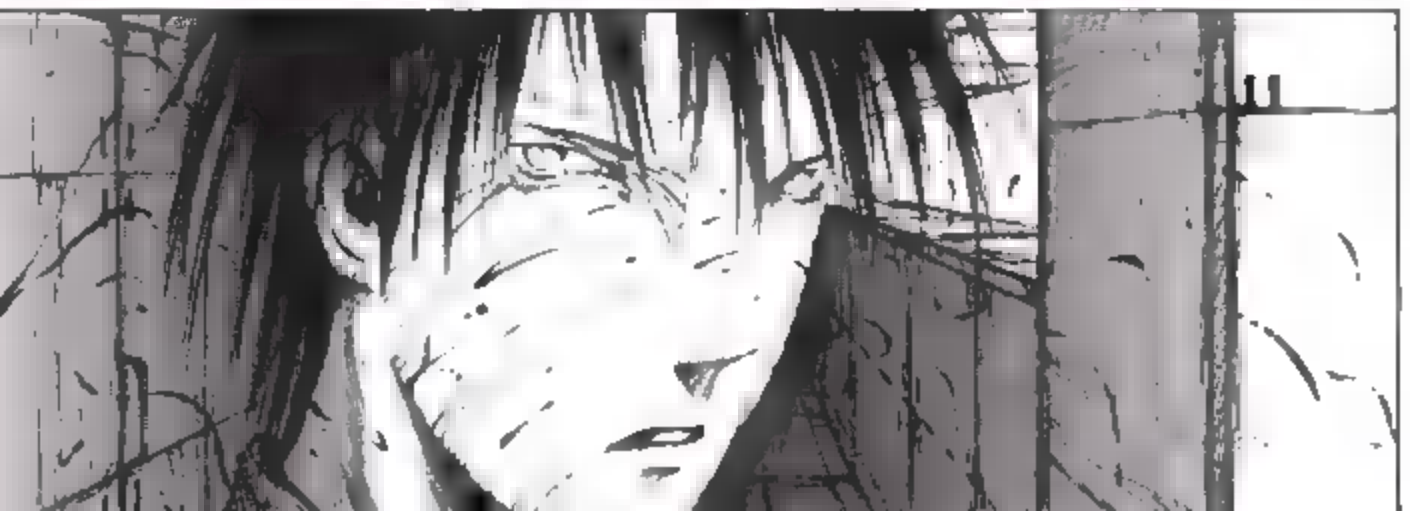


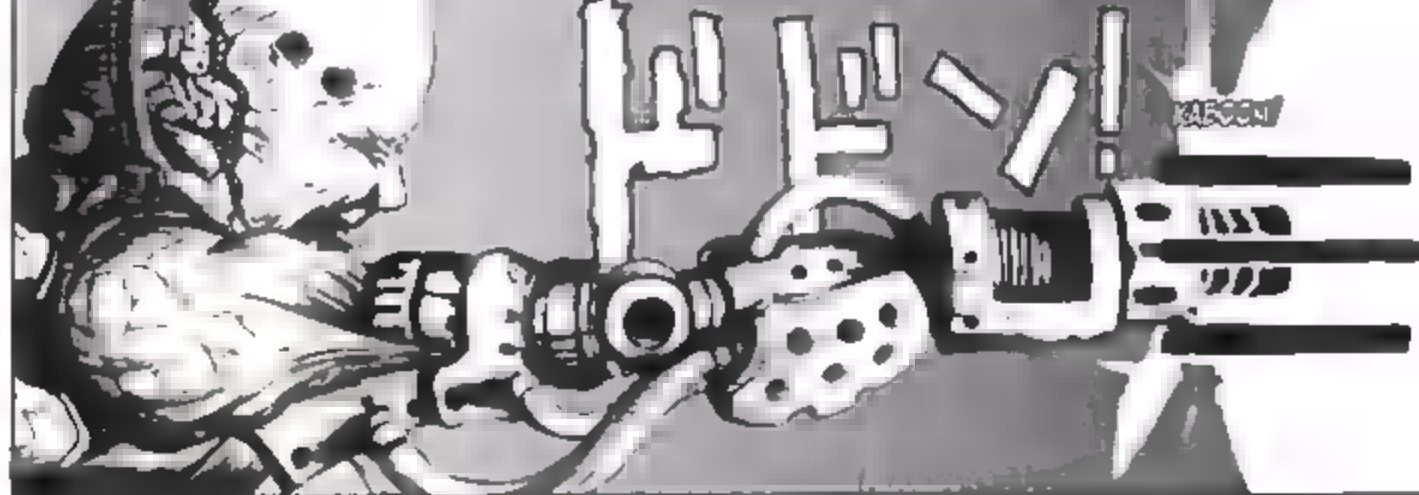




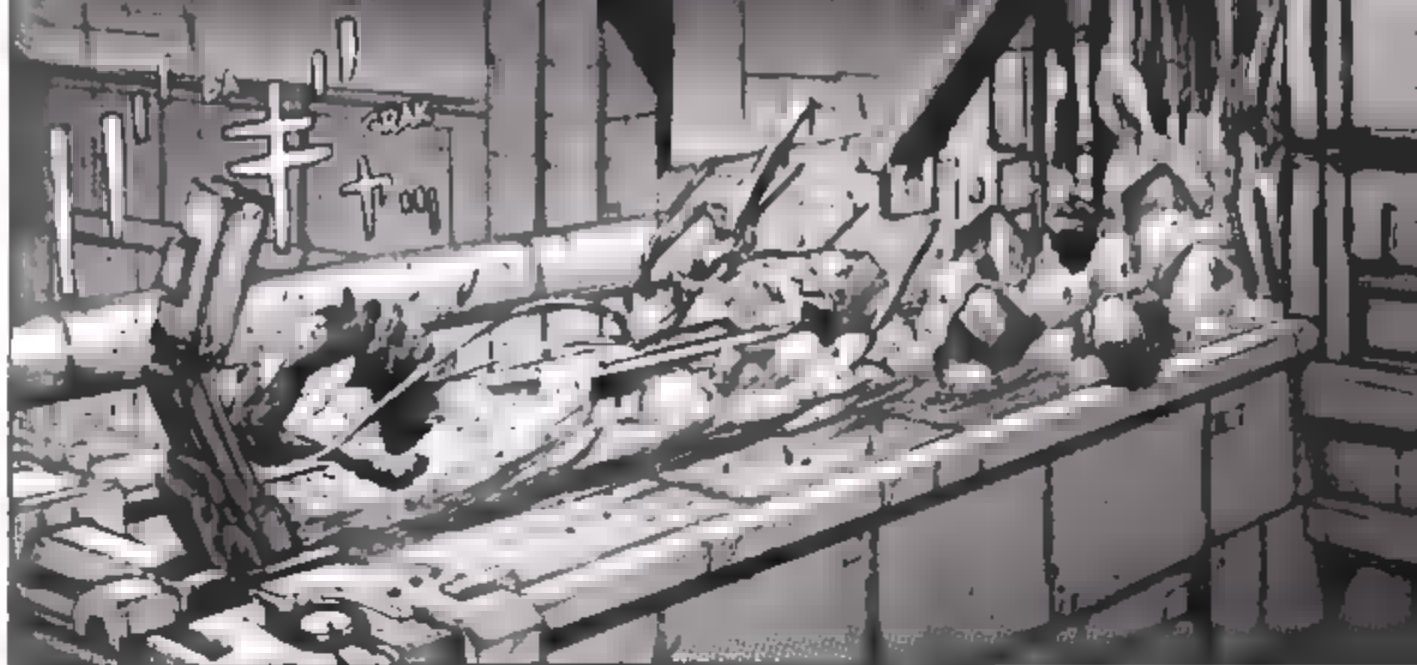


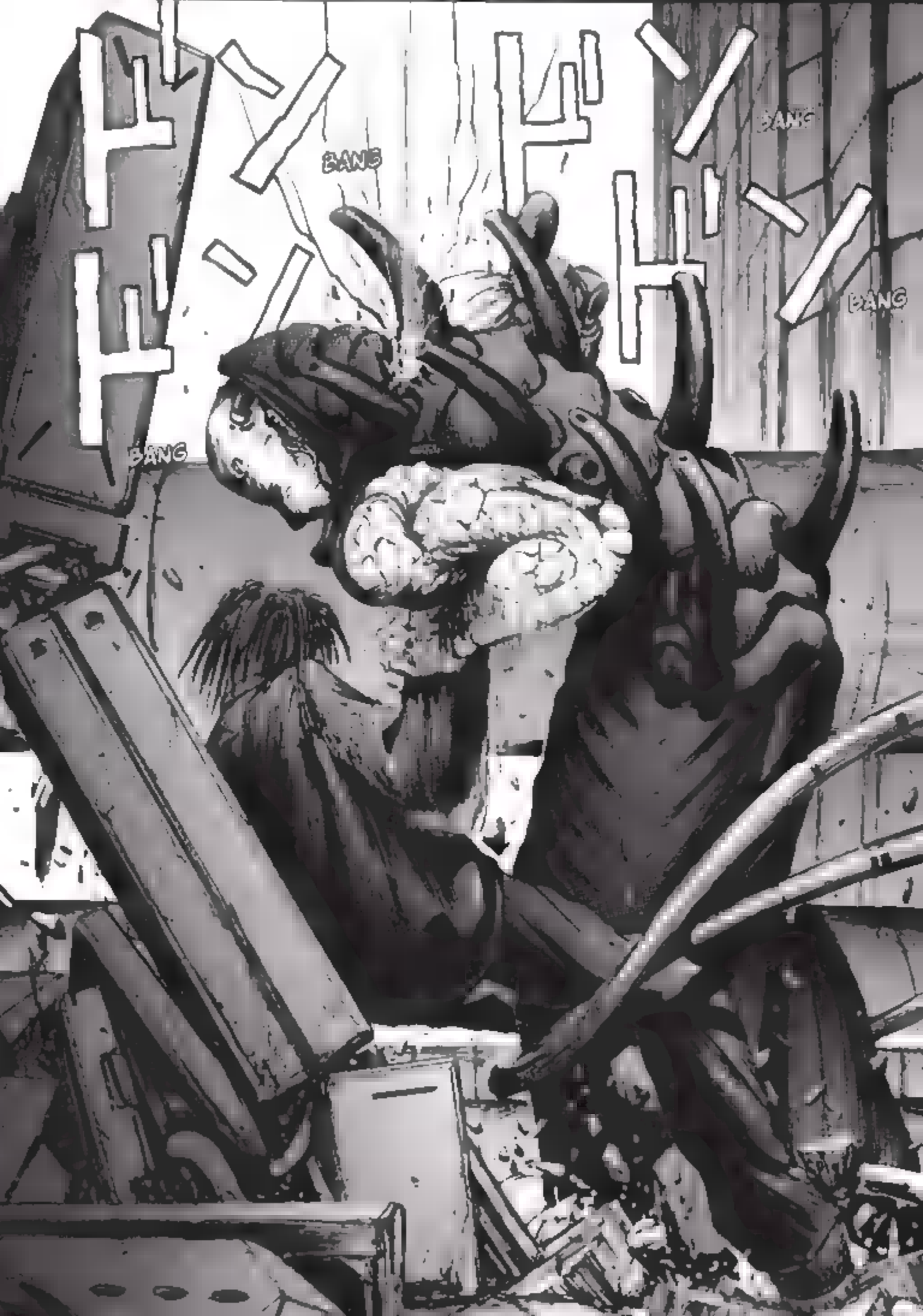


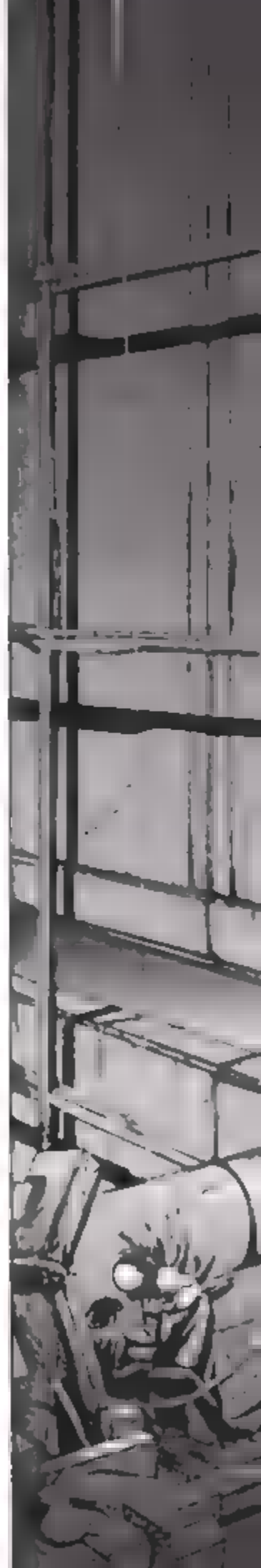
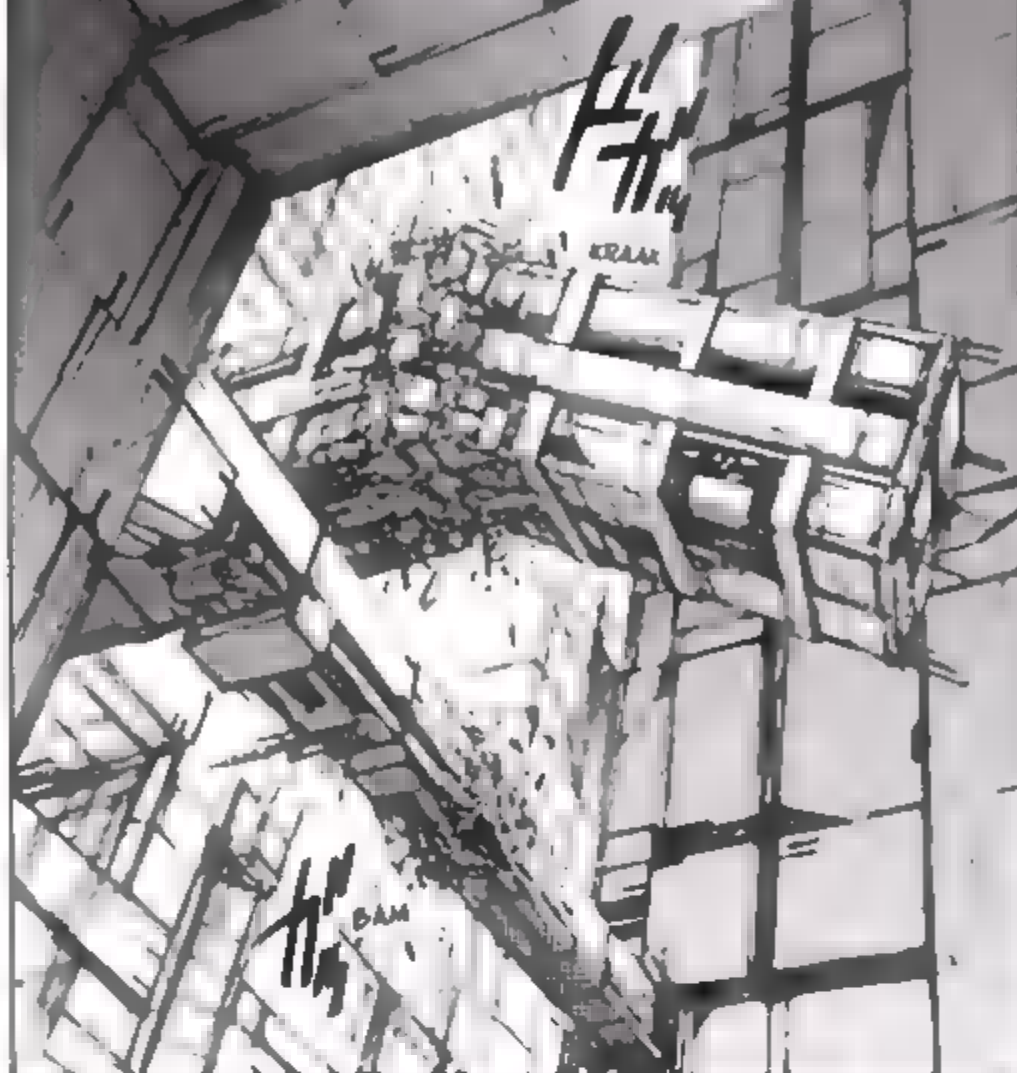




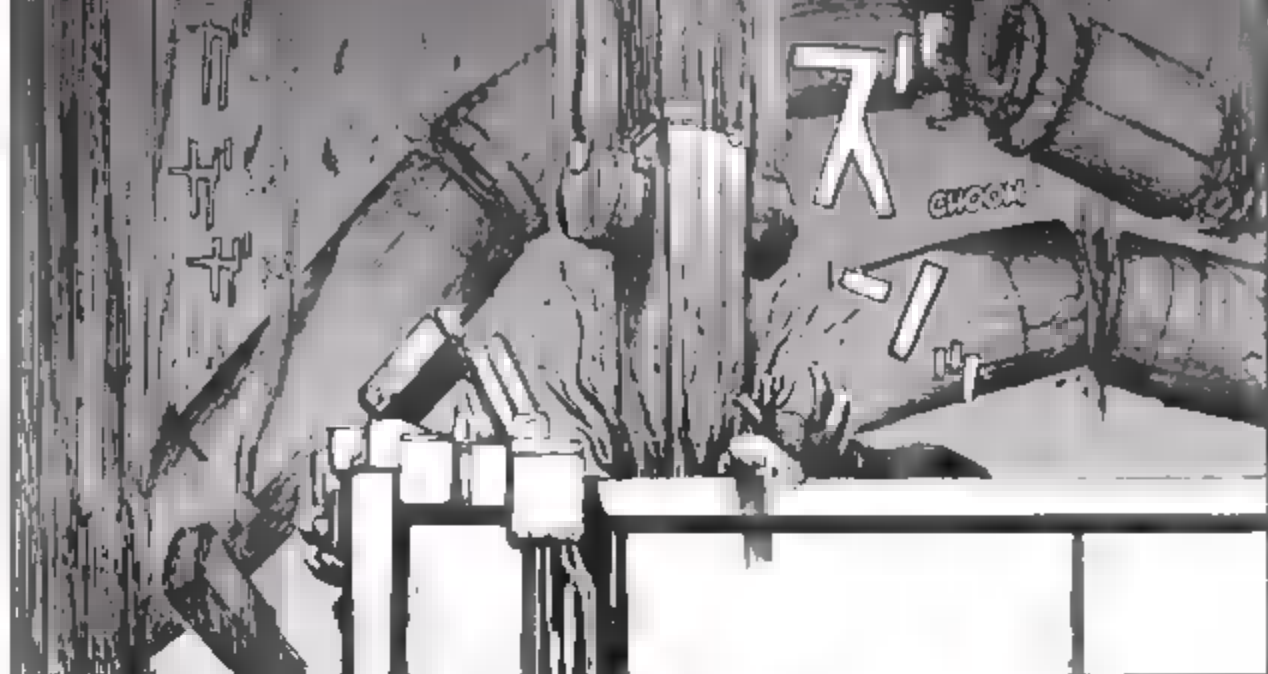


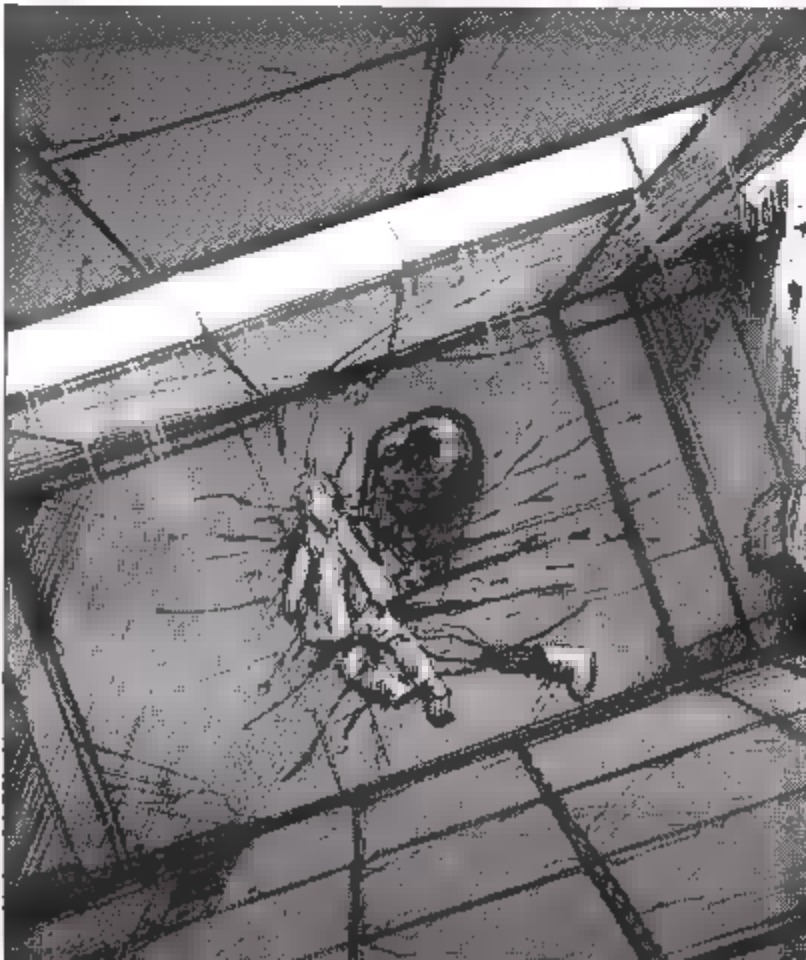


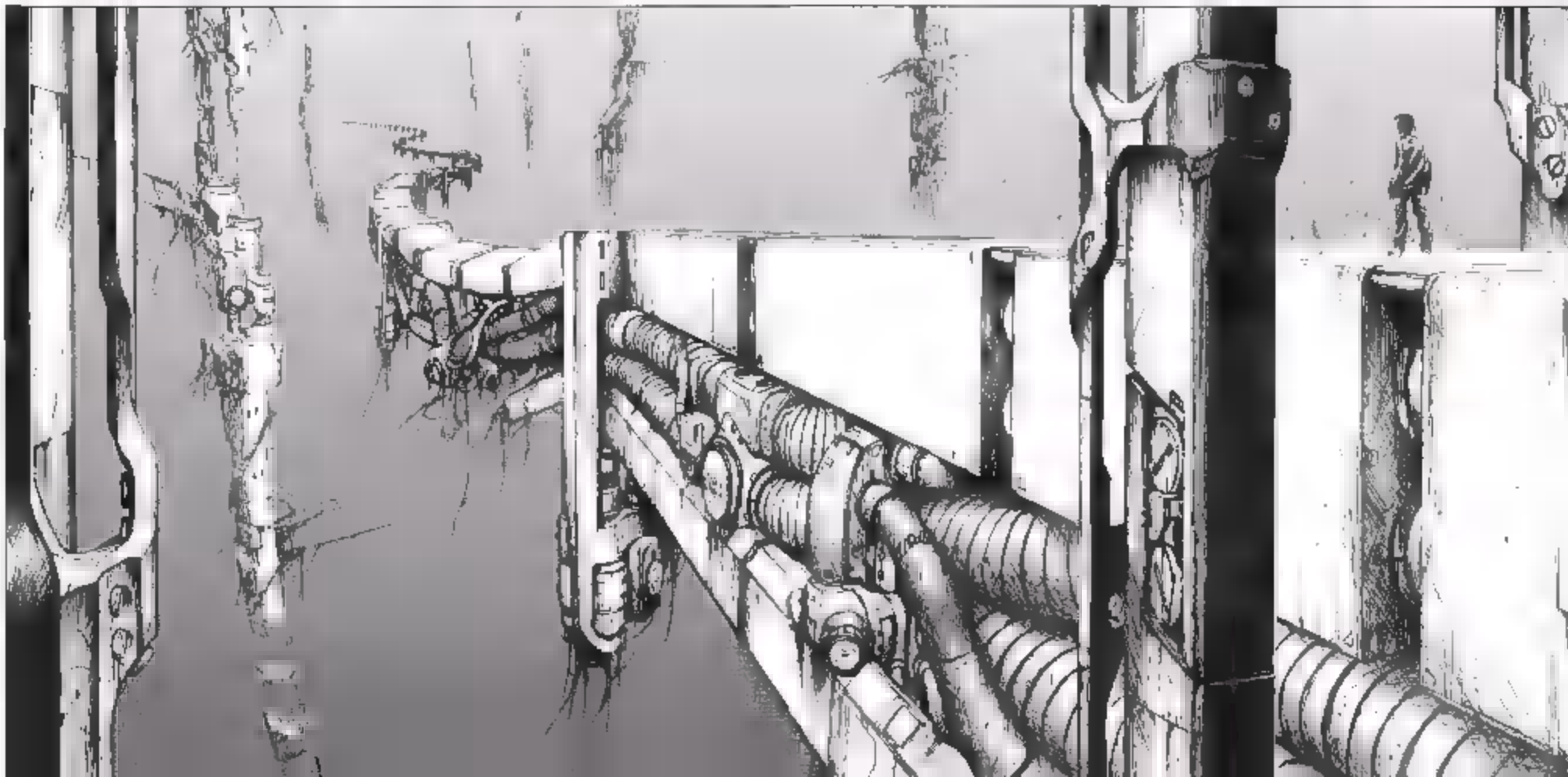
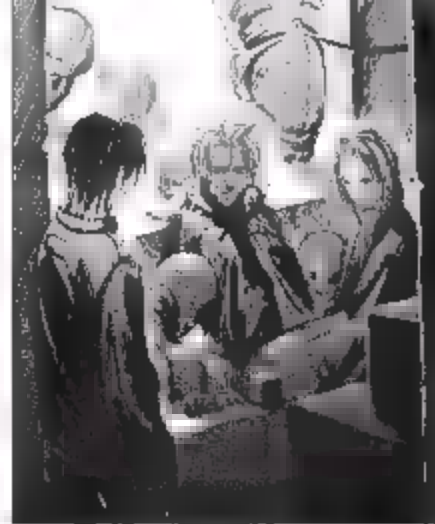
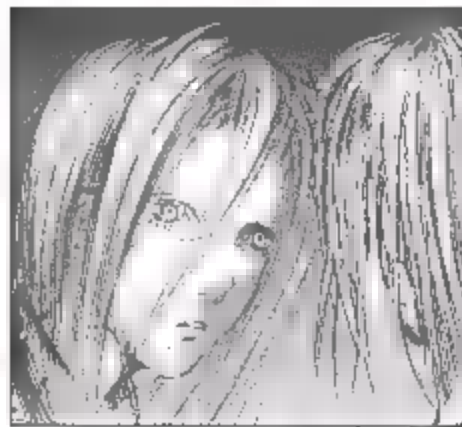


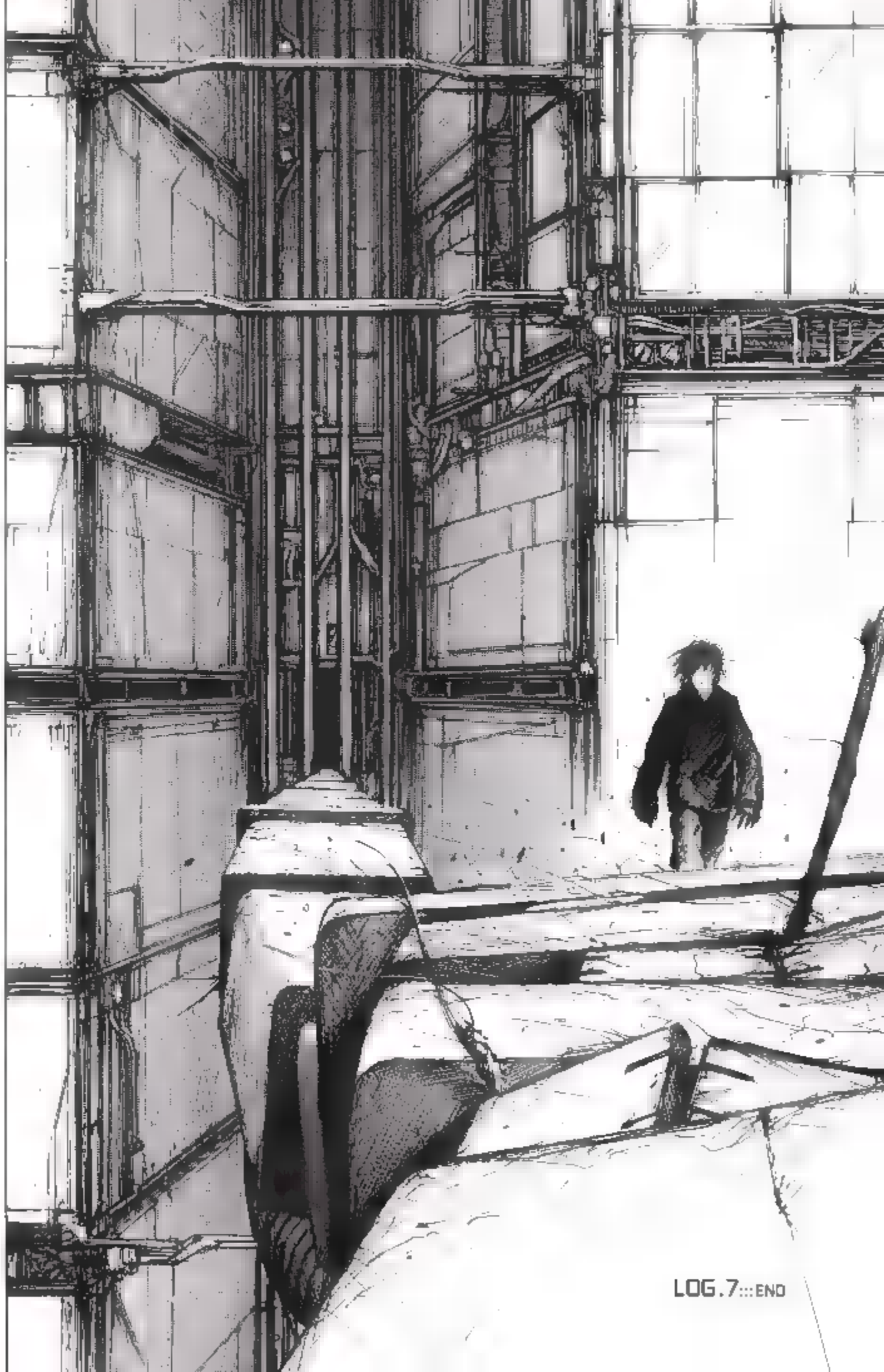












LOG.7...END

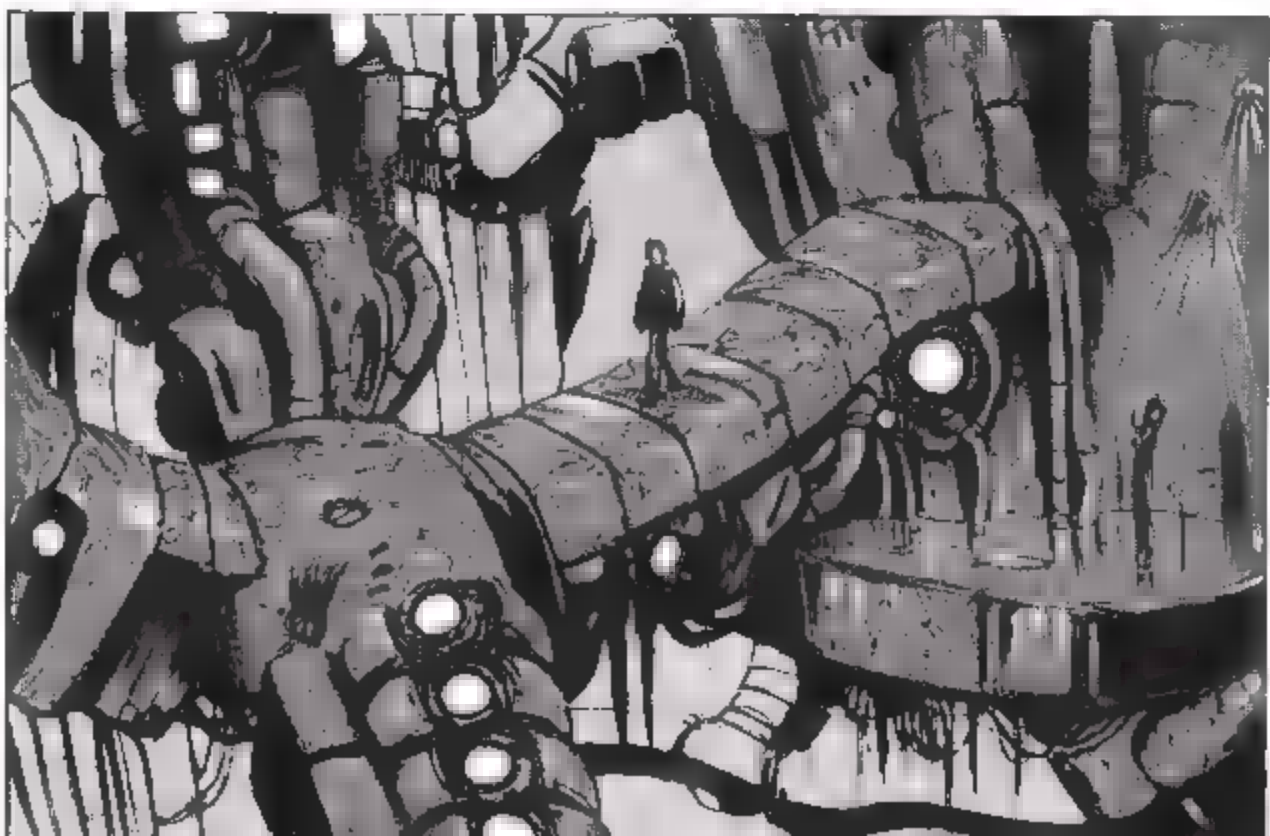


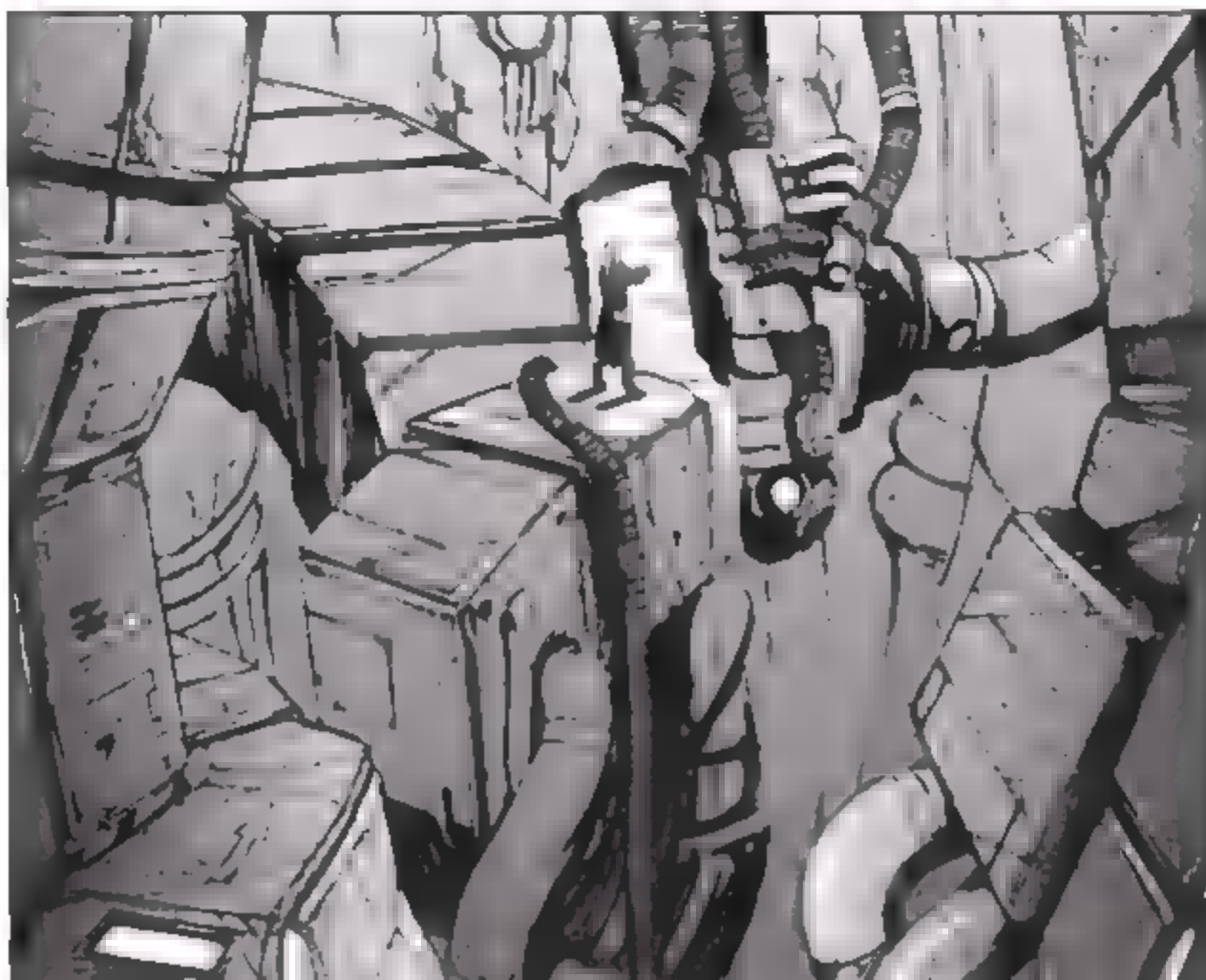


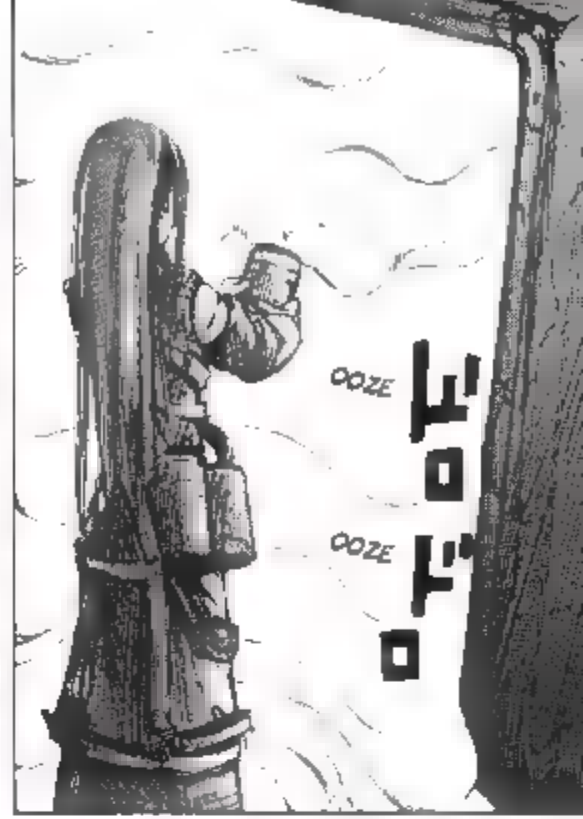


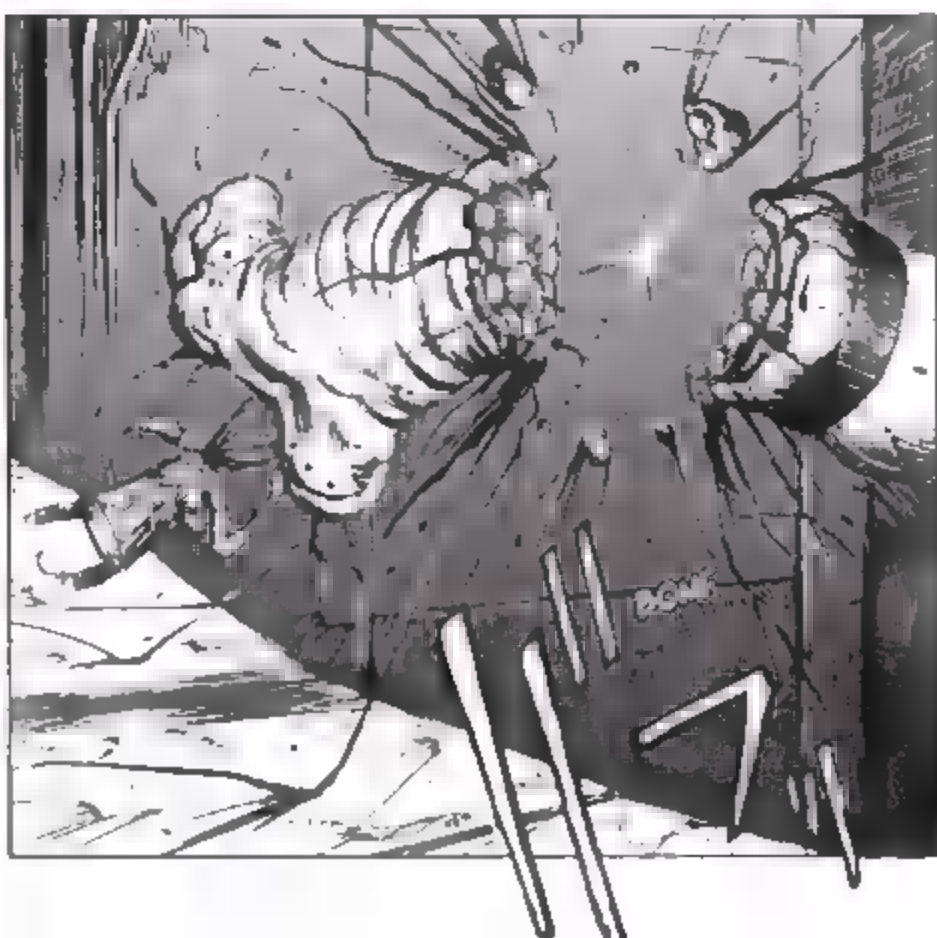
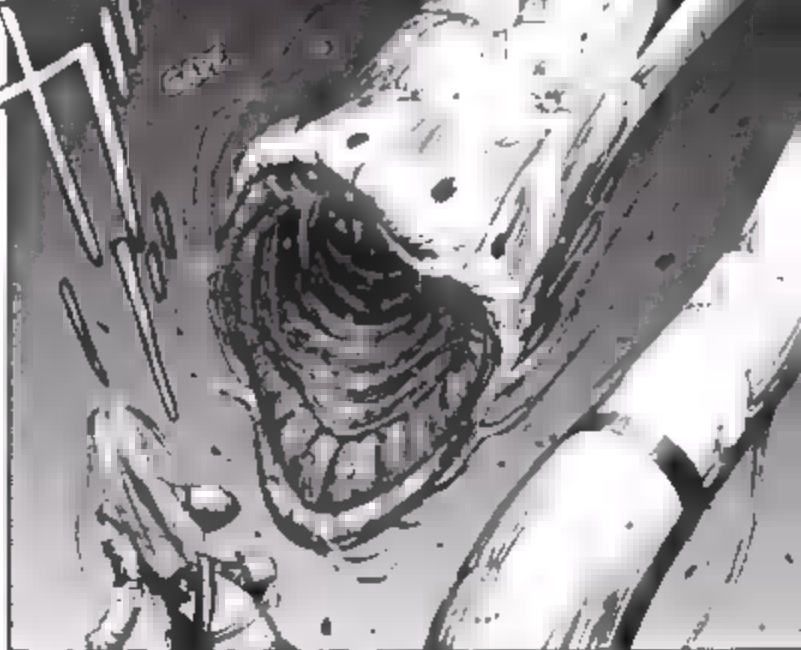


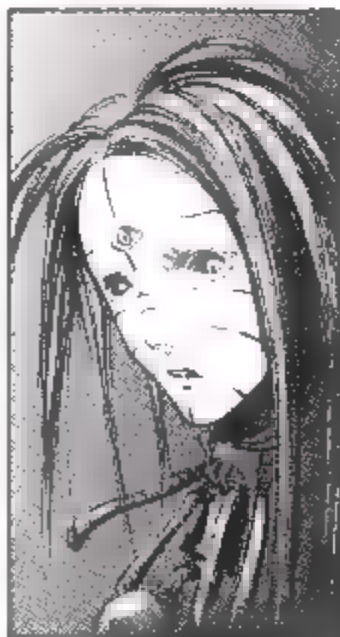
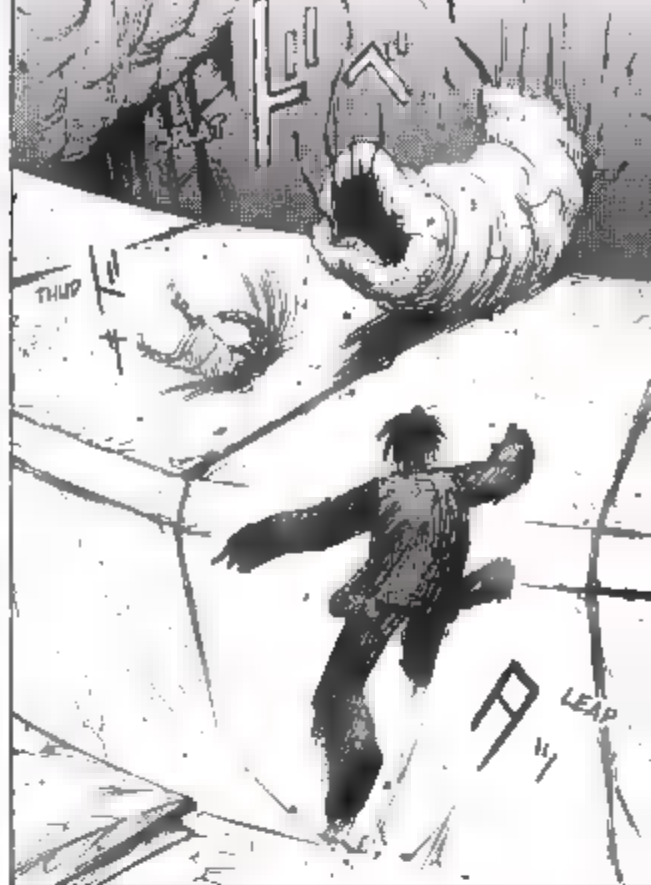
LDG. 8:
THE CLUSTER





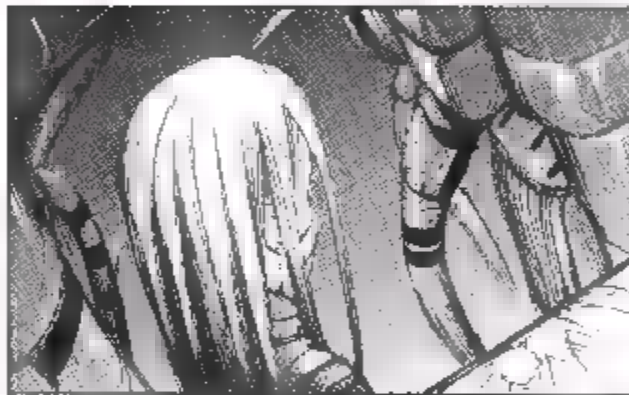




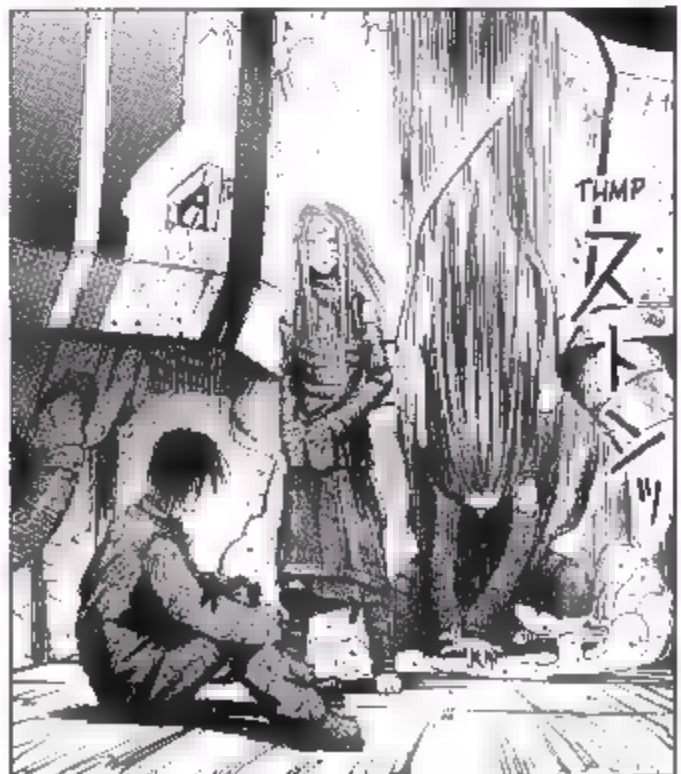
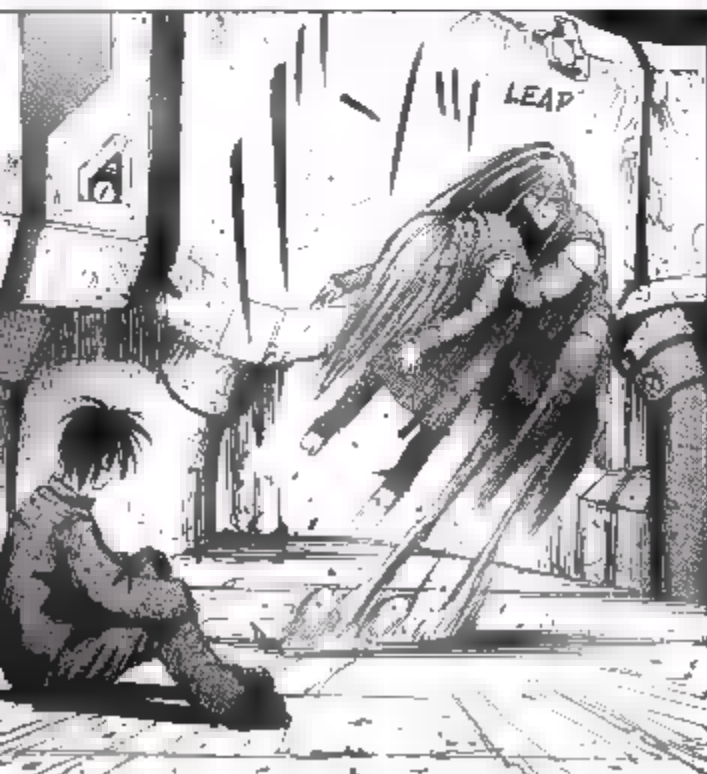


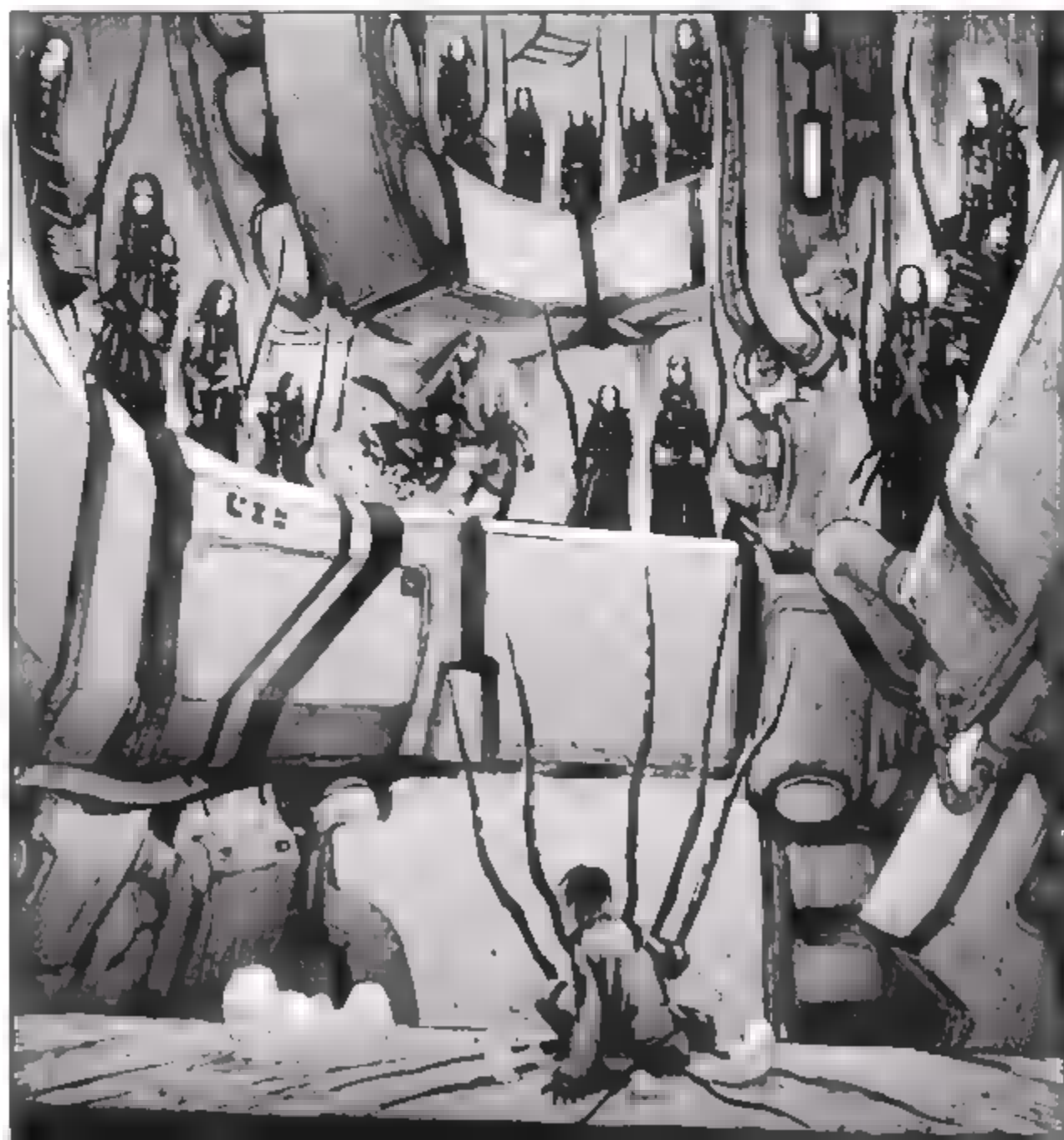


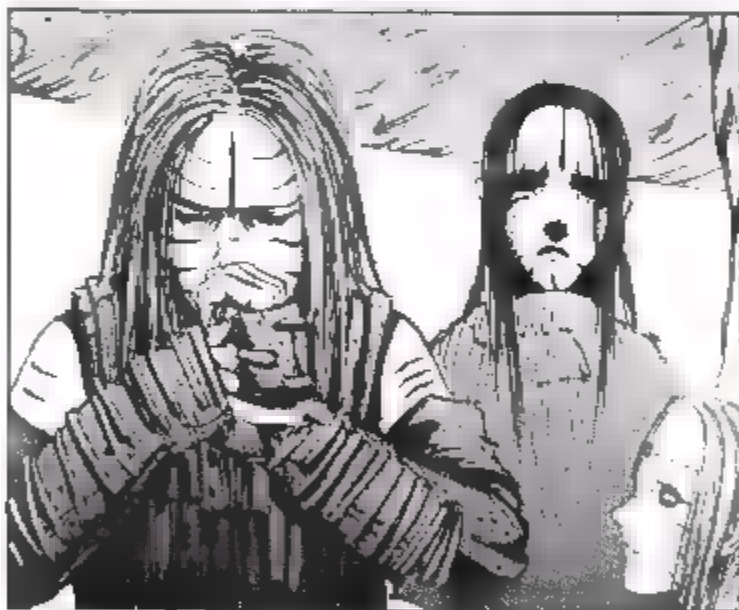
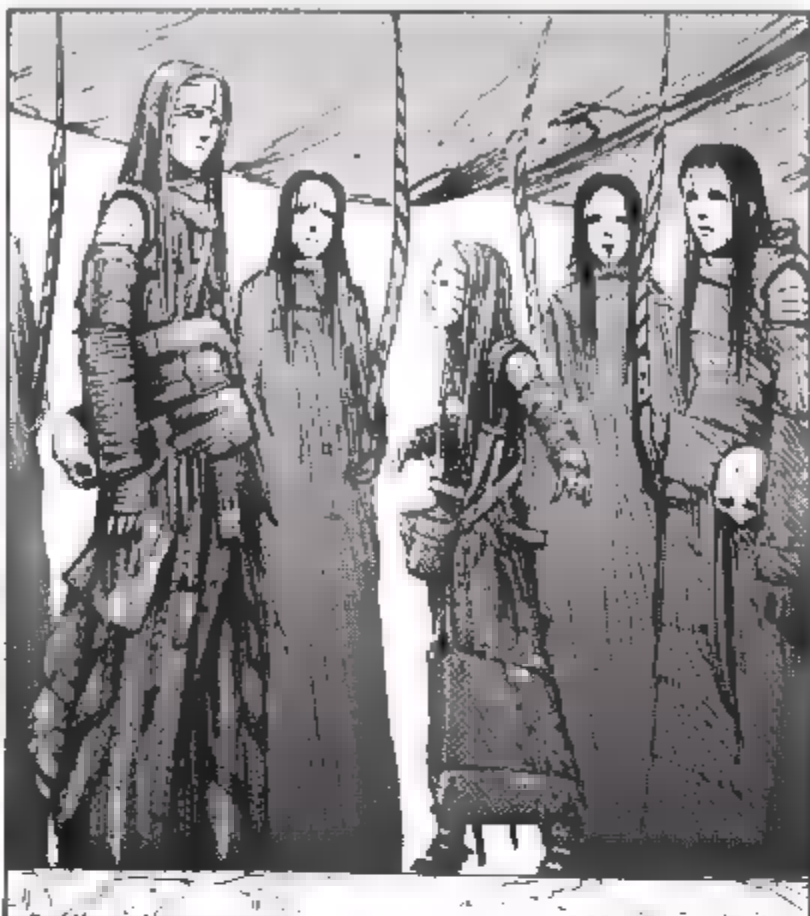
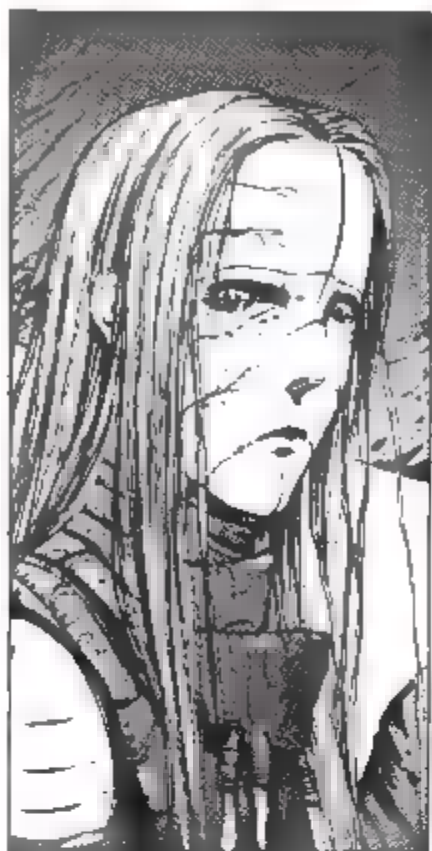
I WANT
TO ASK YOU
SOMETHING
...



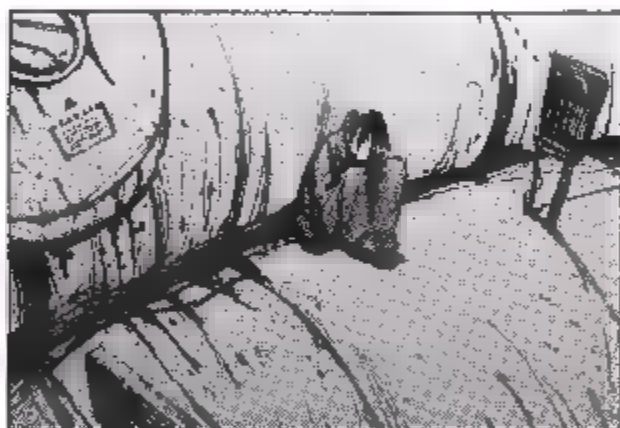
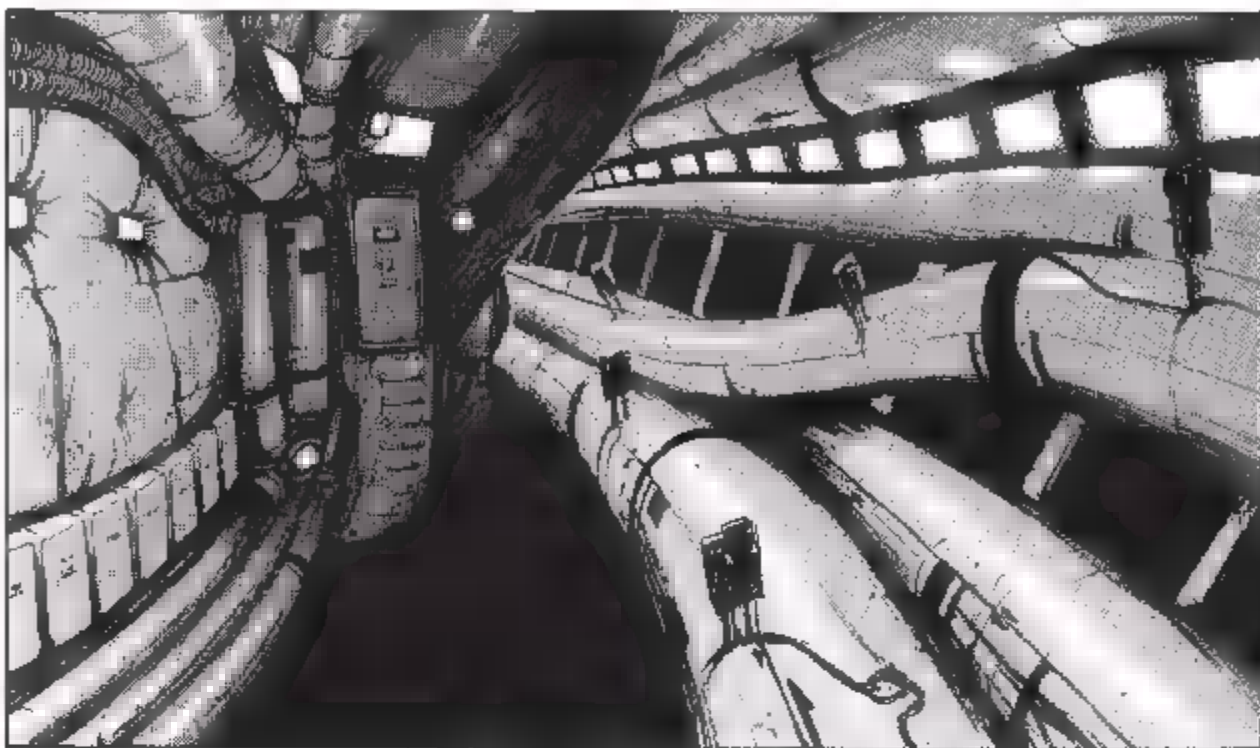
YOU
CAN'T
UNDER-
STAND
ME?

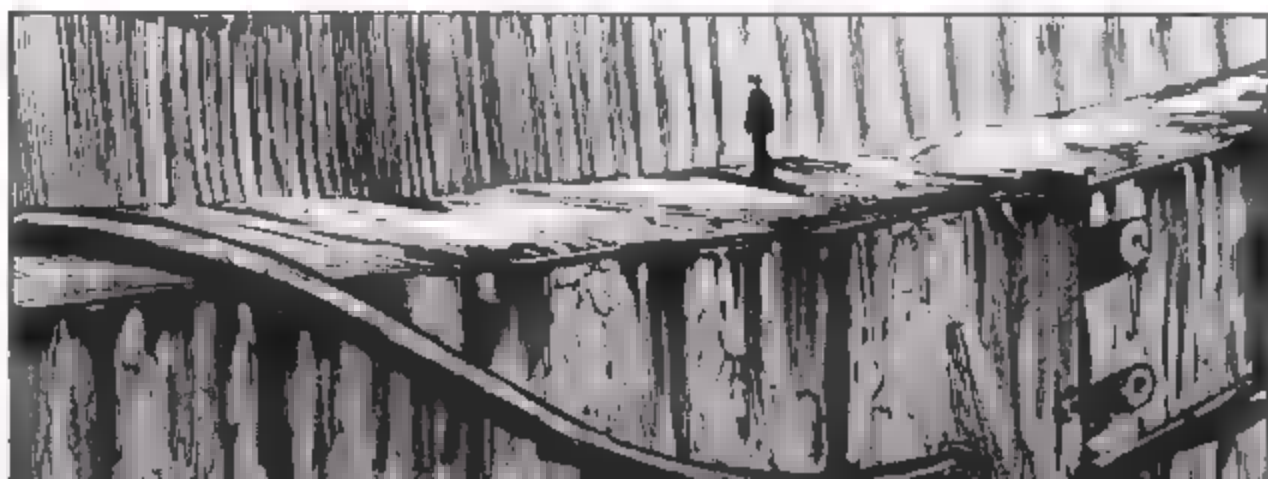
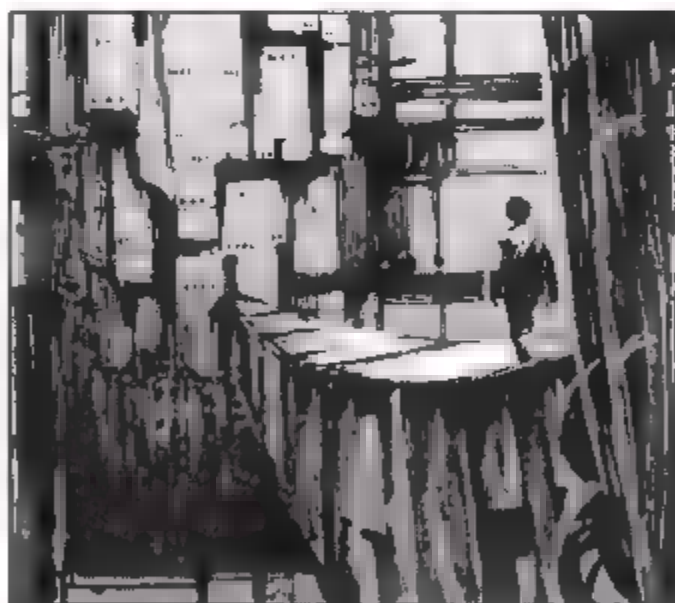
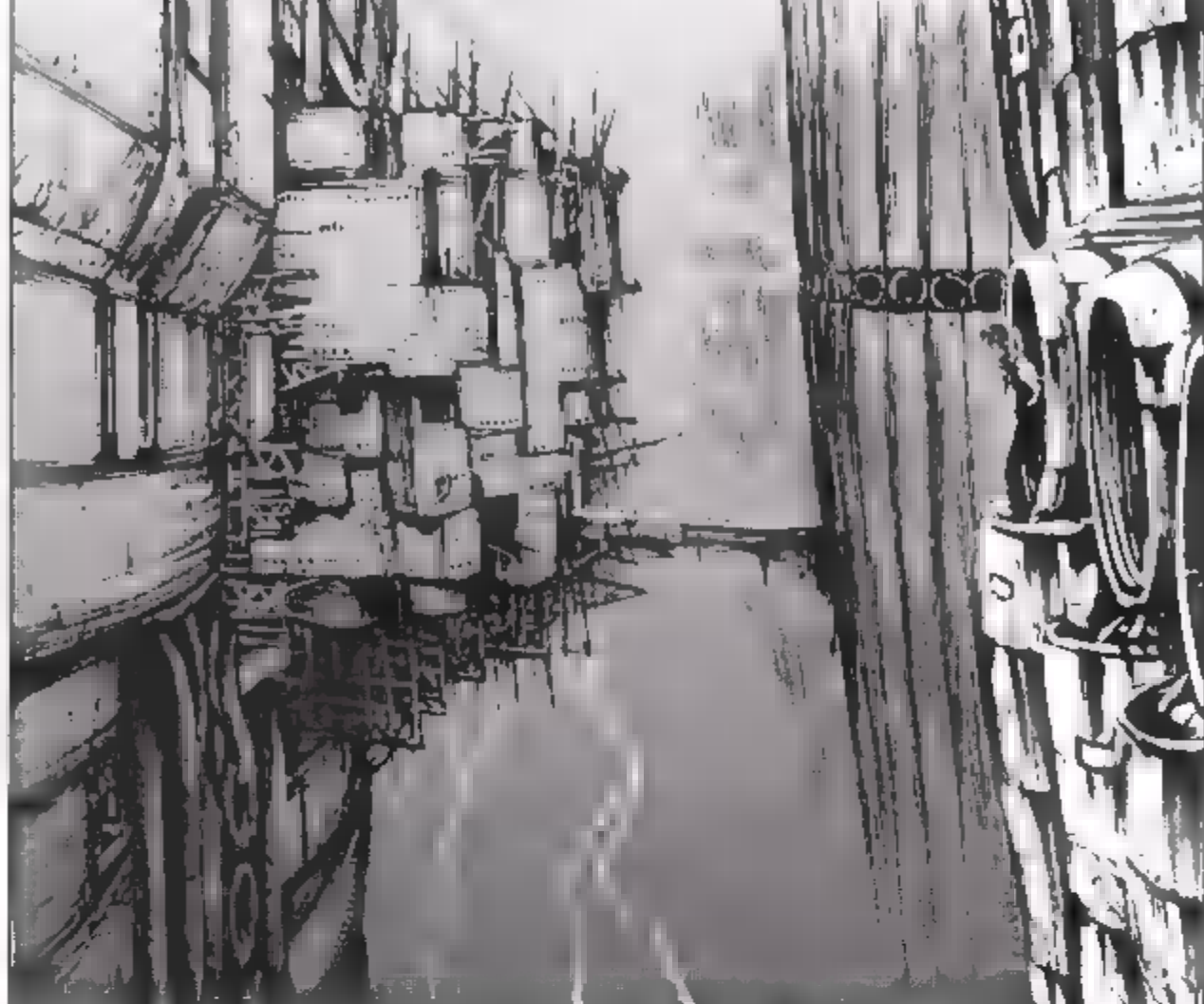


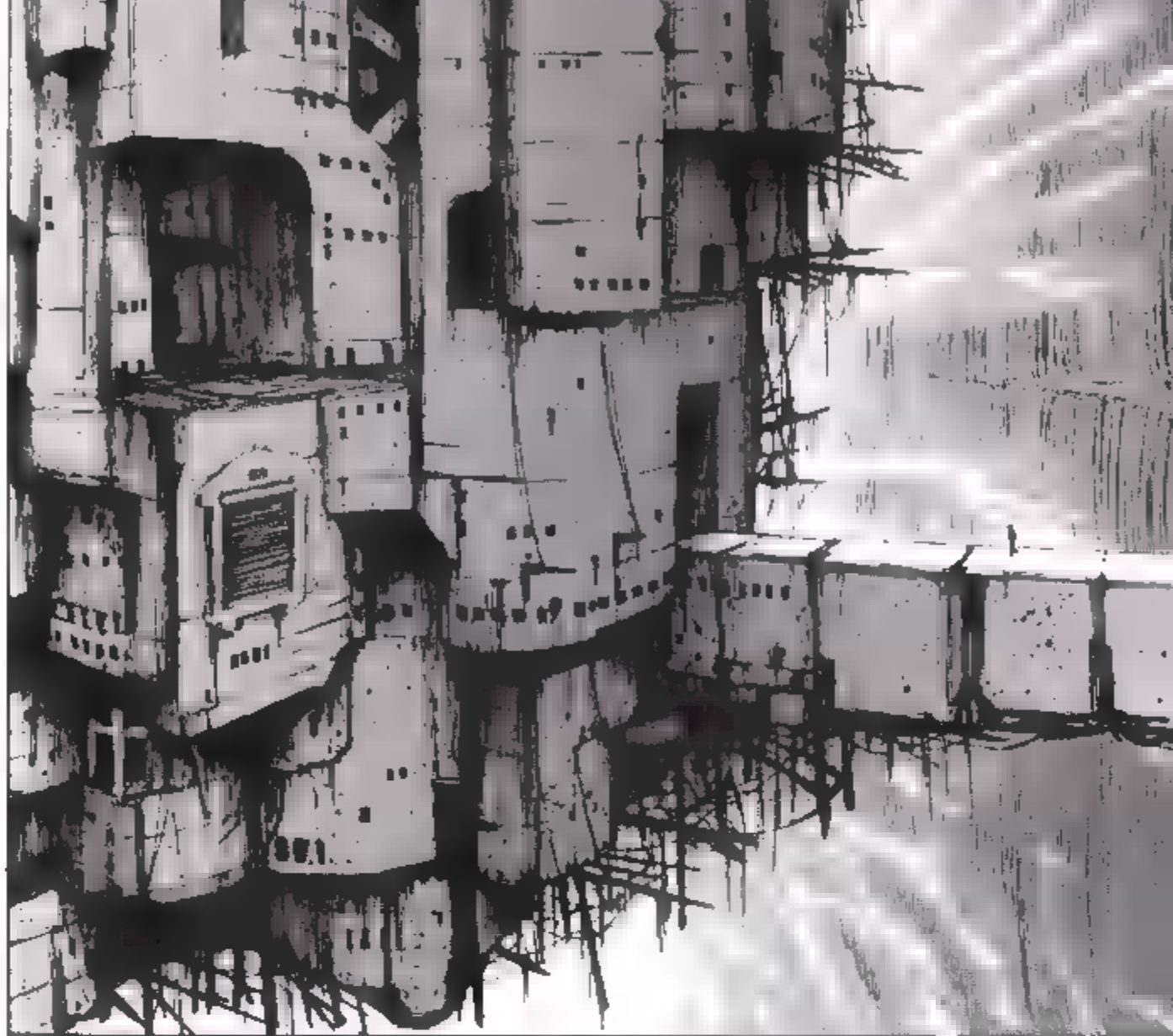


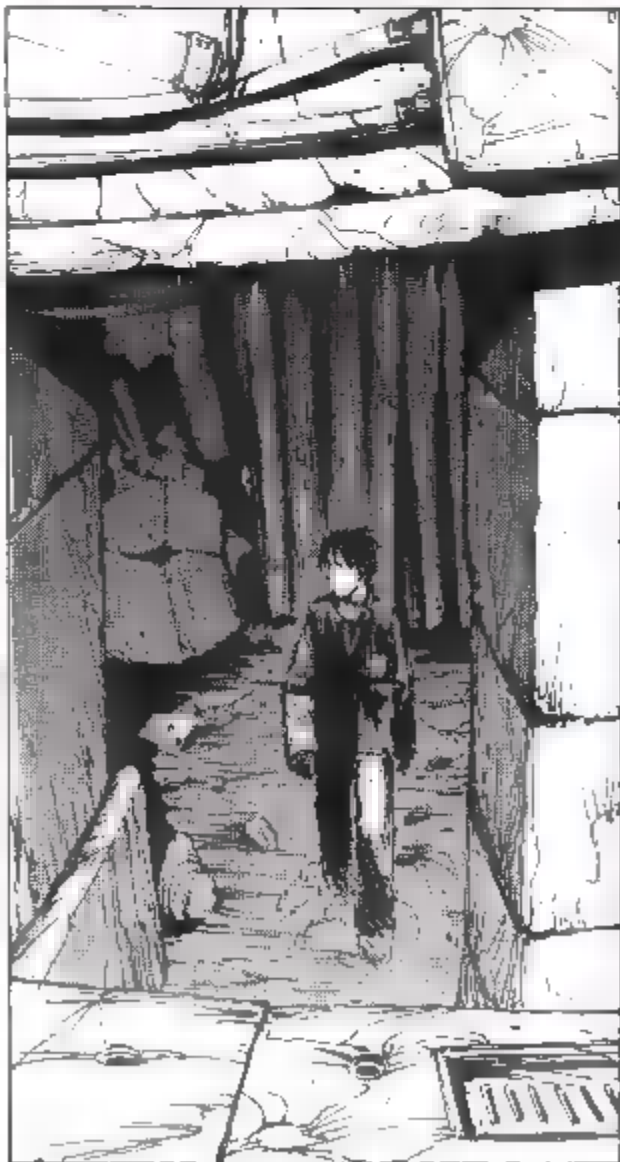
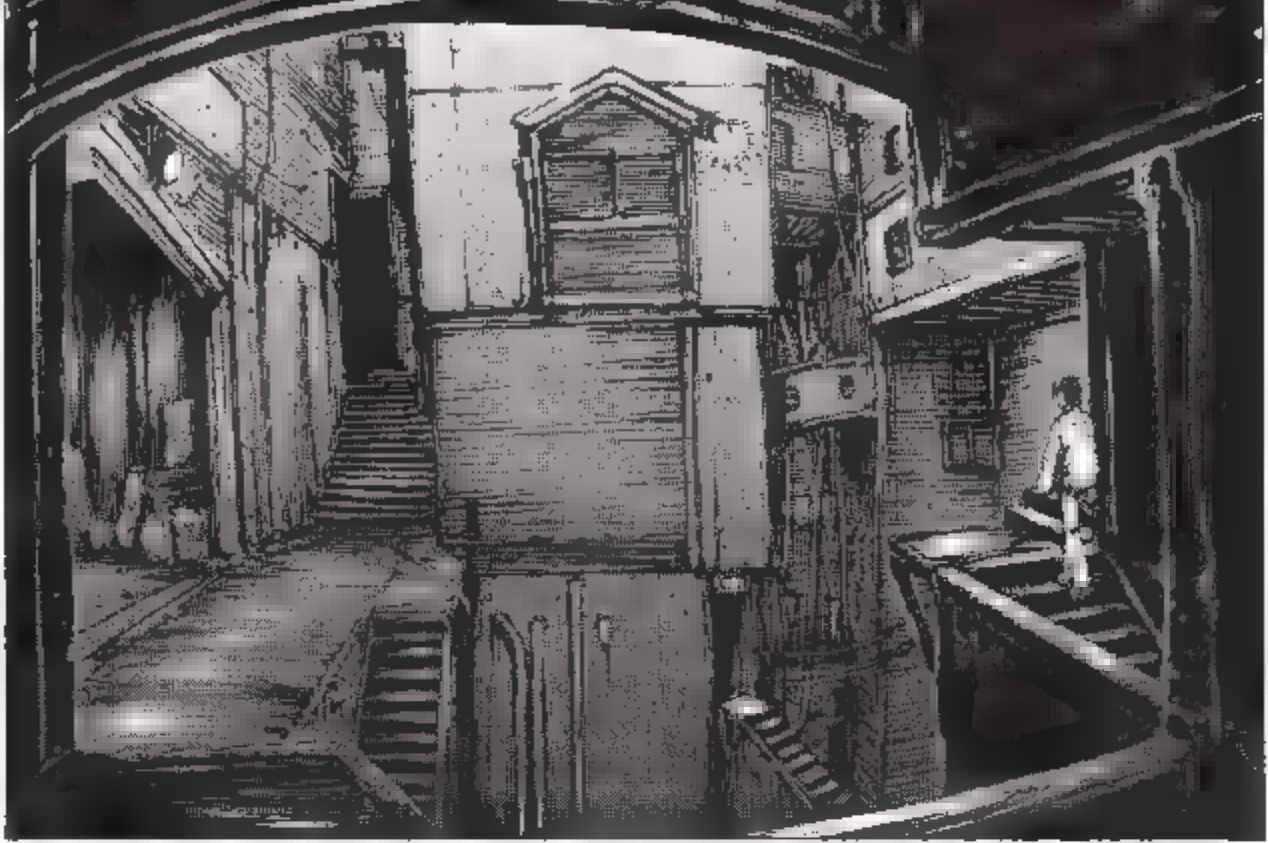


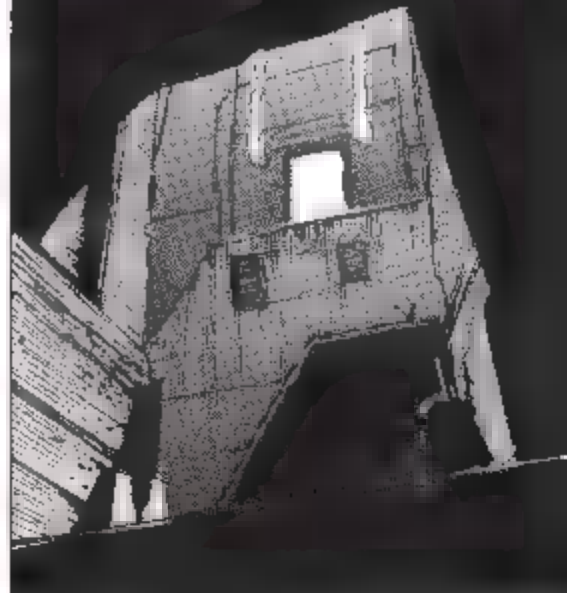


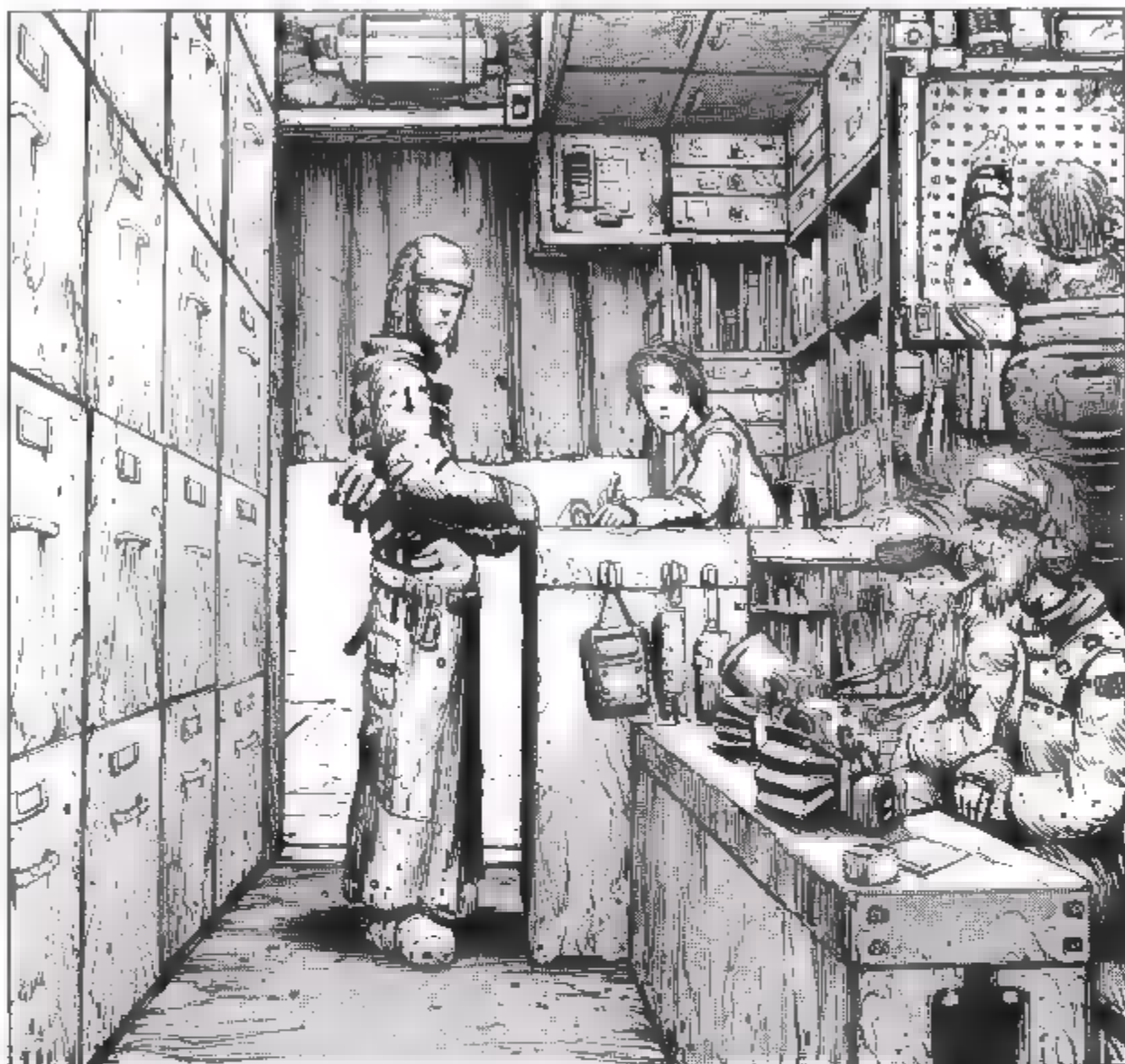


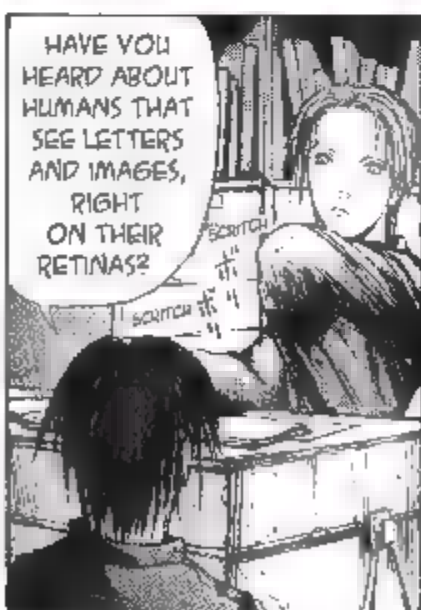














I'VE HEARD
TELL THERE'S
A GENETIC
ENGINEER ON
UP BY THE
CLUSTER.



THREE
HOUSES UP
THERE'S A
SHOP CALLED
AOJIRUYA.
YOU MIGHT
ASK THERE.

NO, I
HAVEN'T
HEARD
OF IT.



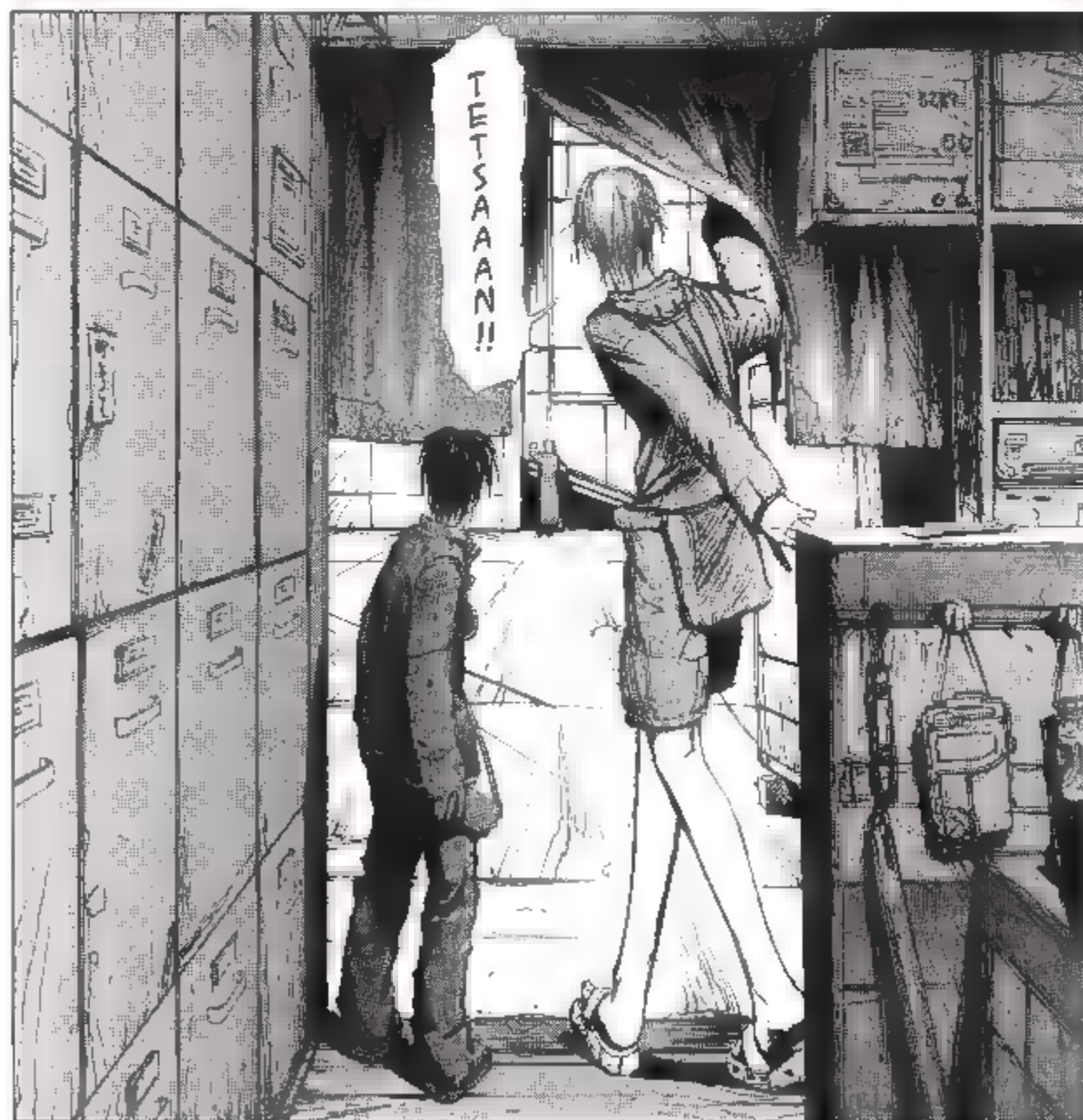
THE CLUSTER?
THERE ARE
HUMANS
THERE,
TOO?



WHERE
IS IT?



'COURSE
THERE ARE.
PLACE IS
CRAWLIN'
WITH 'EM.





I KINDA
FEEL BAD
FOR HIM!
CAN YOU
TAKE HIM
ALONG,
TETSANZ!

HEY, THIS
KID HERE
SAYS HE'S
LOOKING FOR
SOMETHIN'
AND HE
WANTS TO
GO TO THE
CLUSTER!!

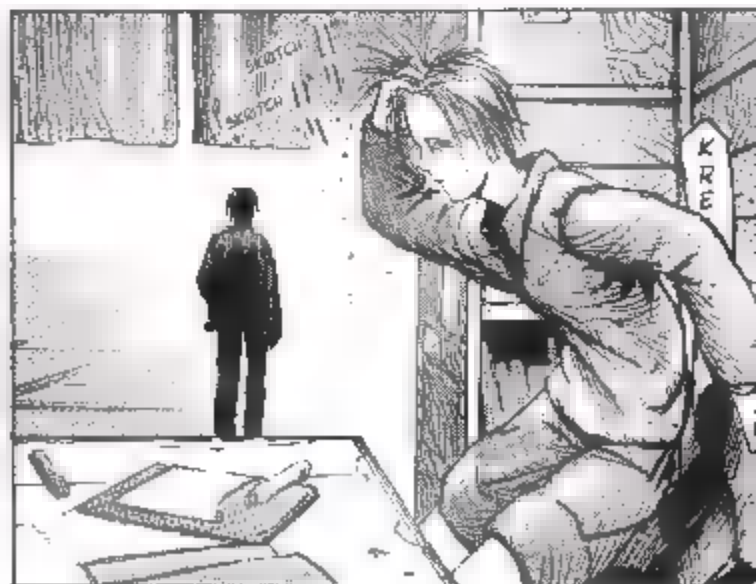


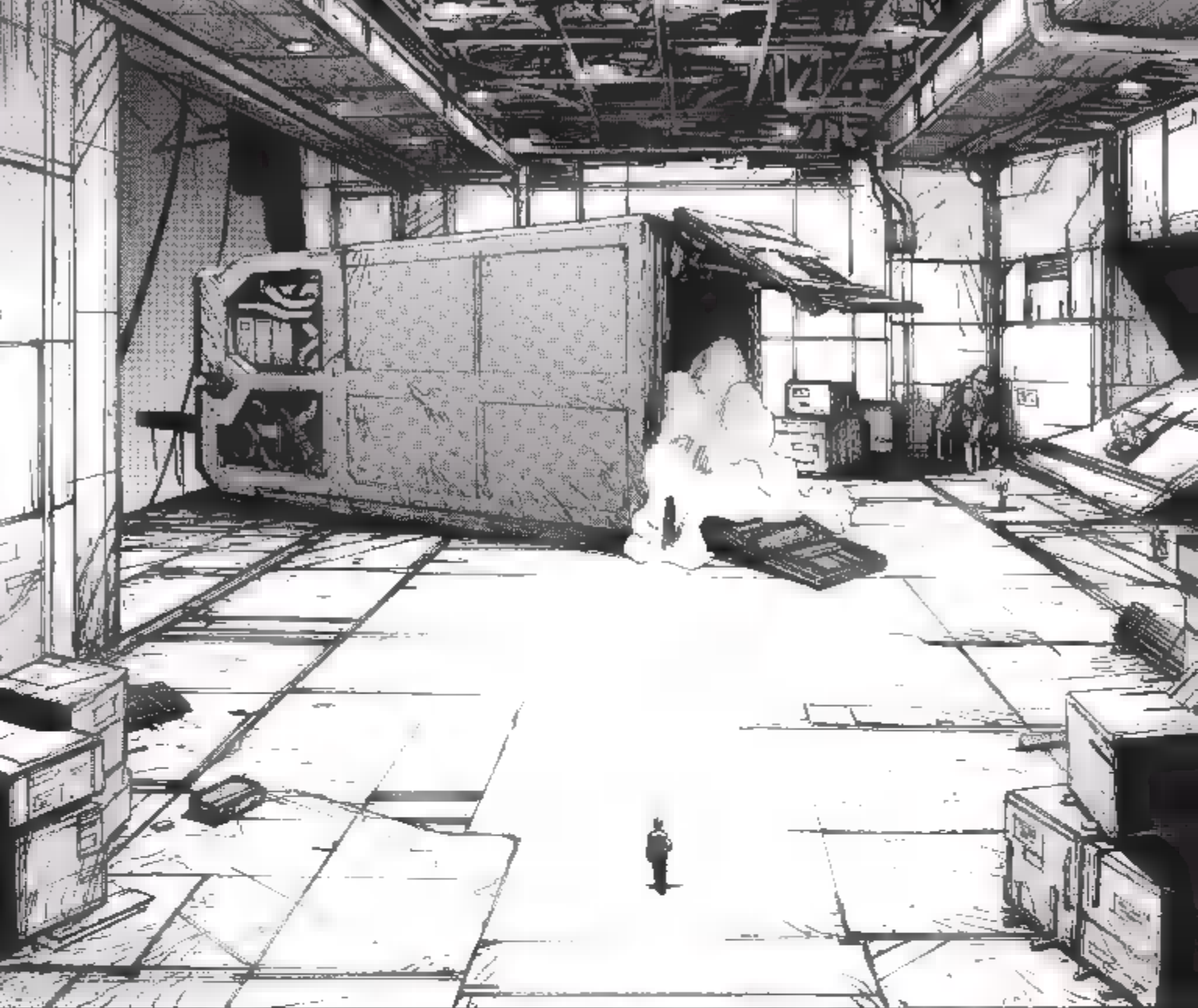
OKAY.
OFF YA
GO.

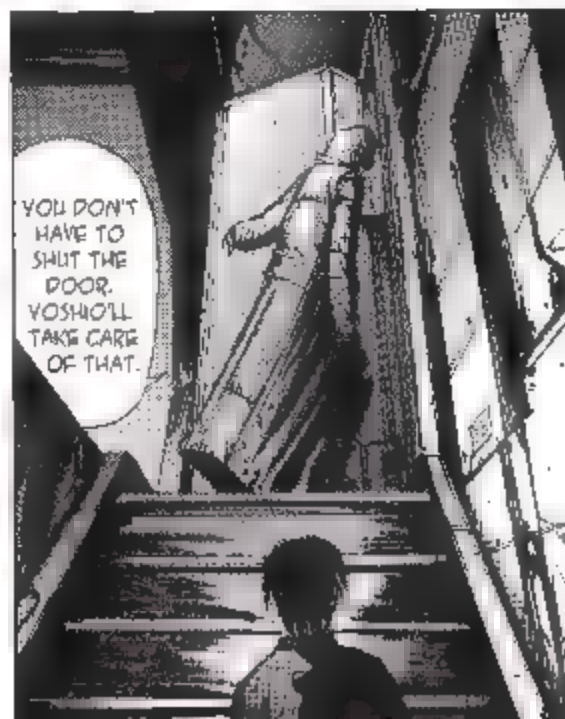
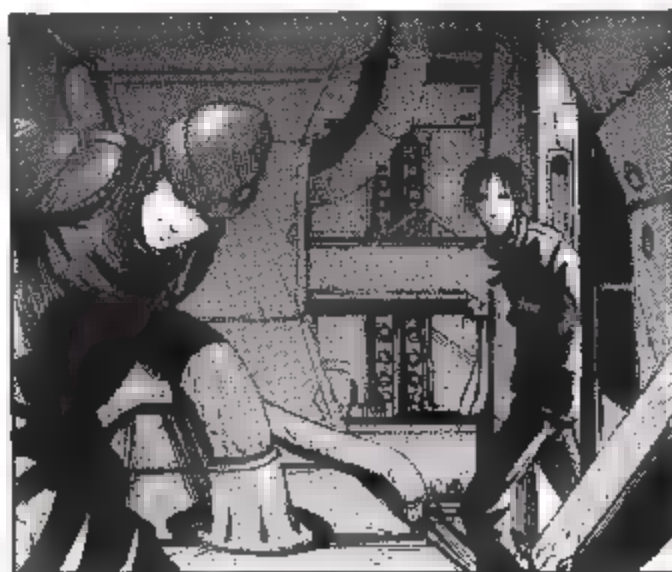
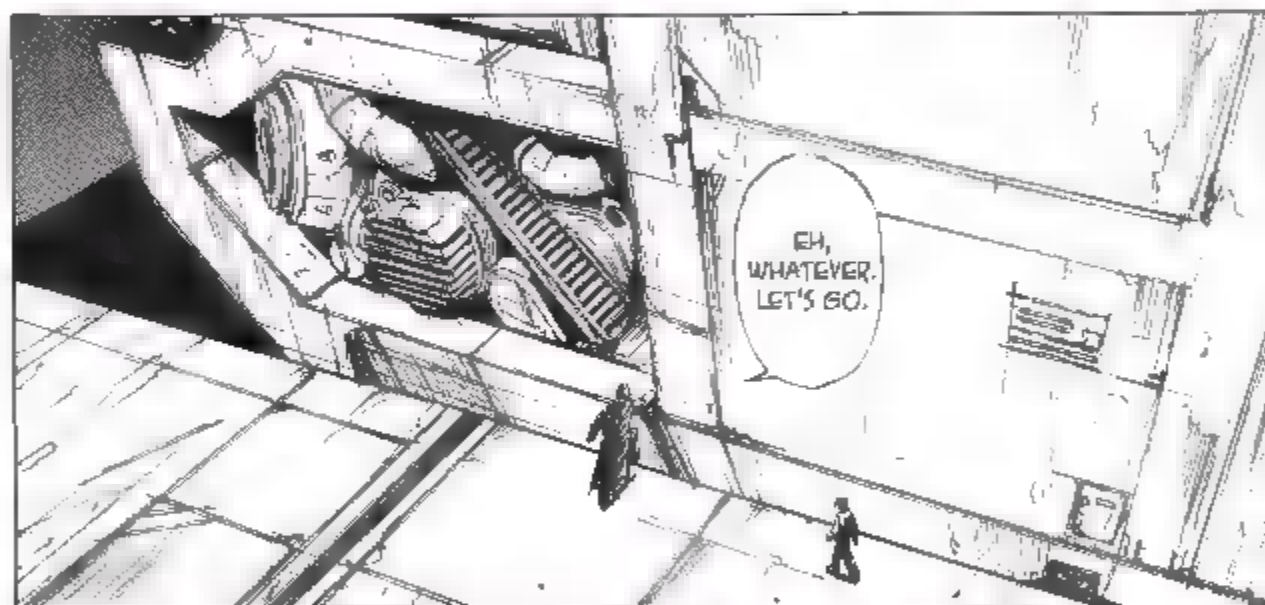


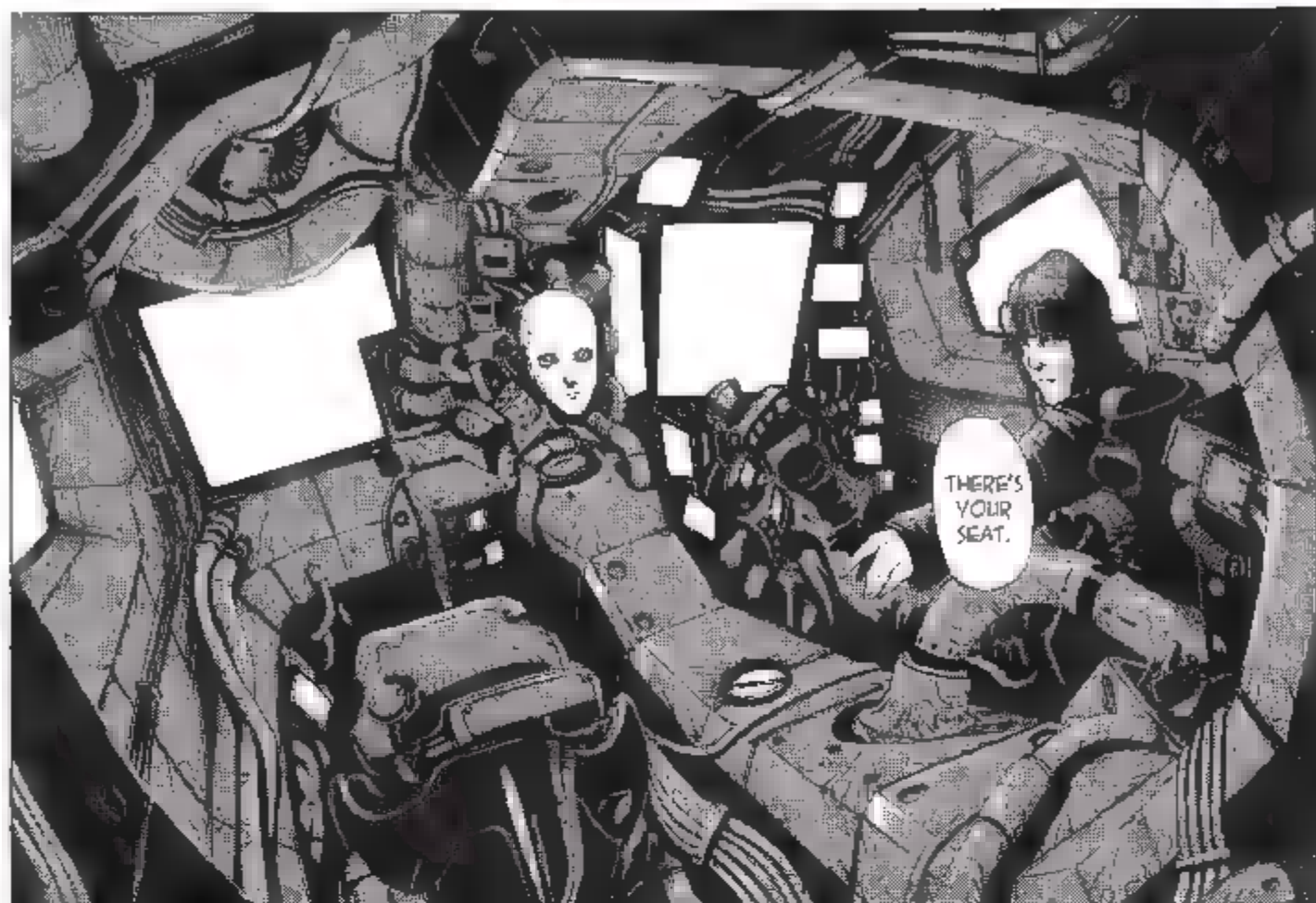
YEAH,
RACES BEIN'
DIFFERENT
AND ALL
THAT,
Y'KNOW.

HEY,
MISSUS NAME,
JUST 'CAUSE
HE'S LITTLE
DON'T
MEAN HE'S
A KID.









THERE'S
YOUR
SEAT.



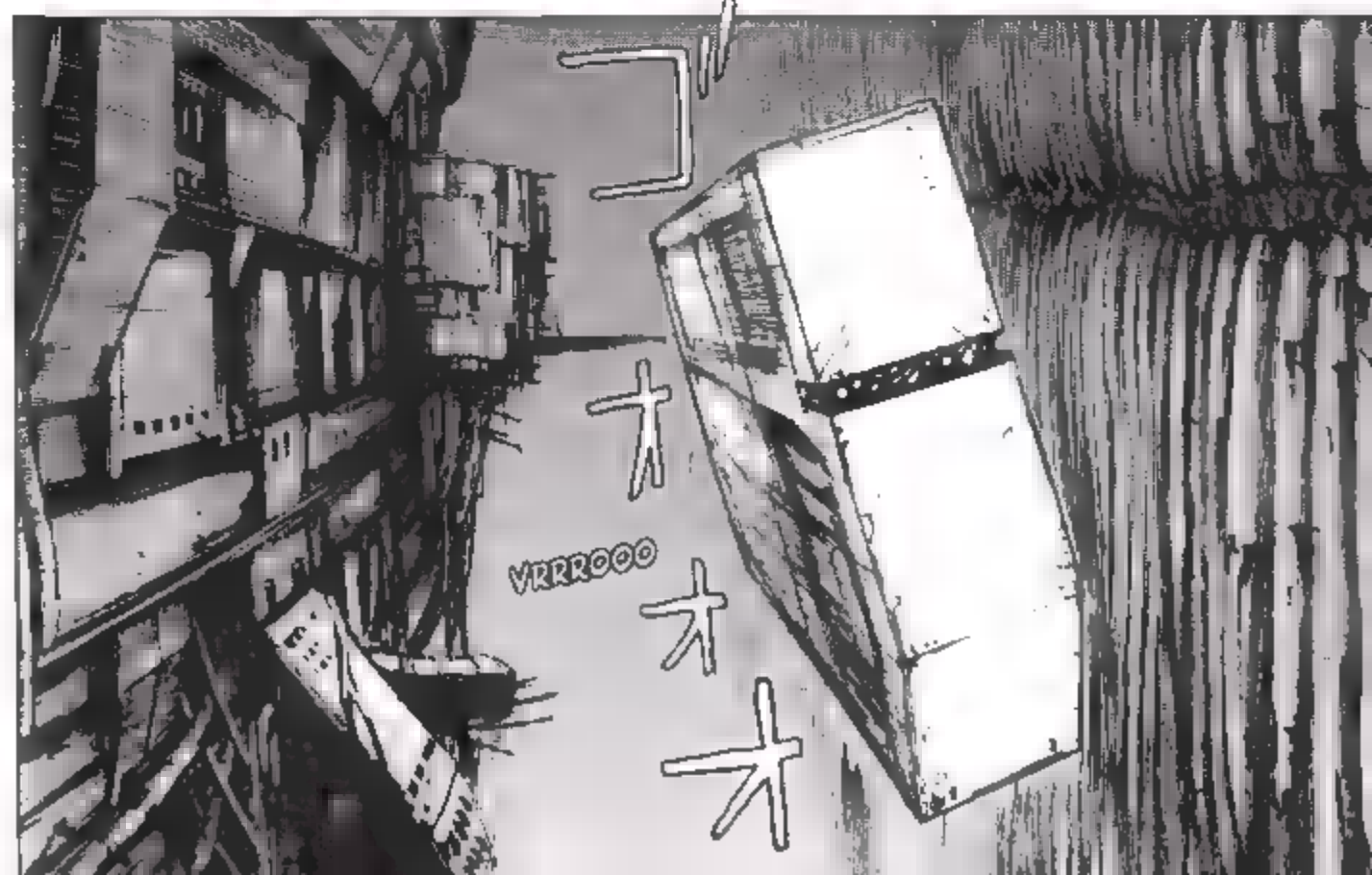
NOT AT ALL.
WHAT'S
YOUR NAME,
BUDDY?

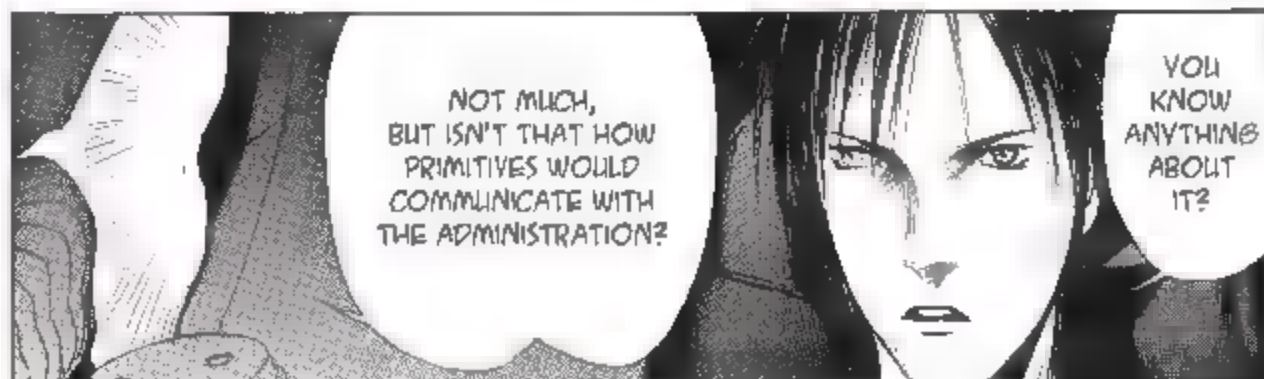
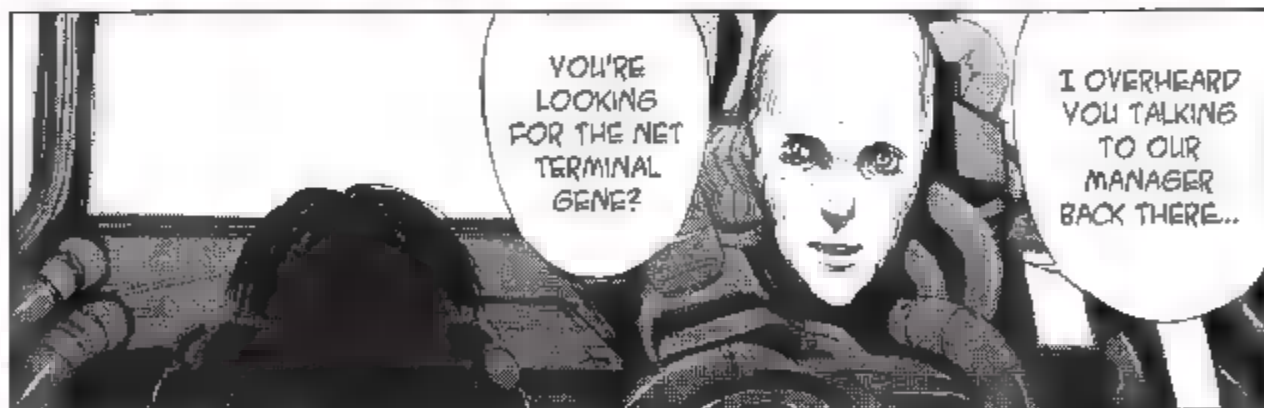
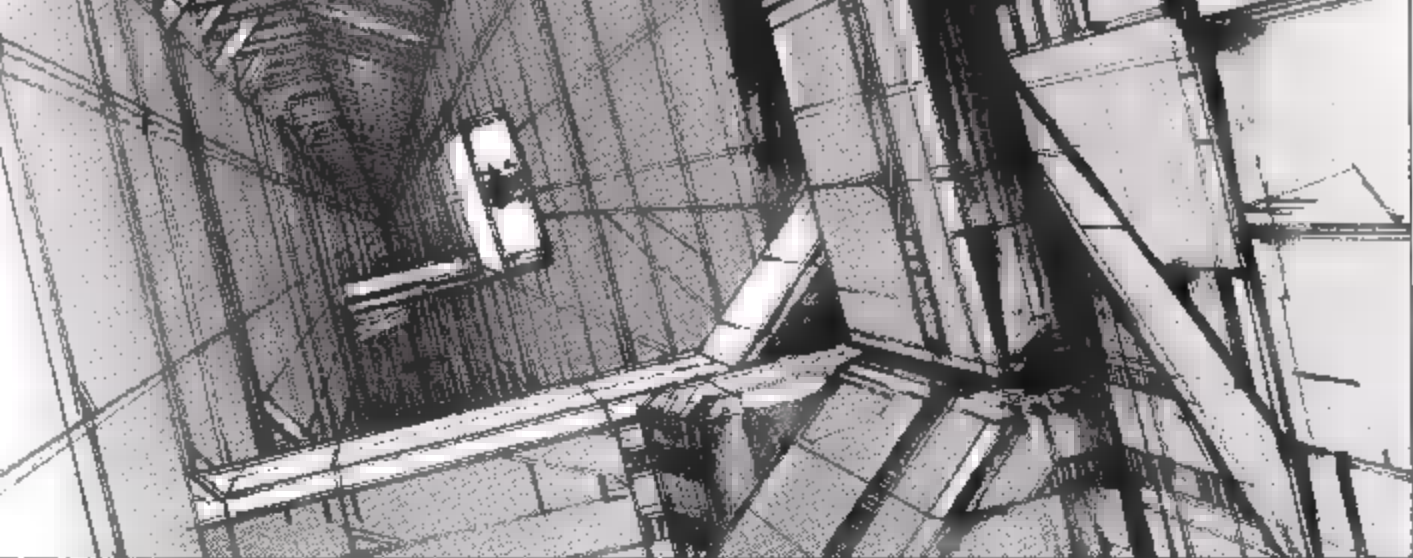
KID
WANTS TO
GO TO THE
CLUSTER.

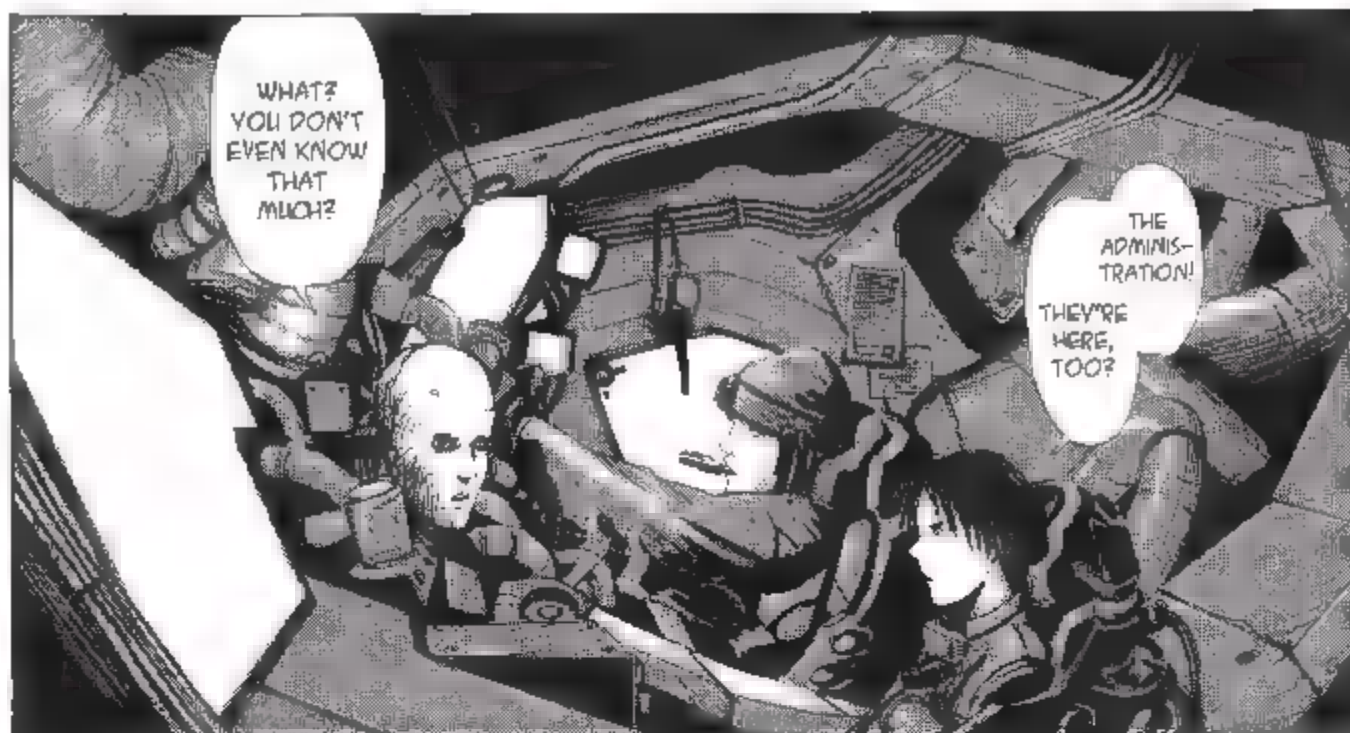
I WENT AND
LET HIM ON,
BUT YOU
DON'T MIND,
DO YA,
YOSHIO?



IT'S
KYRIL.







WHAT?
YOU DON'T
EVEN KNOW
THAT
MUCH?

THE
ADMINIS-
TRATION!
THEY'RE
HERE,
TOO?



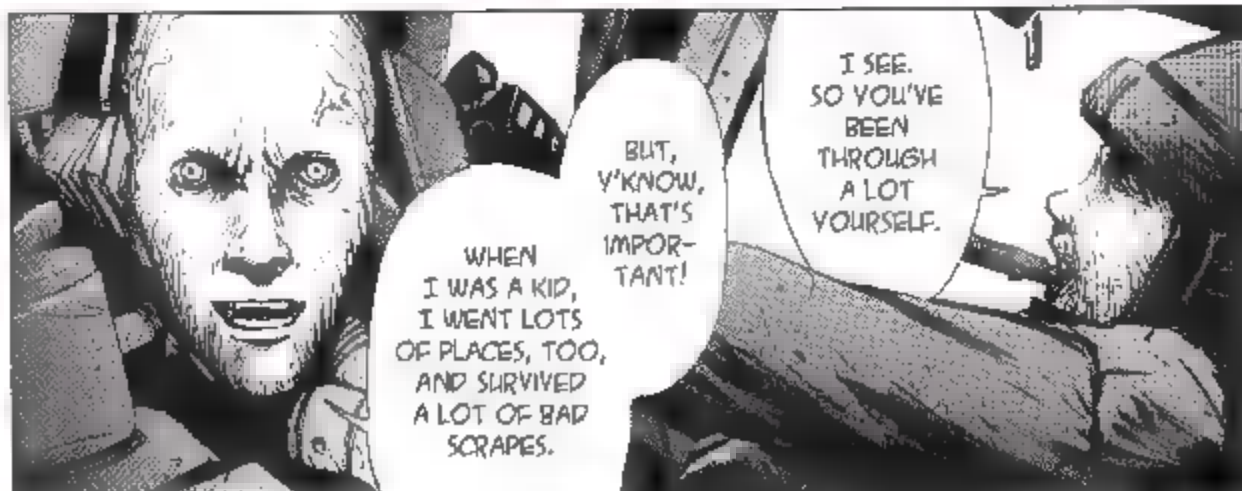
FAR
AWAY.
I
CAME
ACROSS
THE
OUTER
BRIDGE.



BY THE
WAY,
WHERE'D
YOU COME
FROM?



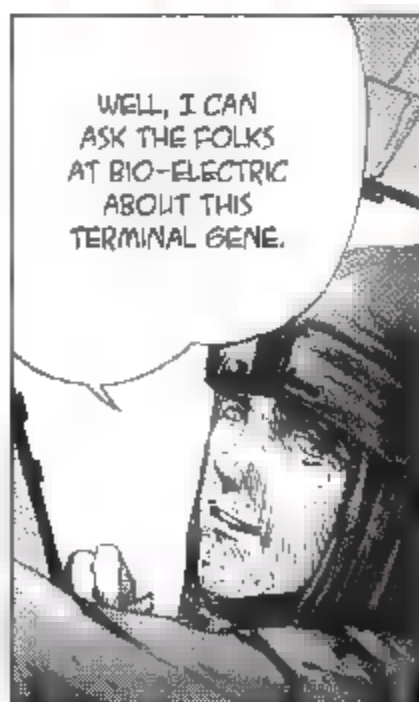
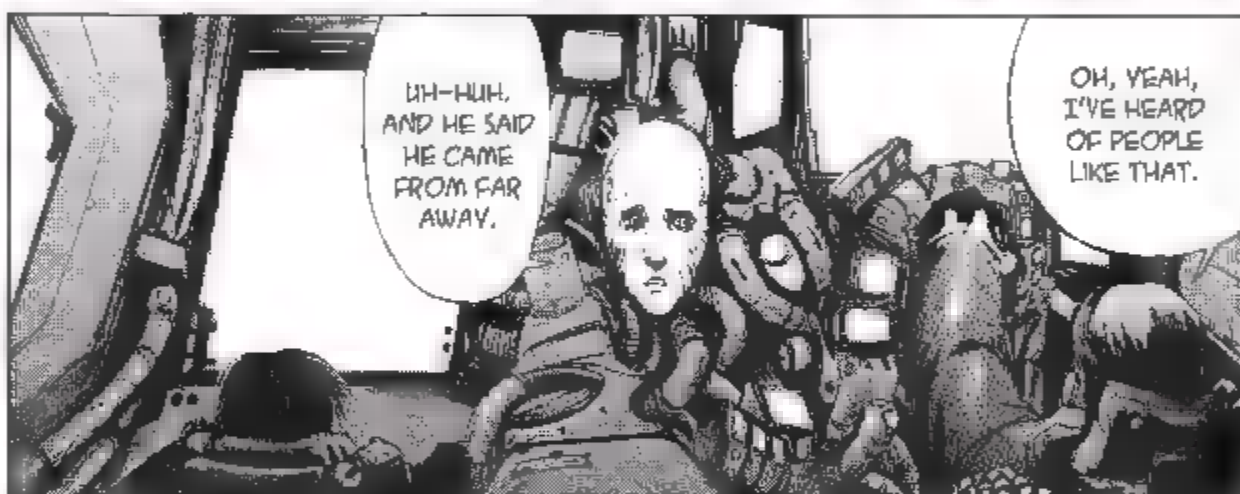
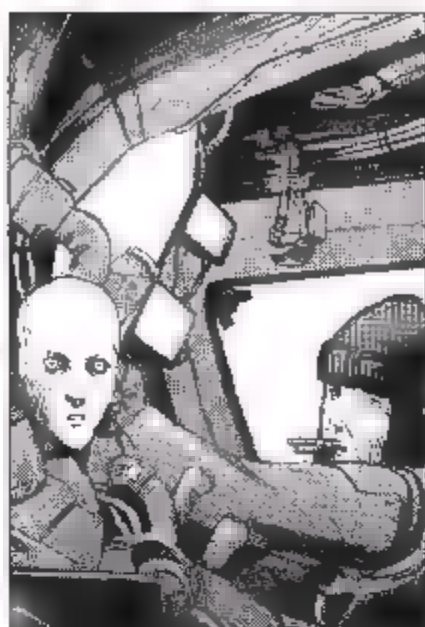
THIS IS THE
SO-CALLED
ABANDONED
STRATUM. A
LONG, LONG
TIME AGO, THE
ADMINISTRATION
QUIT MEDDLING
HERE.

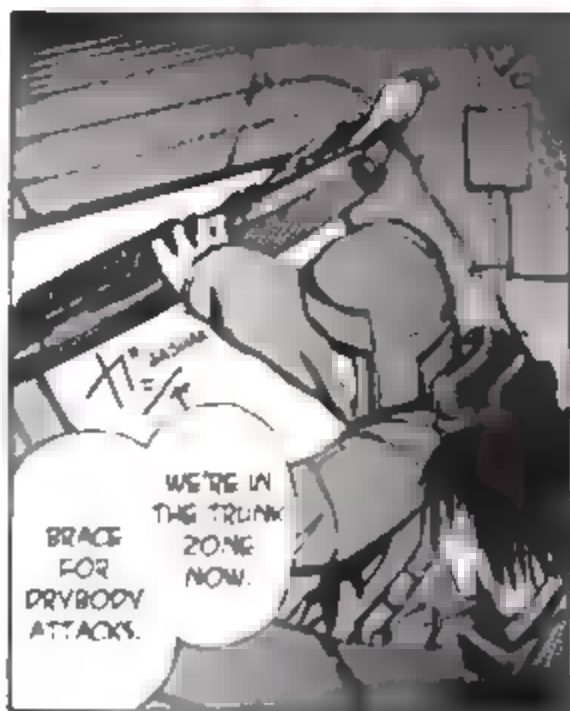


WHEN
I WAS A KID,
I WENT LOTS
OF PLACES, TOO,
AND SURVIVED
A LOT OF BAD
SCRAPES.

BUT,
Y'KNOW,
THAT'S IMPOR-
TANT!

I SEE.
SO YOU'VE
BEEN
THROUGH
A LOT
YOURSELF.



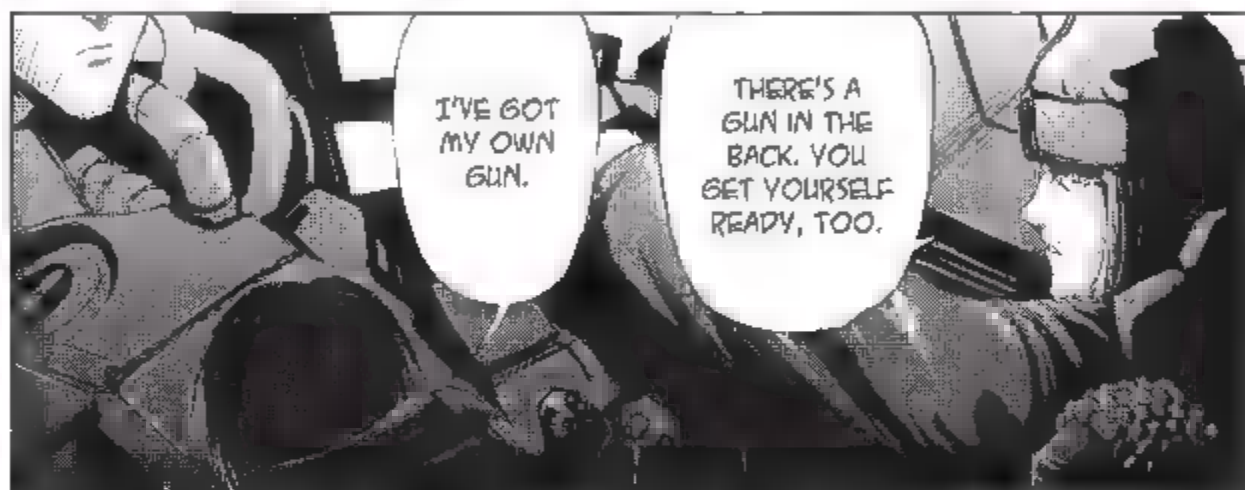




THOSE
SICKLY-WHITE
CREEPS THAT
ALL HAVE THE
SAME FACE.



DRYBODY?



I'VE GOT
MY OWN
GUN.

THERE'S A
GUN IN THE
BACK. YOU
GET YOURSELF
READY, TOO.



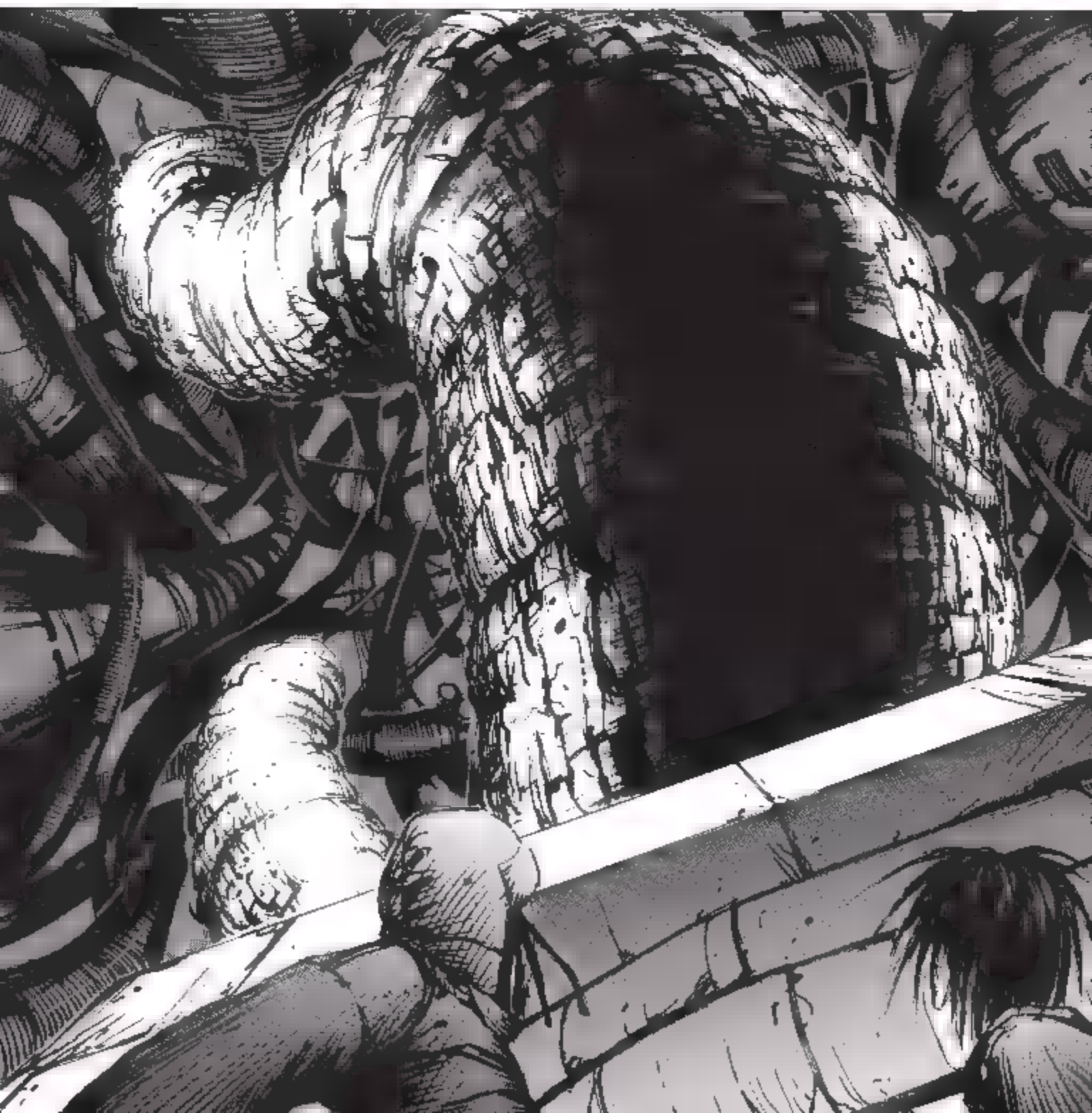
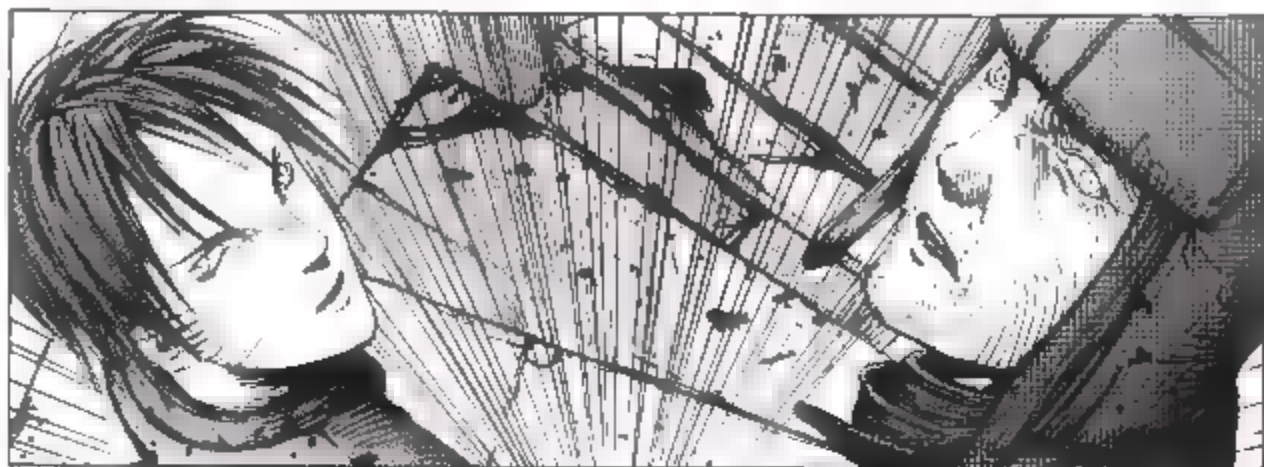
TETS!
LOOK!

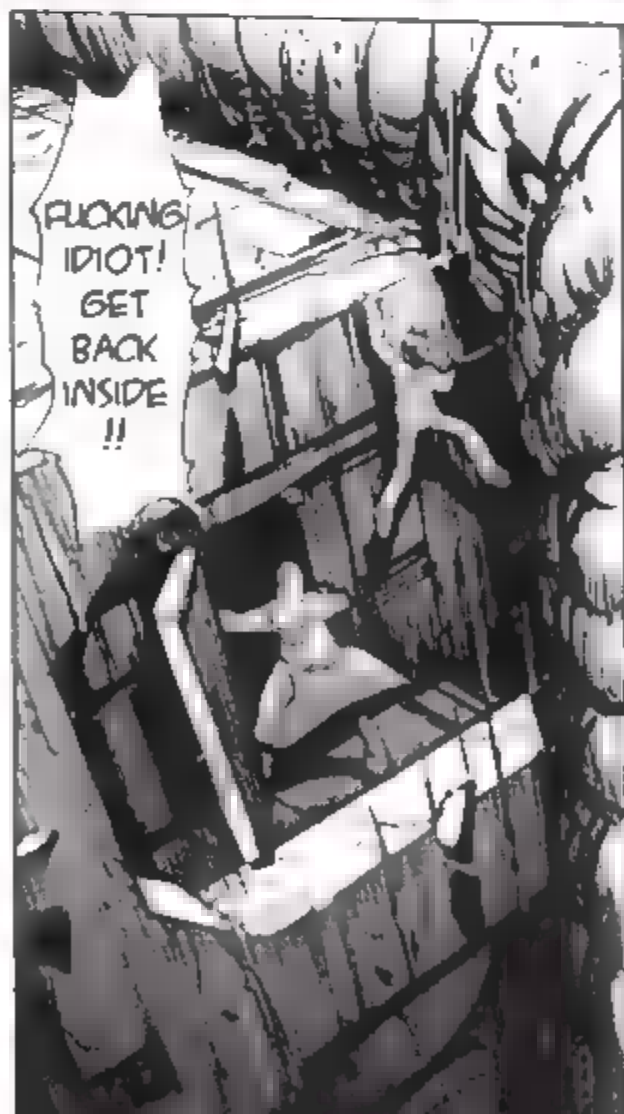
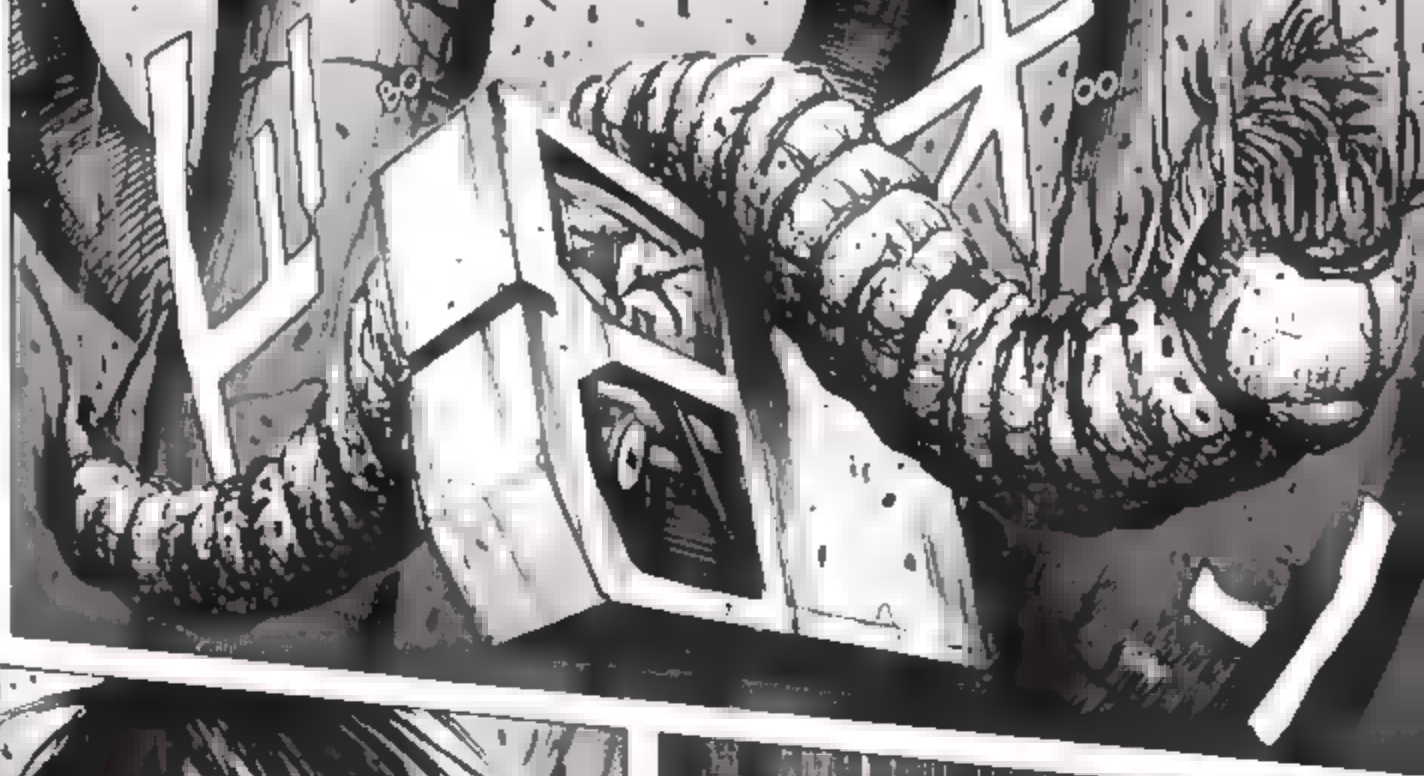


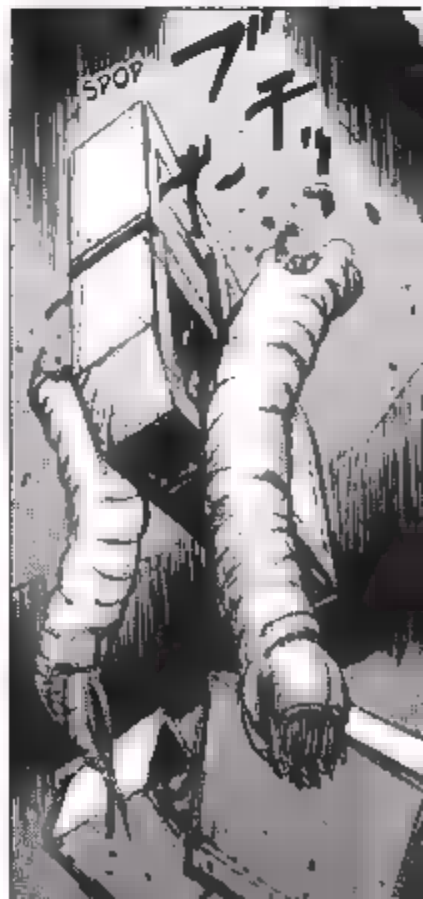
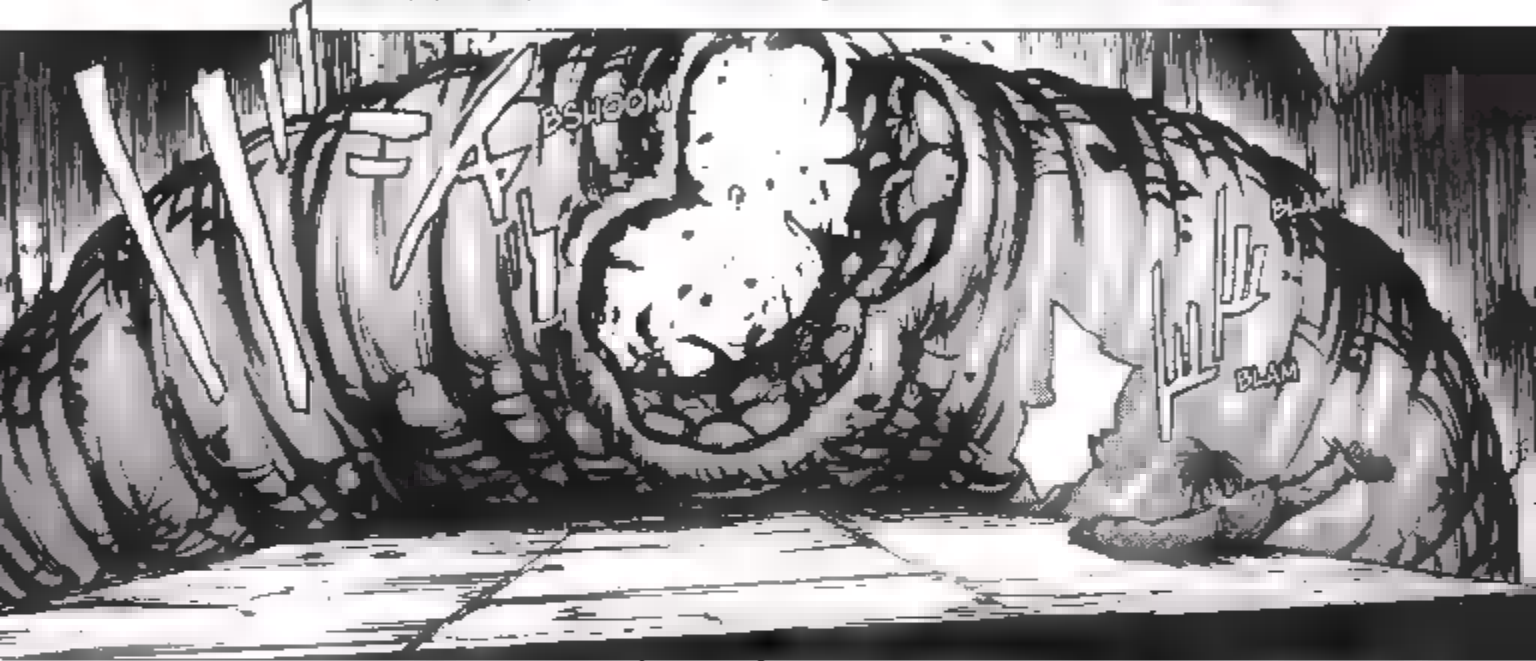
SOMEONE
WITH SAKI'S
SHOP, HUH...
THE DRYBODIES
GOT 'EM.

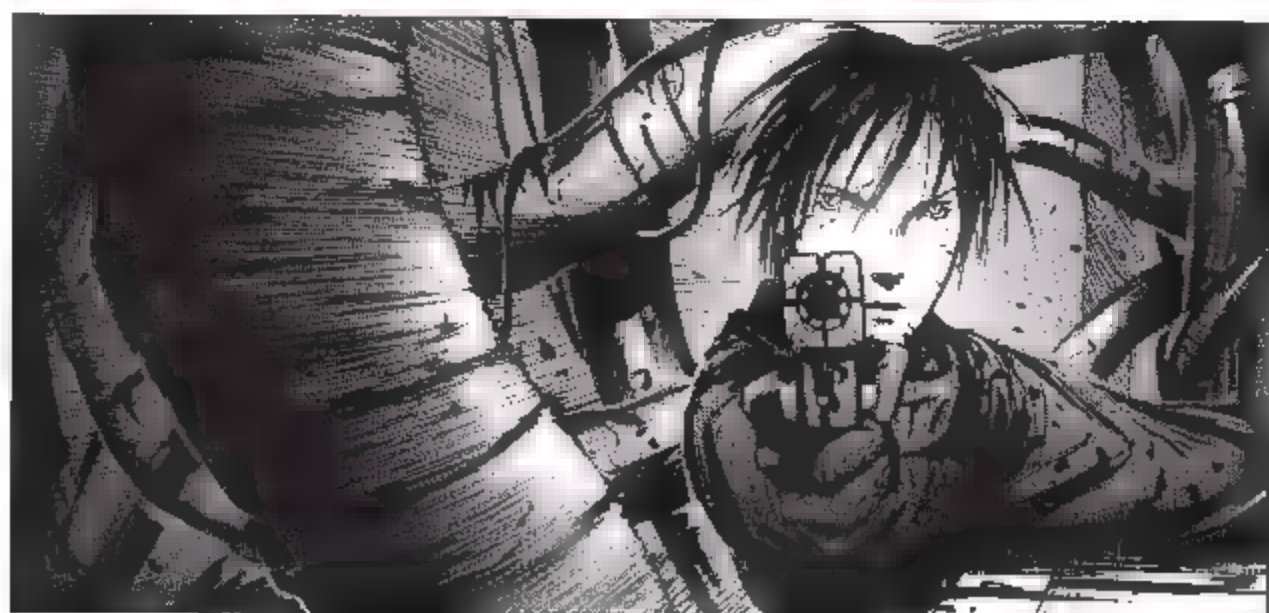
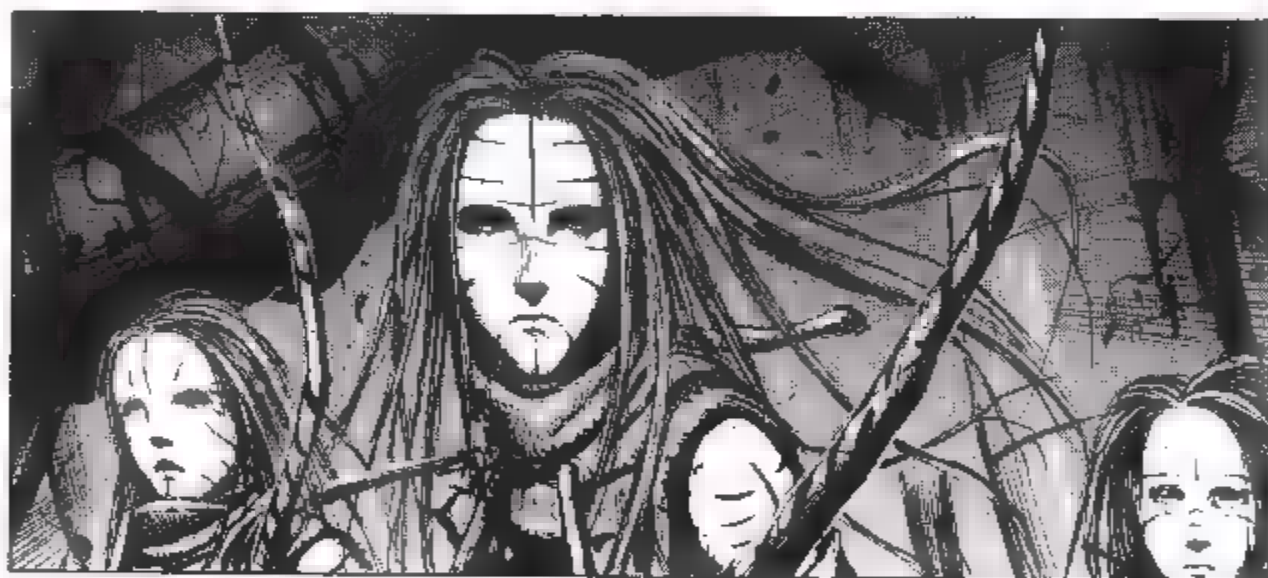
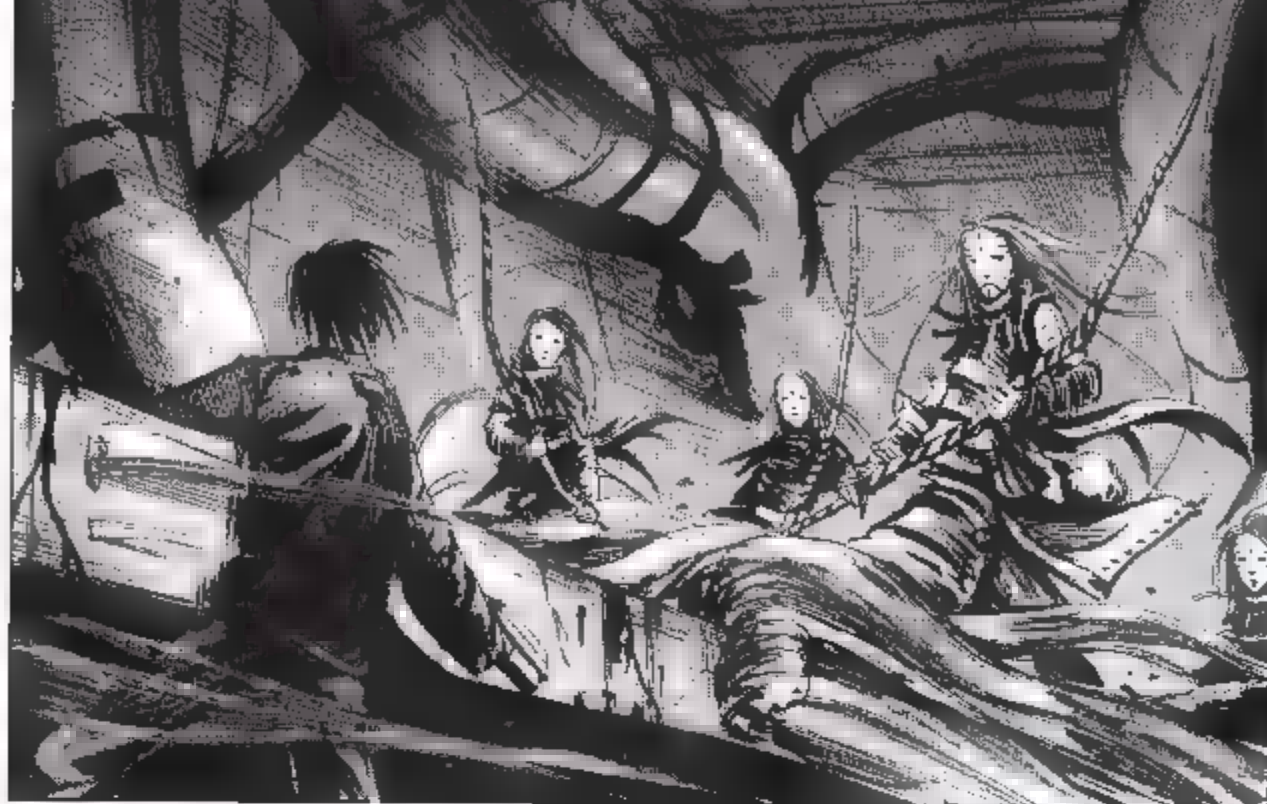


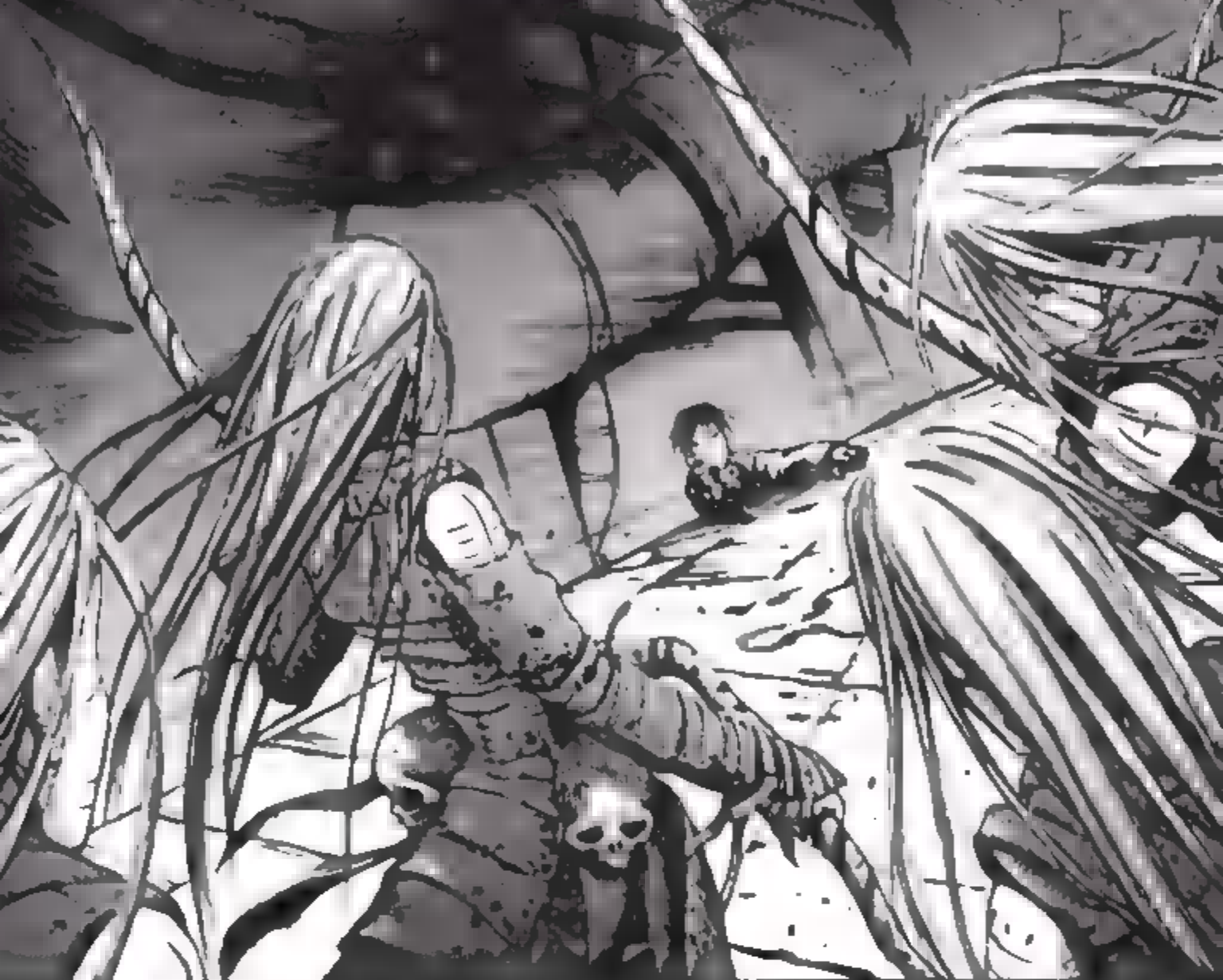


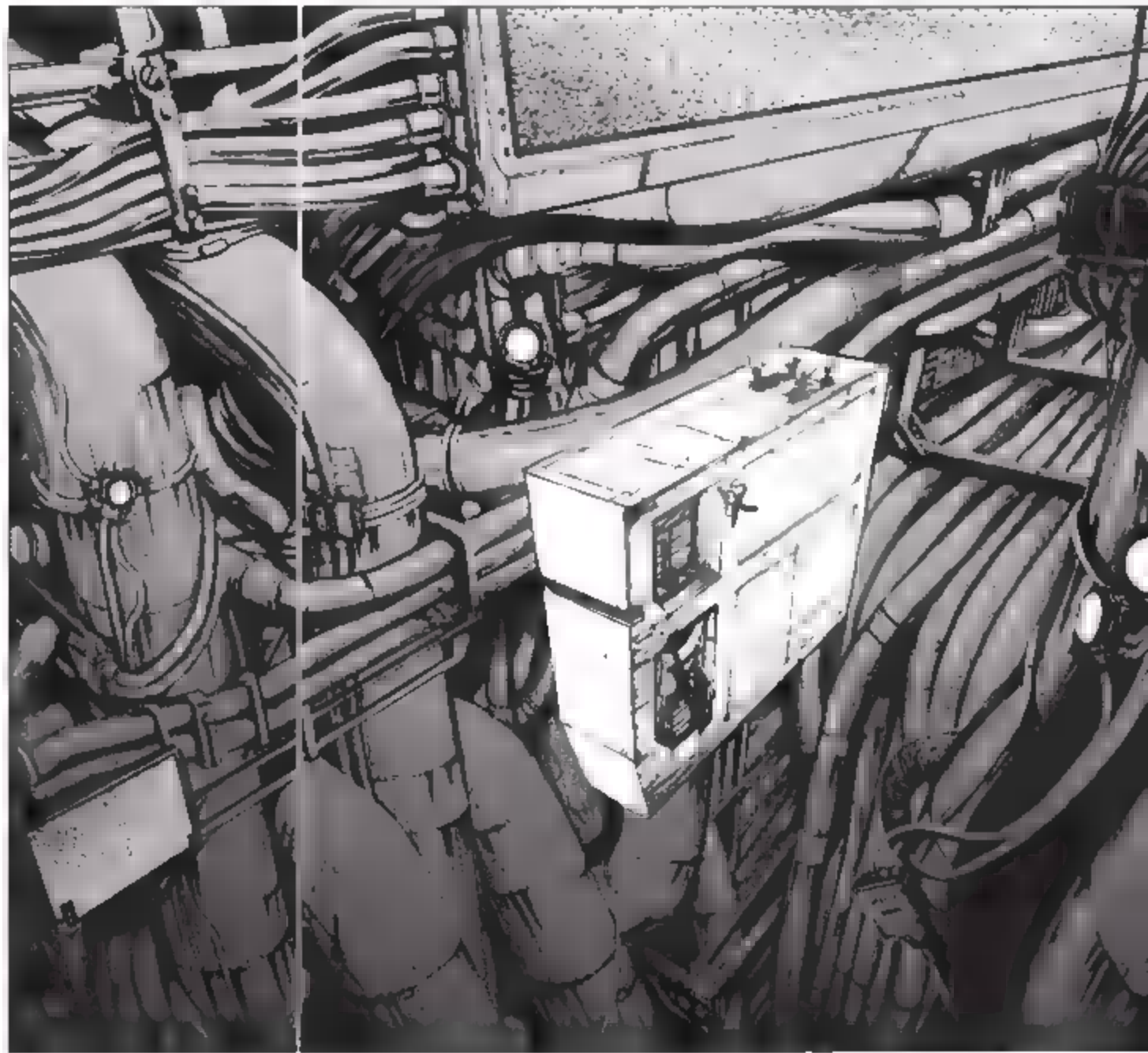


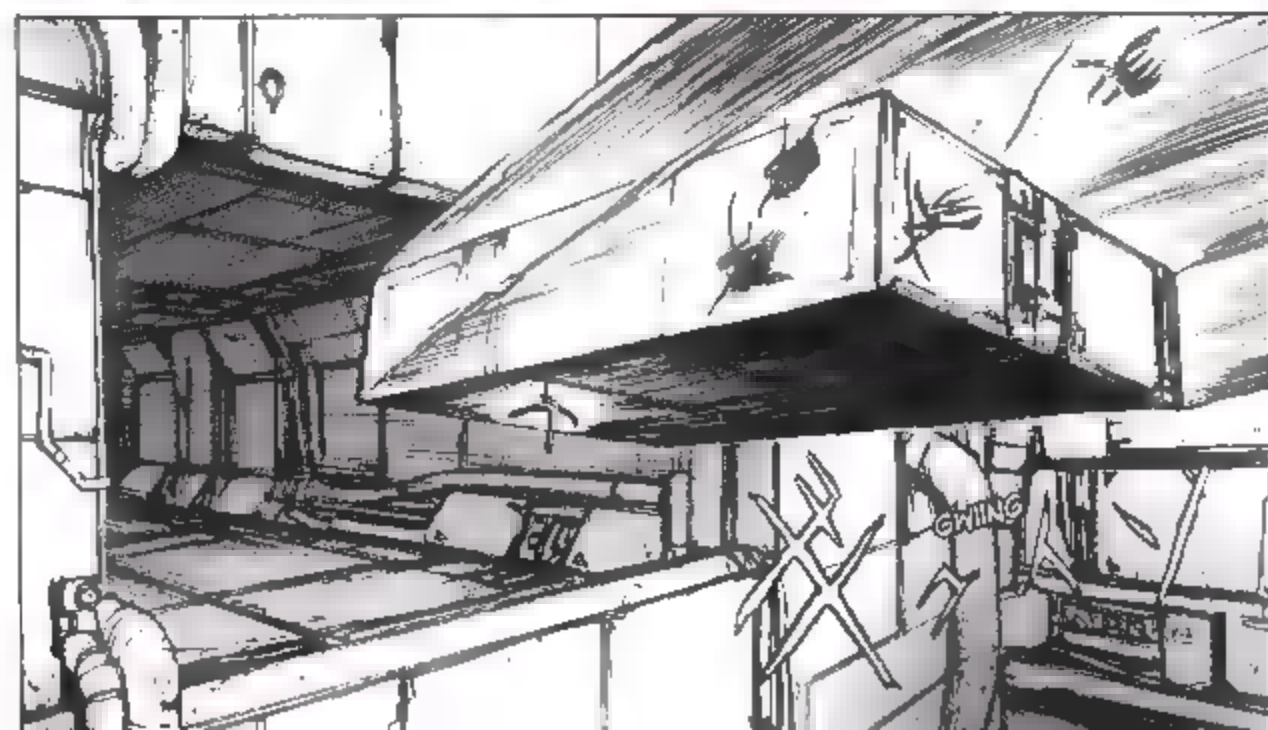
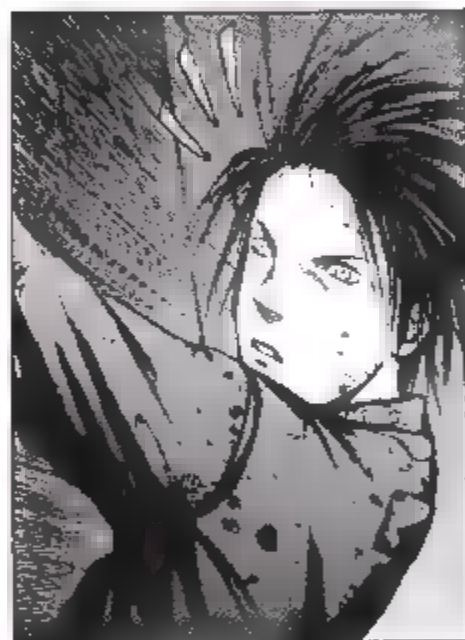
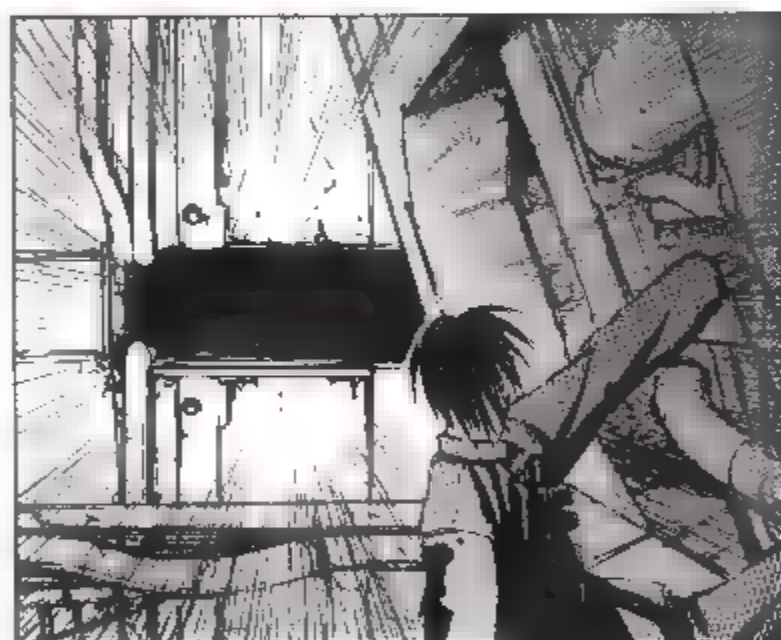
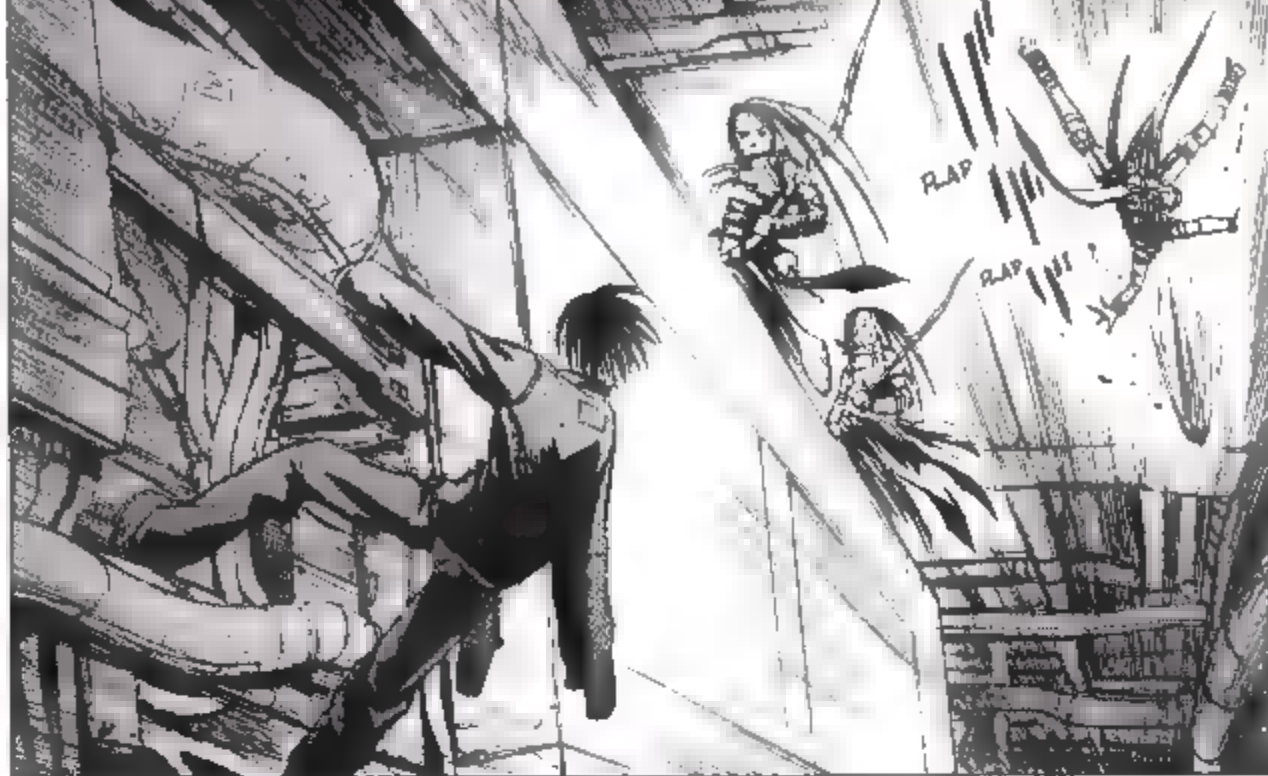


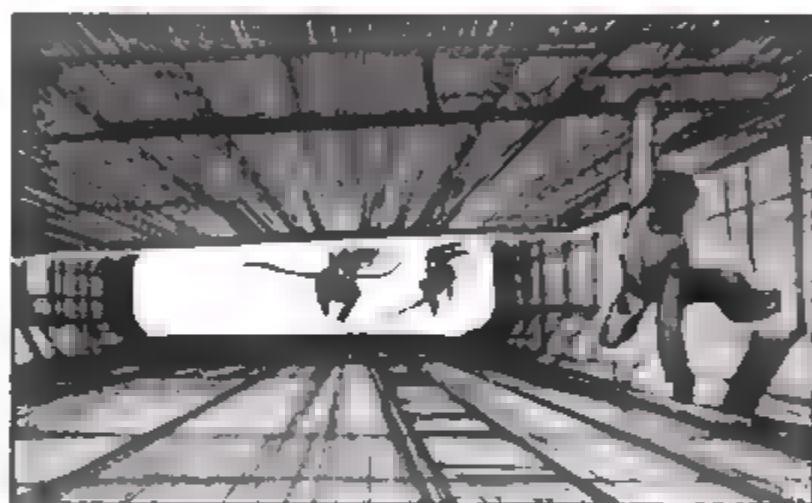


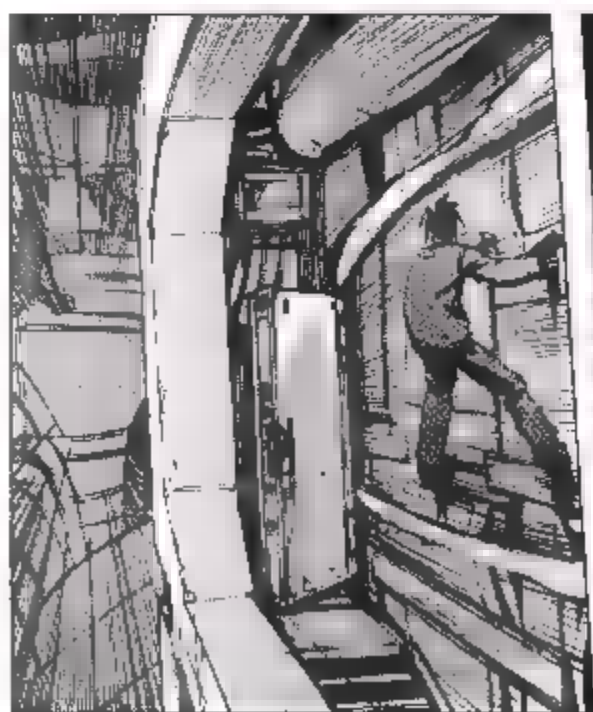
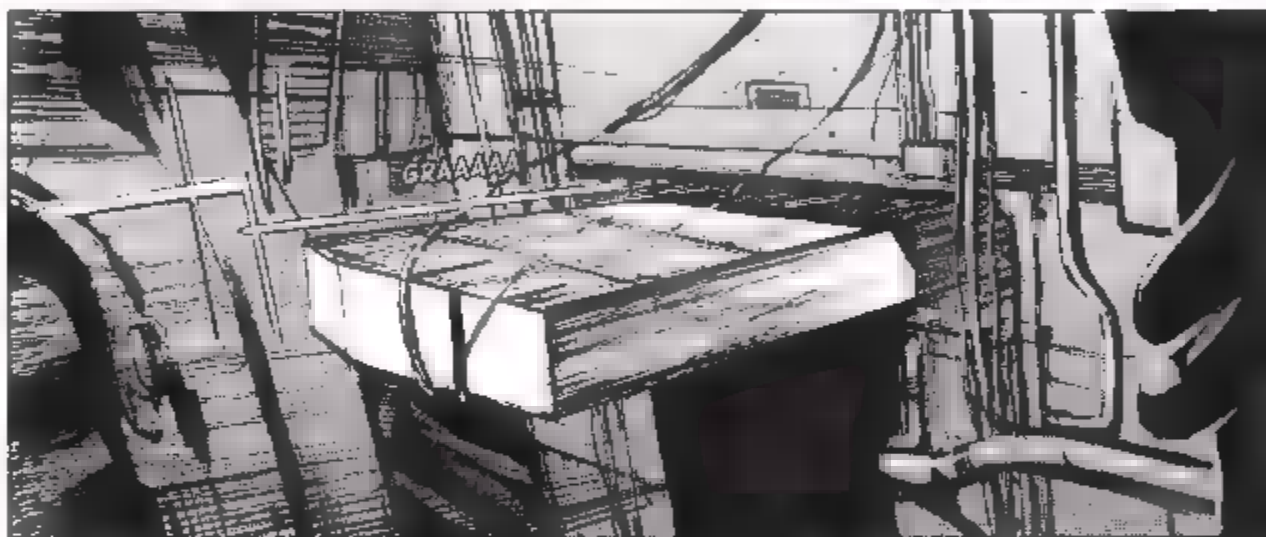


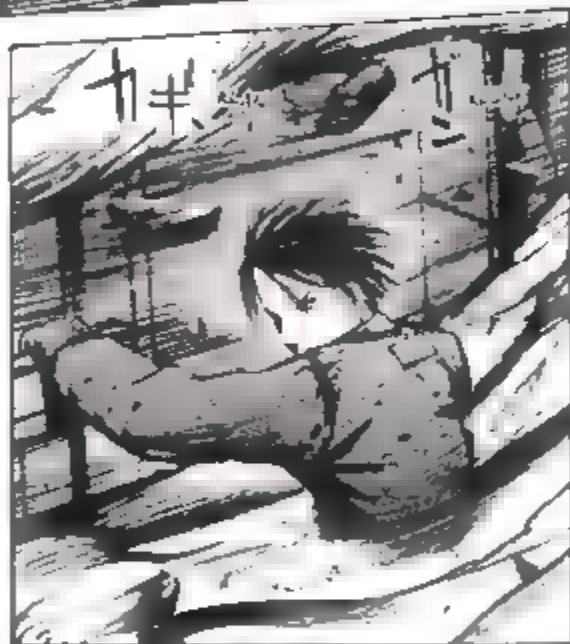
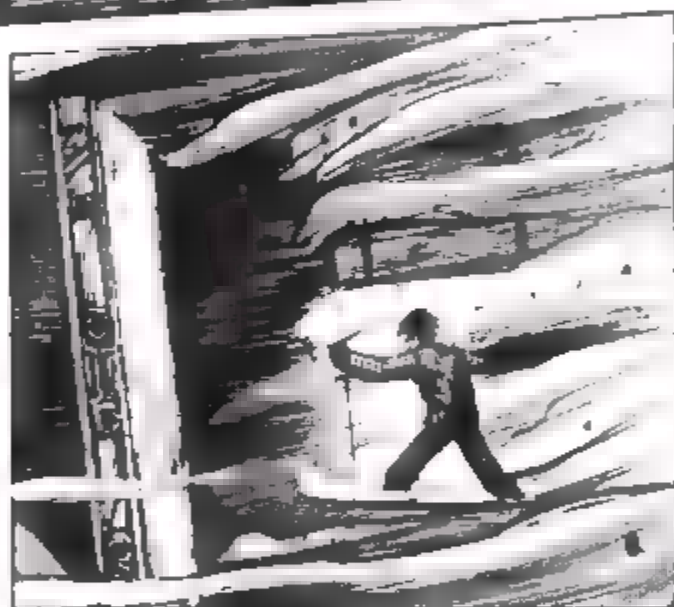
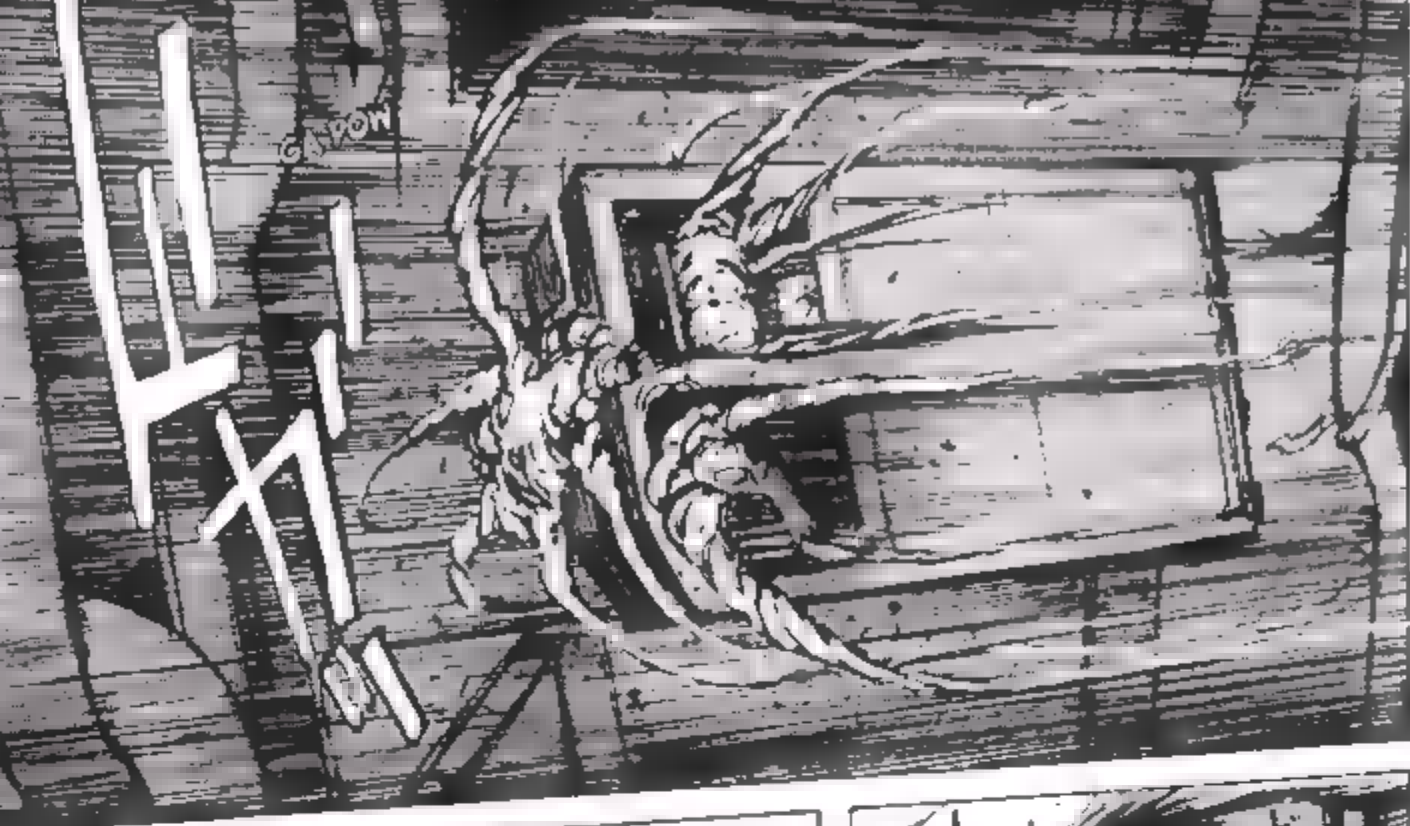




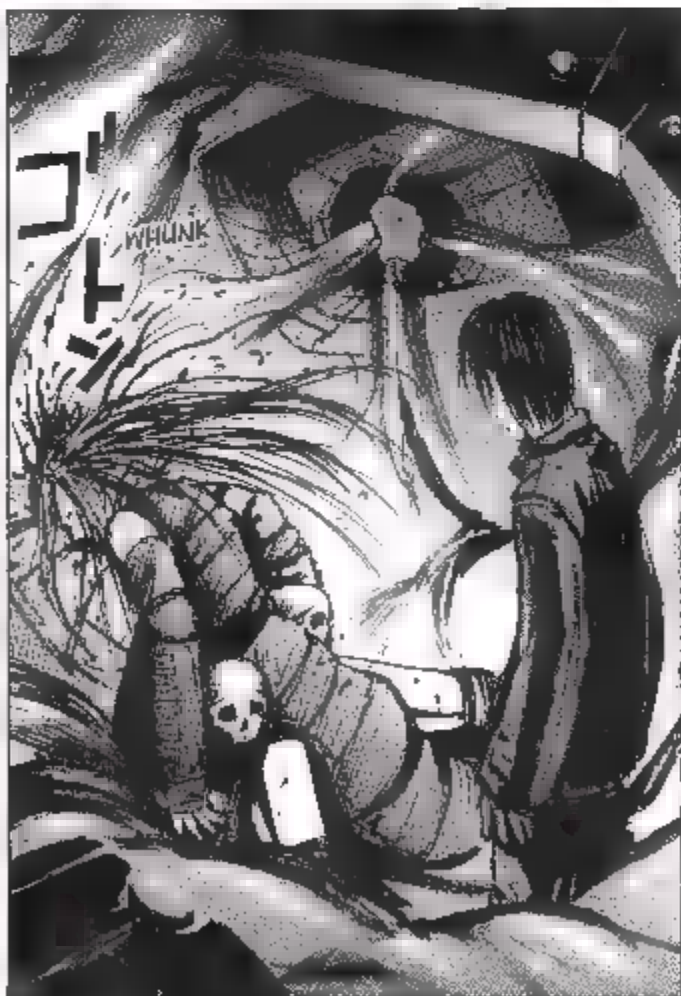
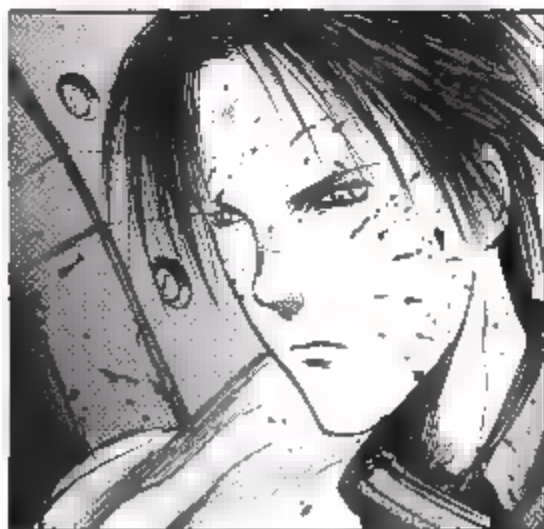
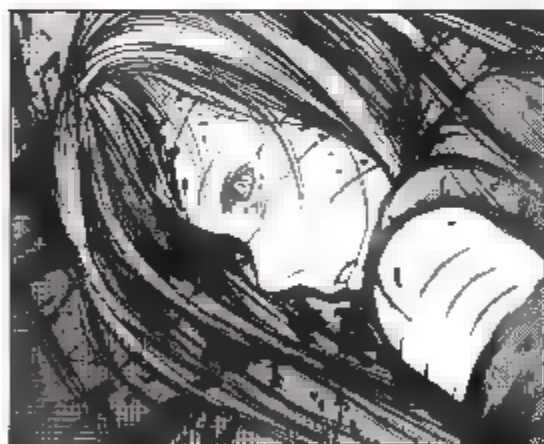


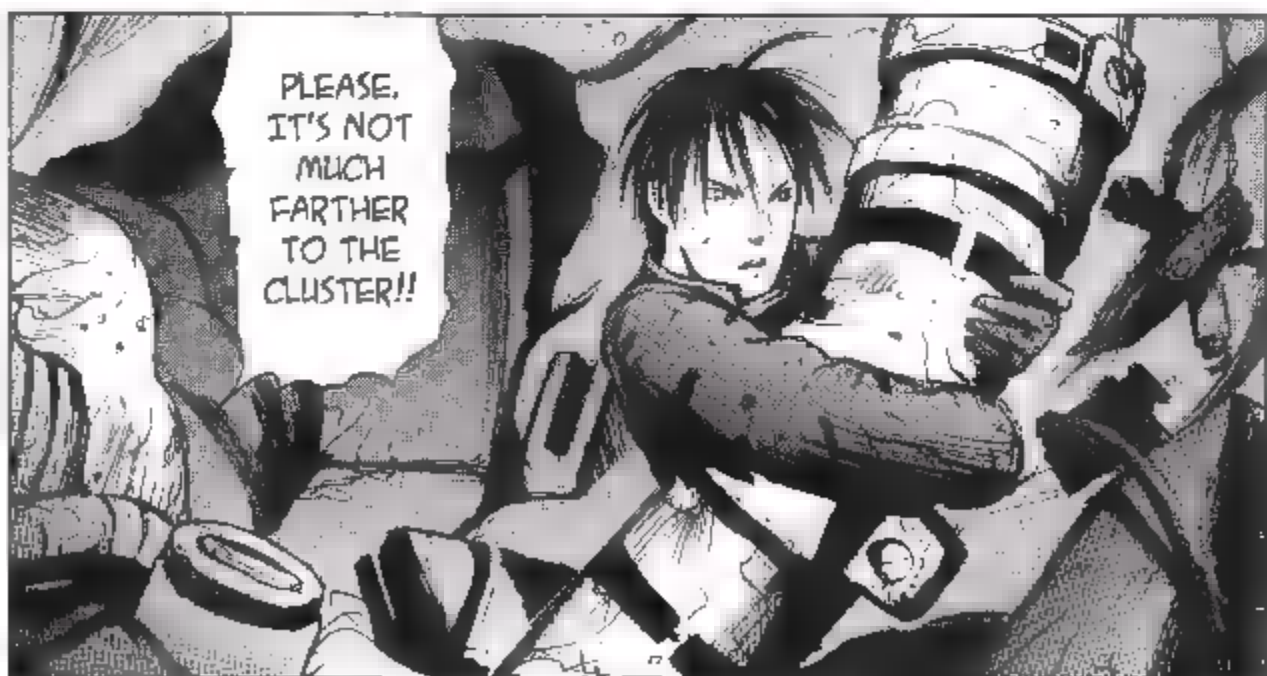
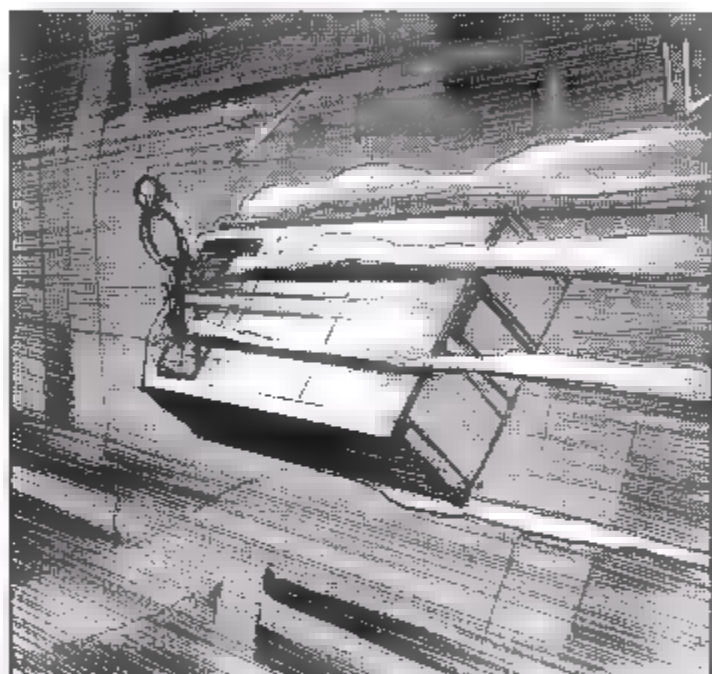


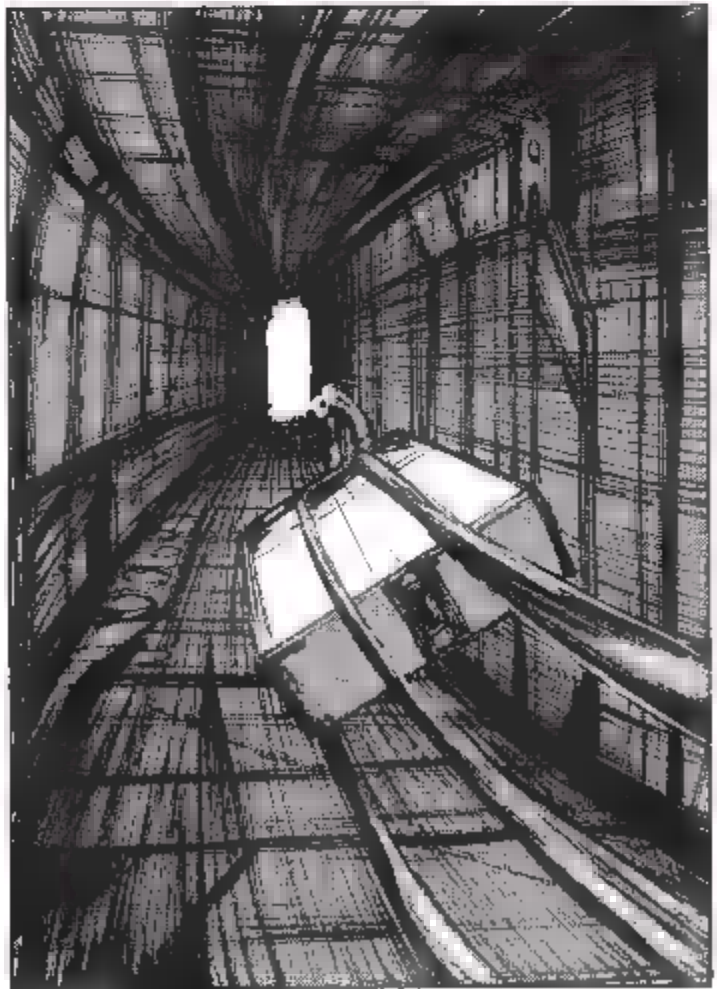
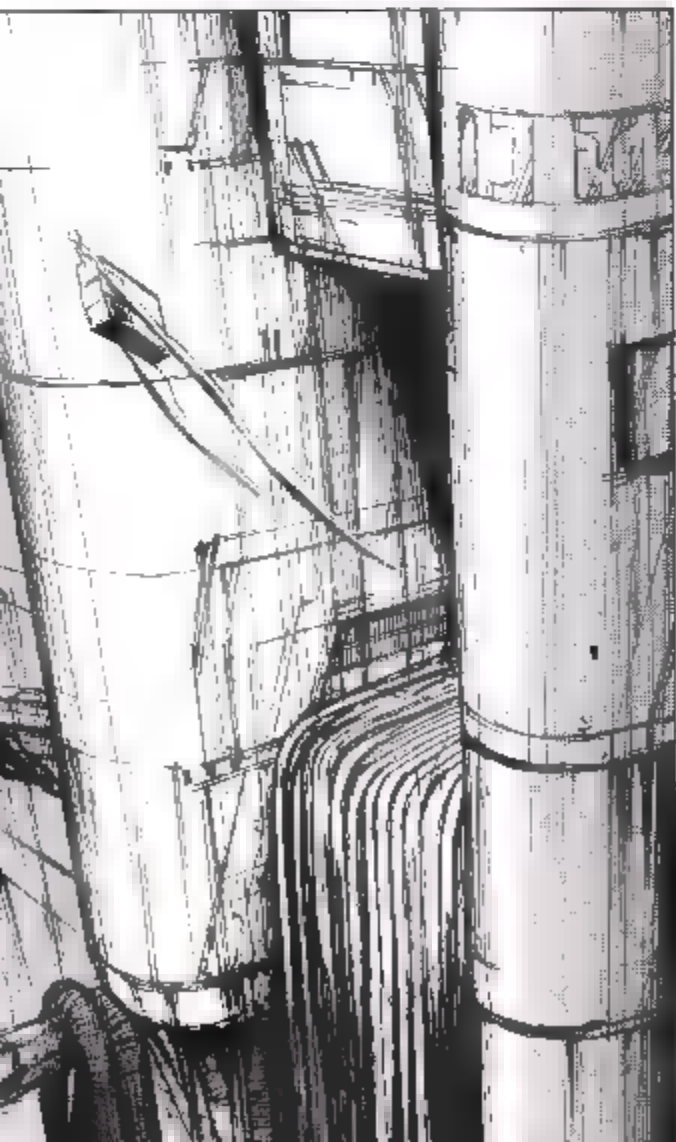
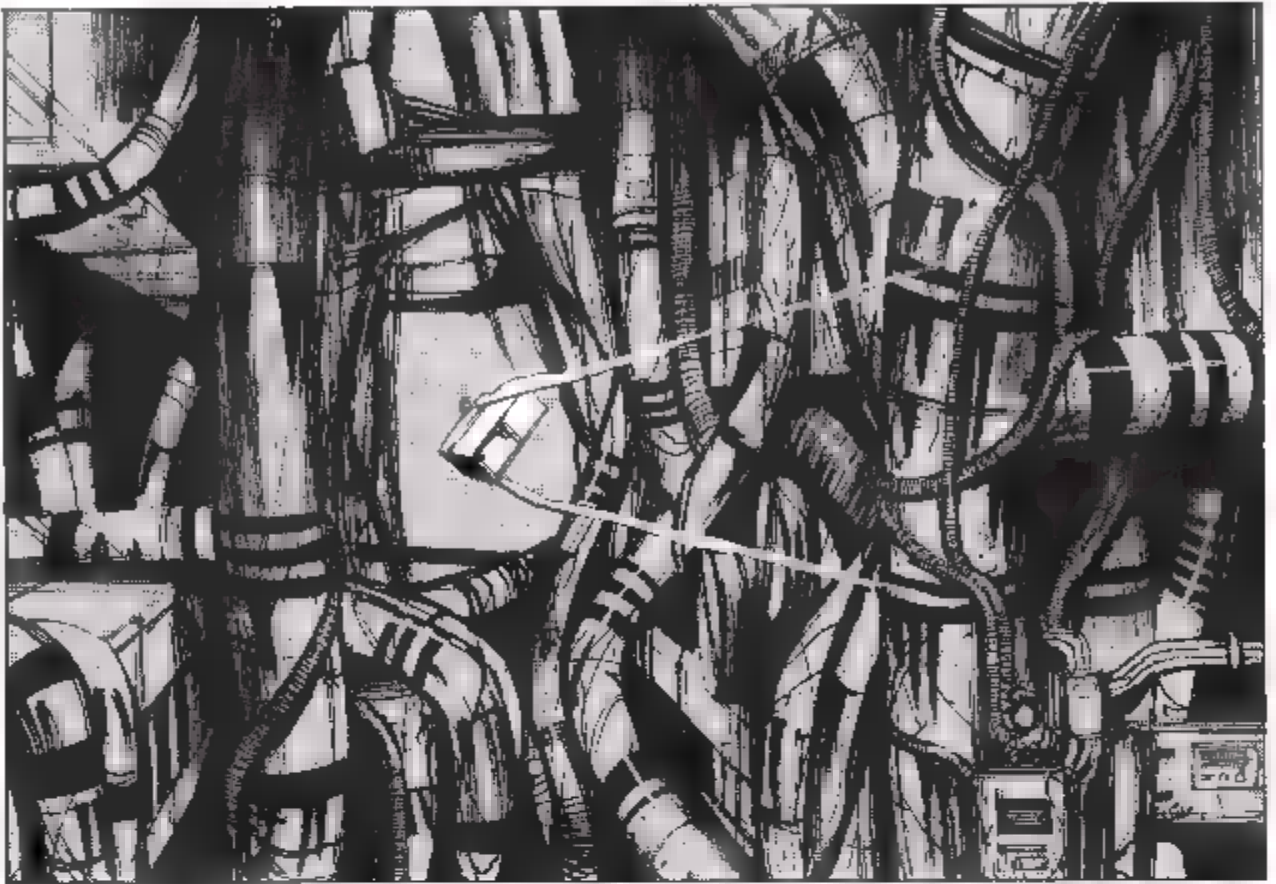


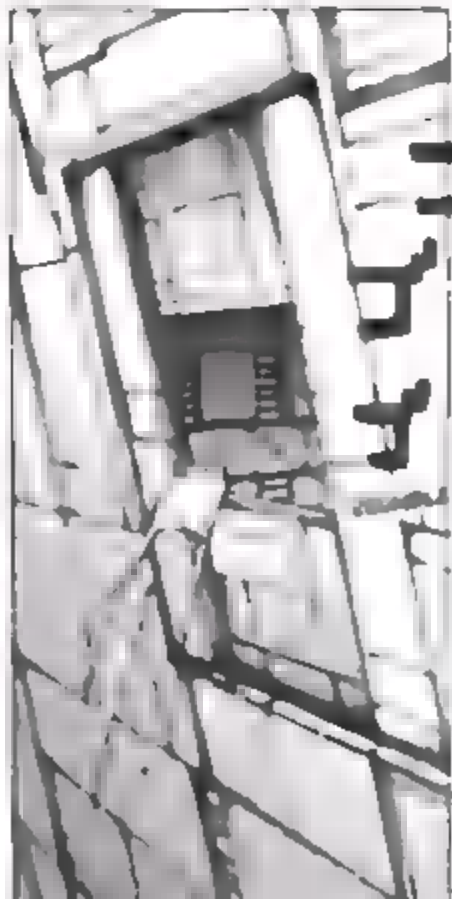
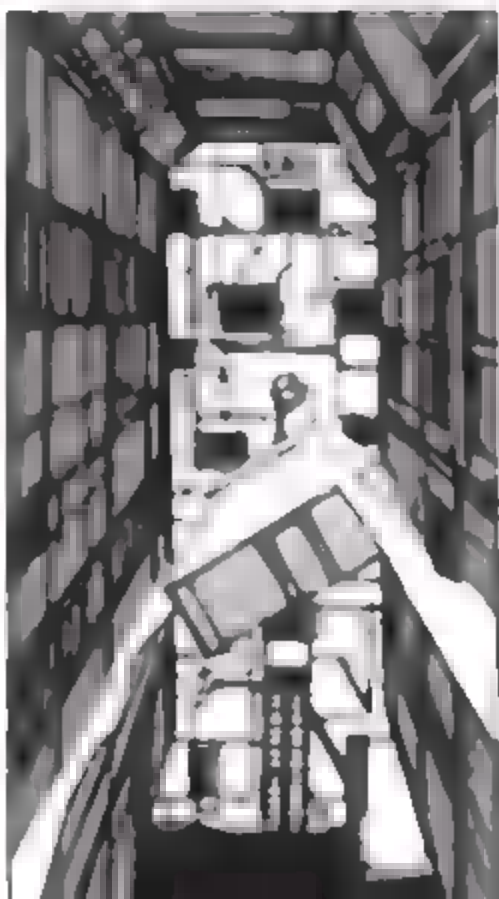


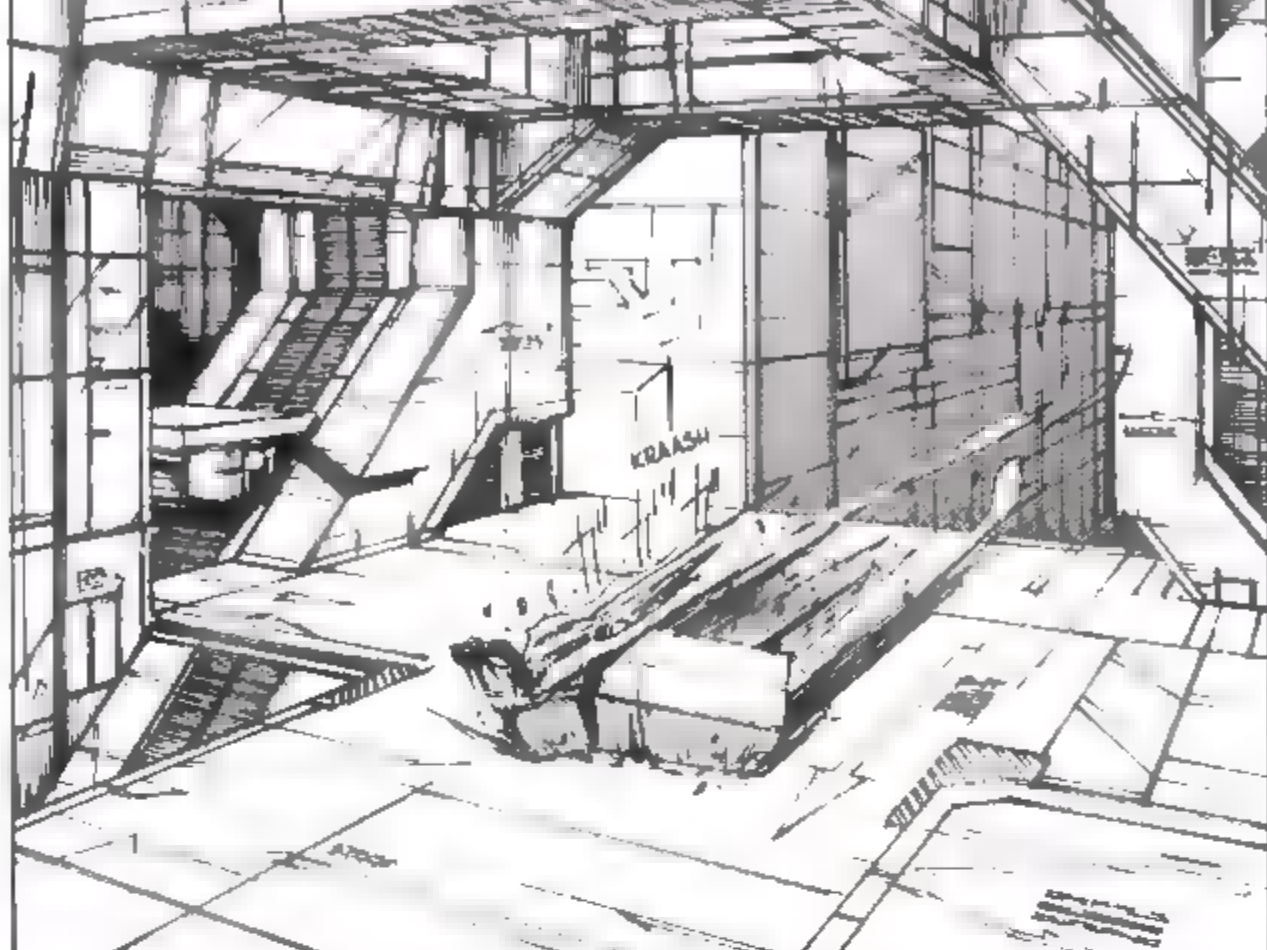


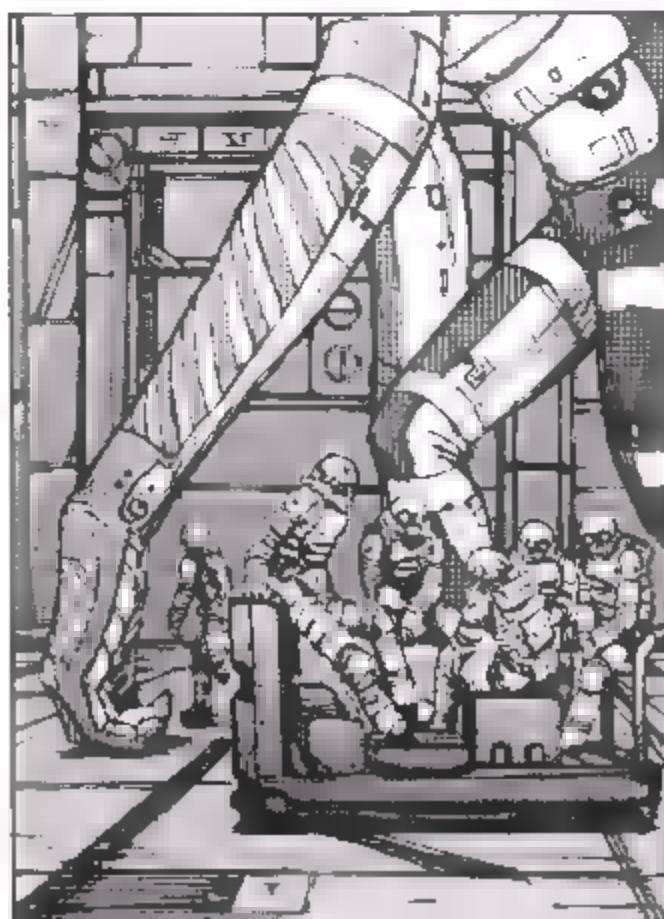
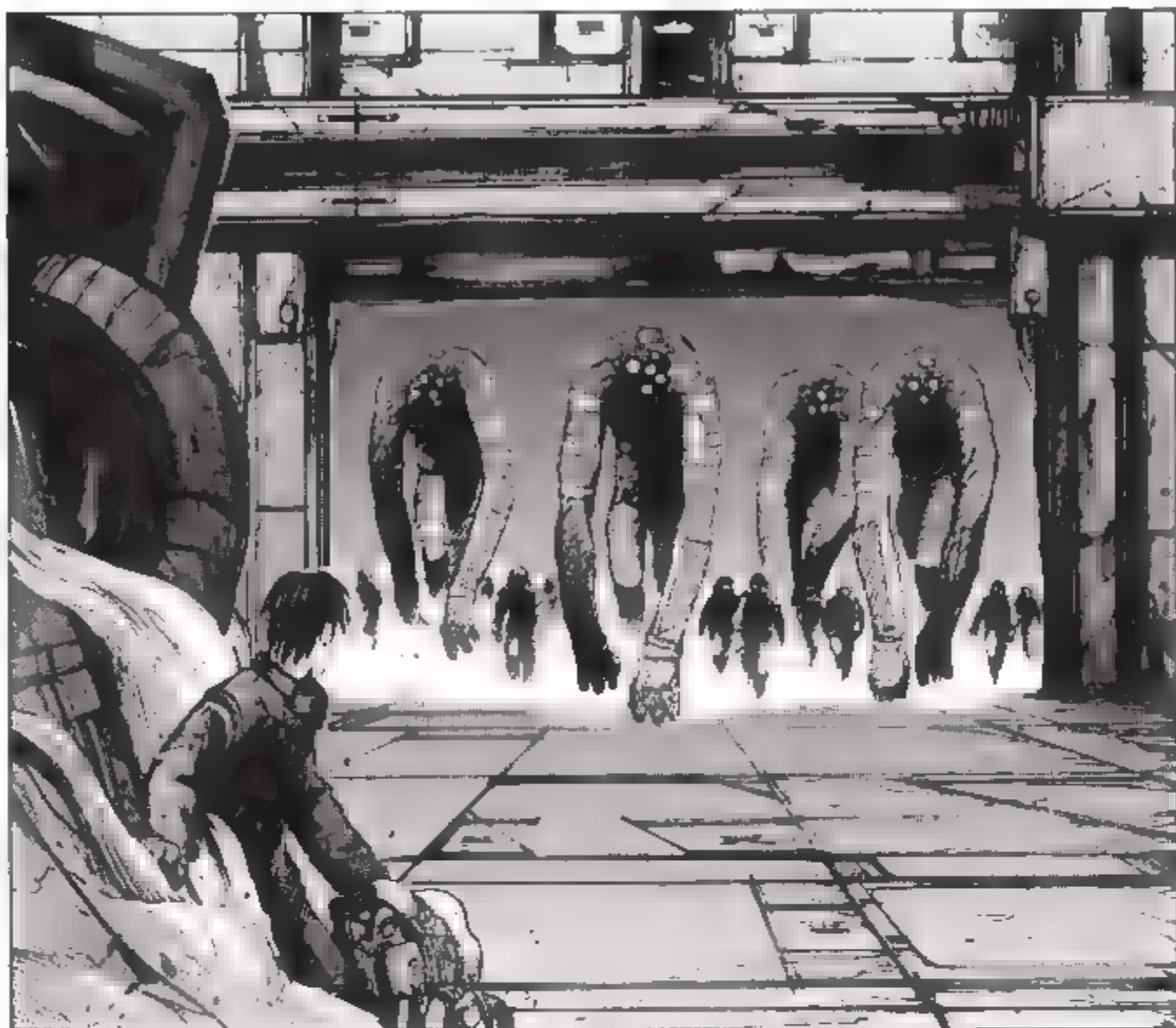


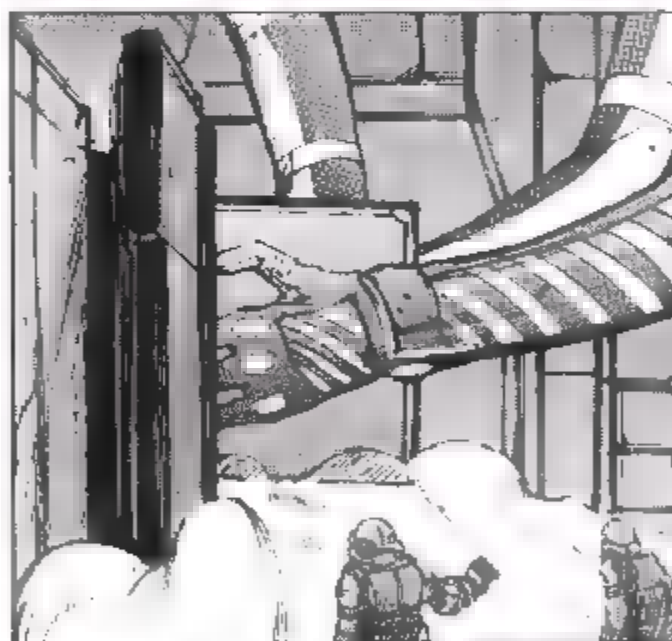
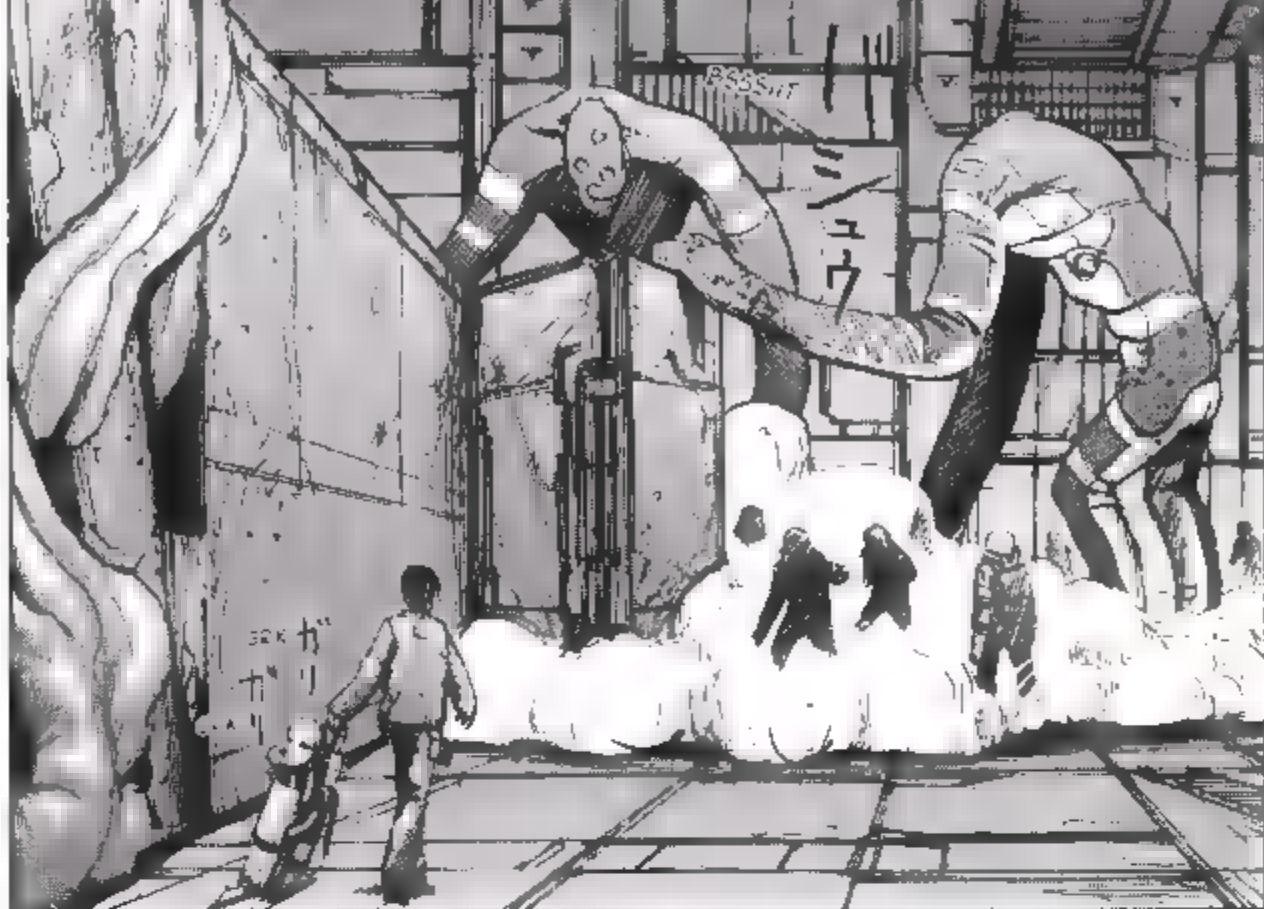




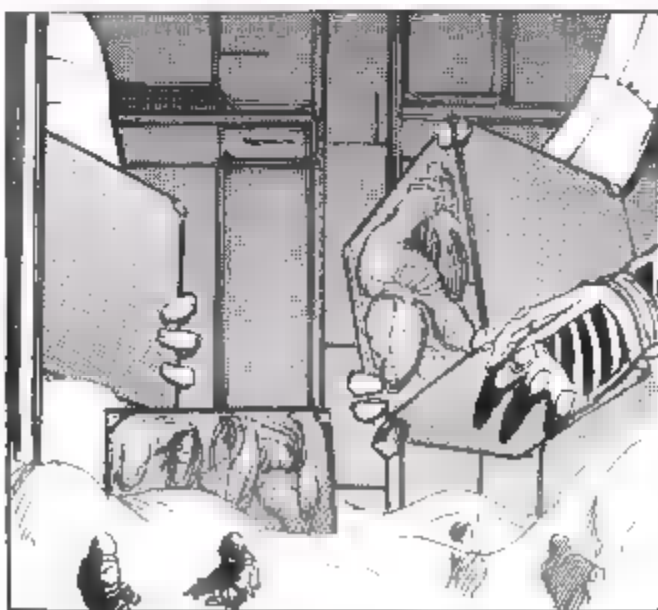
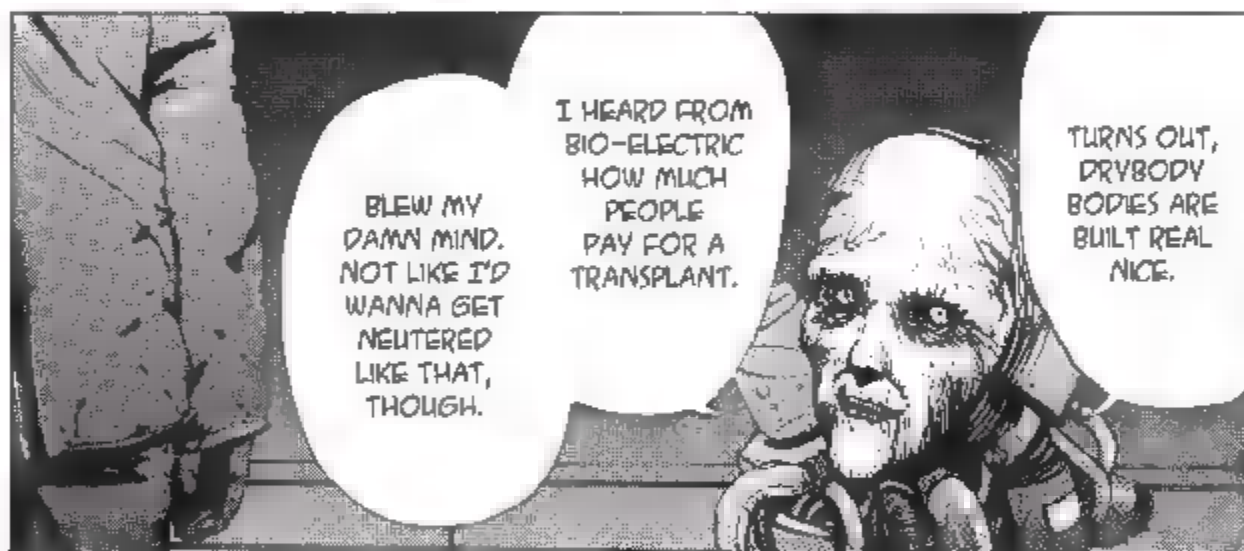
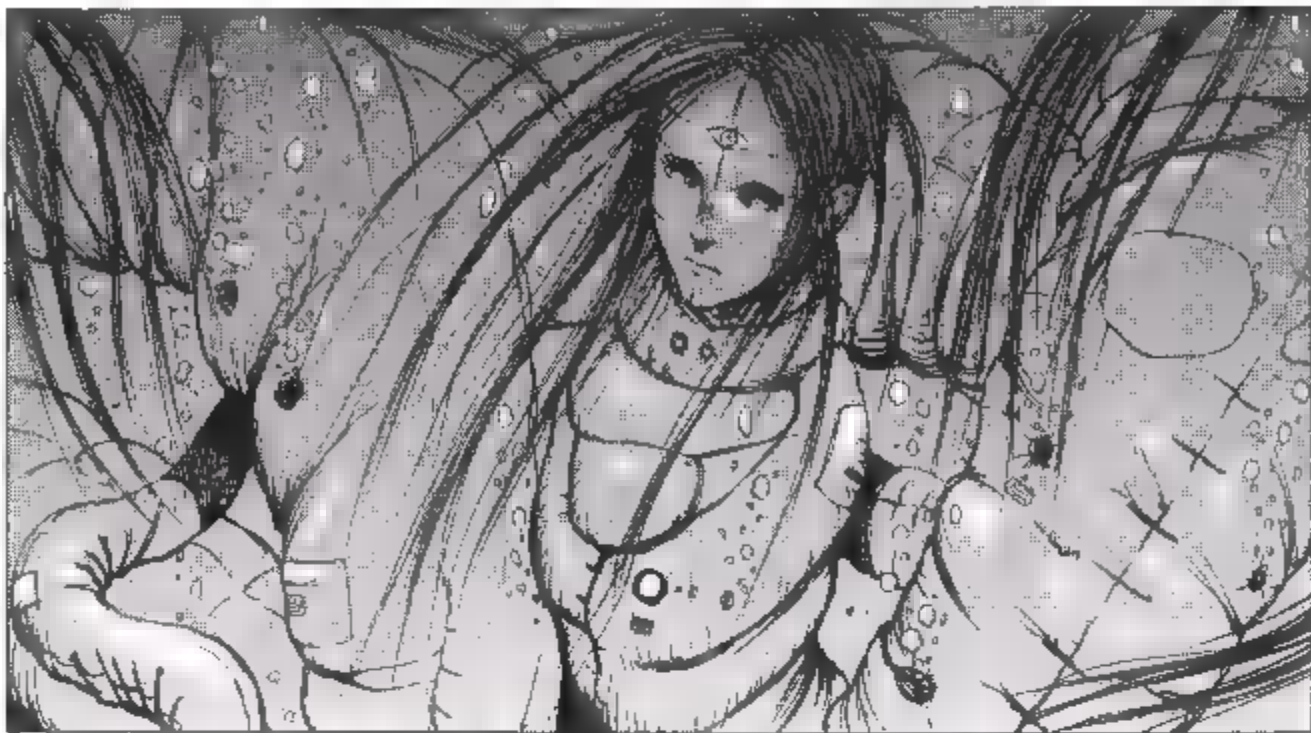


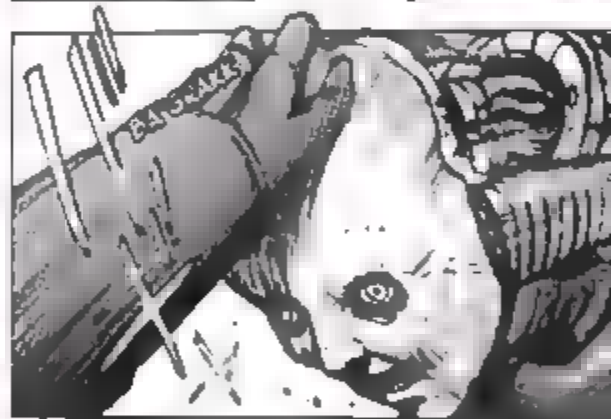


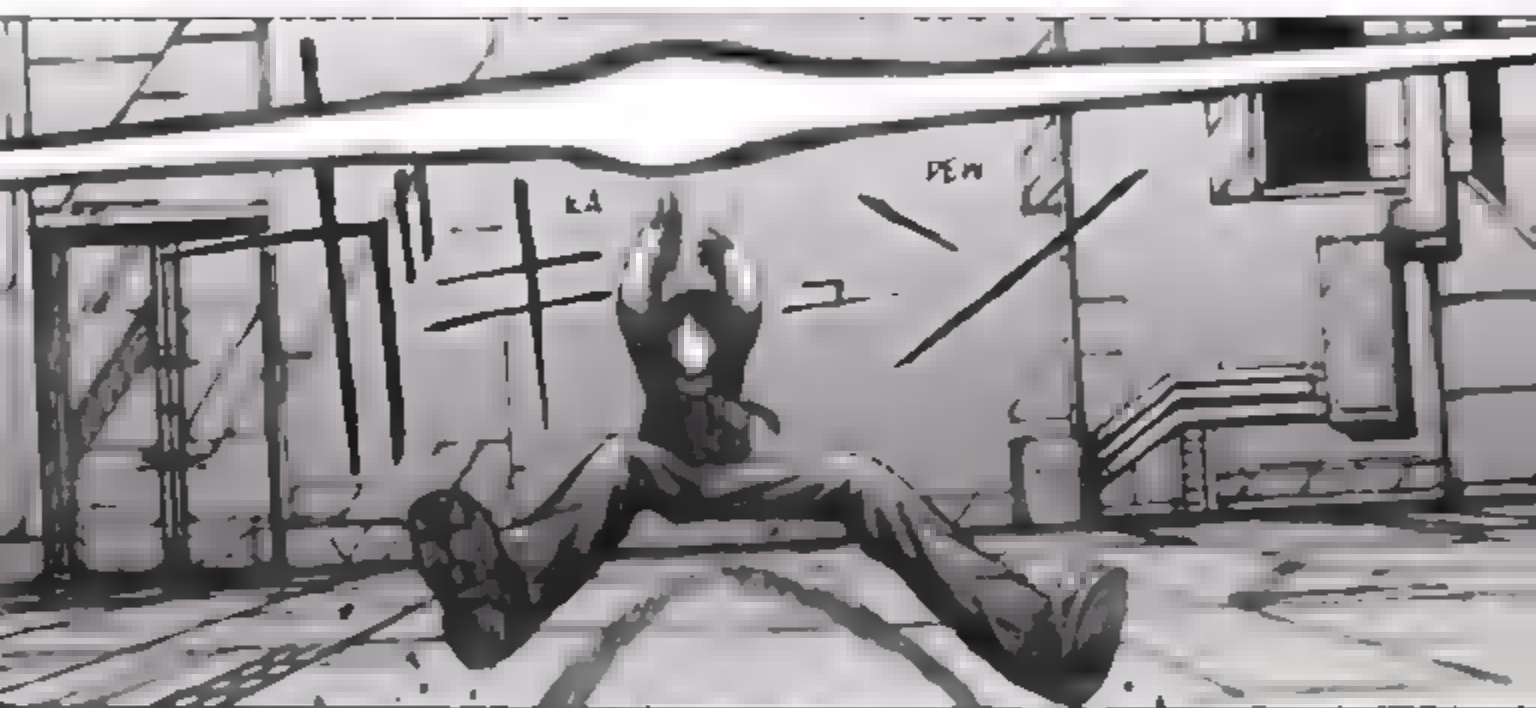


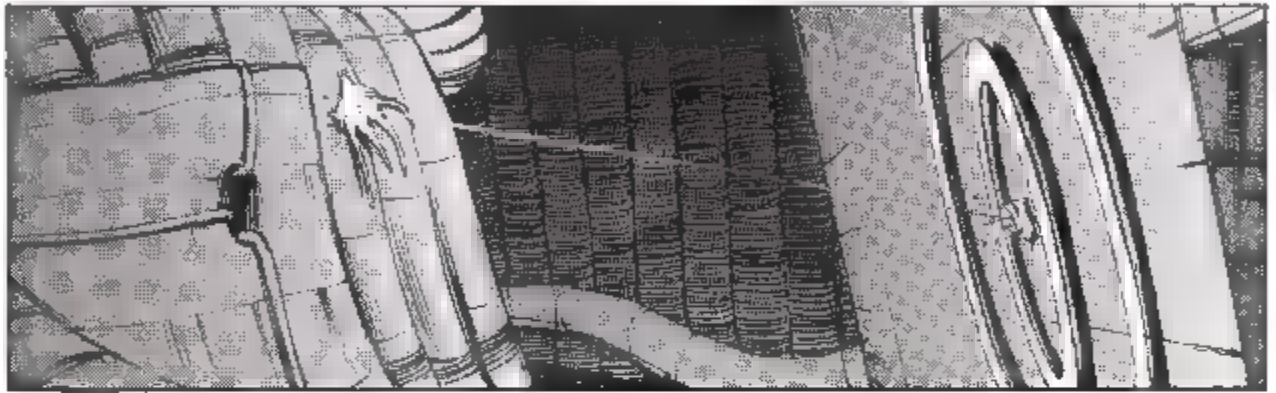


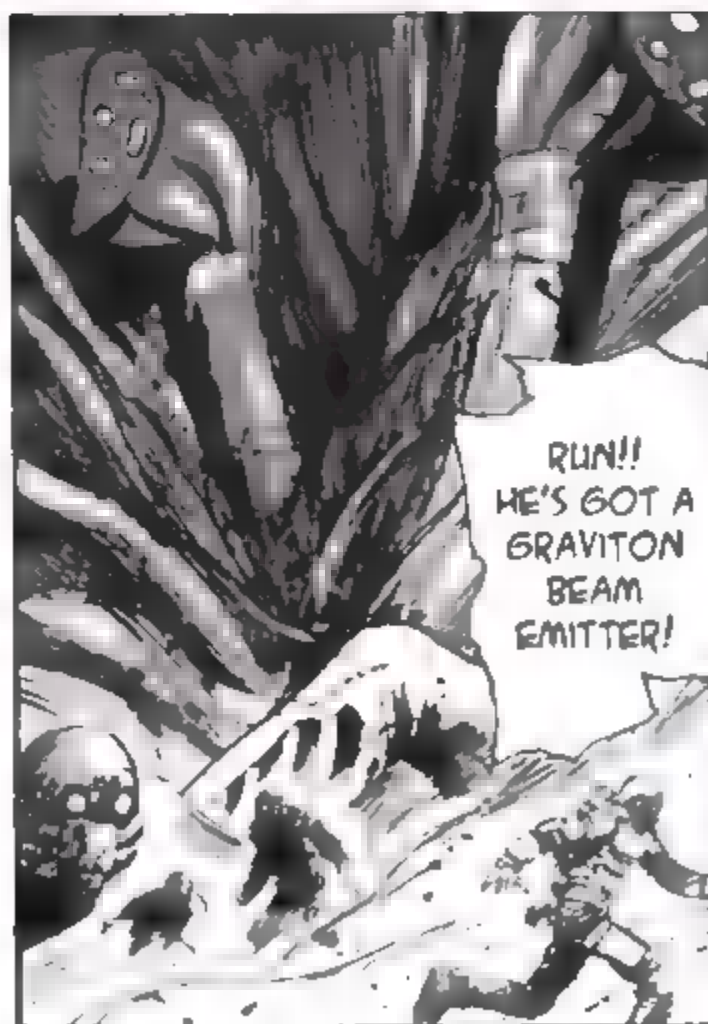


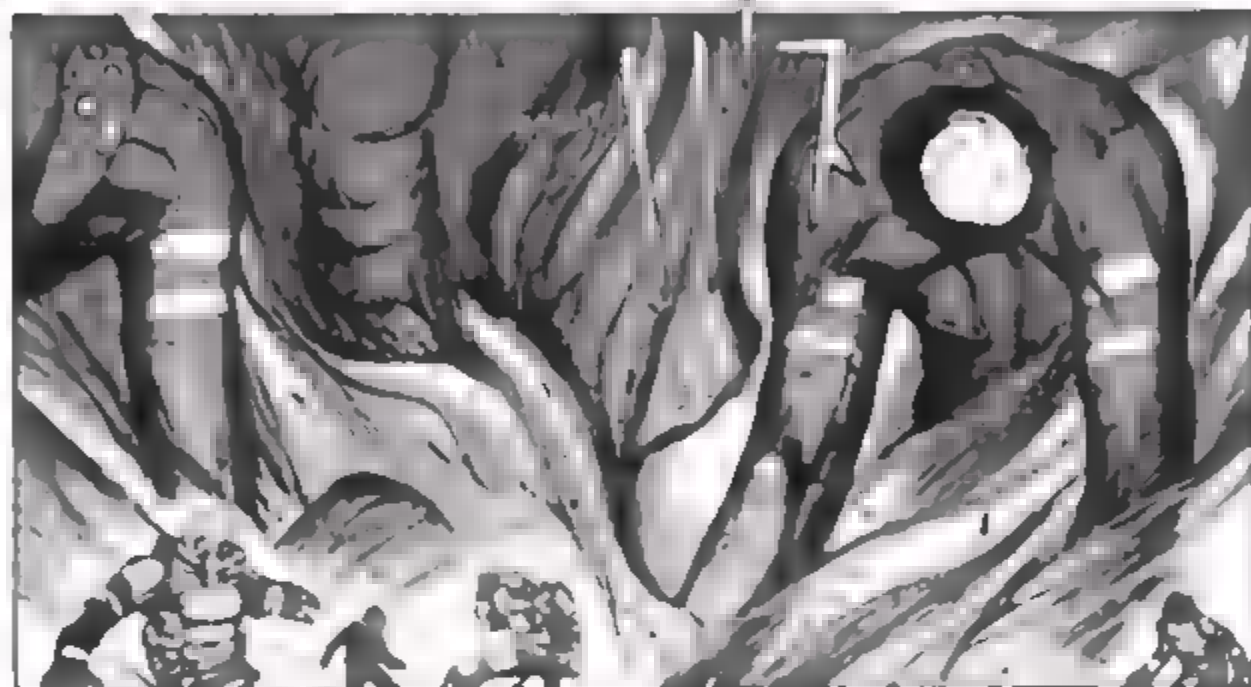


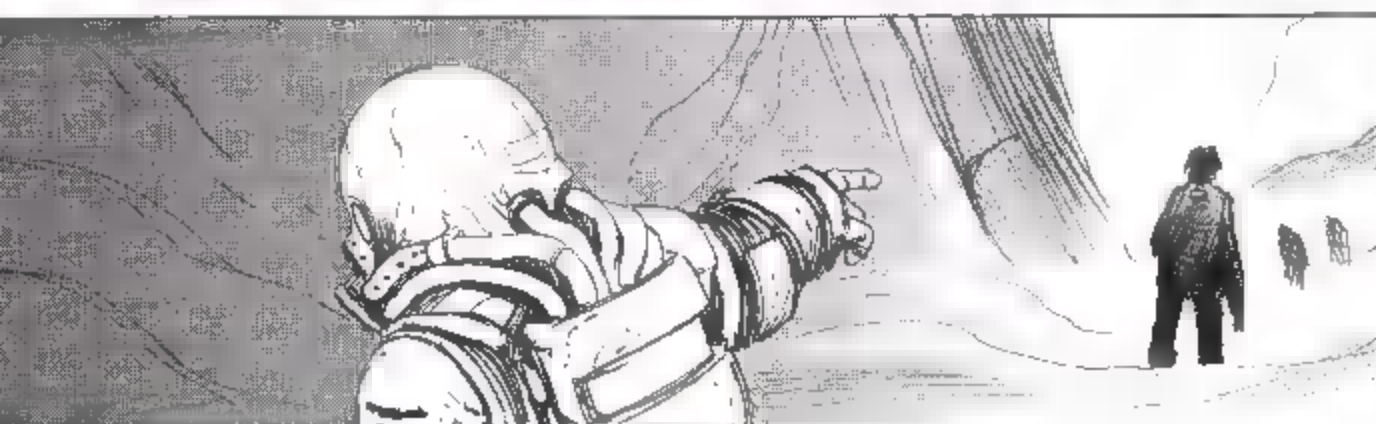
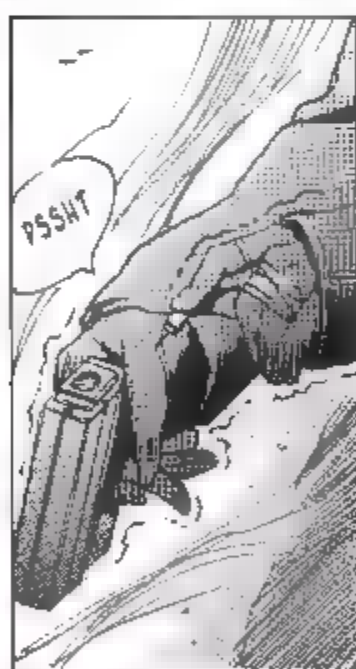
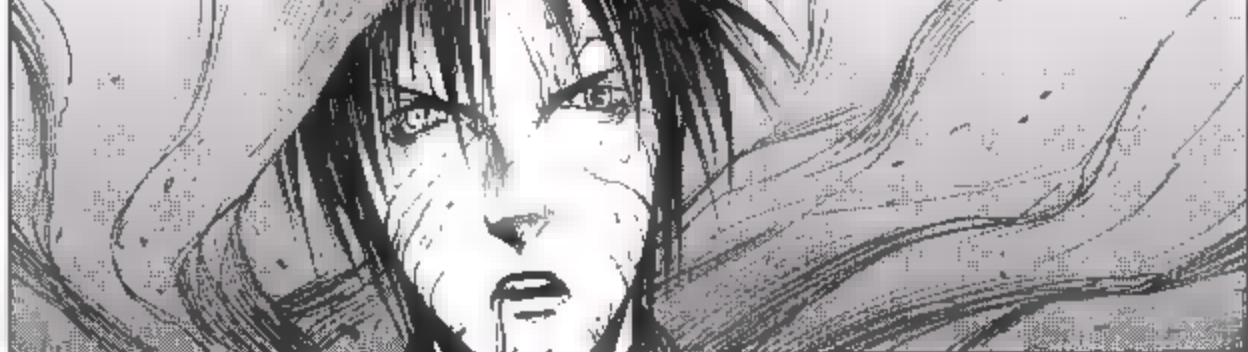


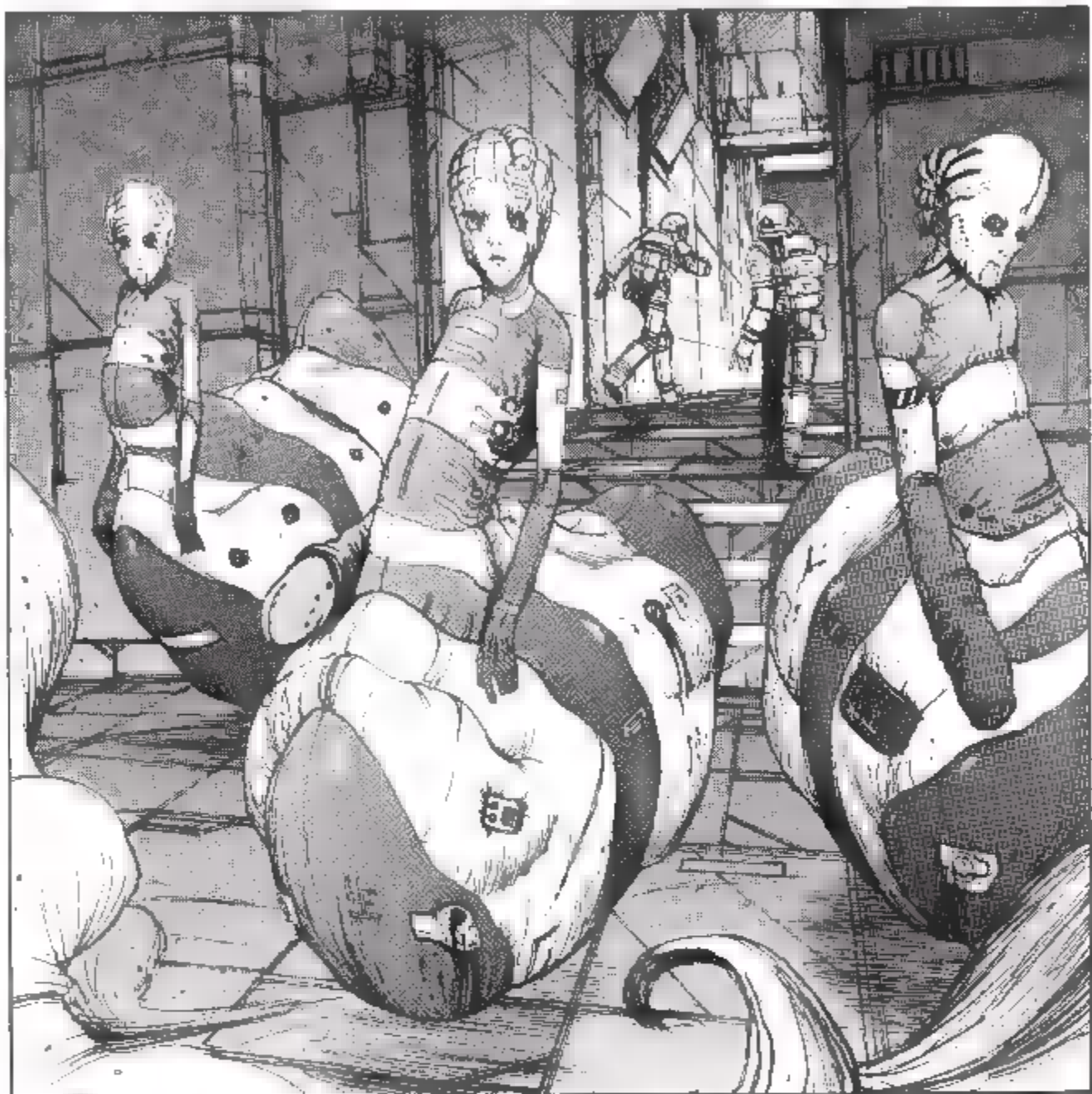


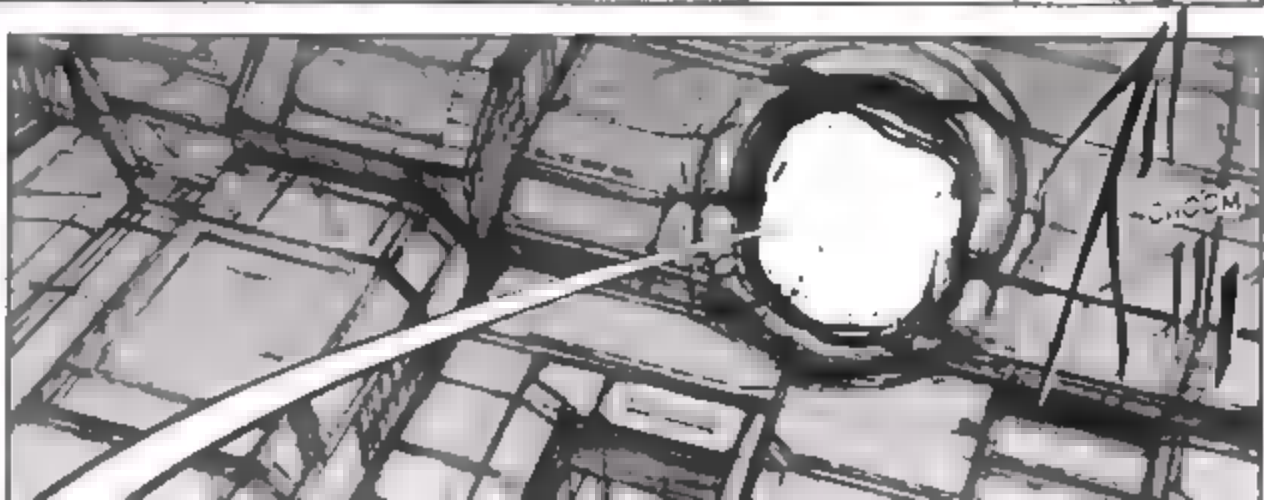
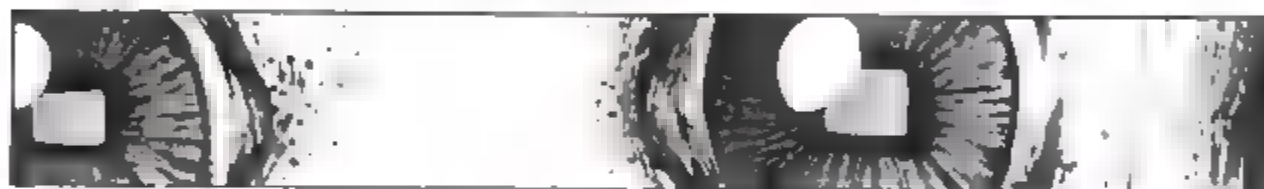
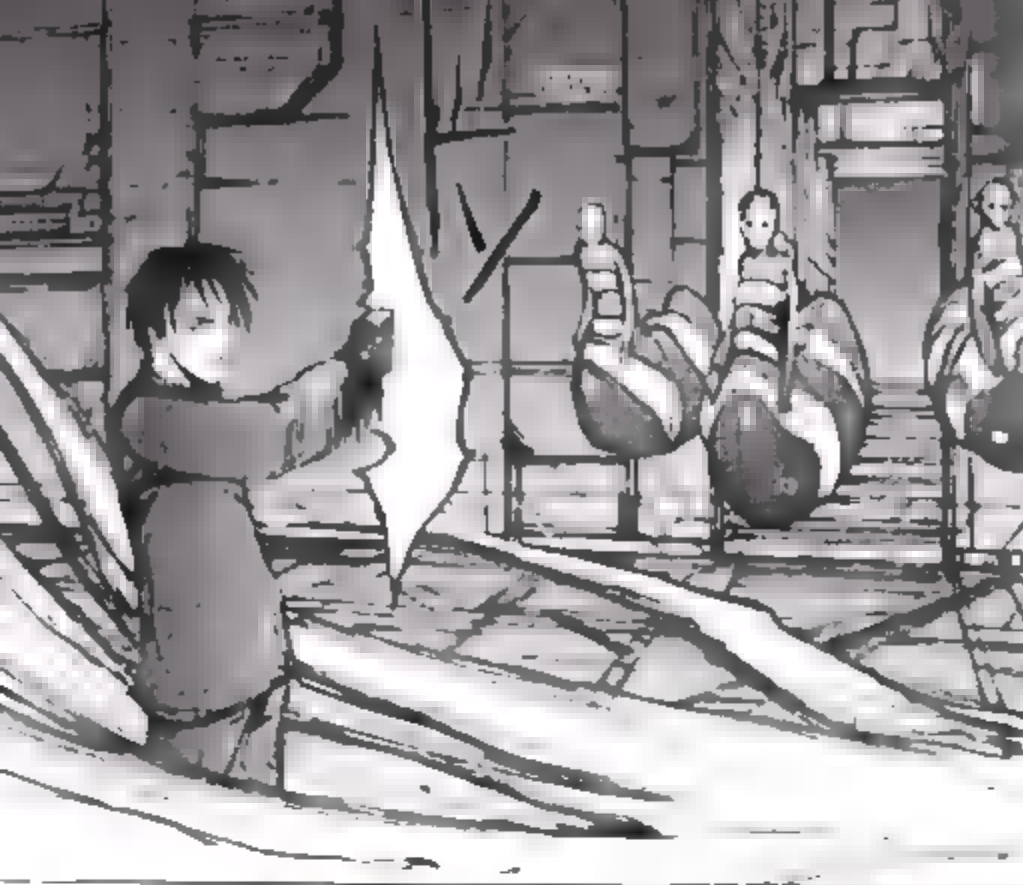


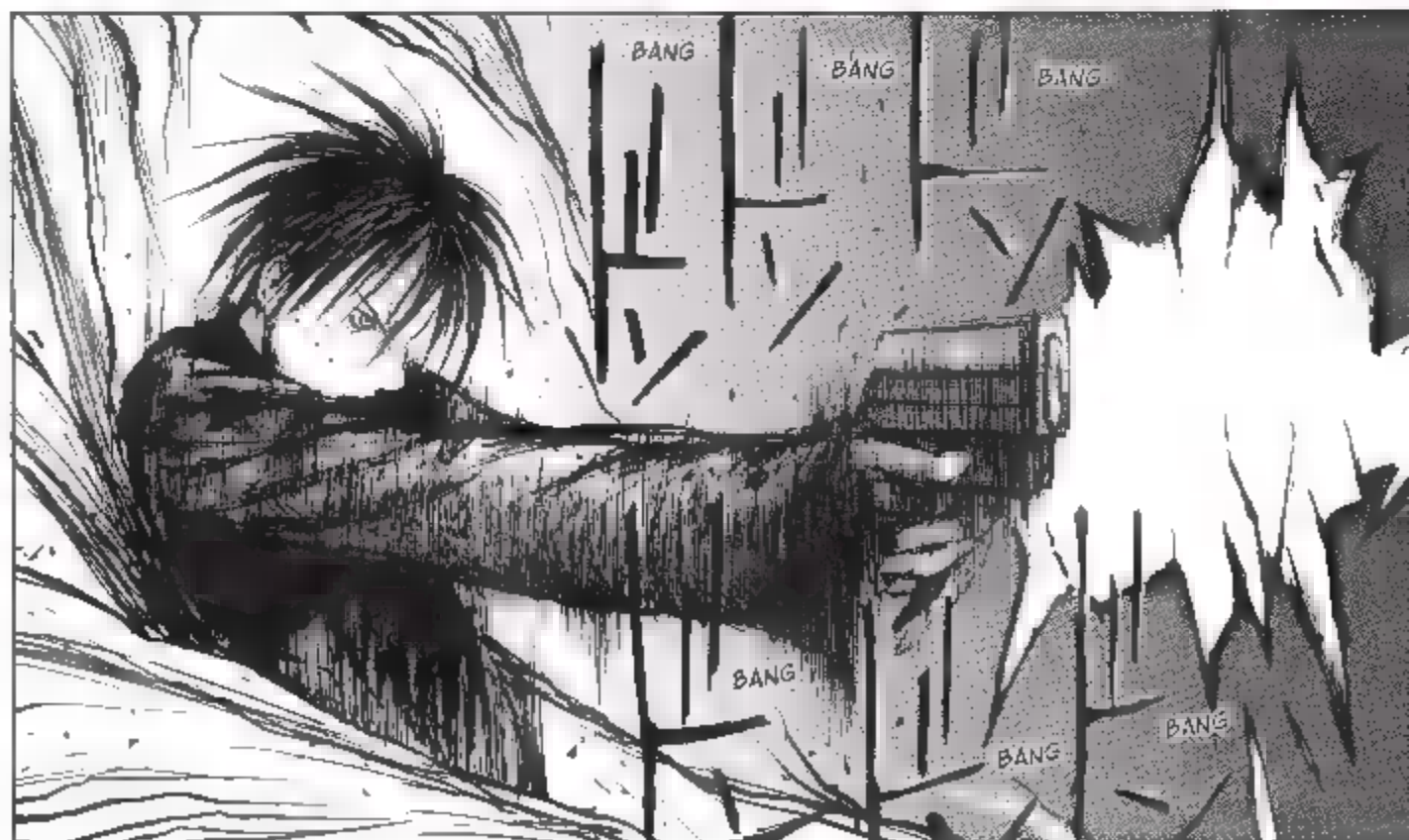
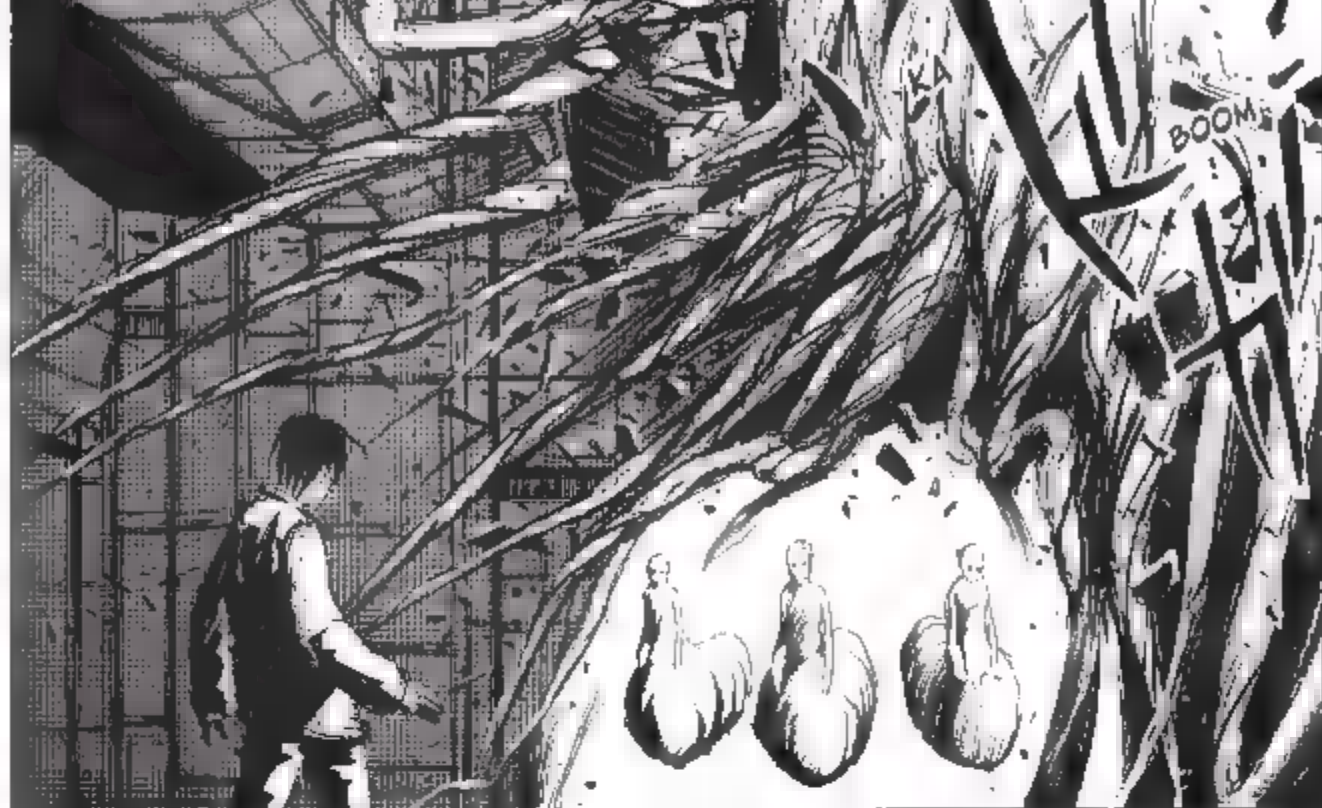




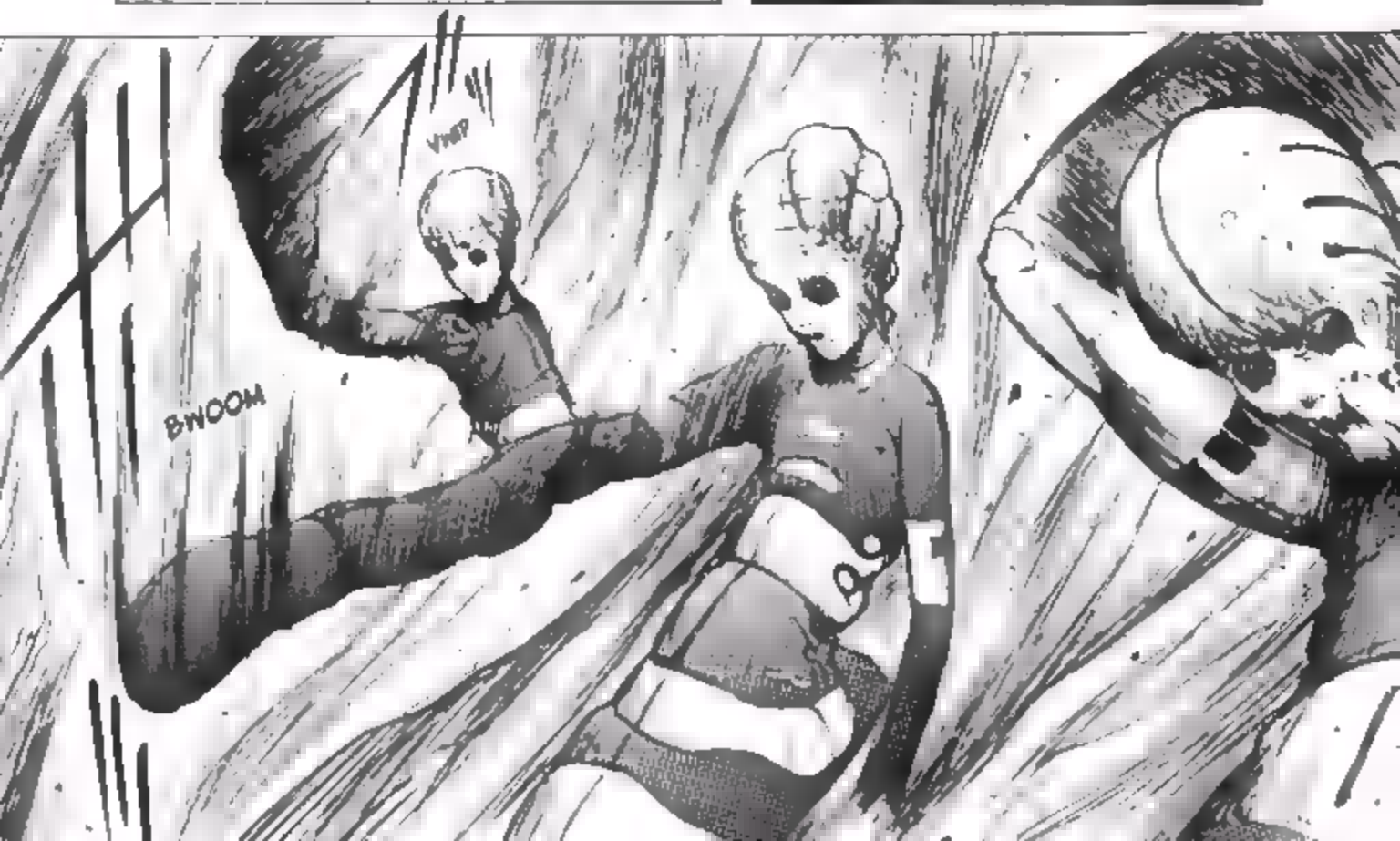
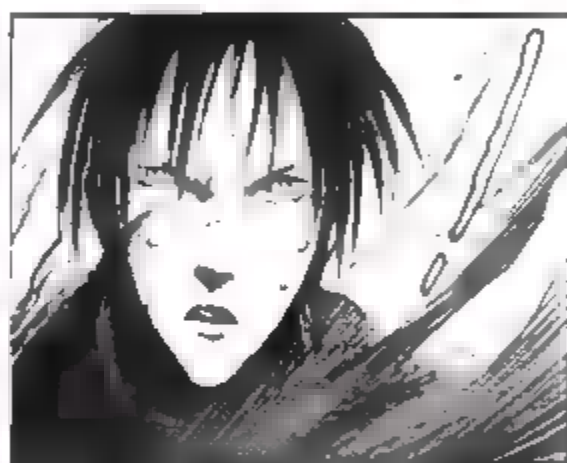
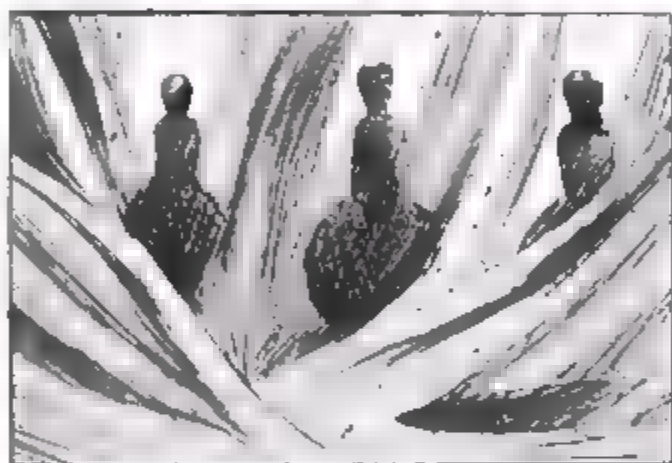






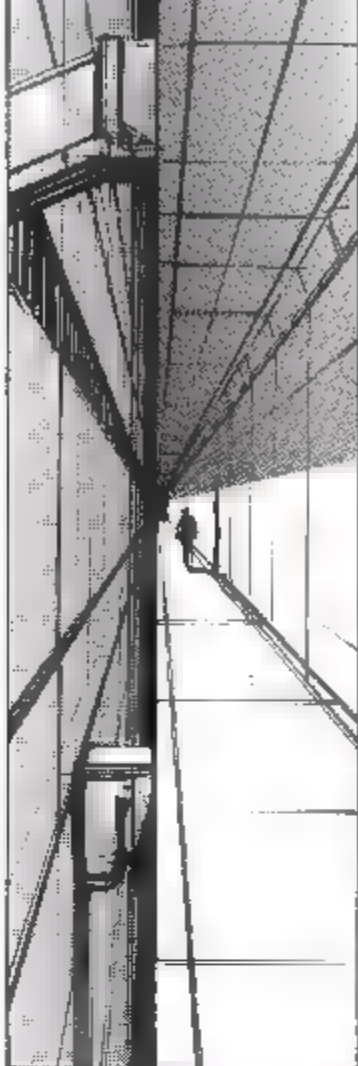


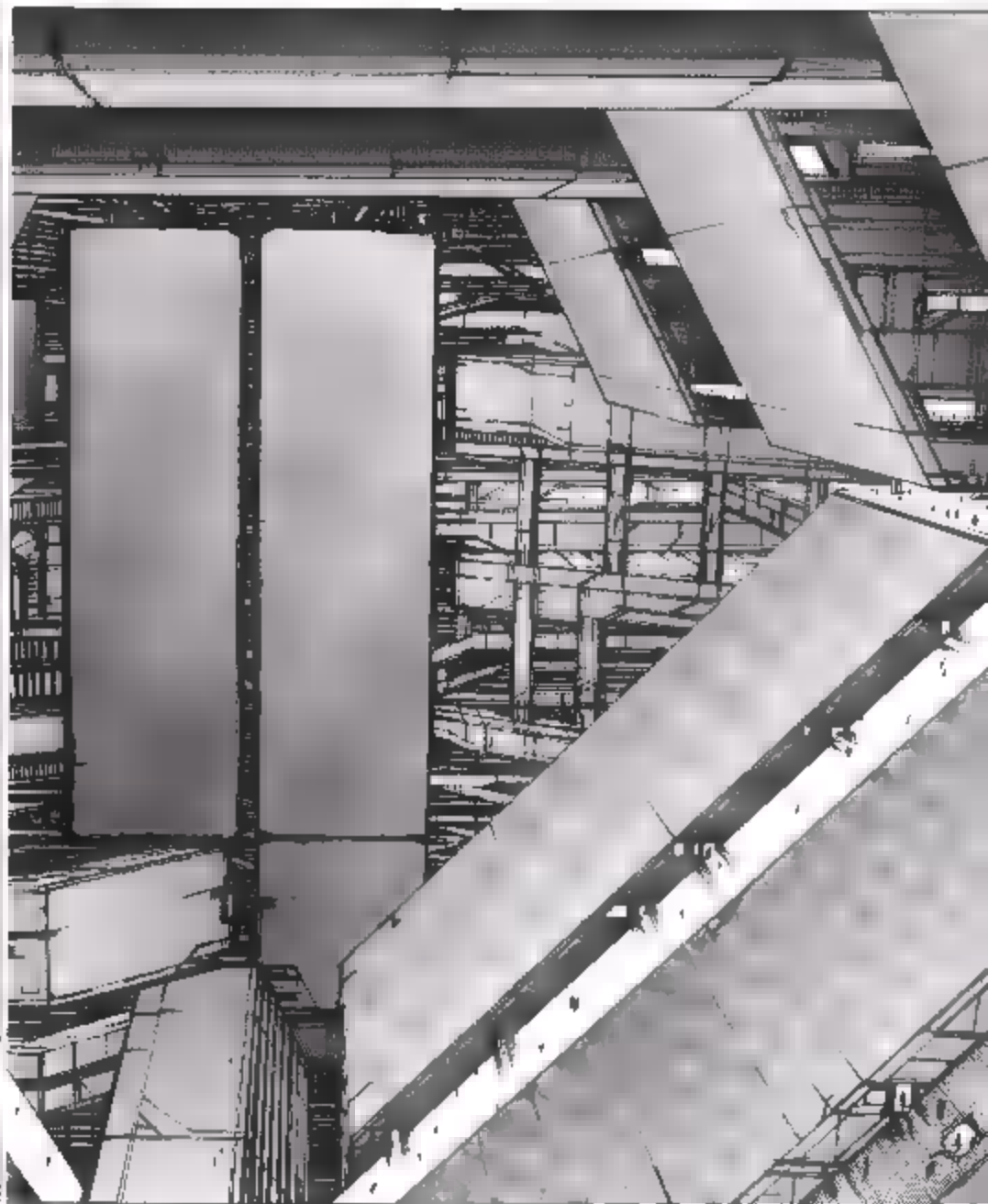




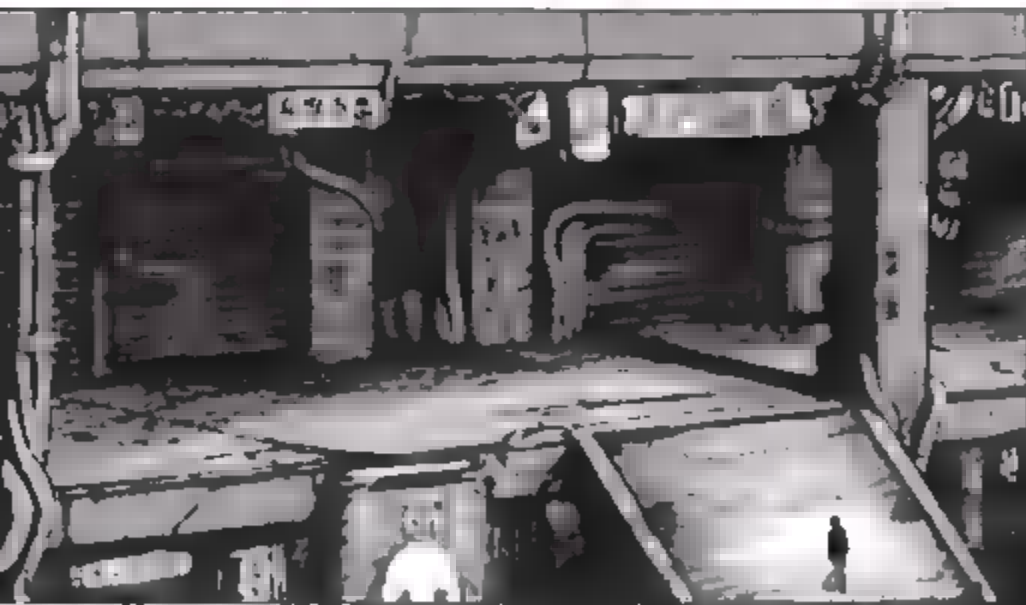
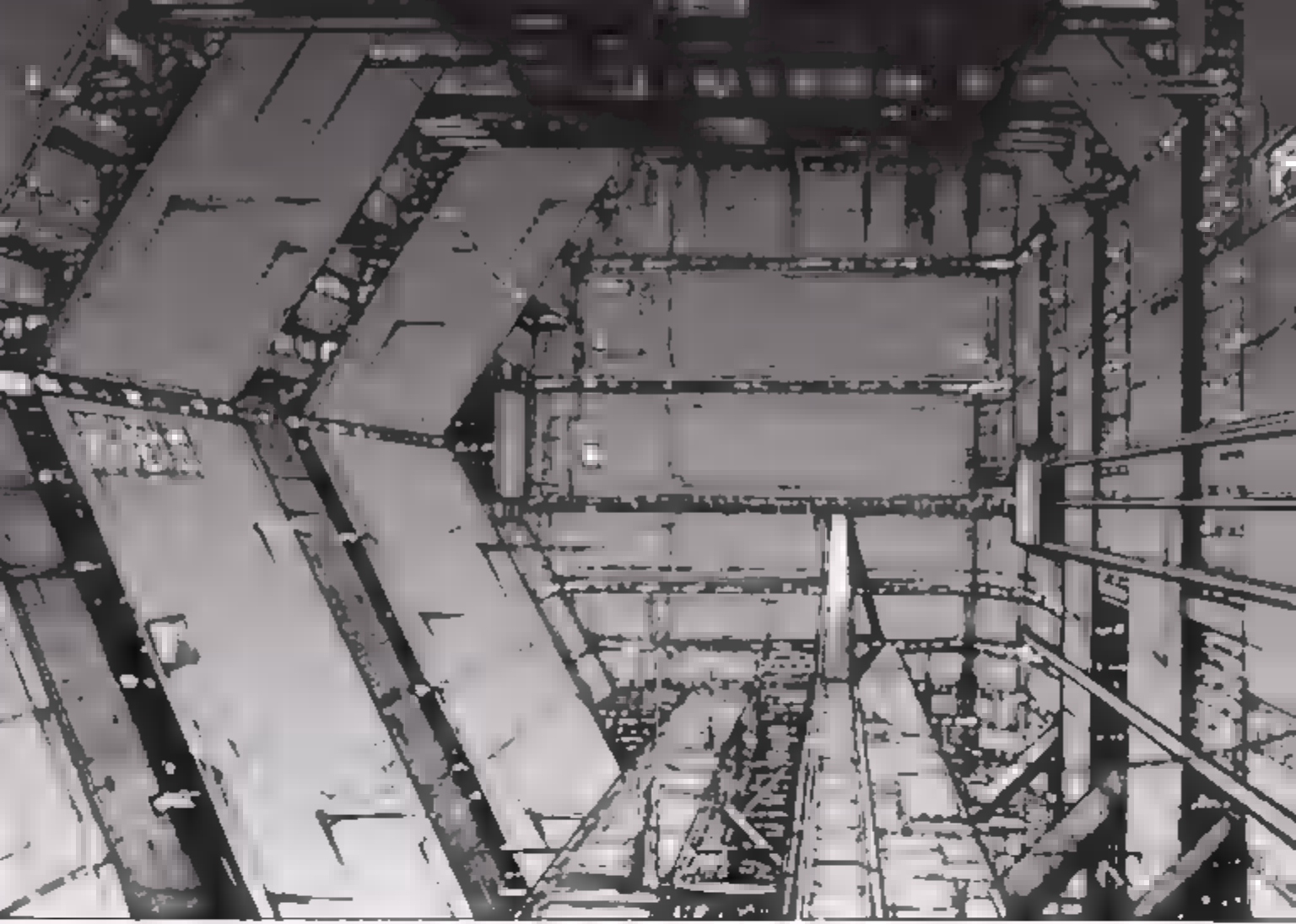








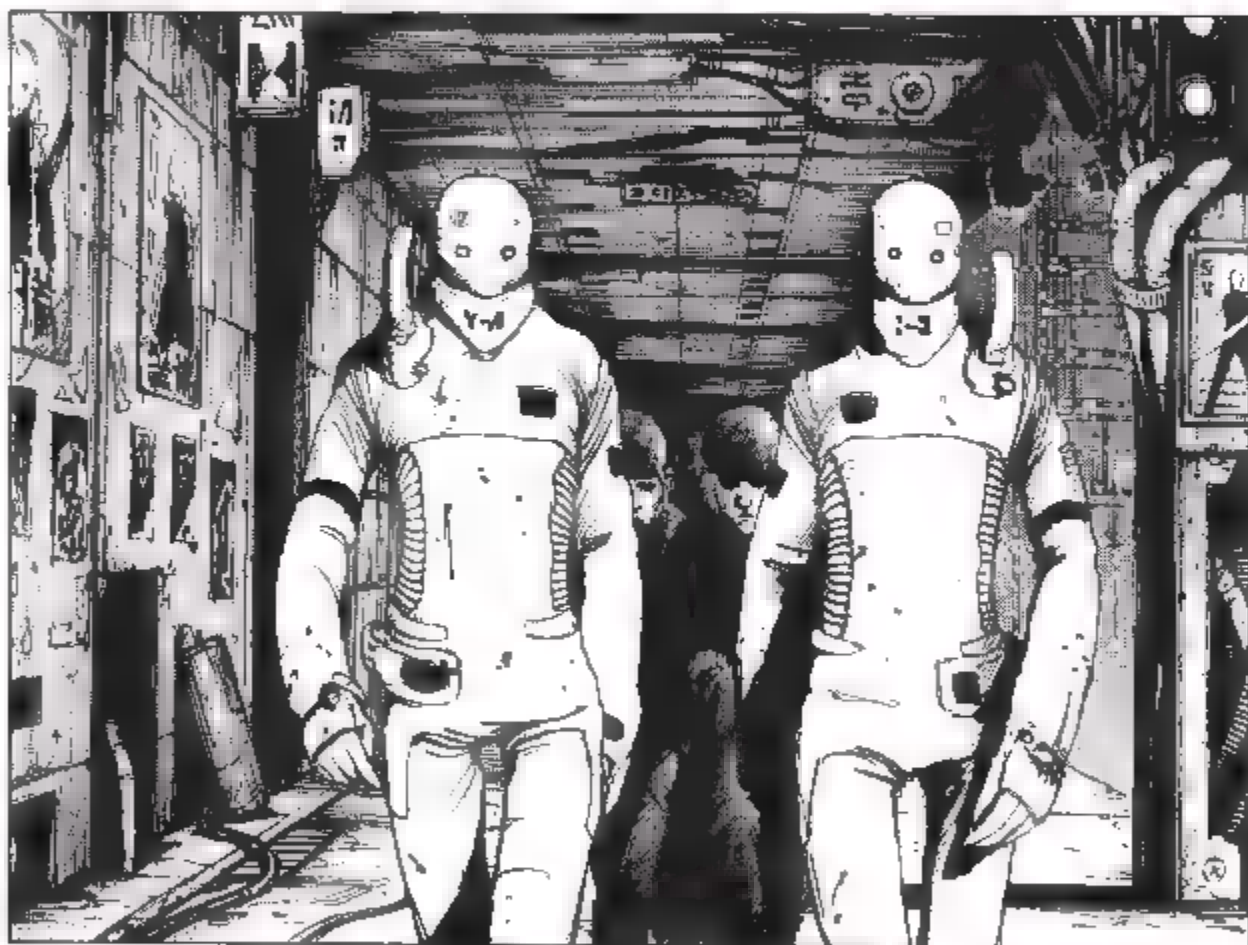


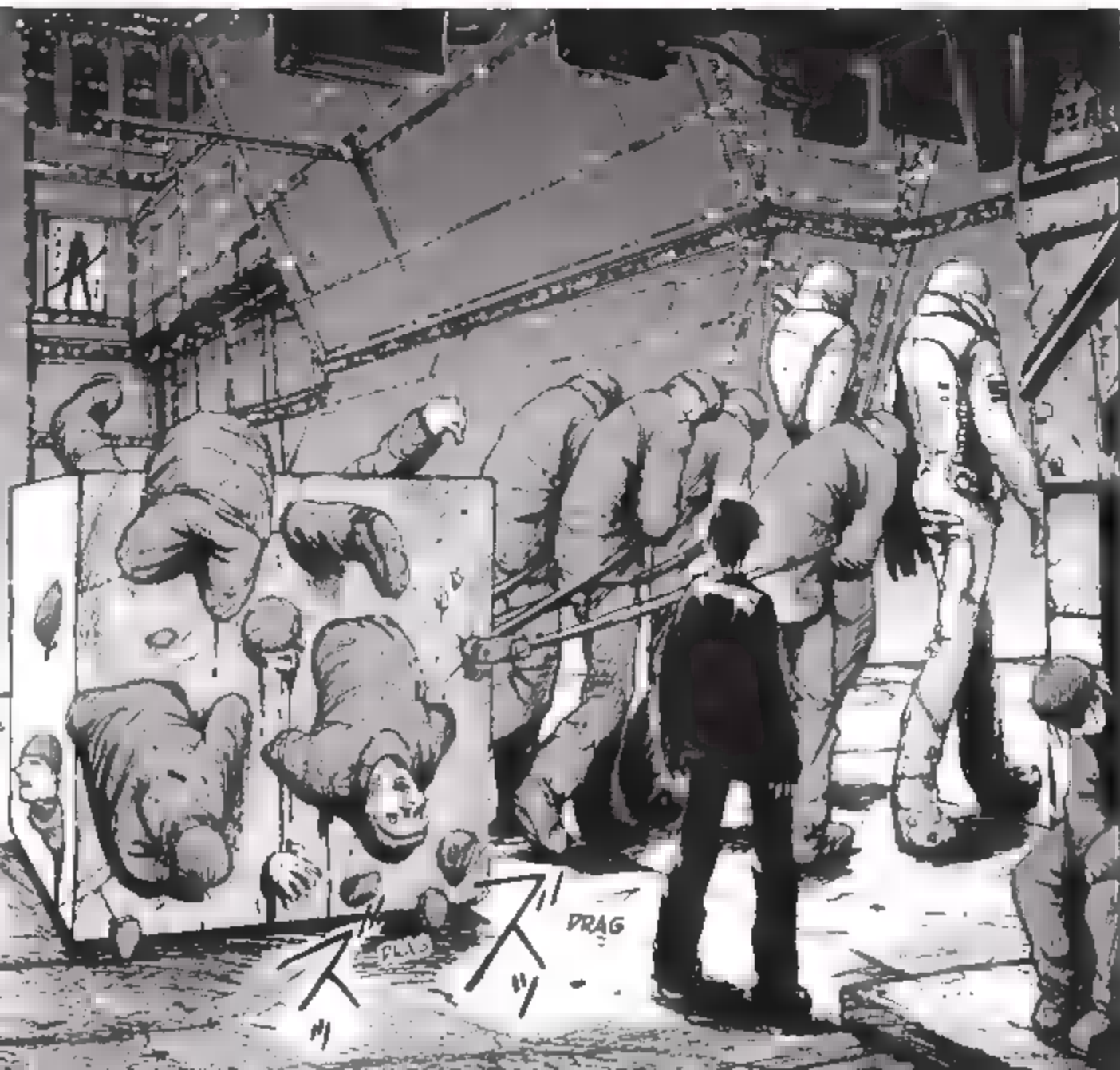
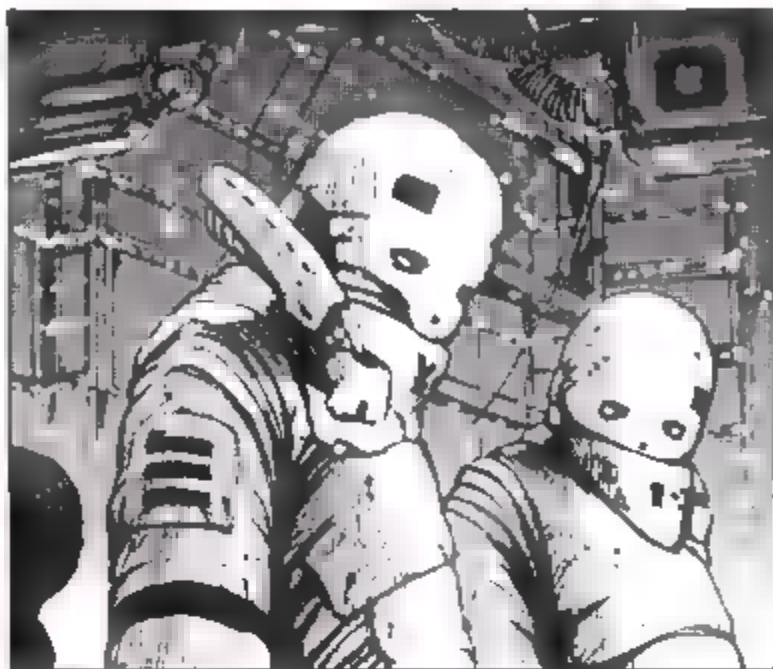


LOG.9::

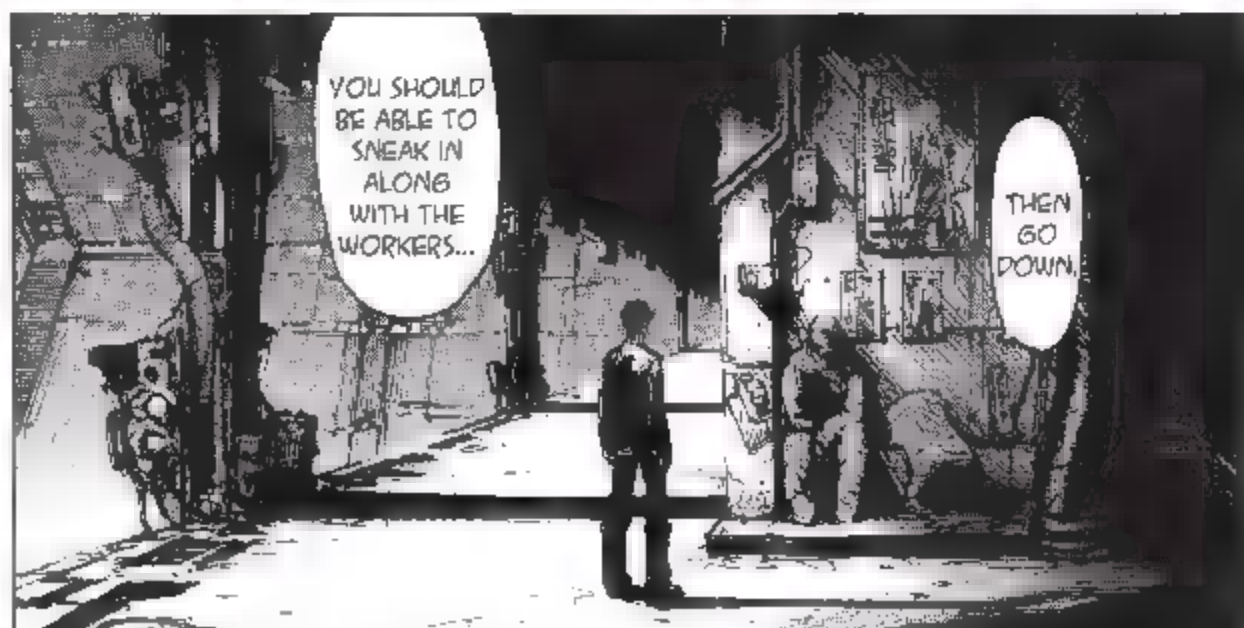
BIO-ELECTRIC, INC.



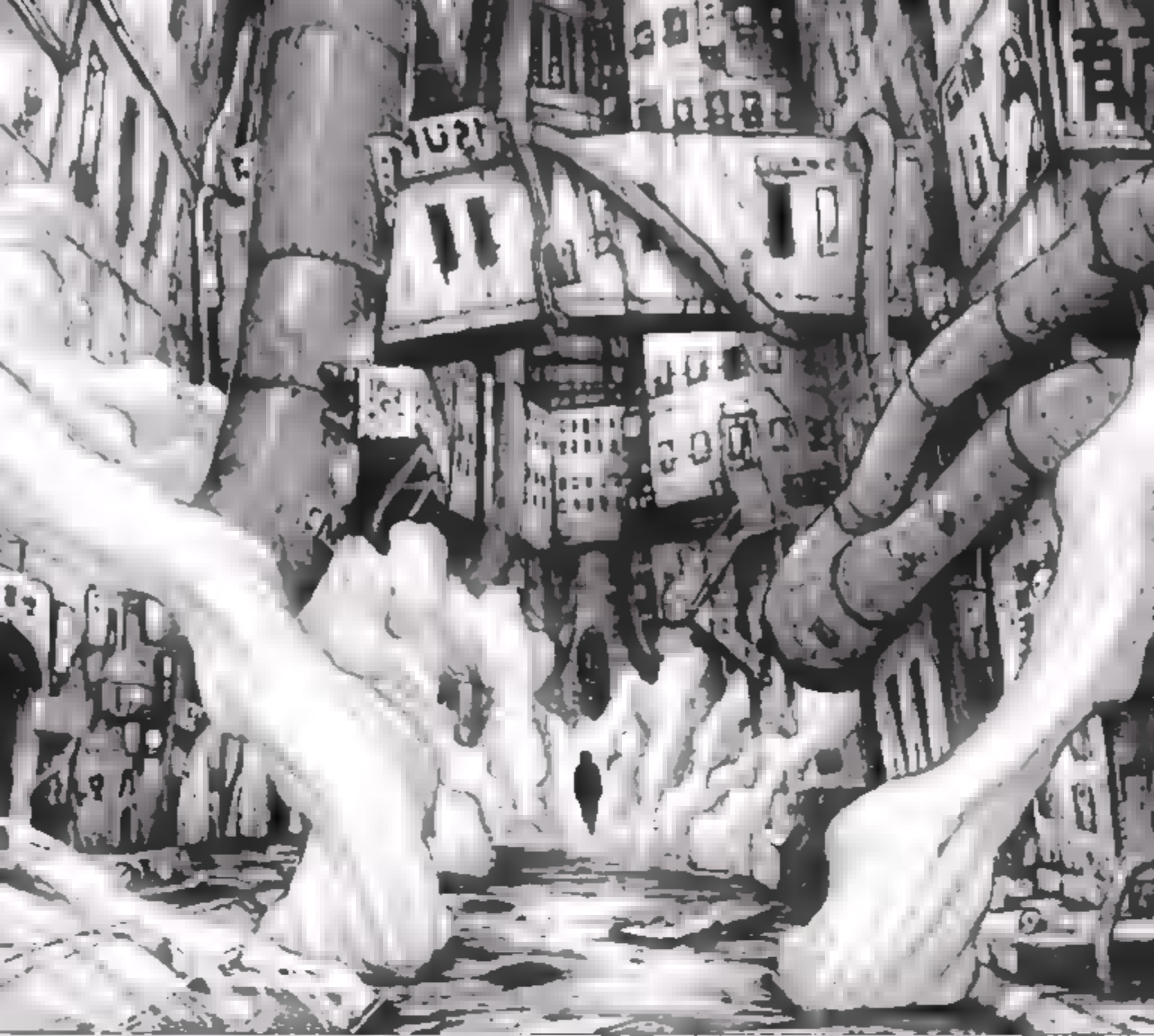


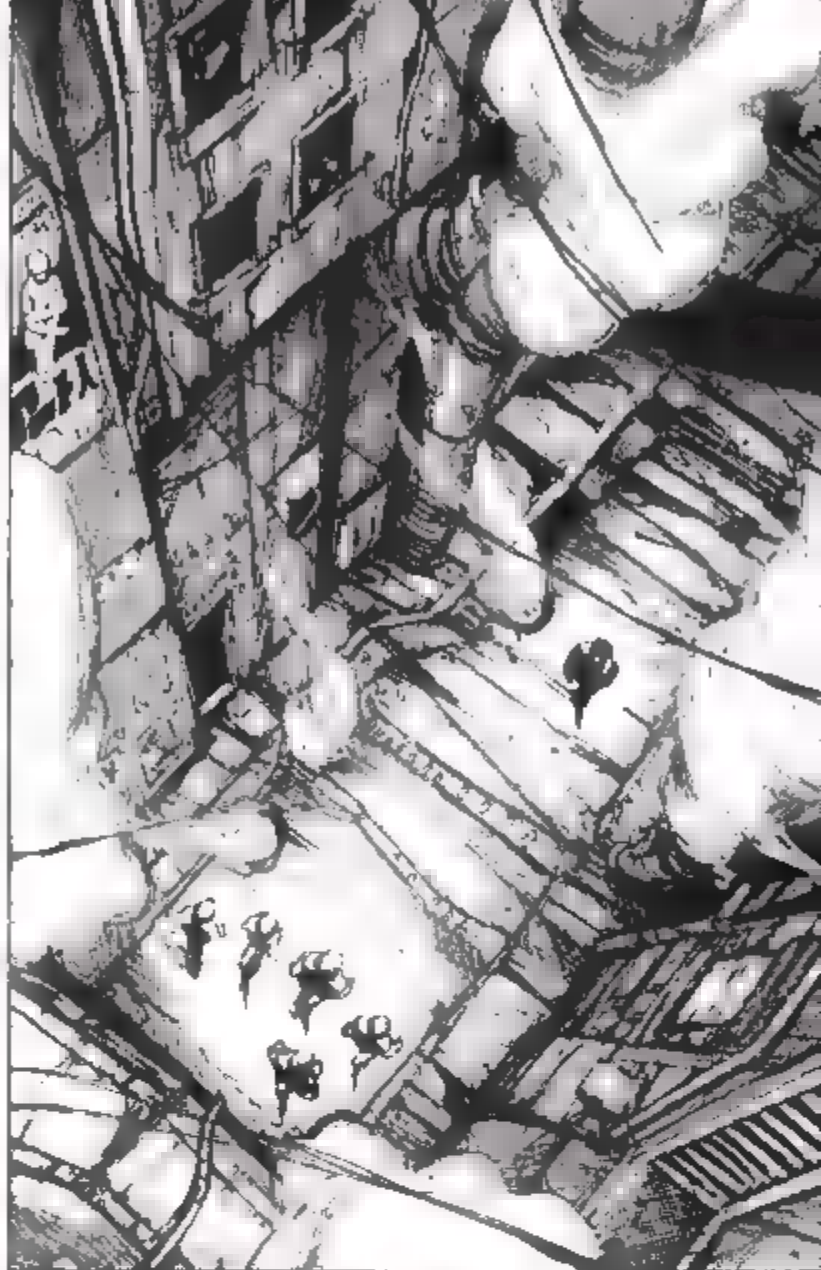






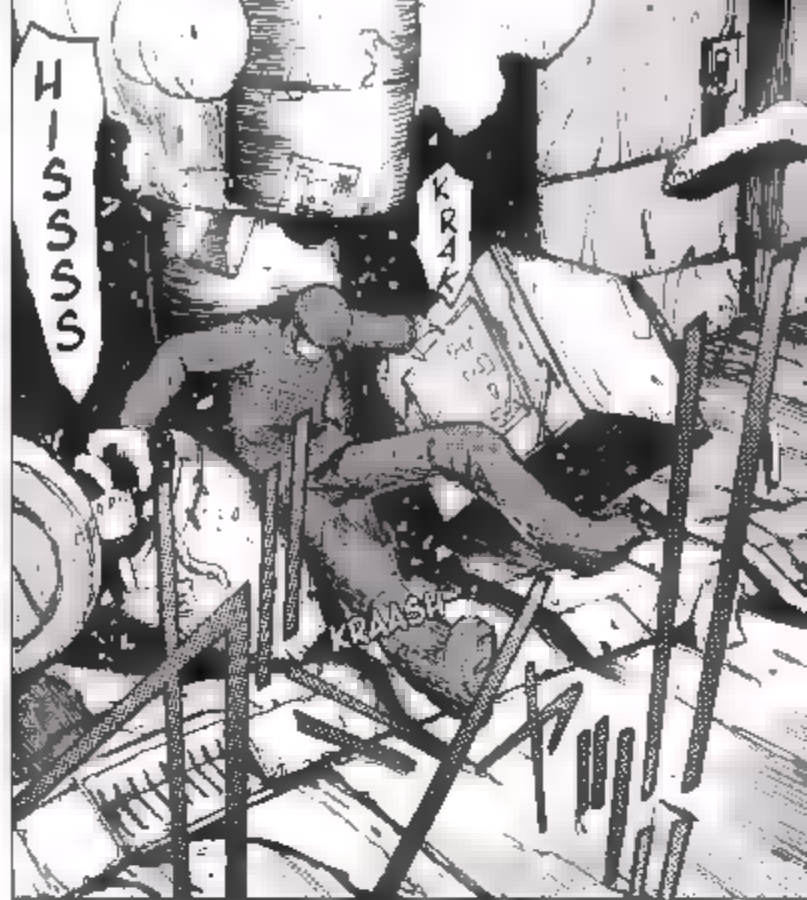


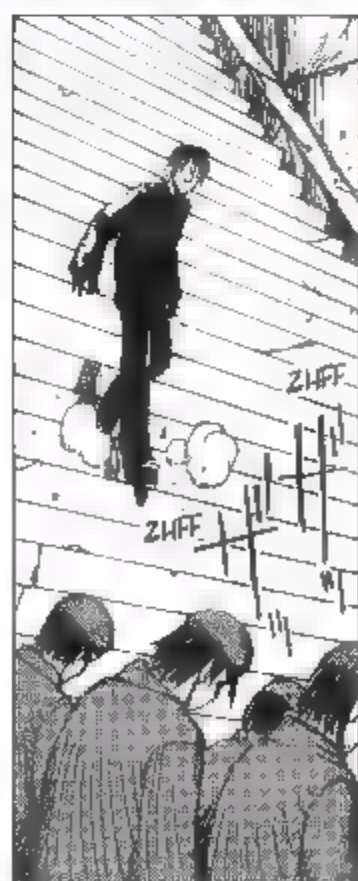
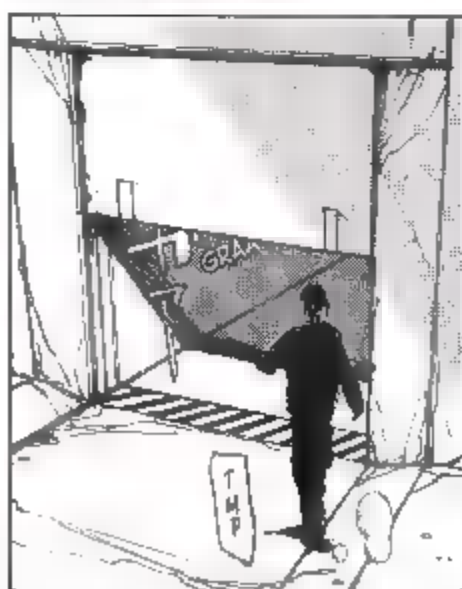
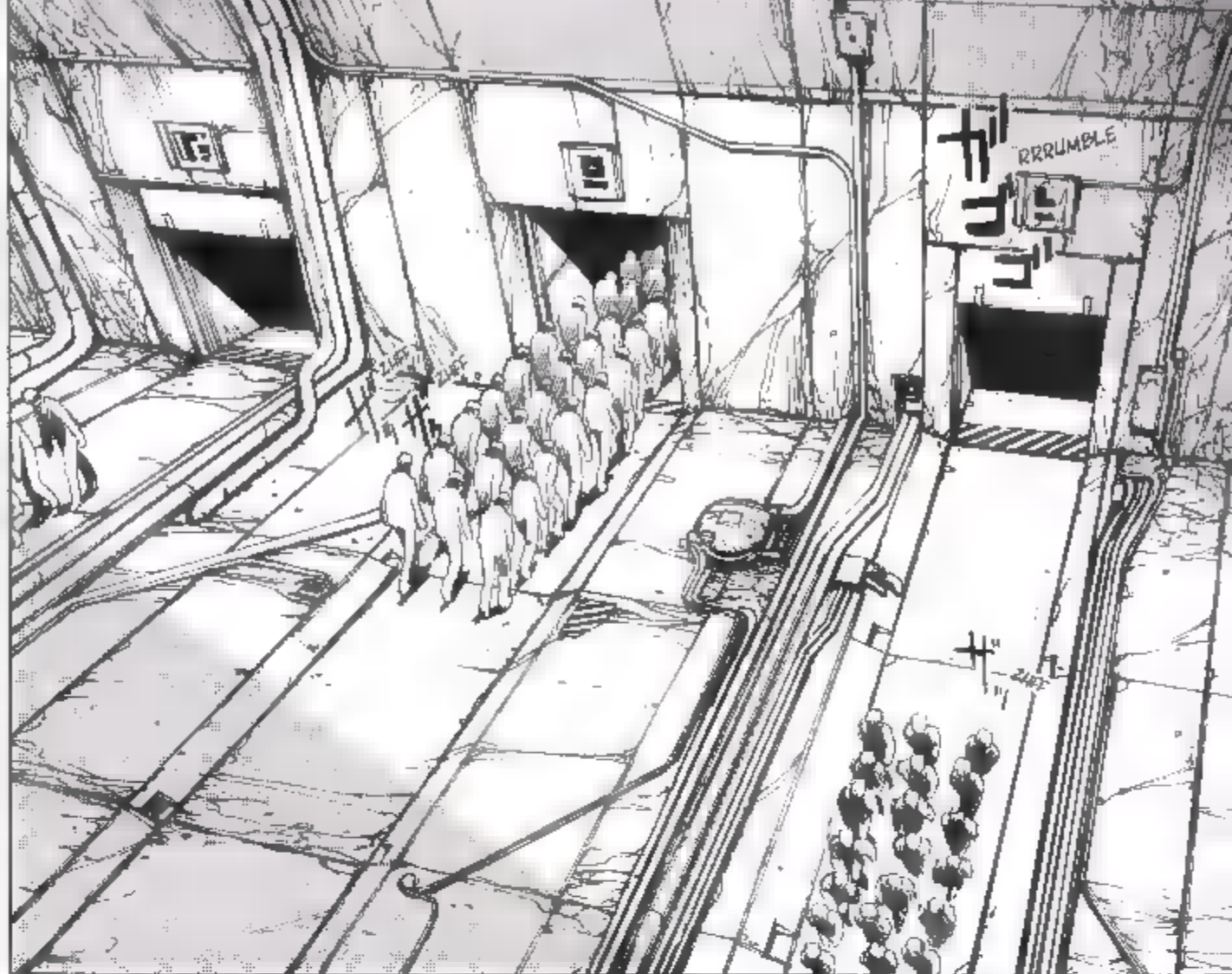


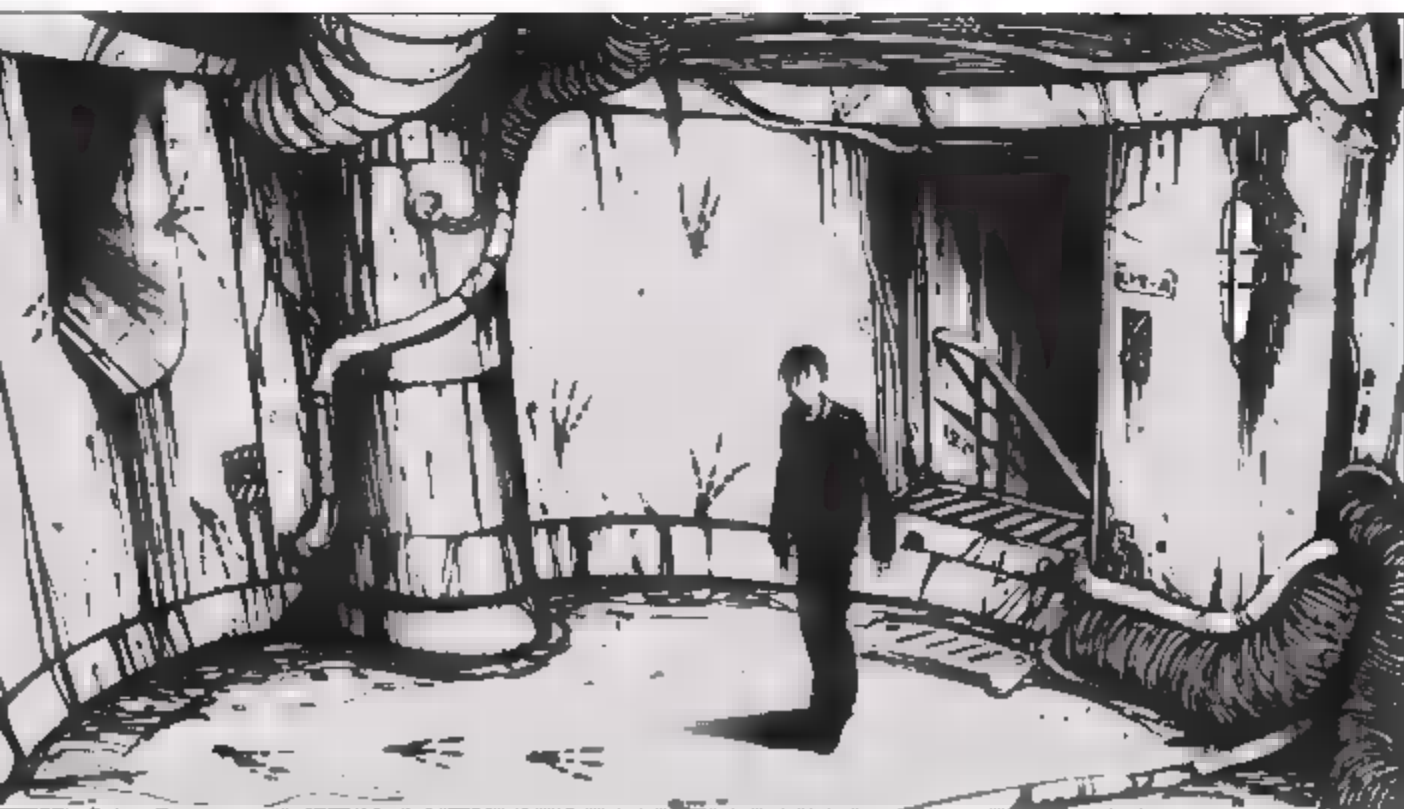
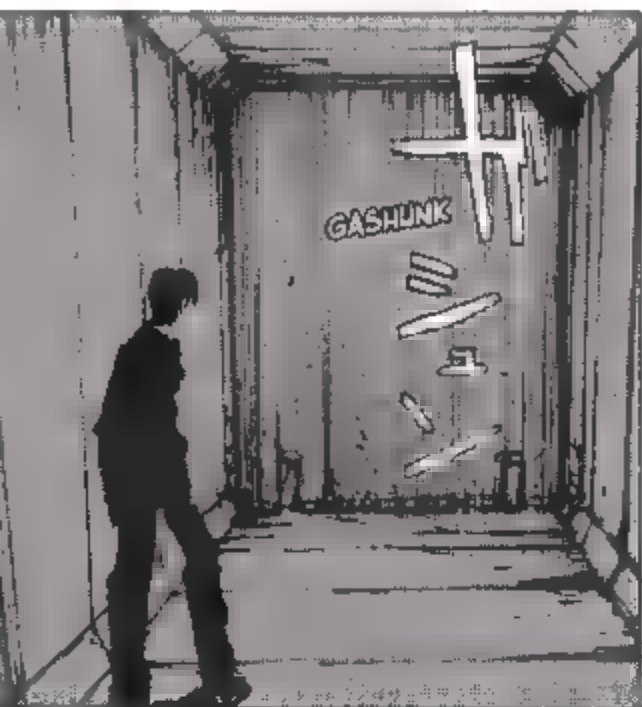


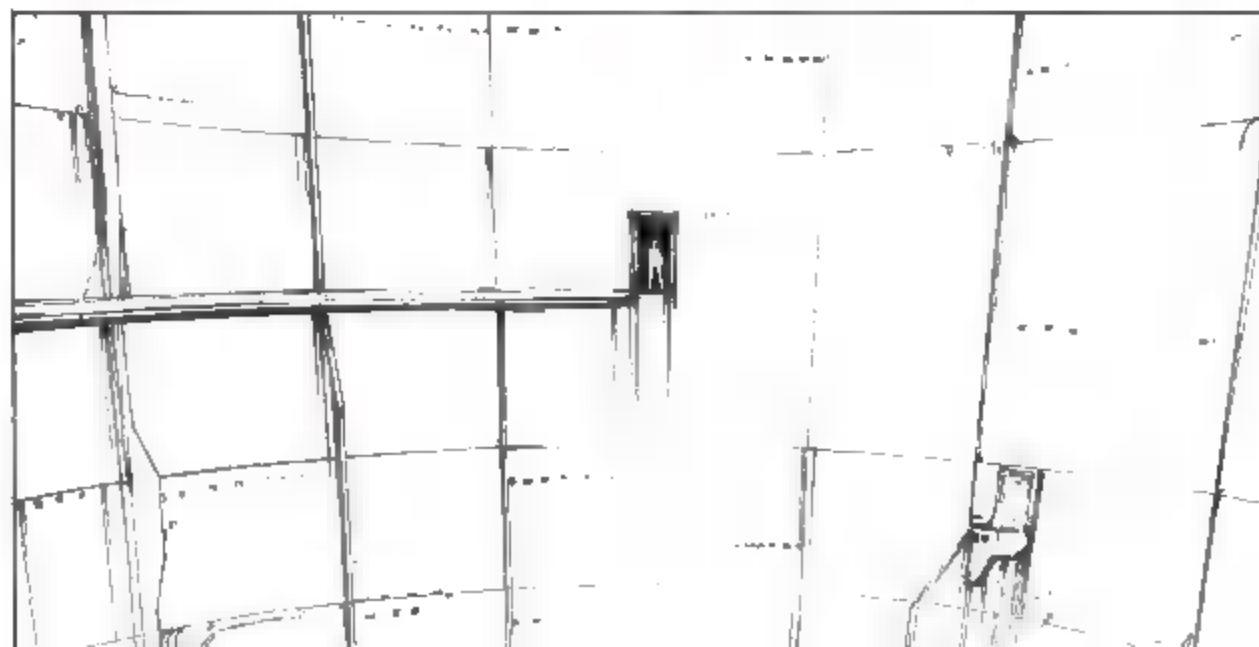
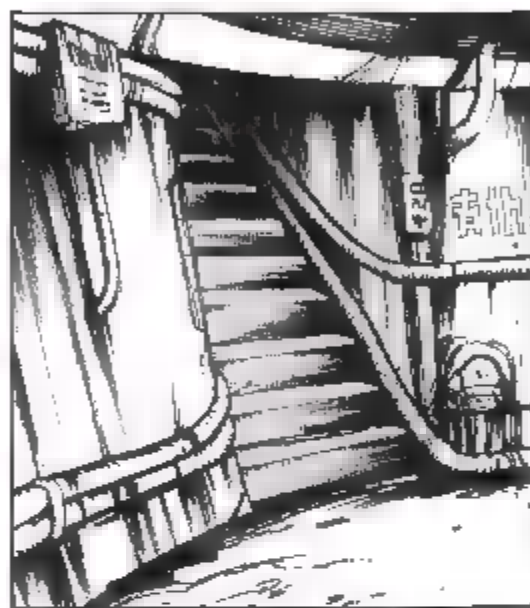


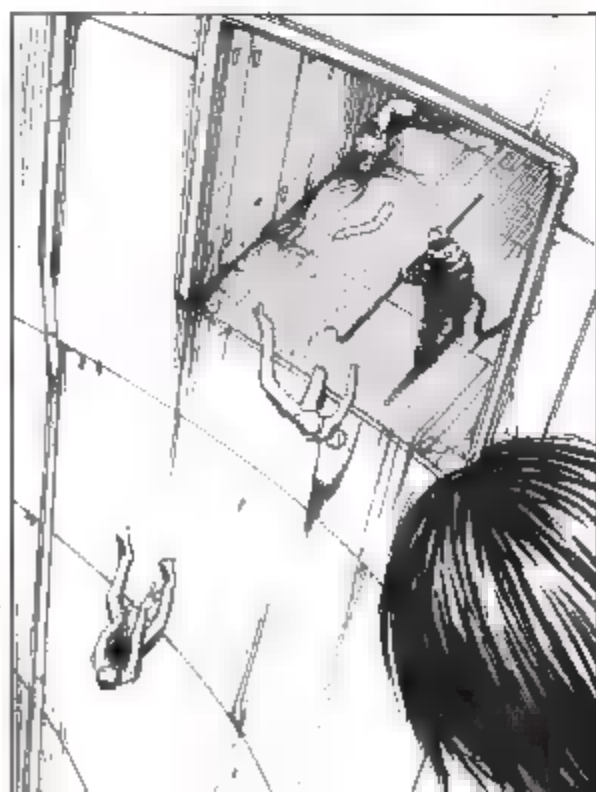
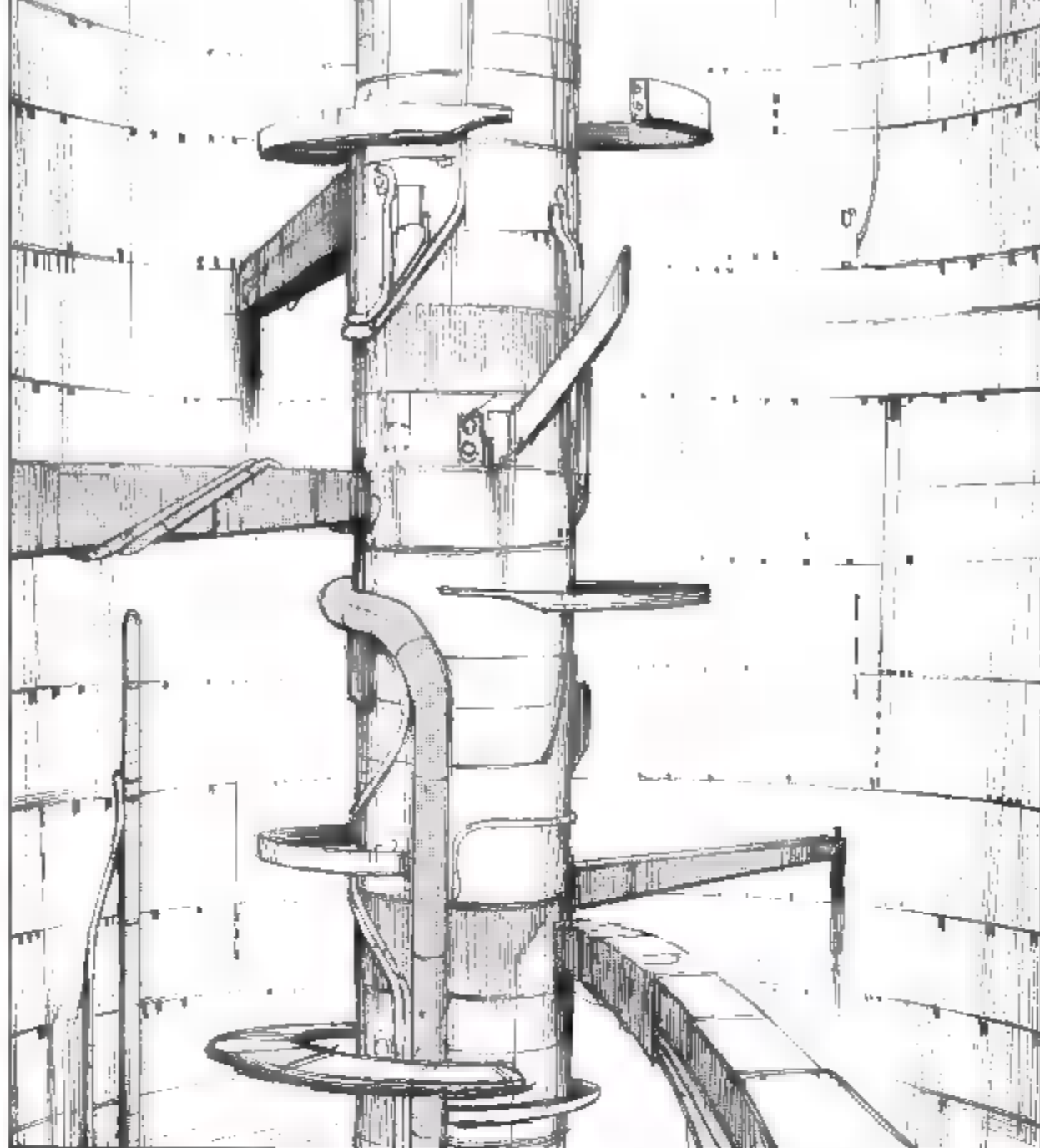


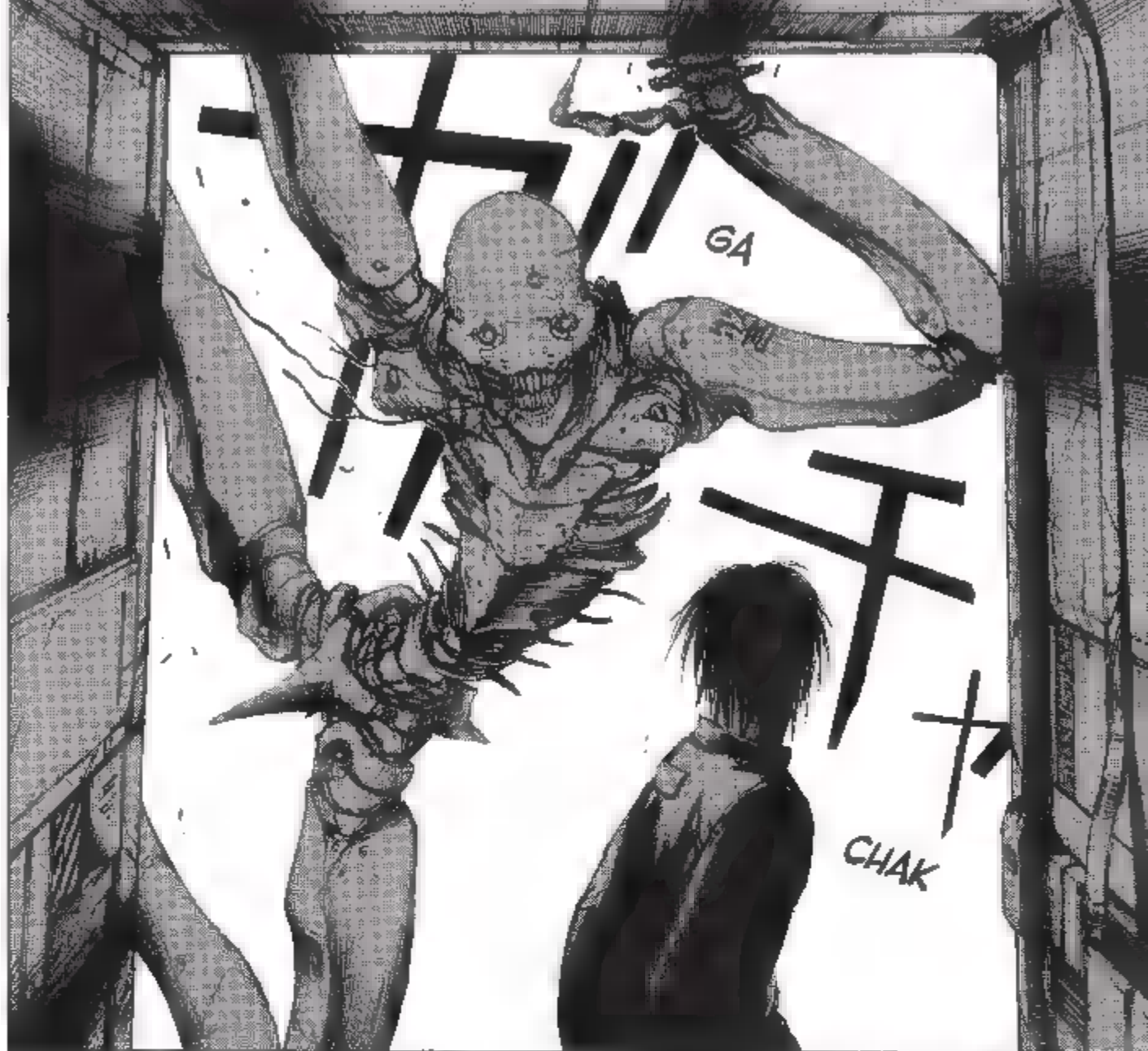


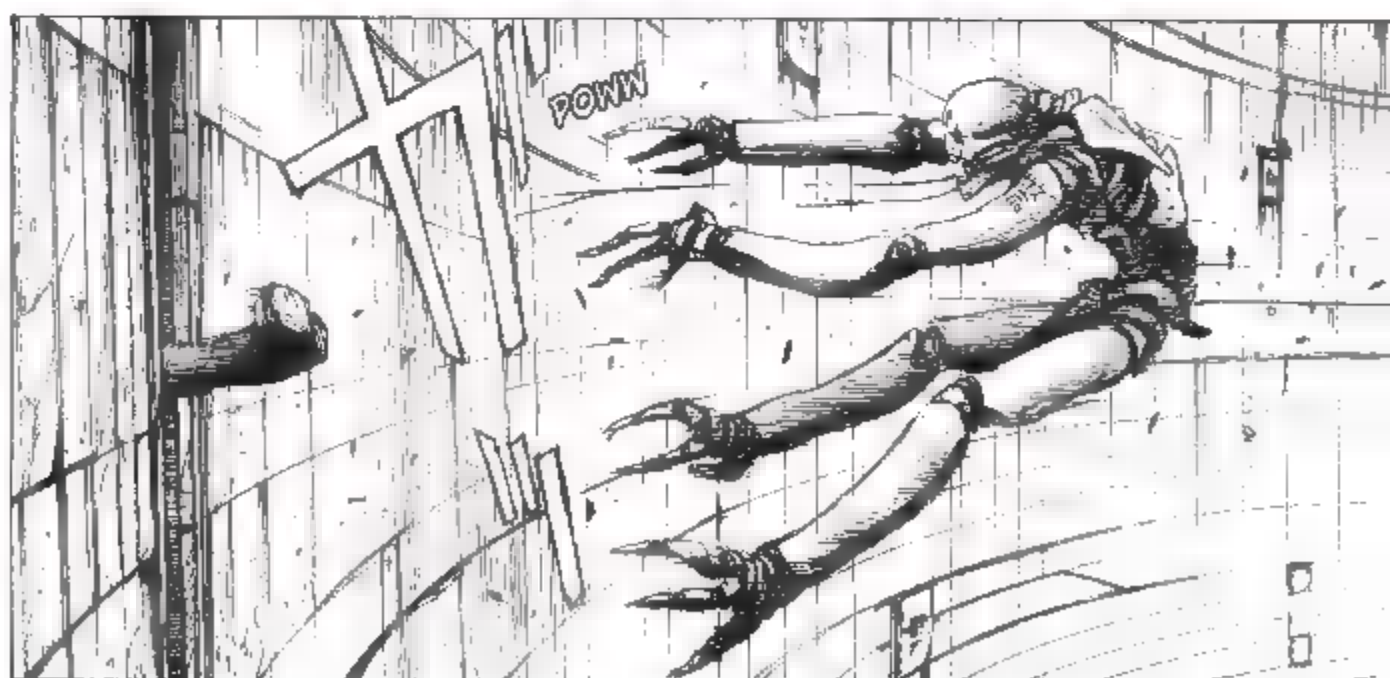
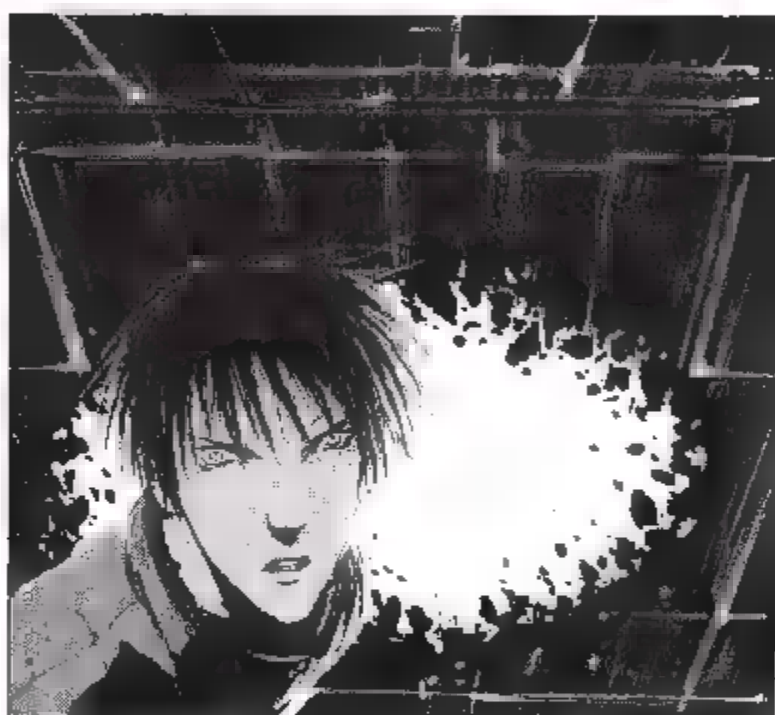
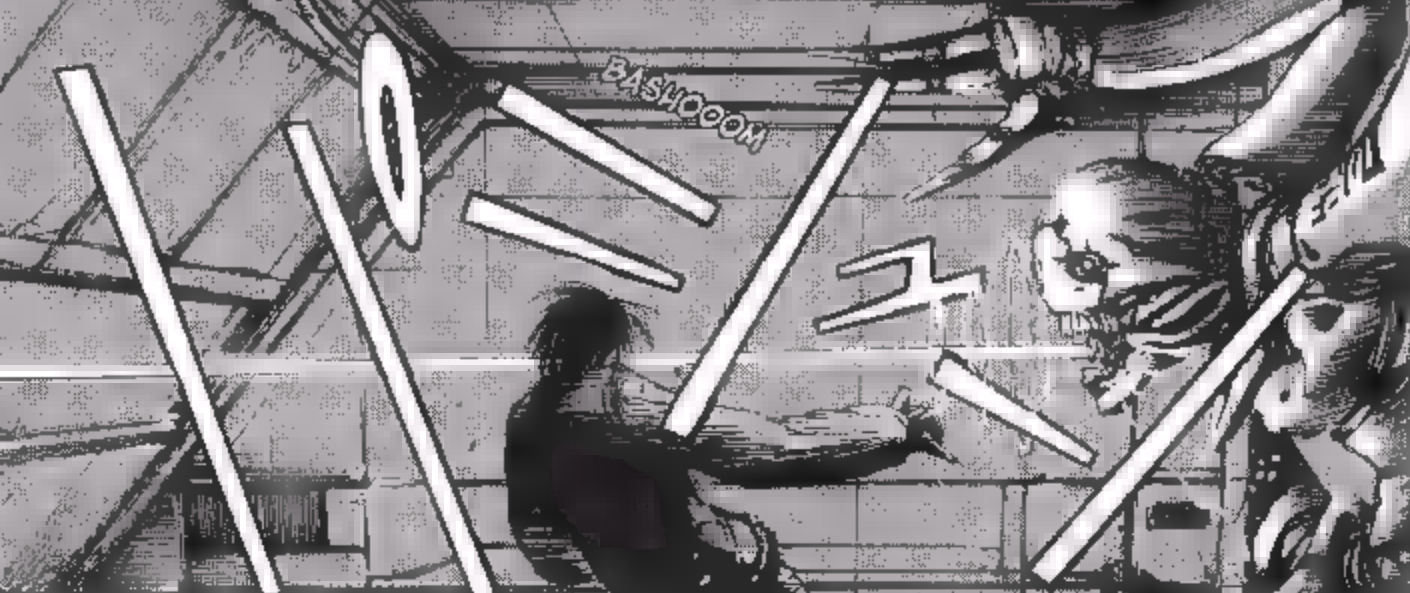


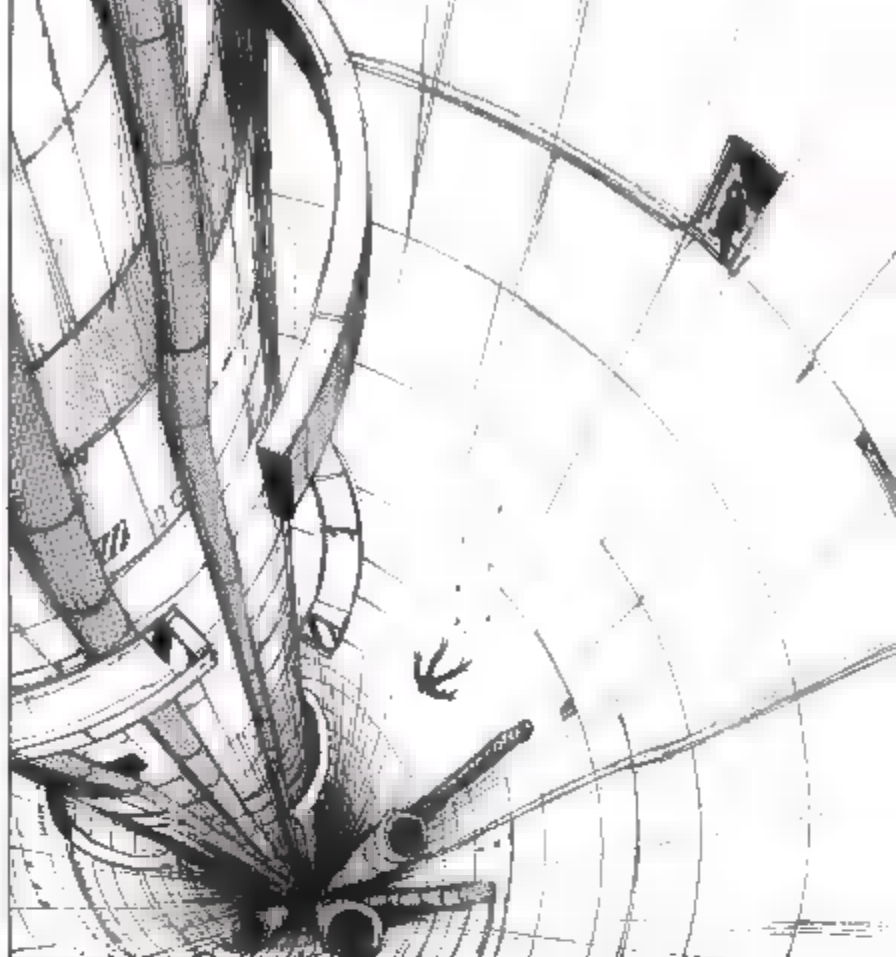


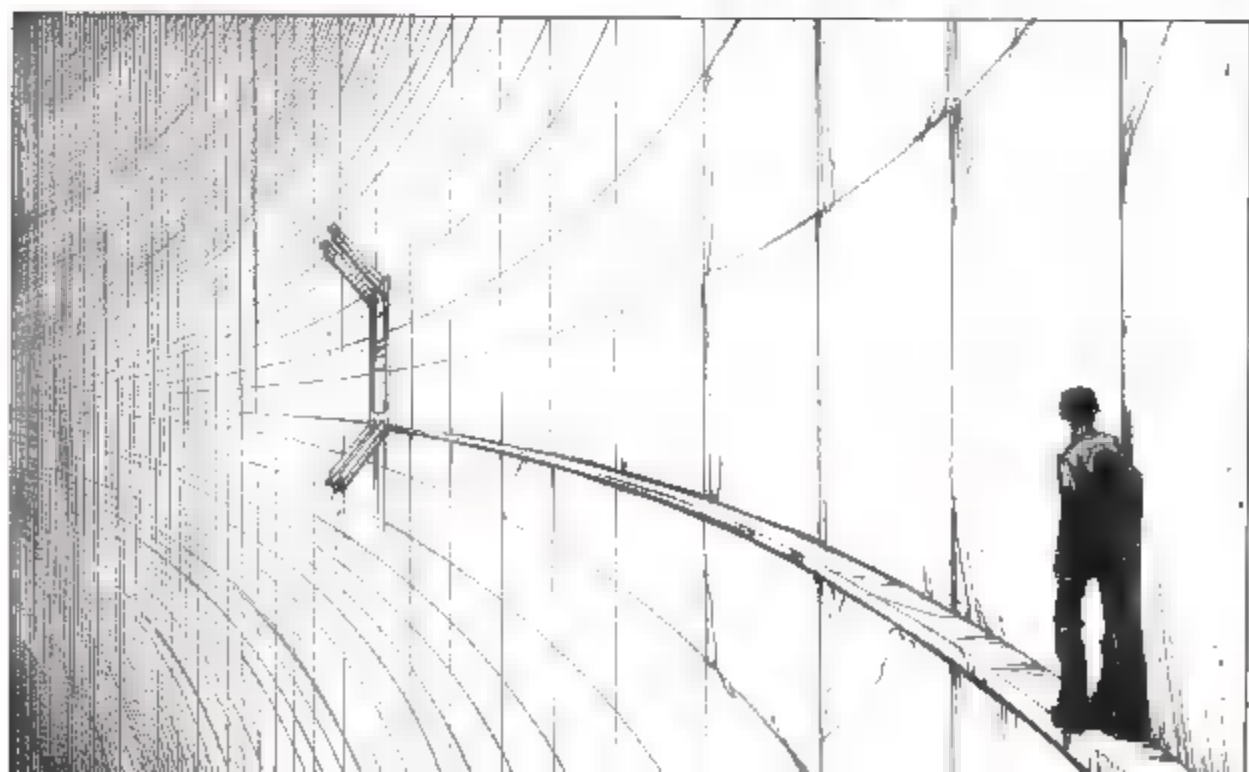
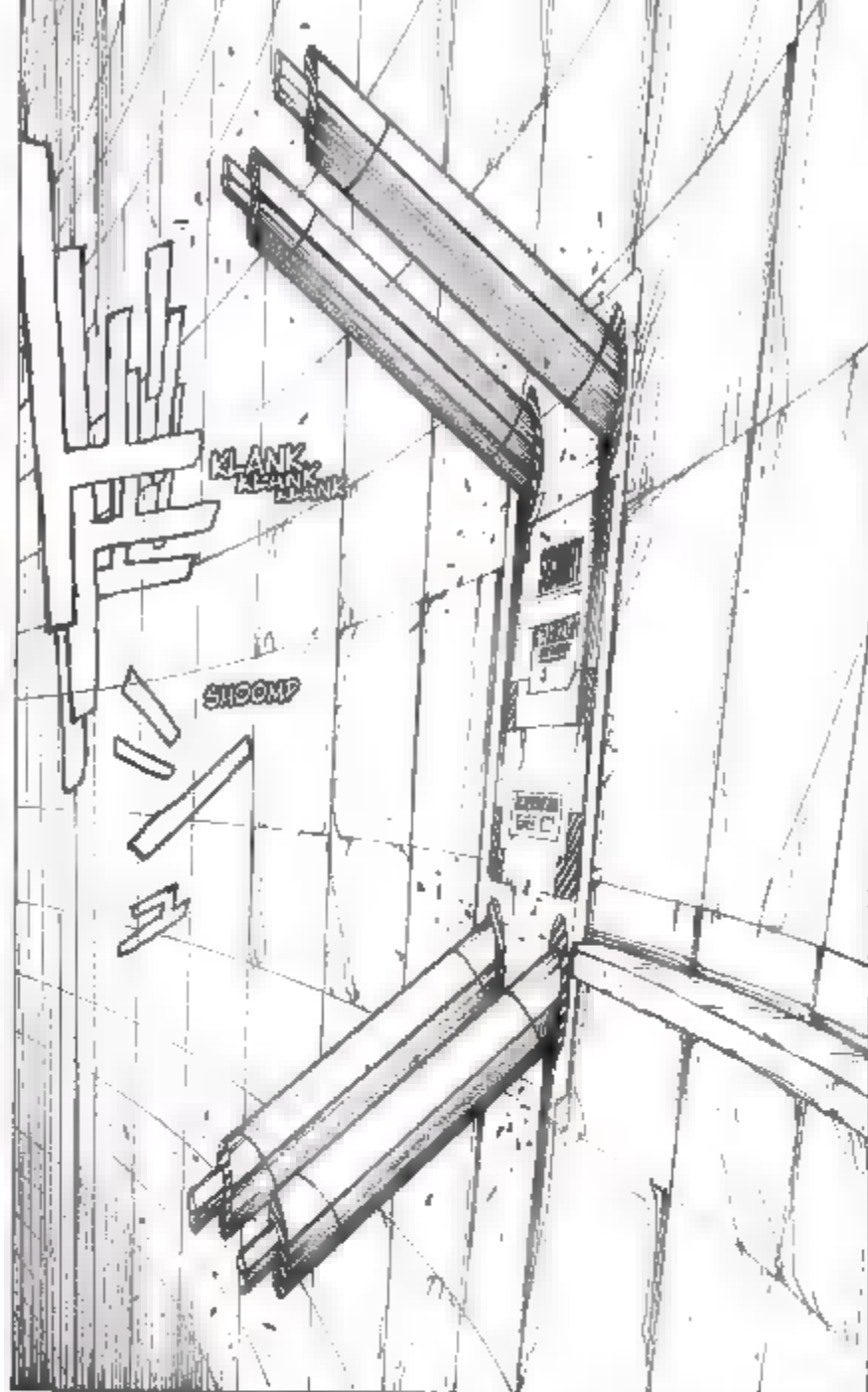


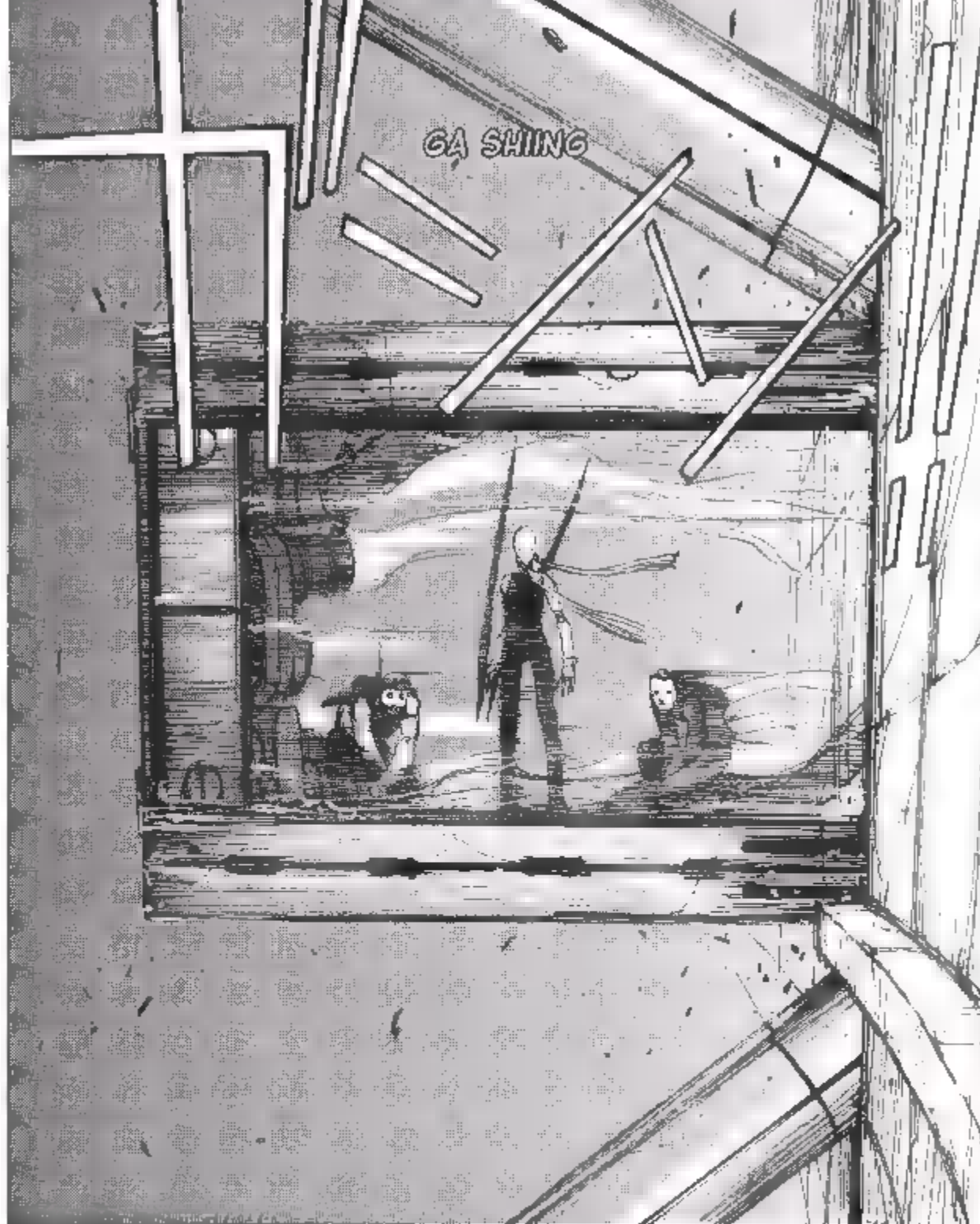


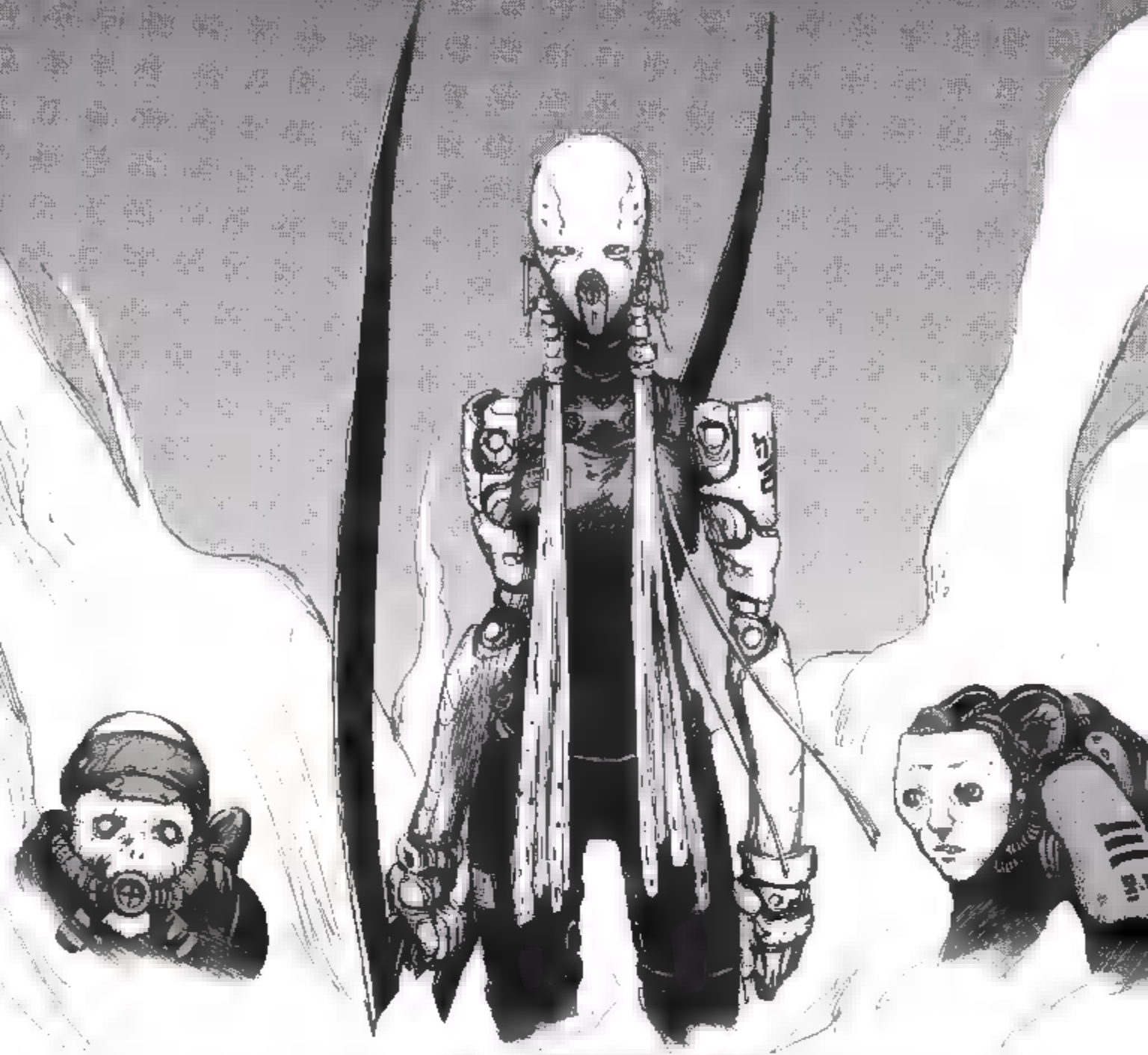


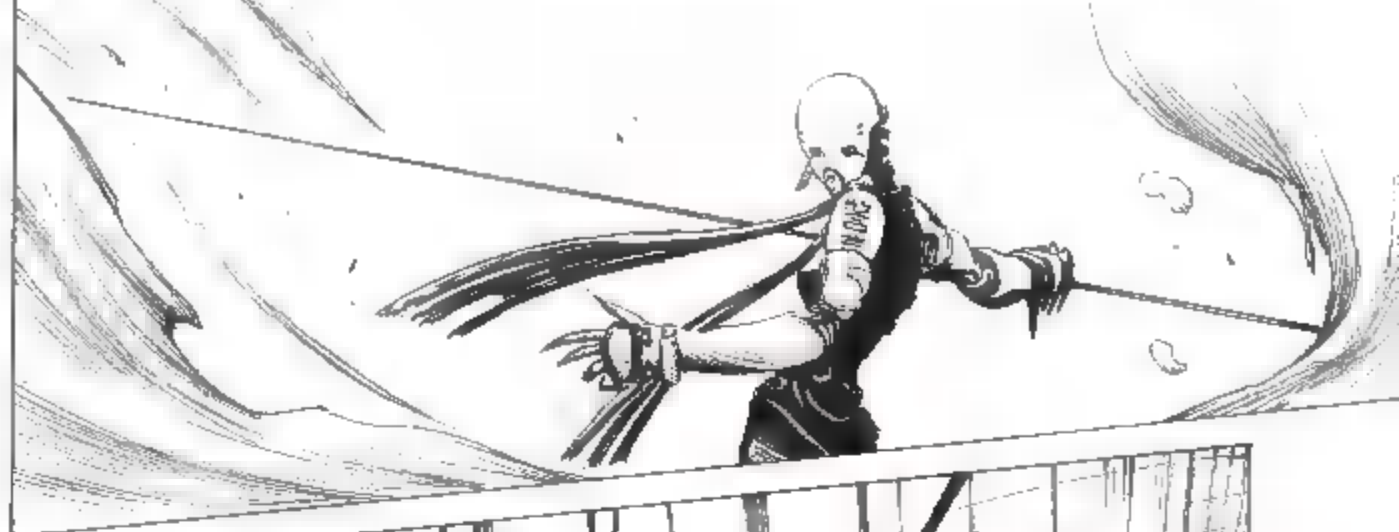


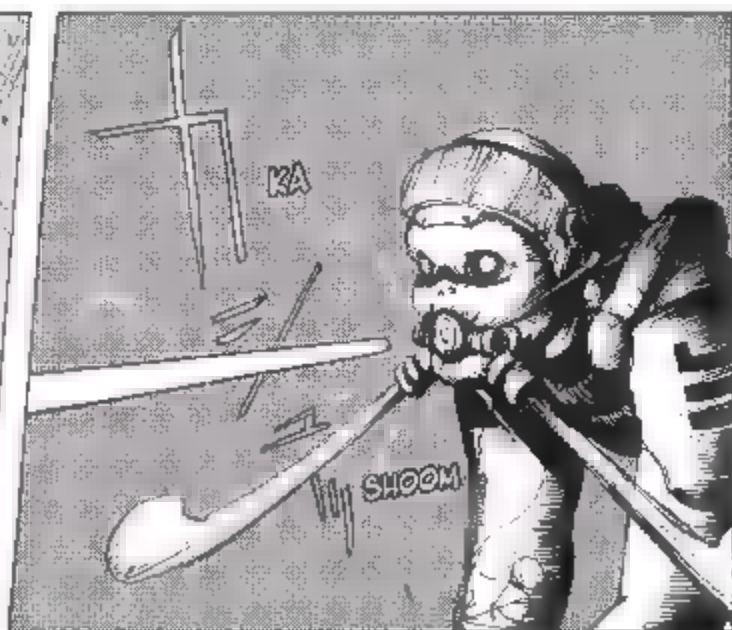
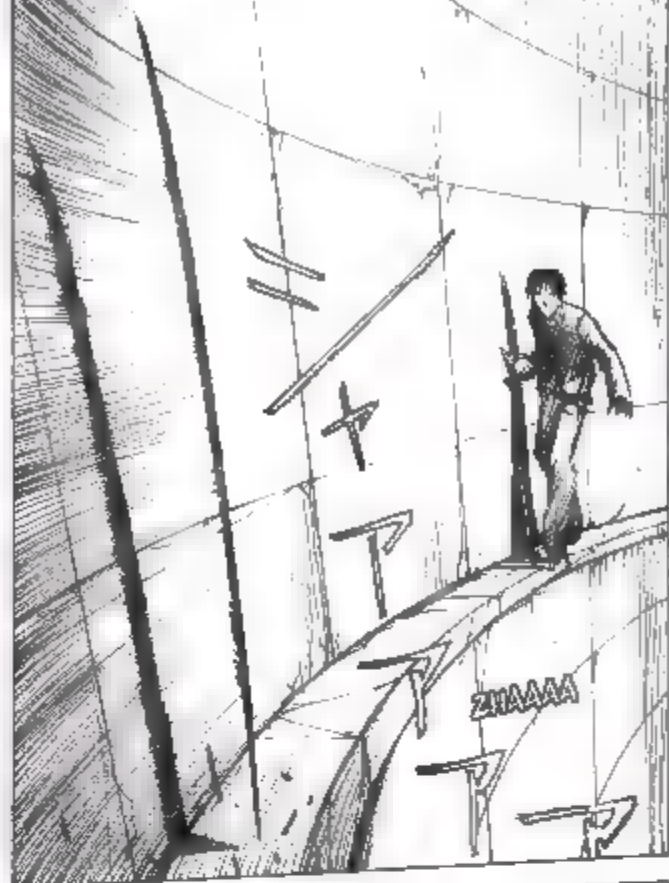
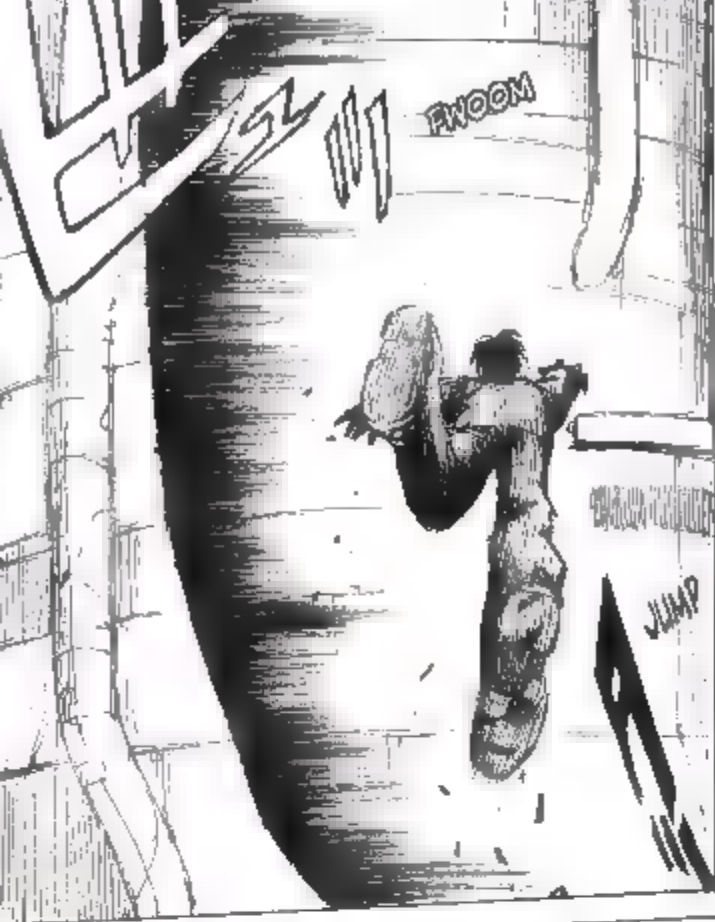


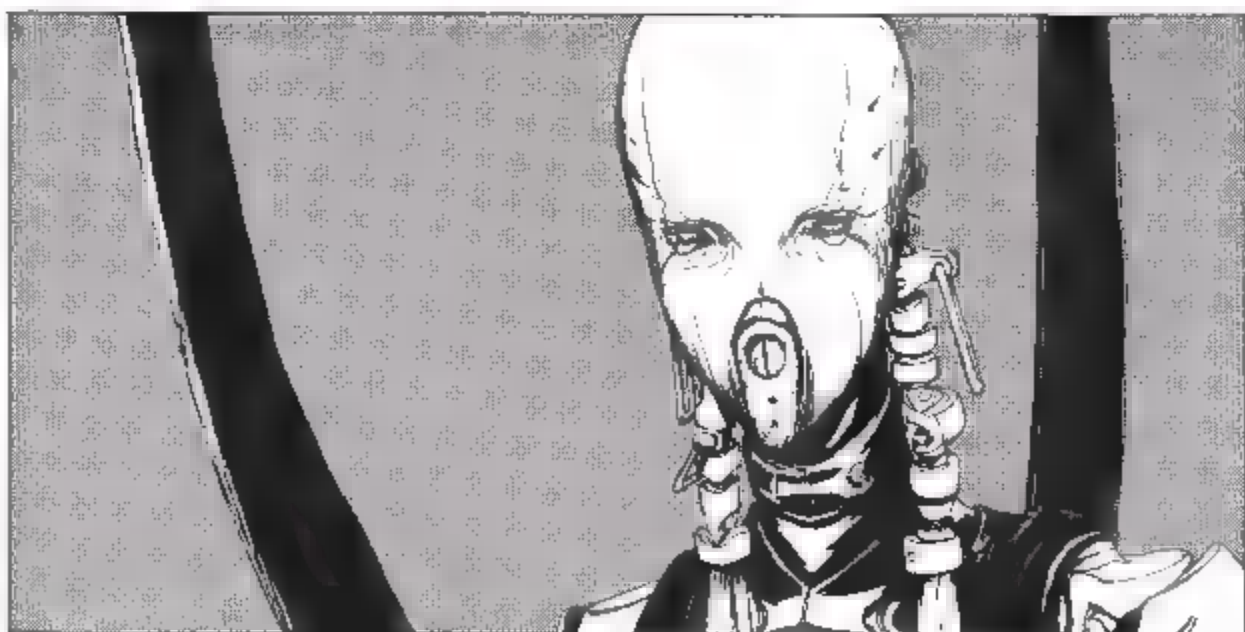
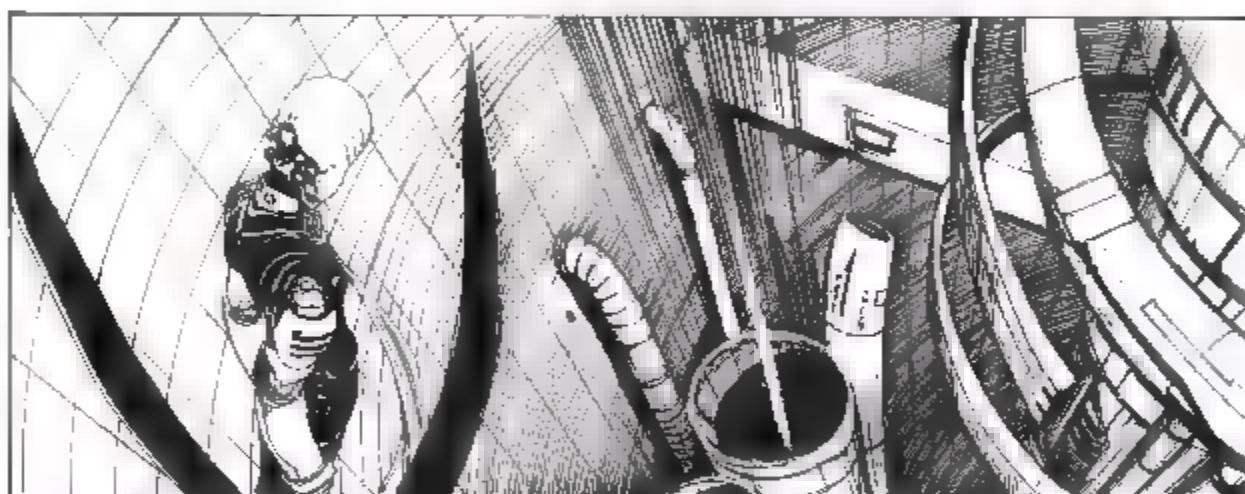
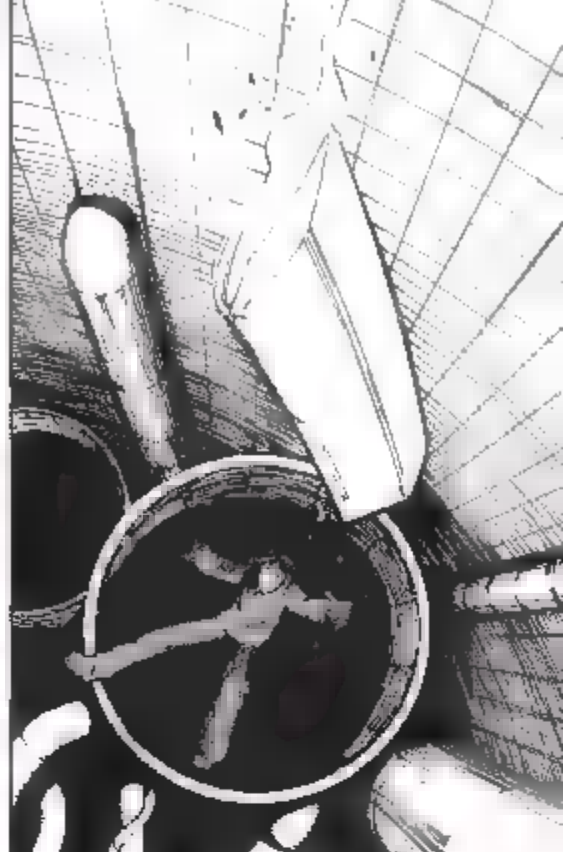
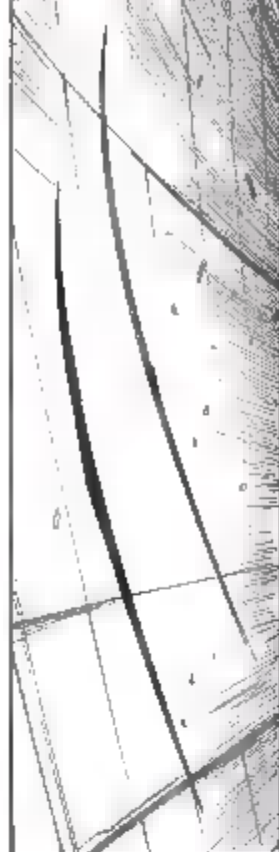
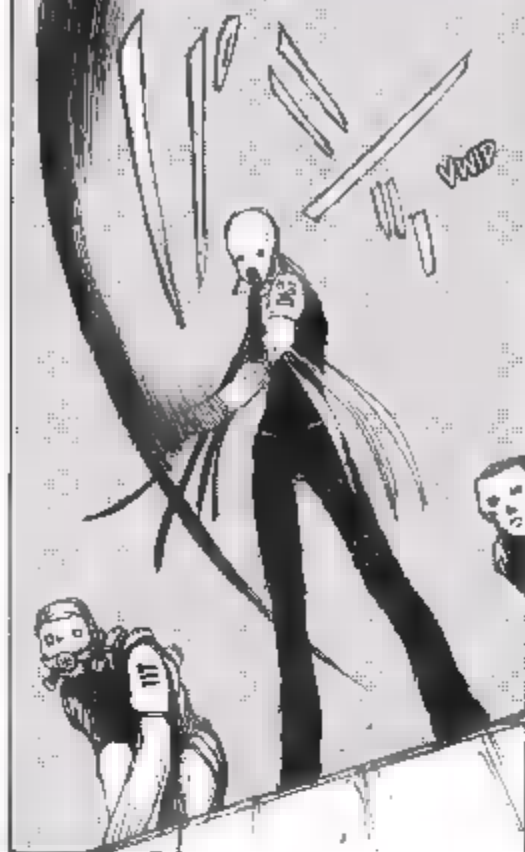


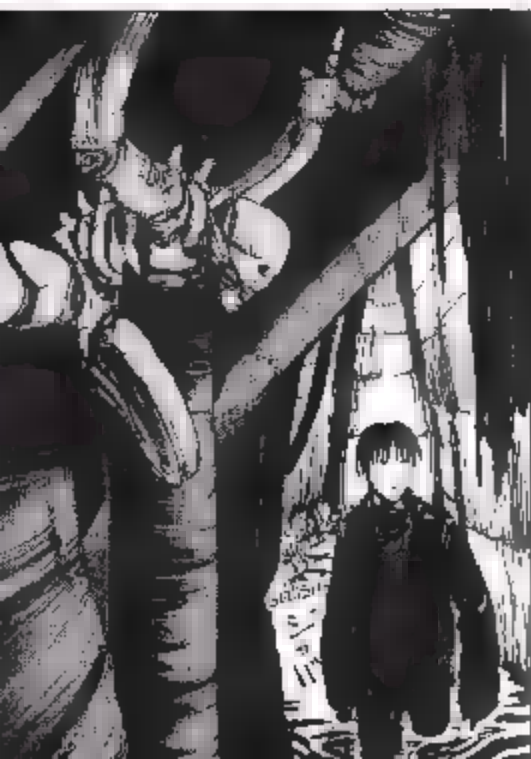
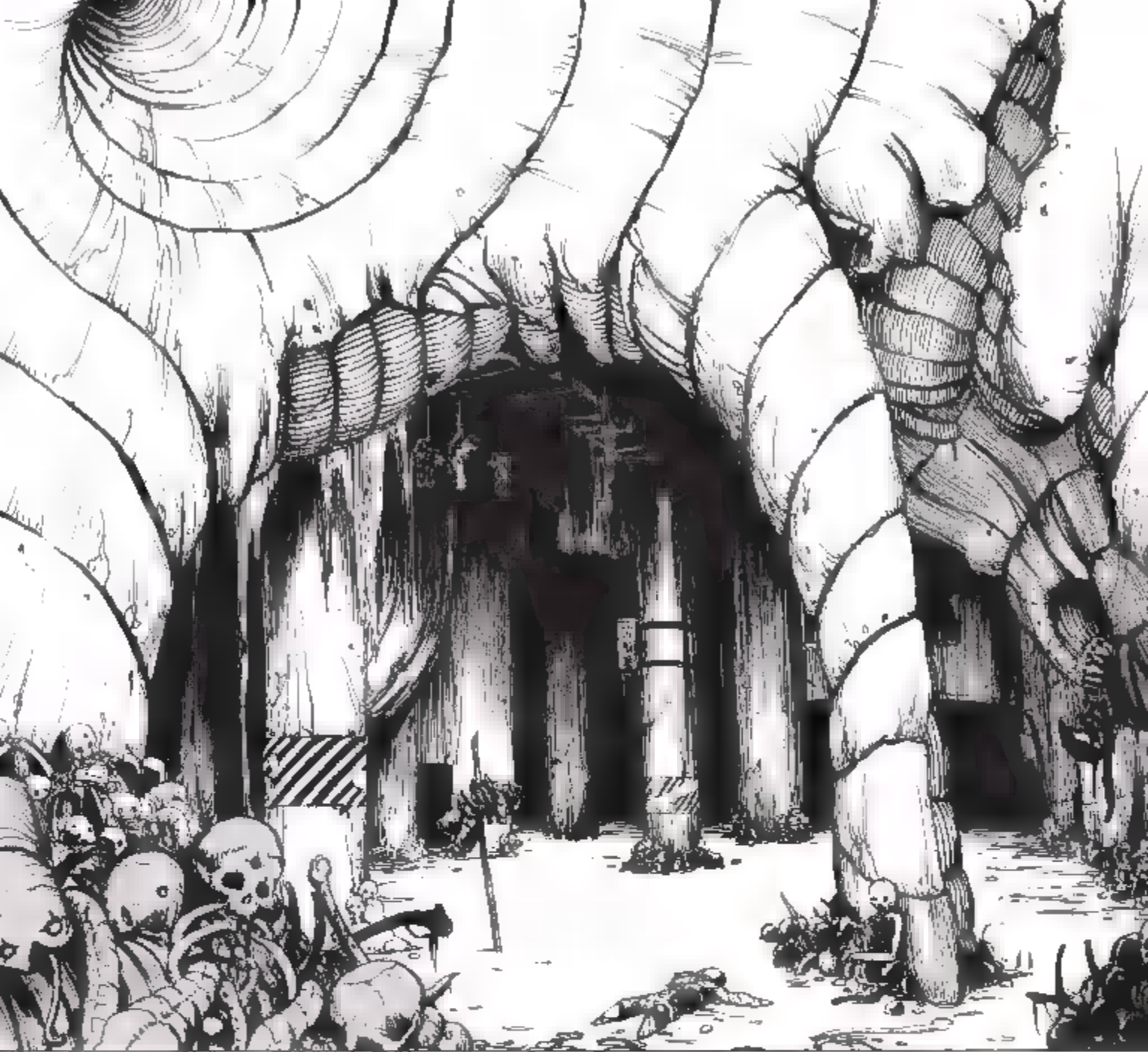


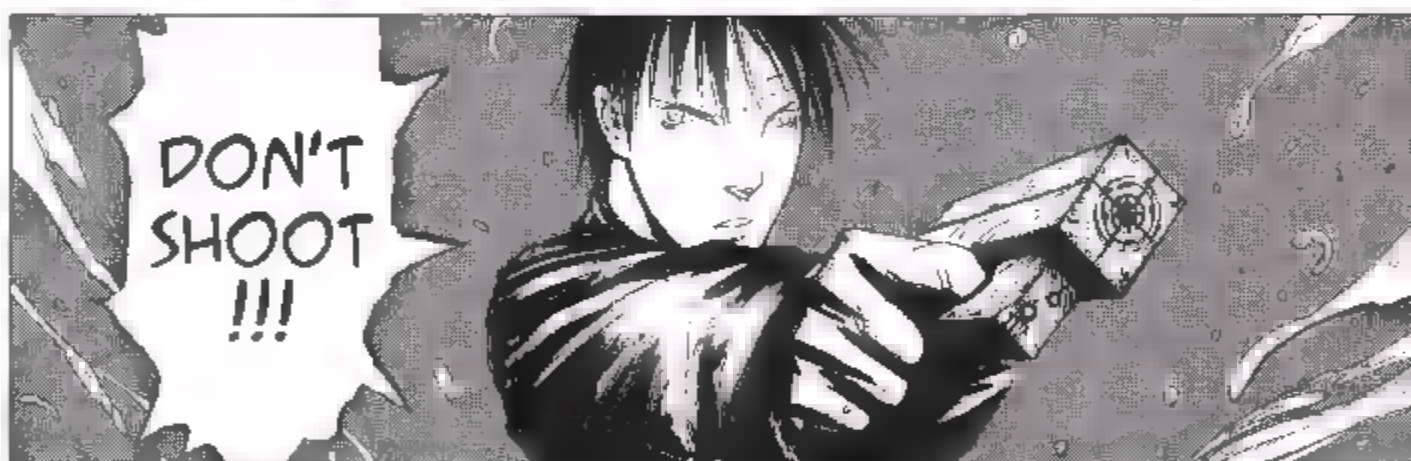
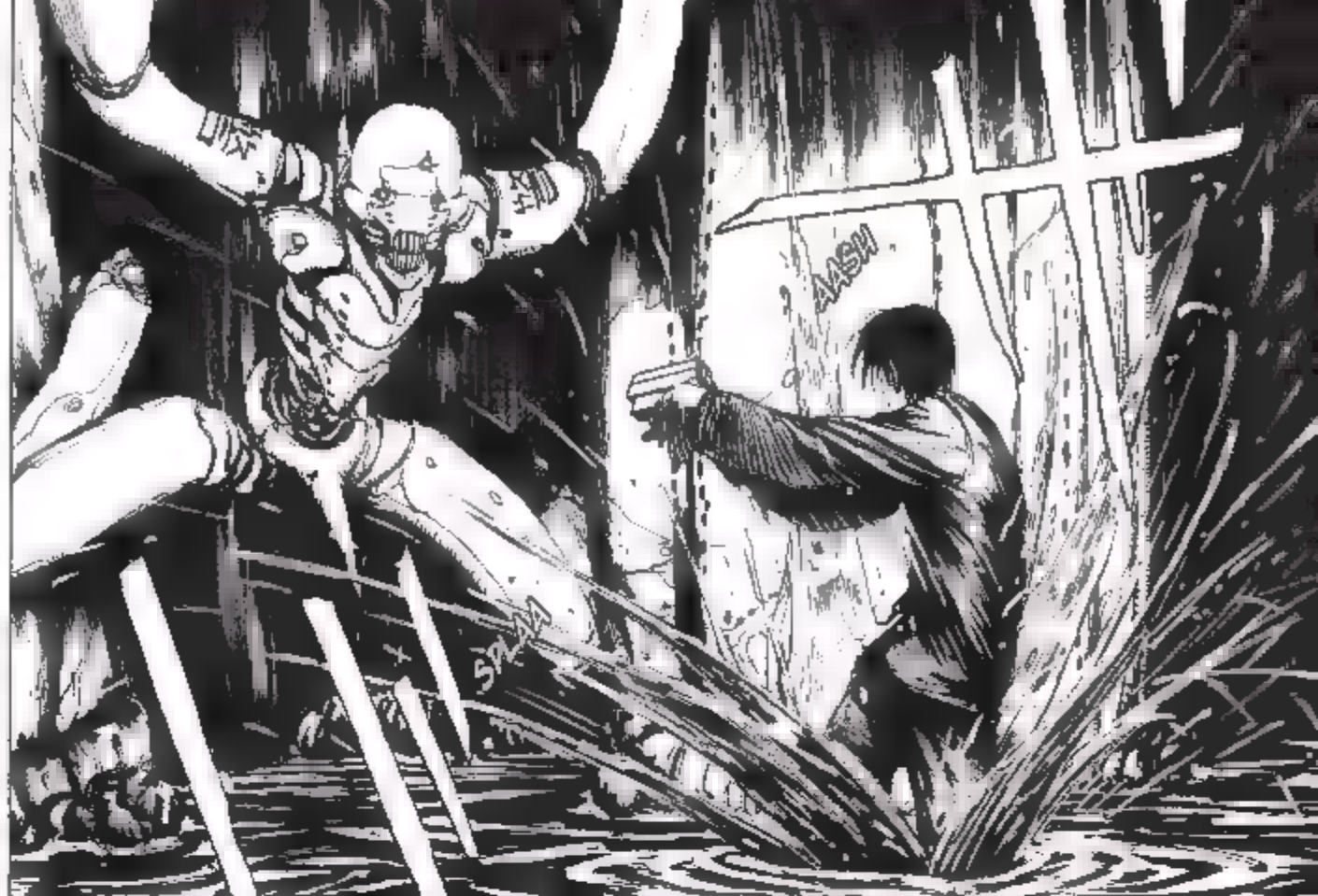


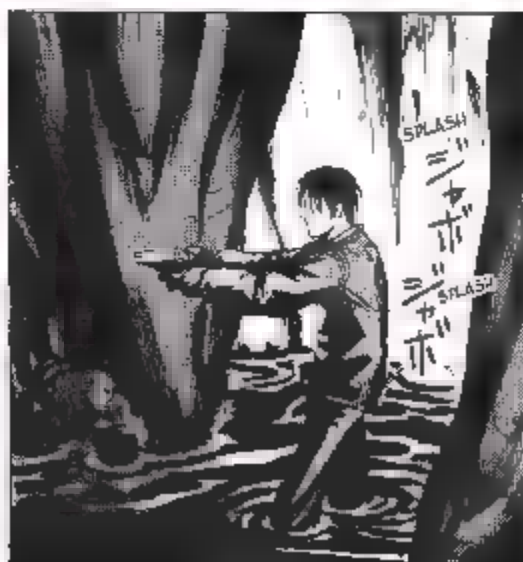


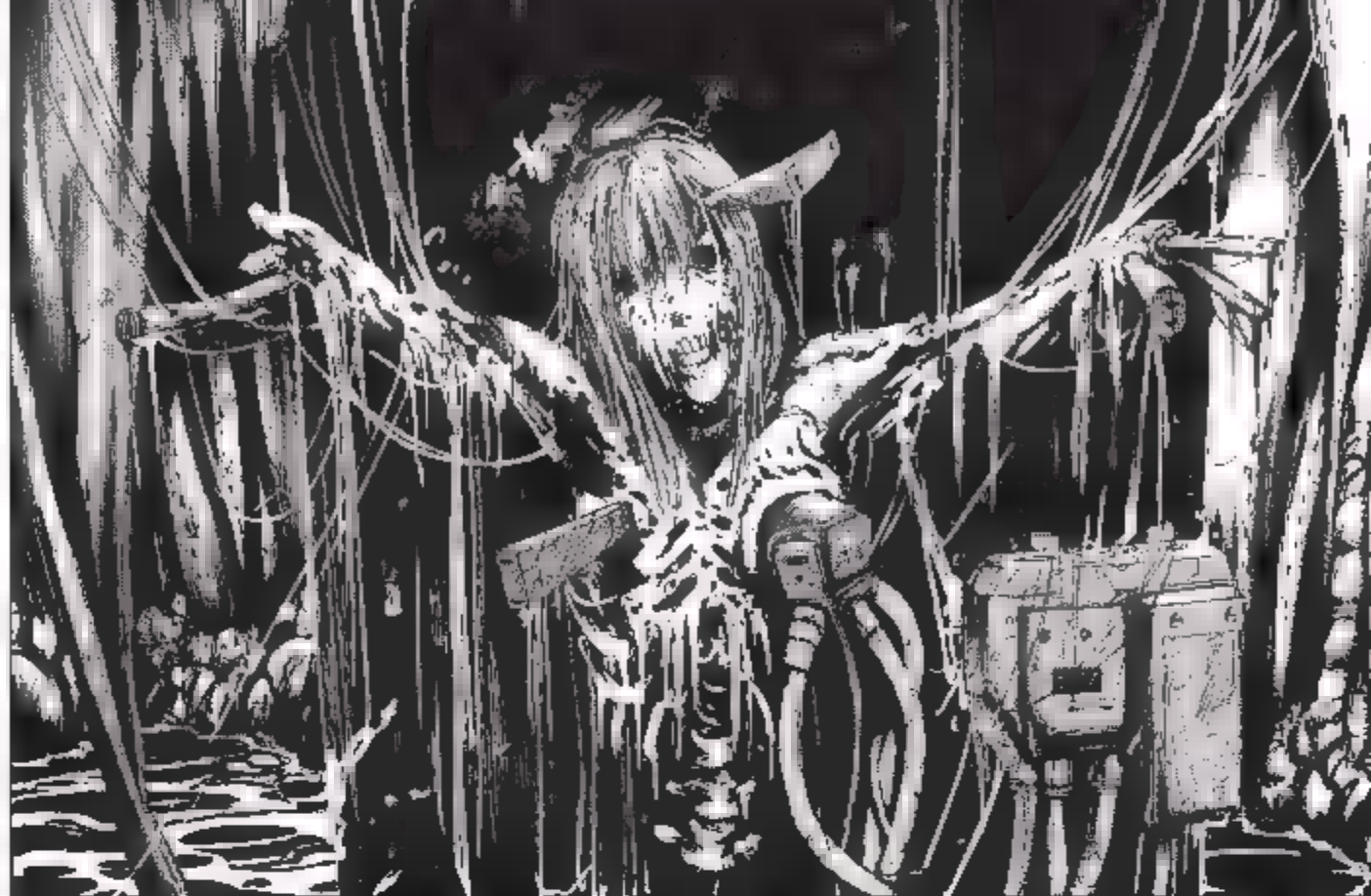






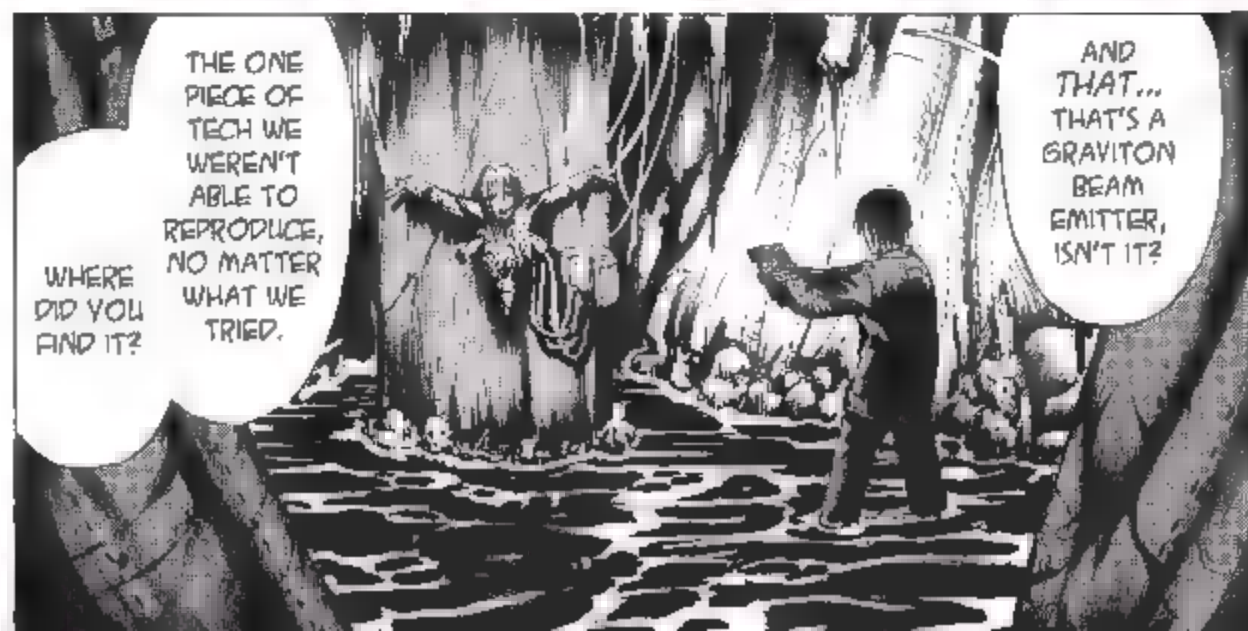






I MAY NOT
LOOK LIKE
MUCH NOW,
BUT I WAS
THE CHIEF
SCIENTIST.
I KNOW
ALL ABOUT
THE INNER
WORKINGS OF
THIS PLACE.

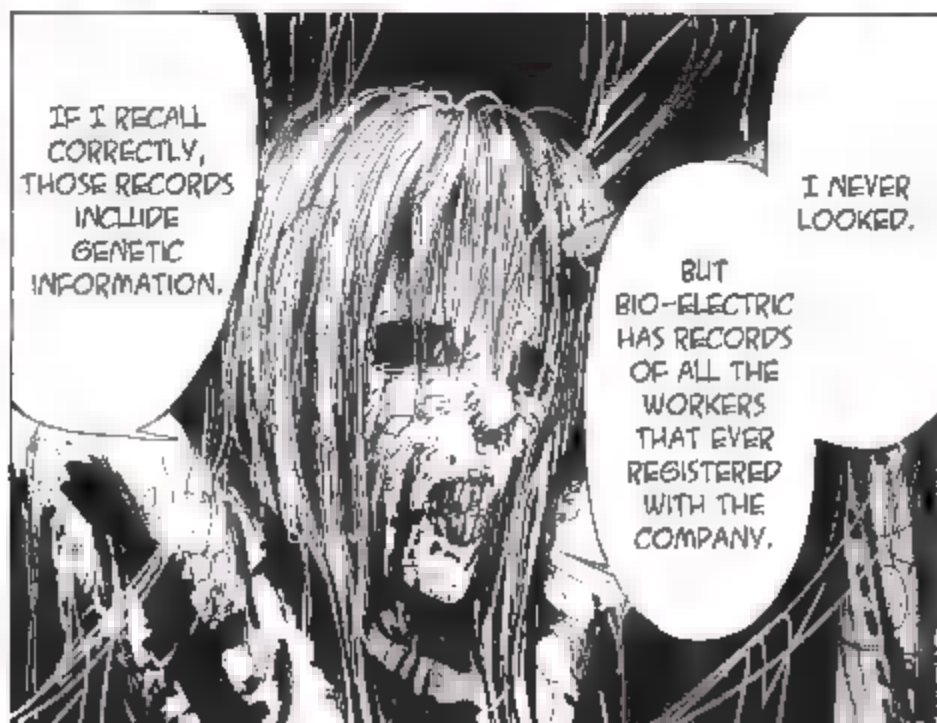
YOU WANT
TO GET OUT
OF HERE,
DON'T YOU?
WHY DON'T
WE HELP
EACH
OTHER?

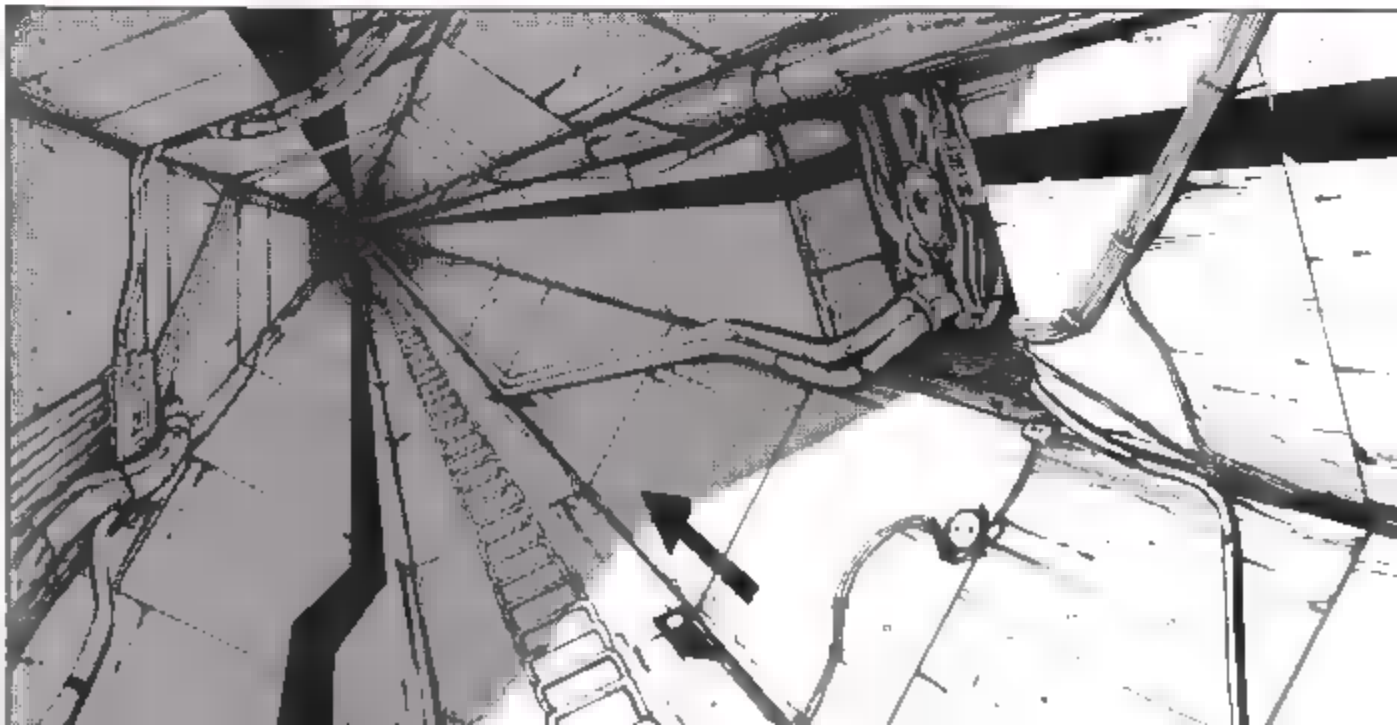
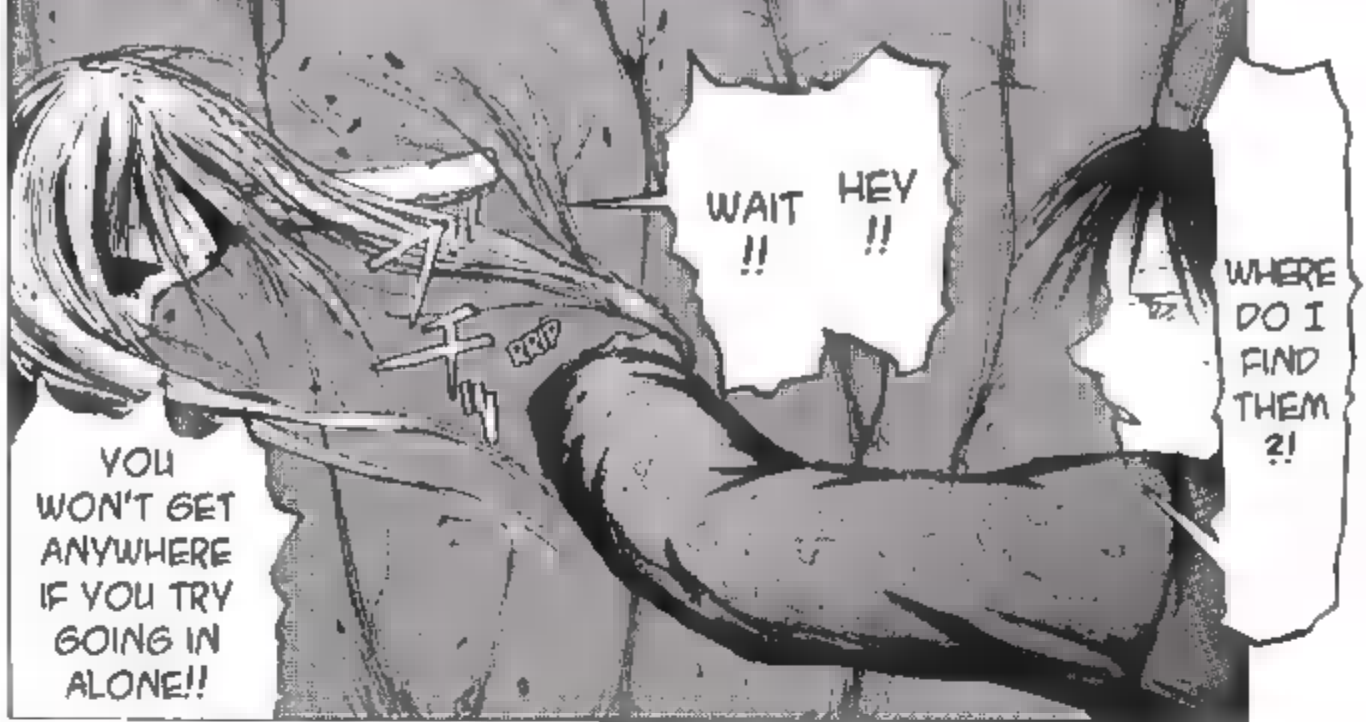


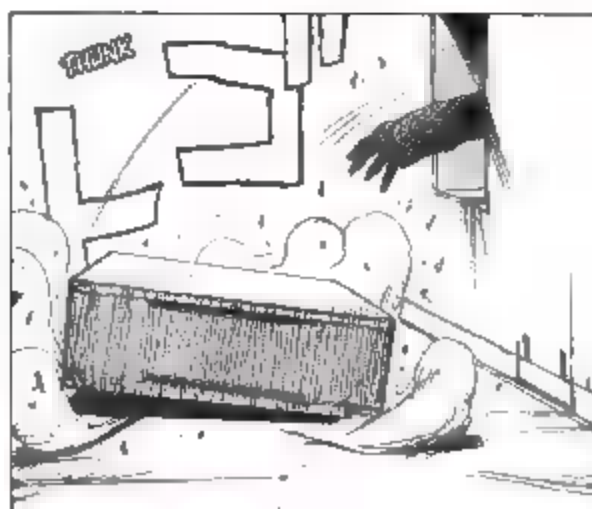
WHERE
DID YOU
FIND IT?

THE ONE
PIECE OF
TECH WE
WEREN'T
ABLE TO
REPRODUCE,
NO MATTER
WHAT WE
TRIED.

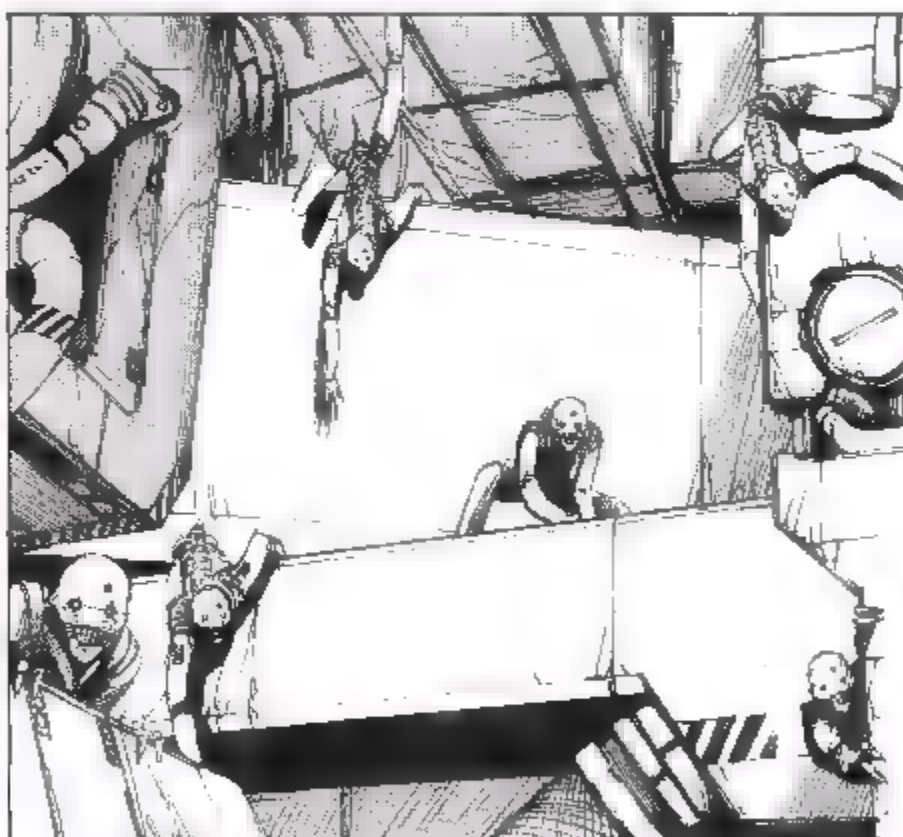
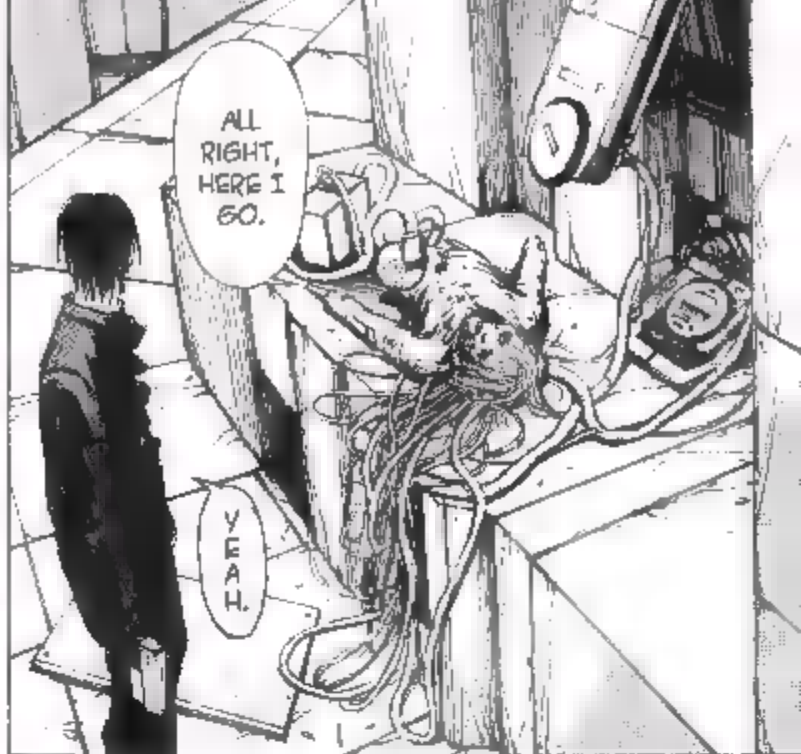
AND
THAT...
THAT'S A
GRAVITON
BEAM
EMITTER,
ISN'T IT?

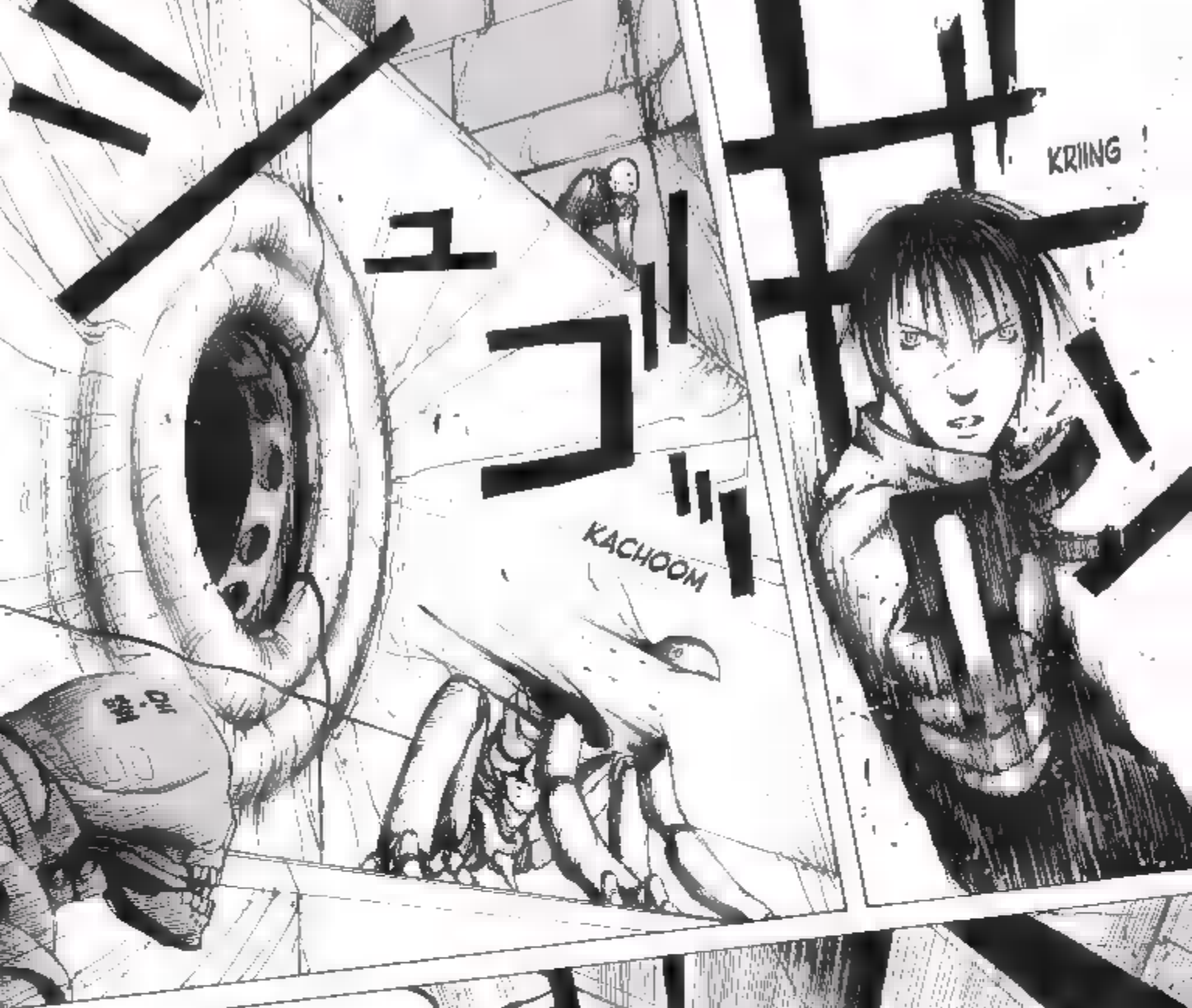


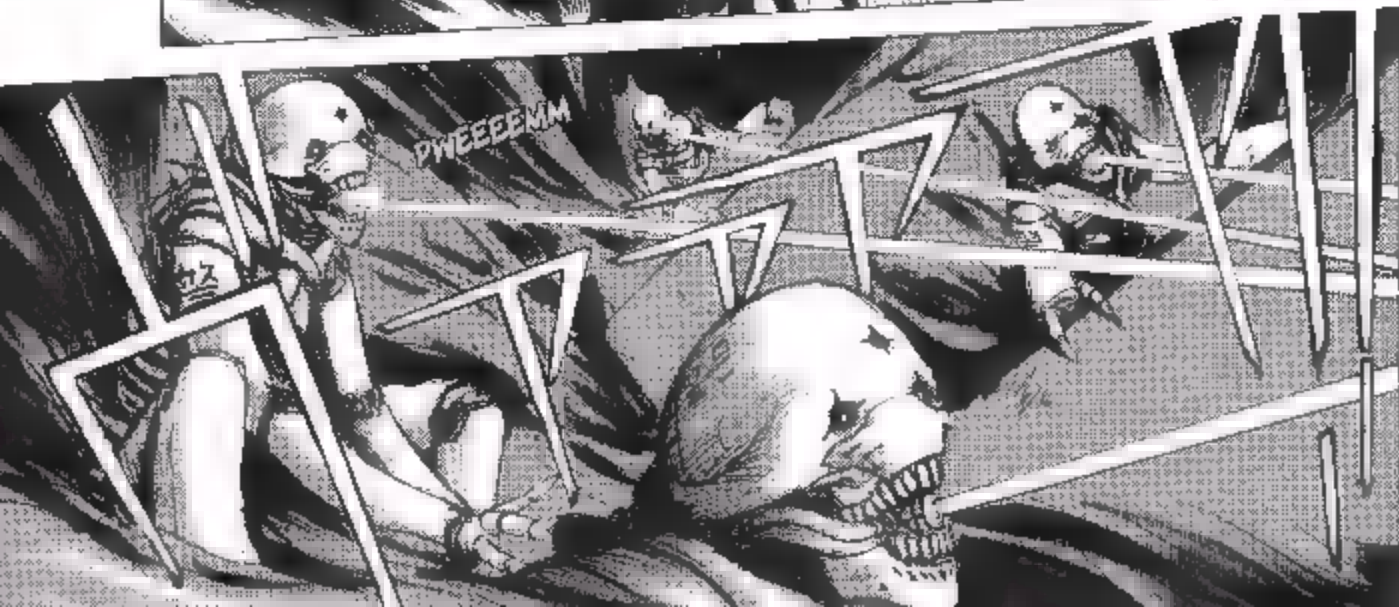
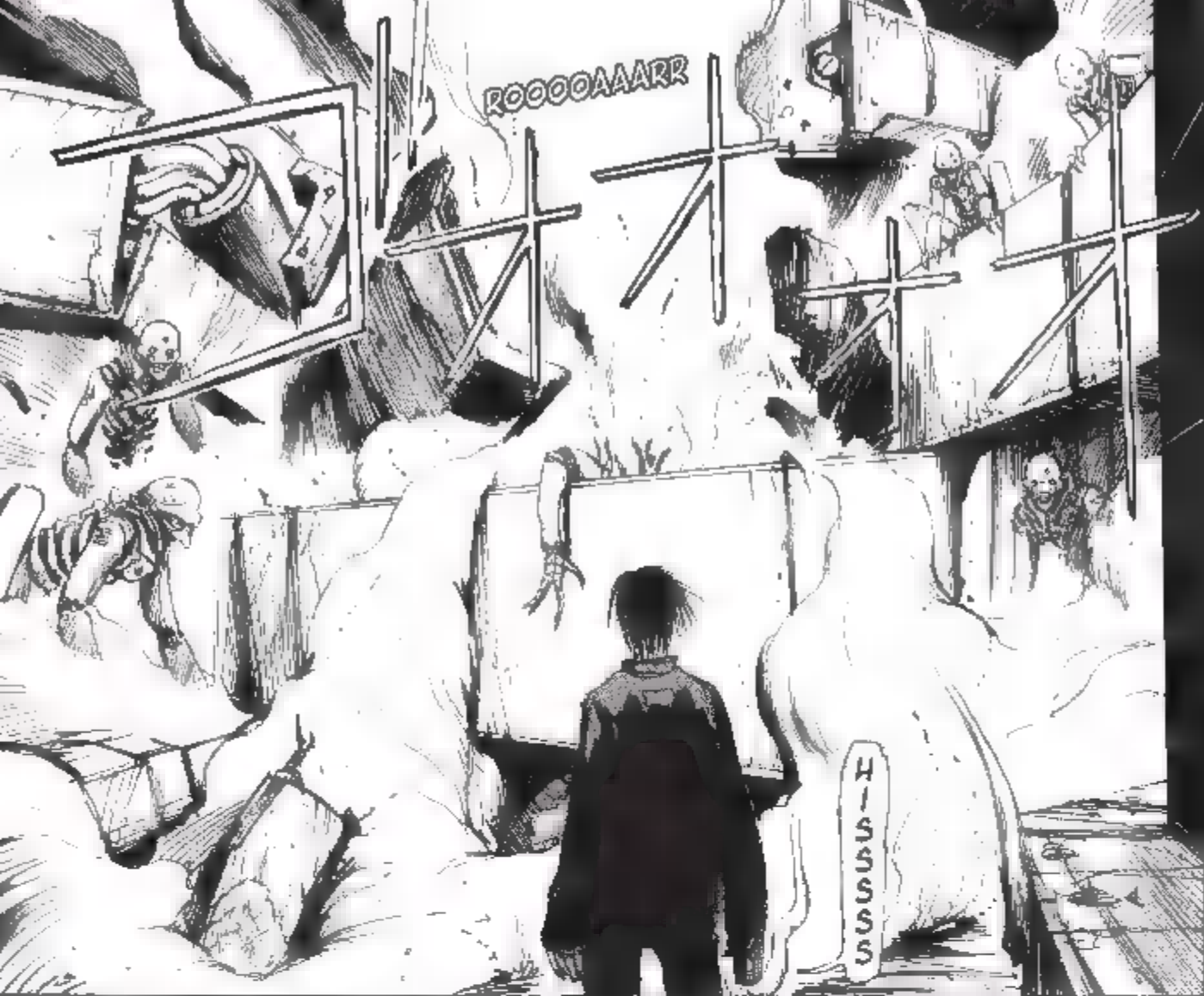


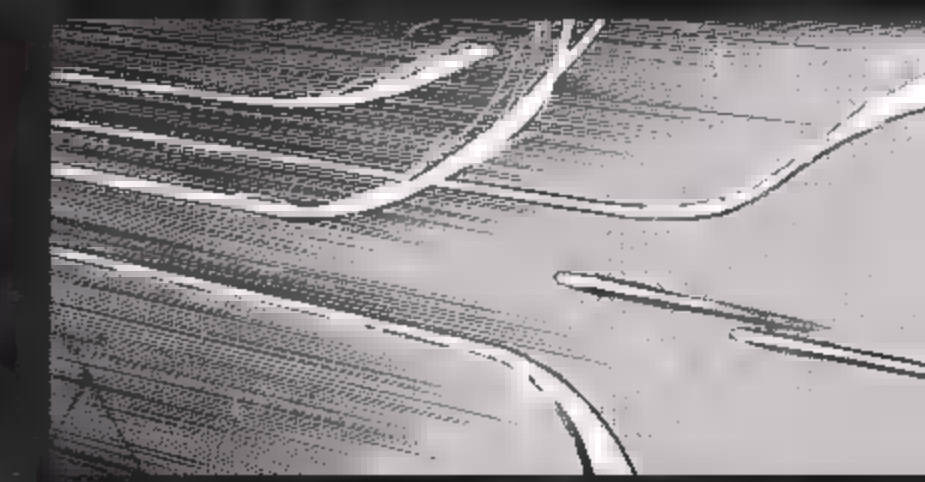


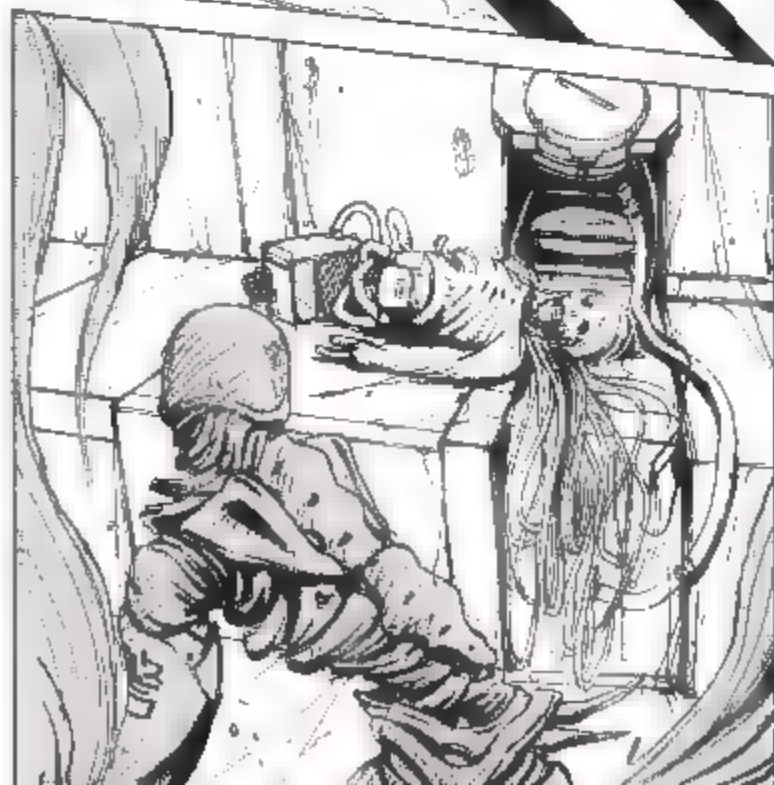
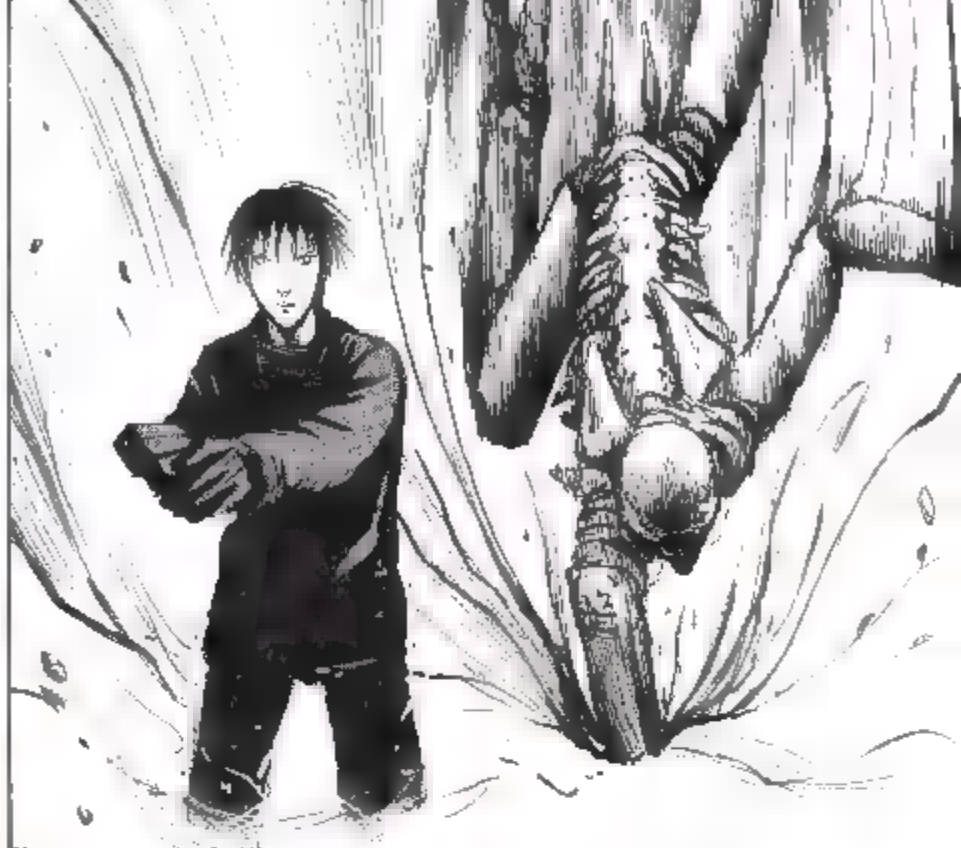




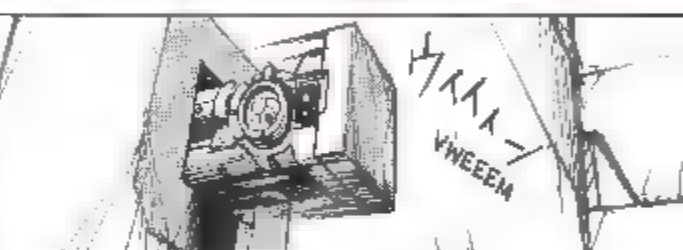
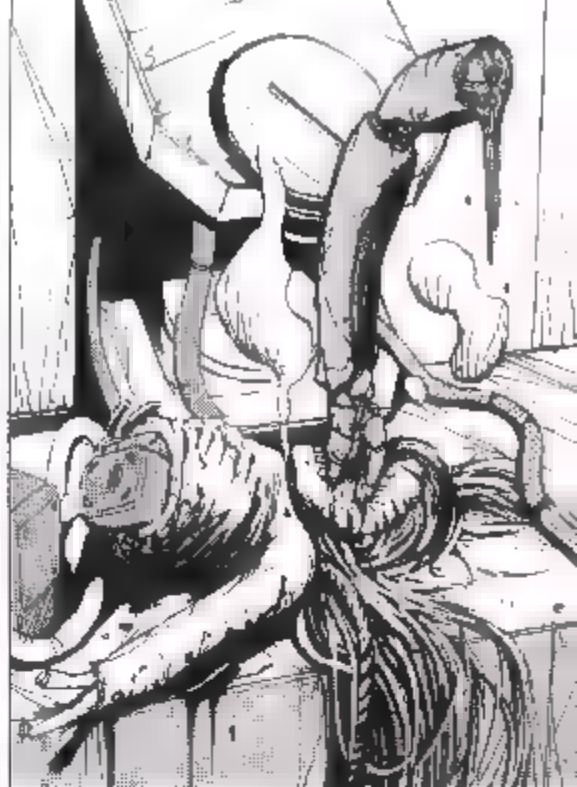


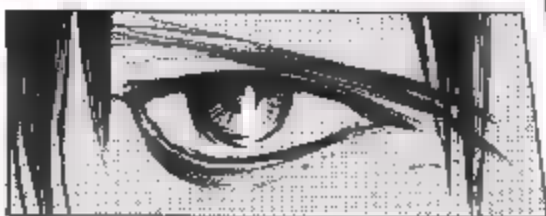


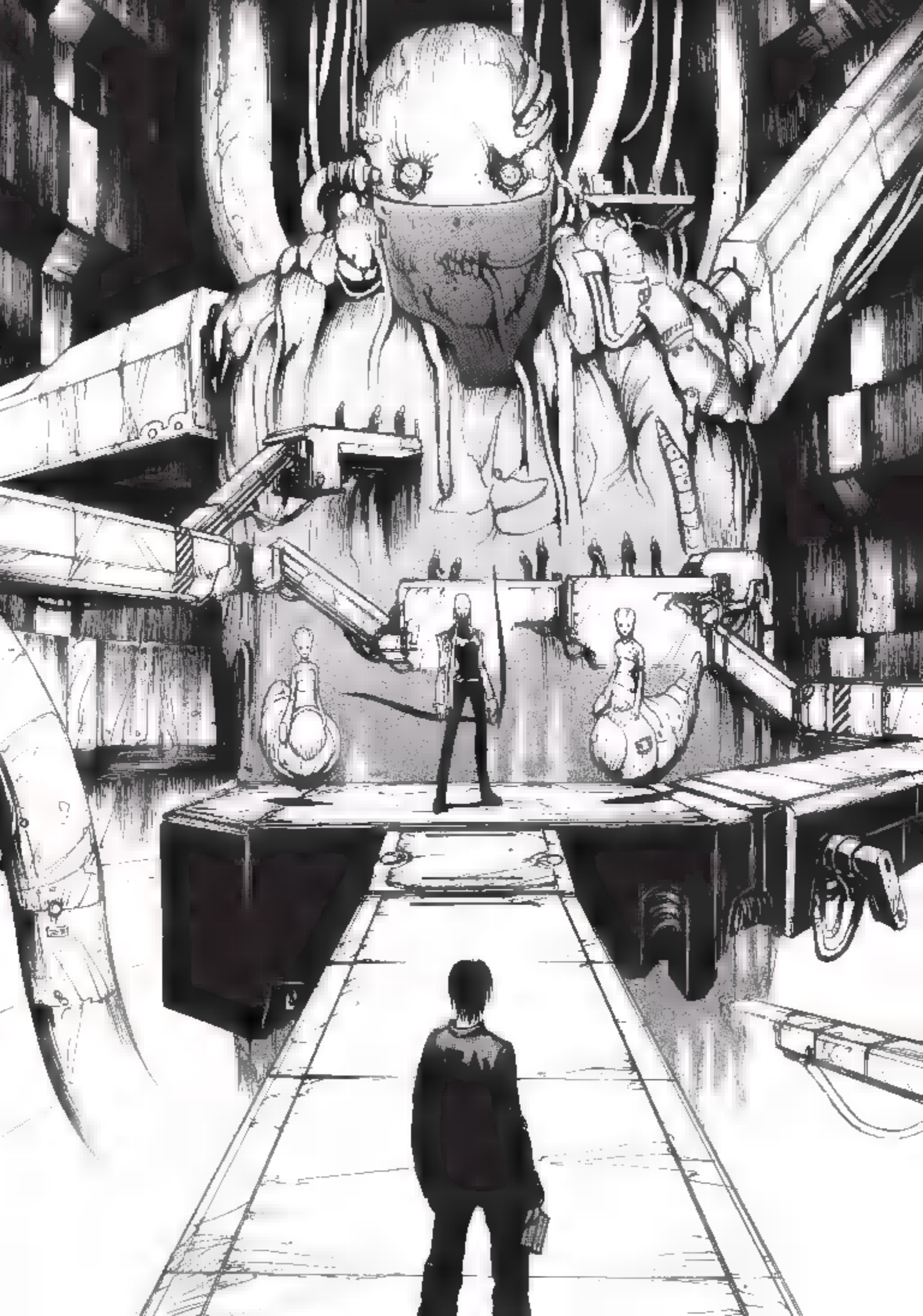














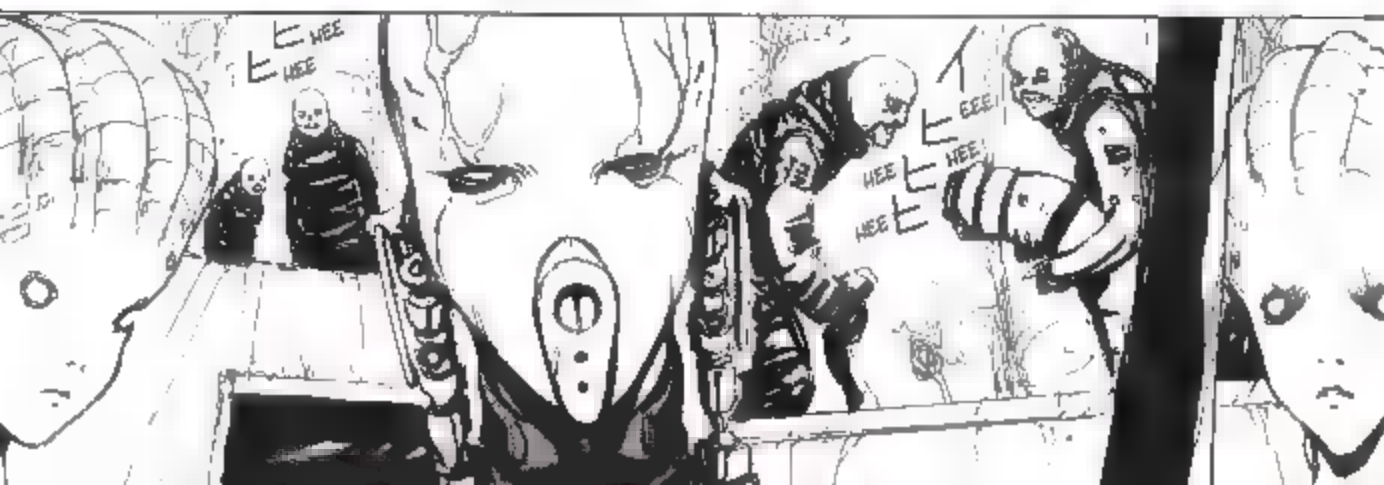
I'M
LOOKING
FOR THE
NET
TERMINAL
GENE.

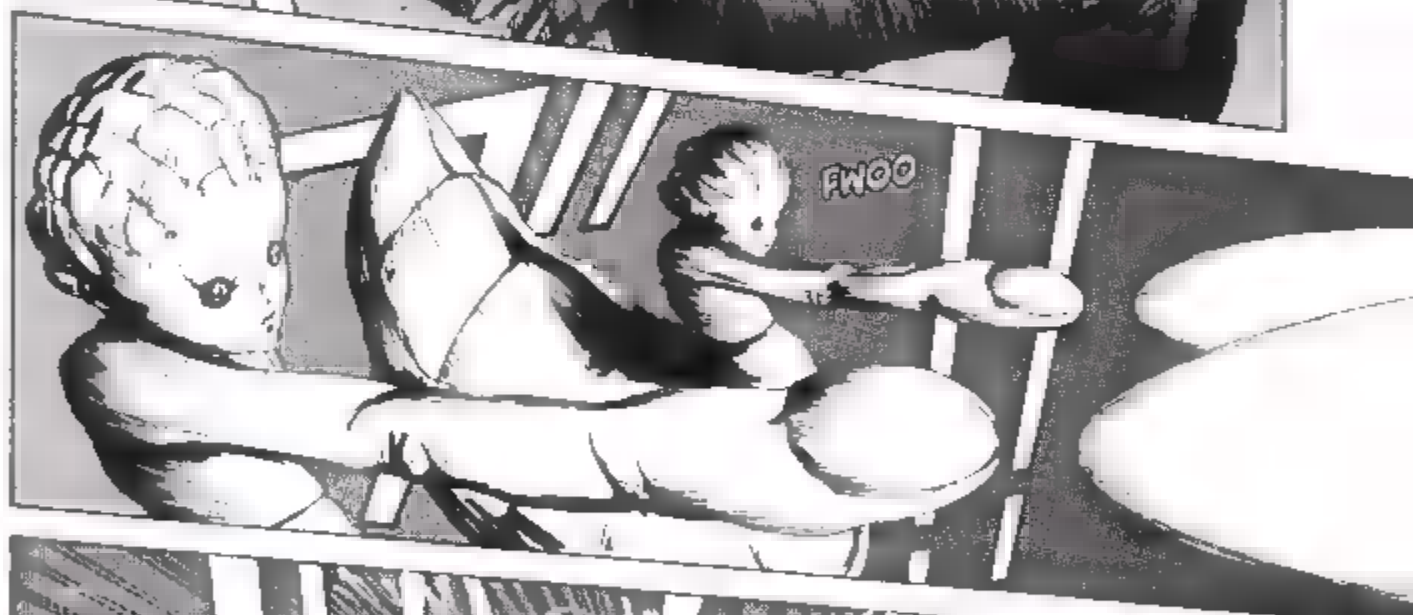
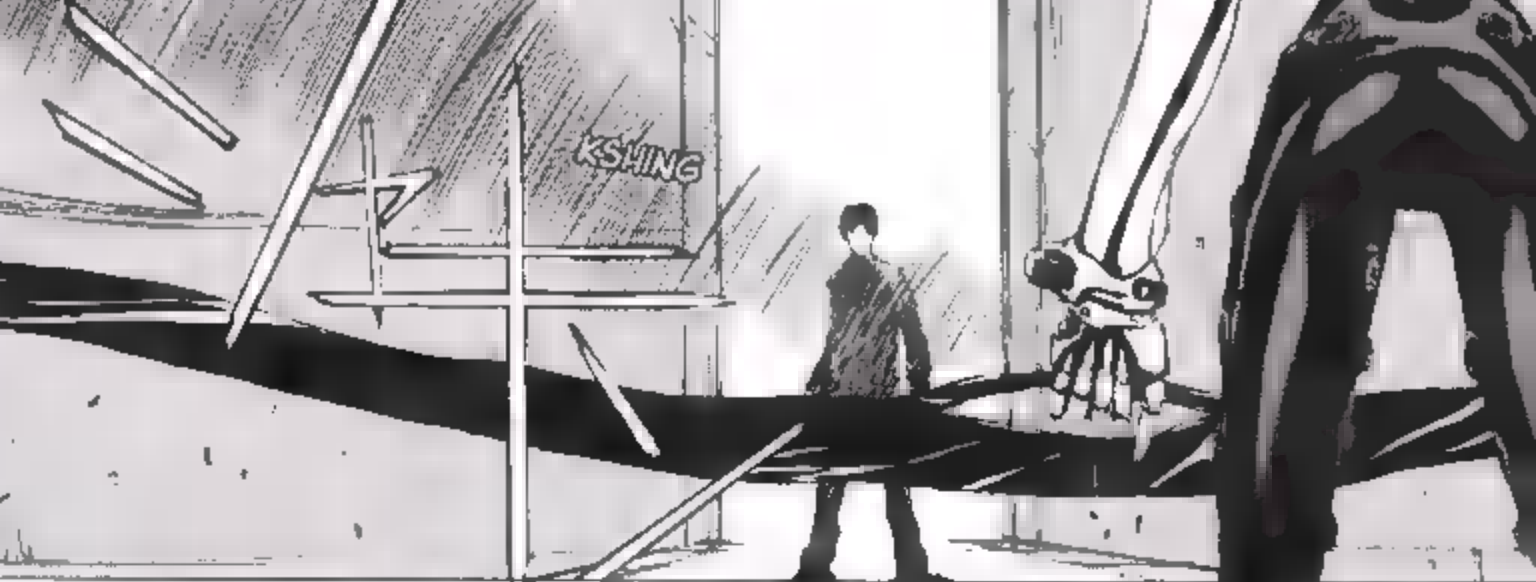
LET ME
SEE YOUR
WORKER
RECORDS.

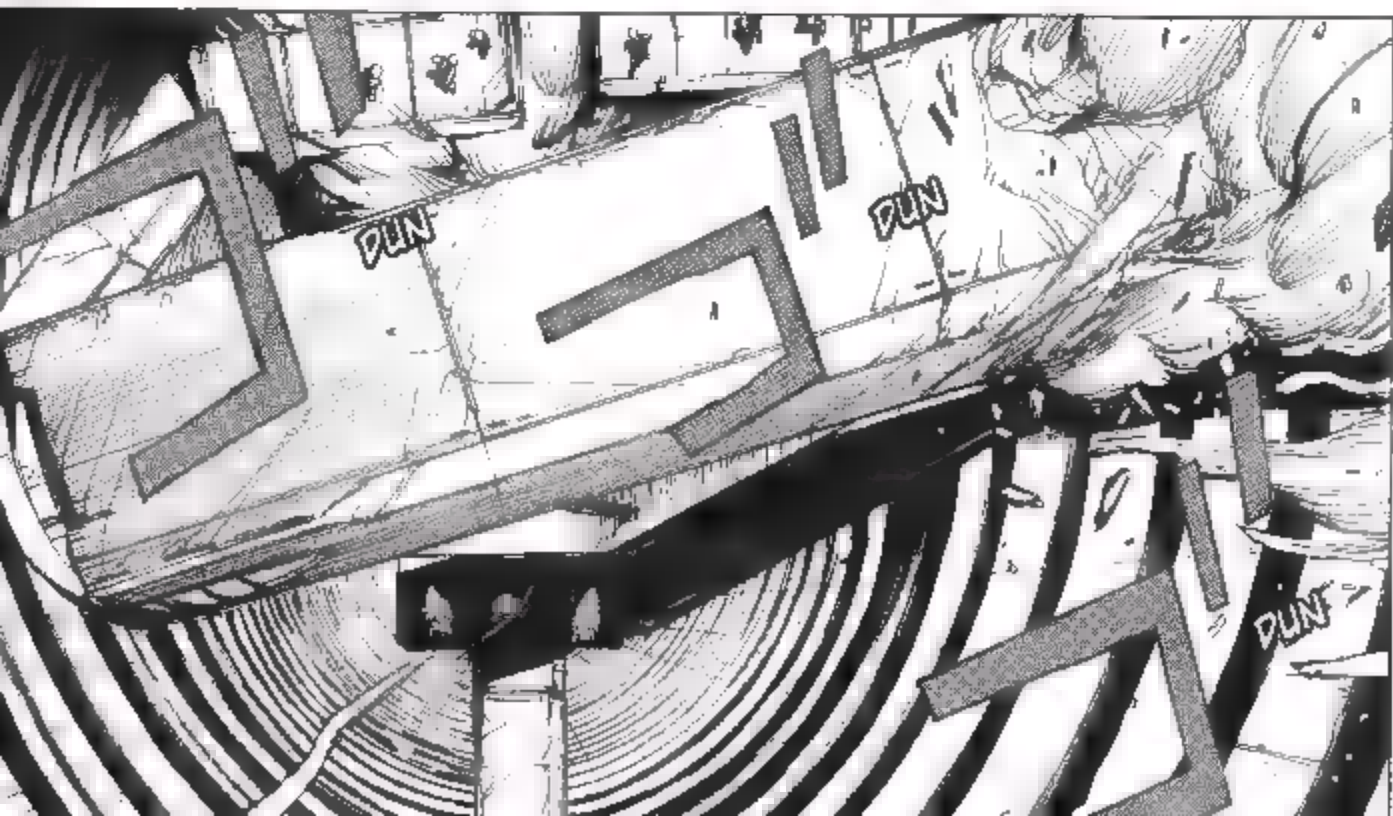
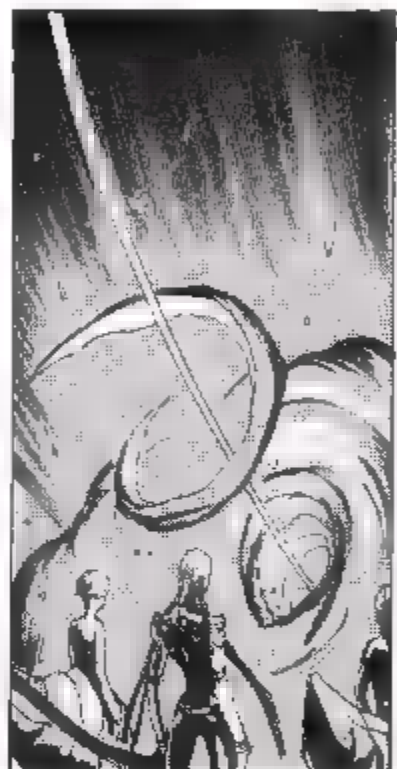


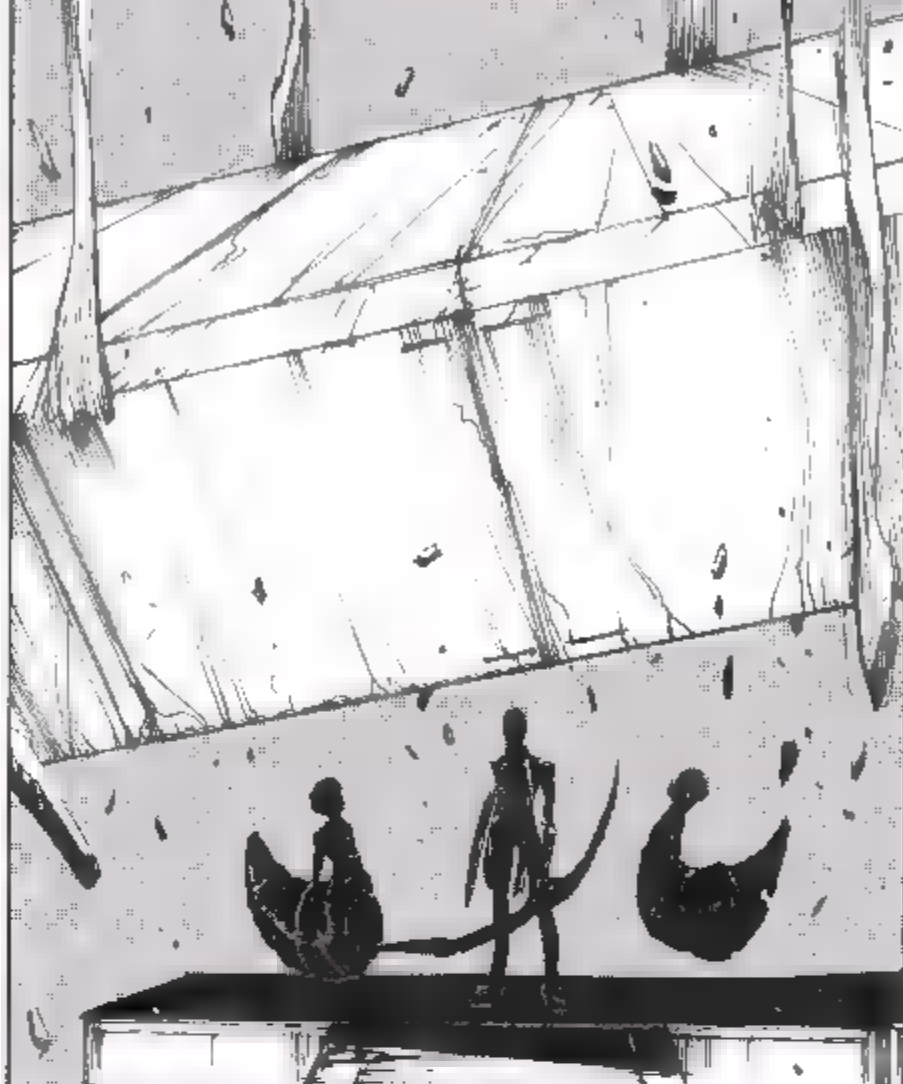
YOU'RE QUITE
SOMETHING.
THE SECURITY
GUARDS
NEVER EVEN
SAW YOU.

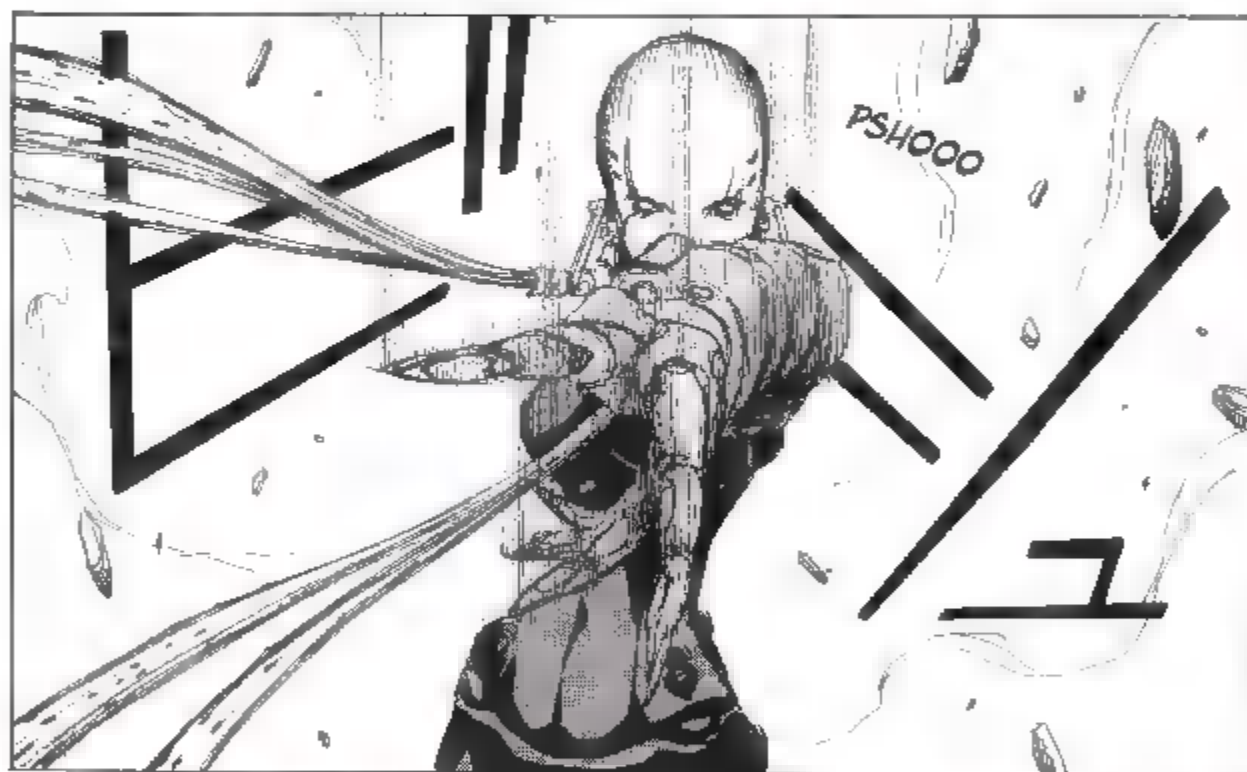
WHAT
IS YOUR
PURPOSE
IN COMING
HERE?



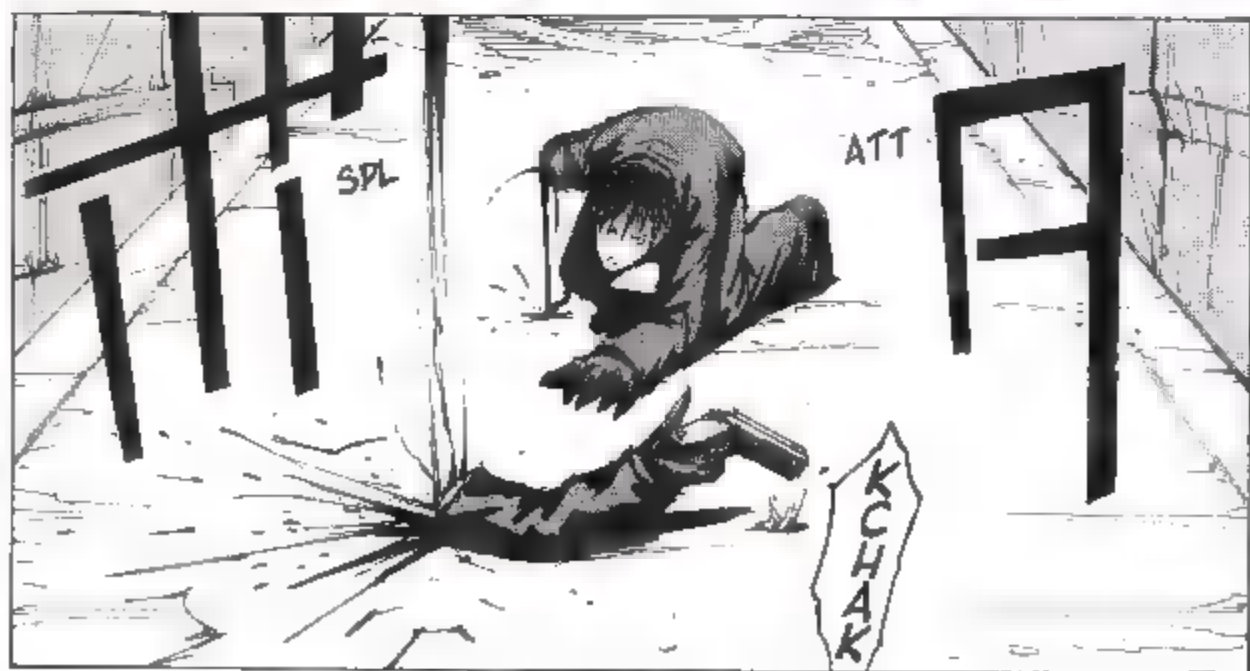
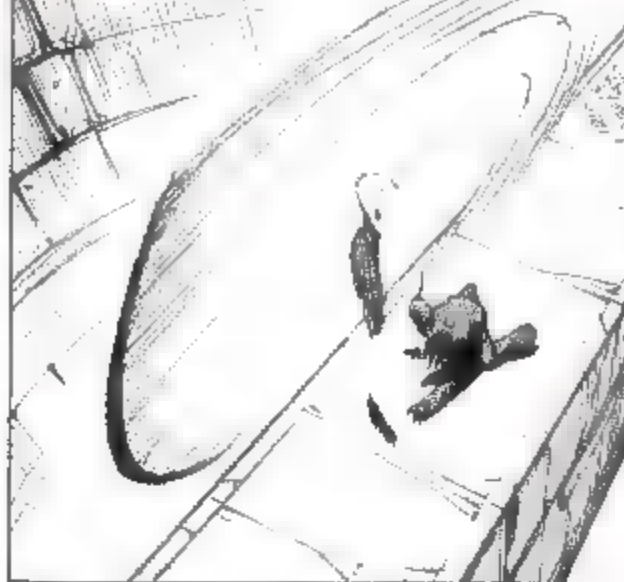


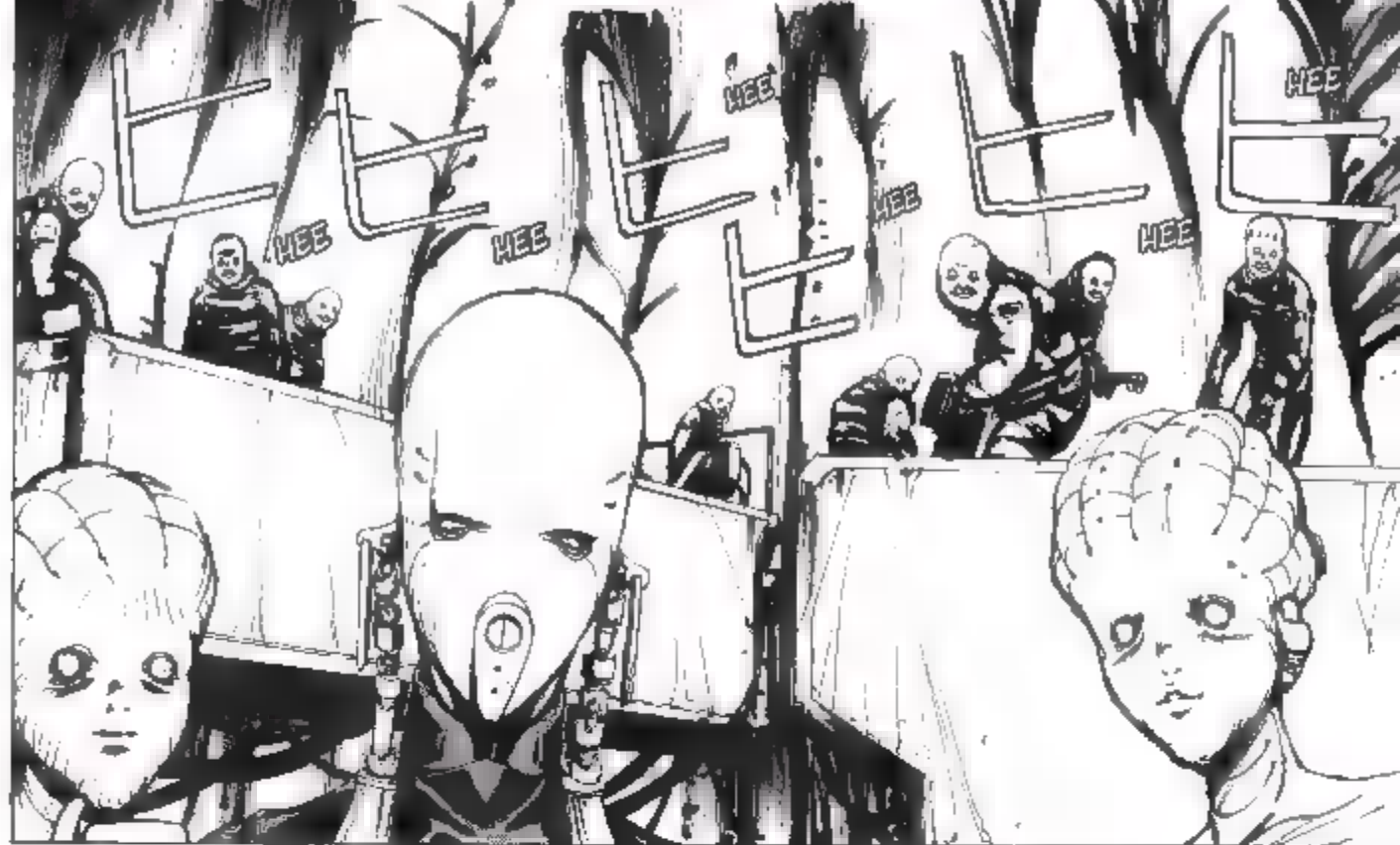






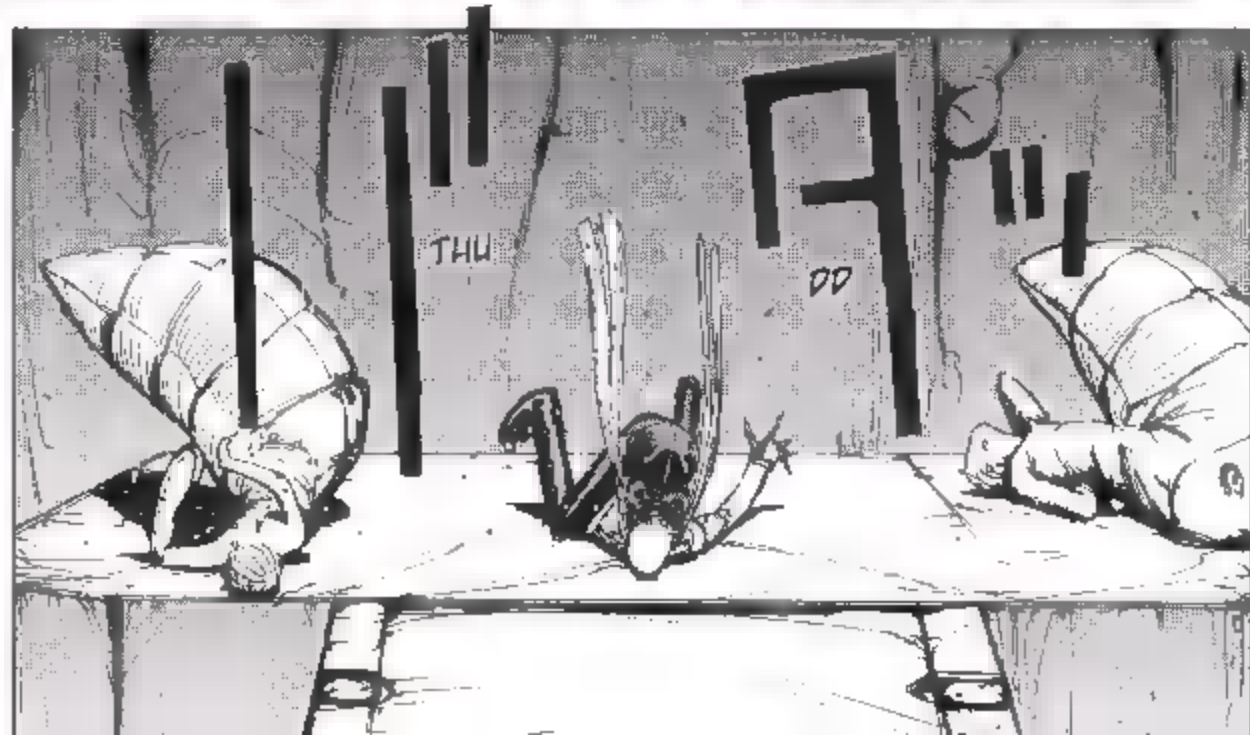
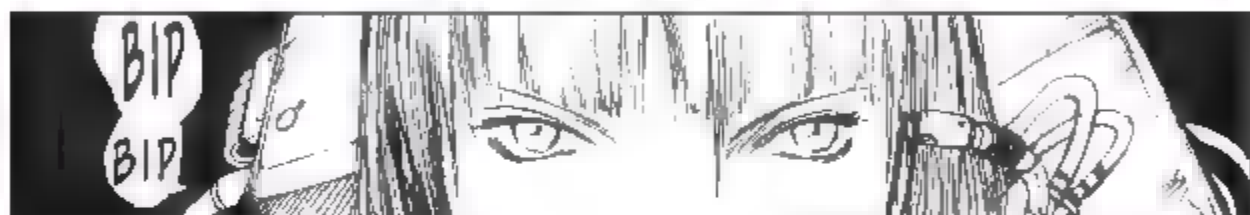
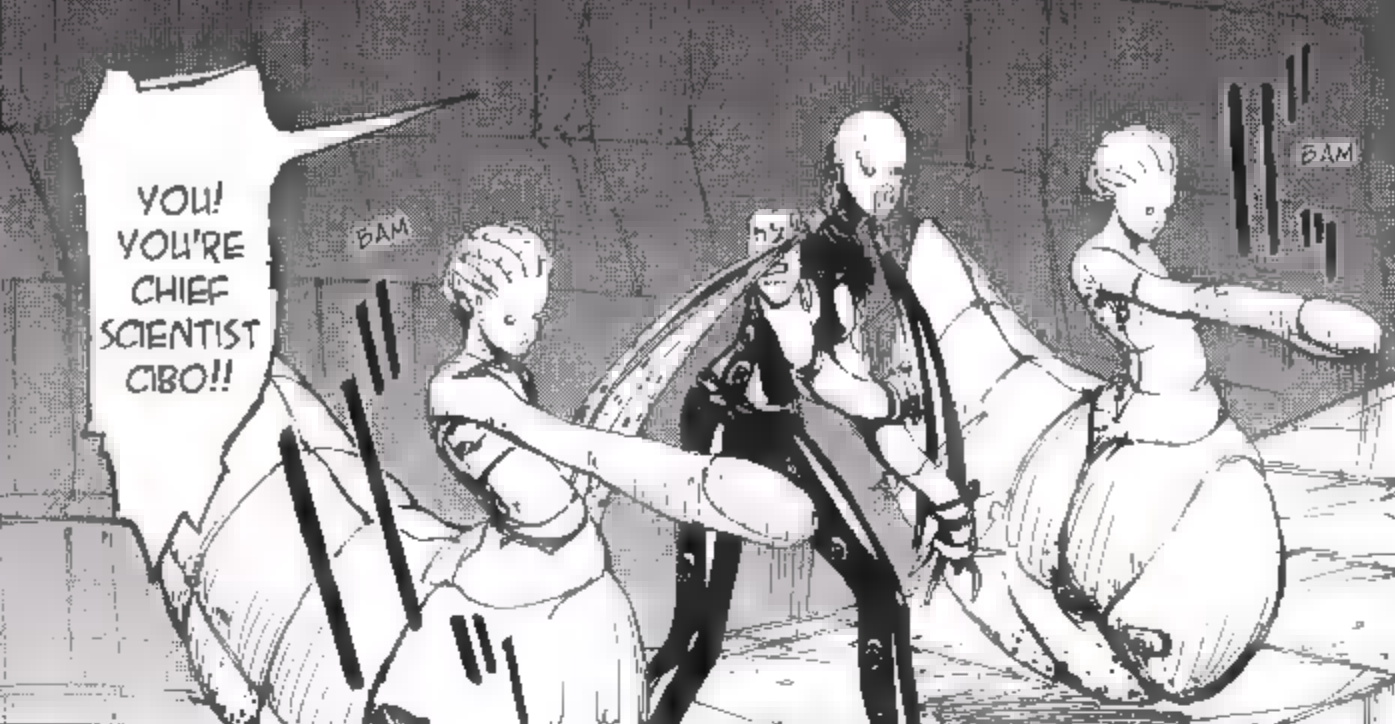








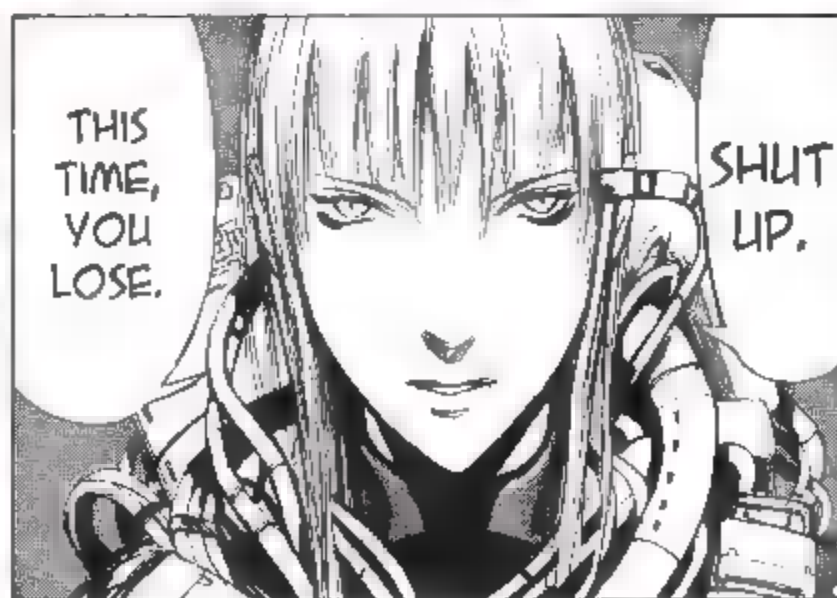


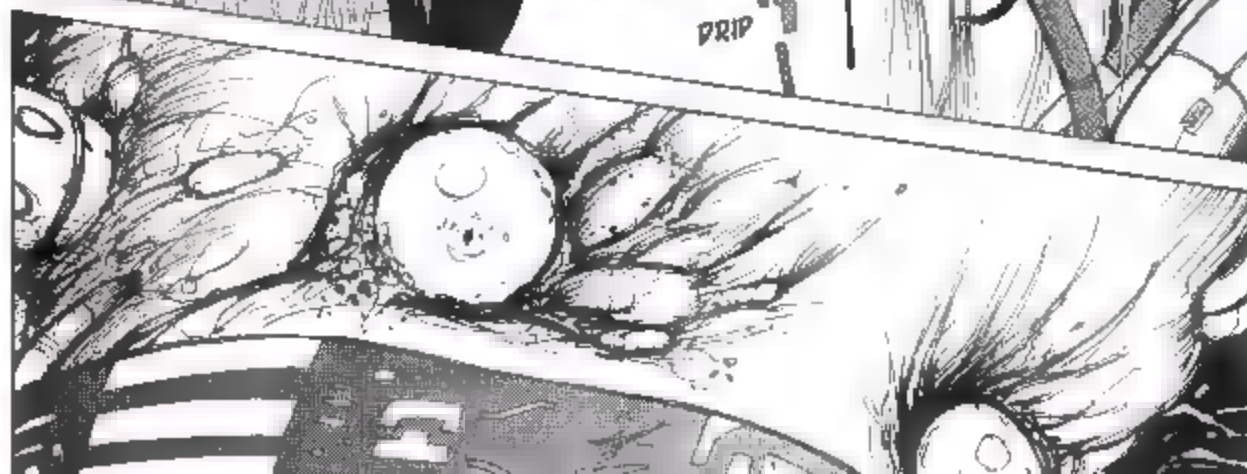
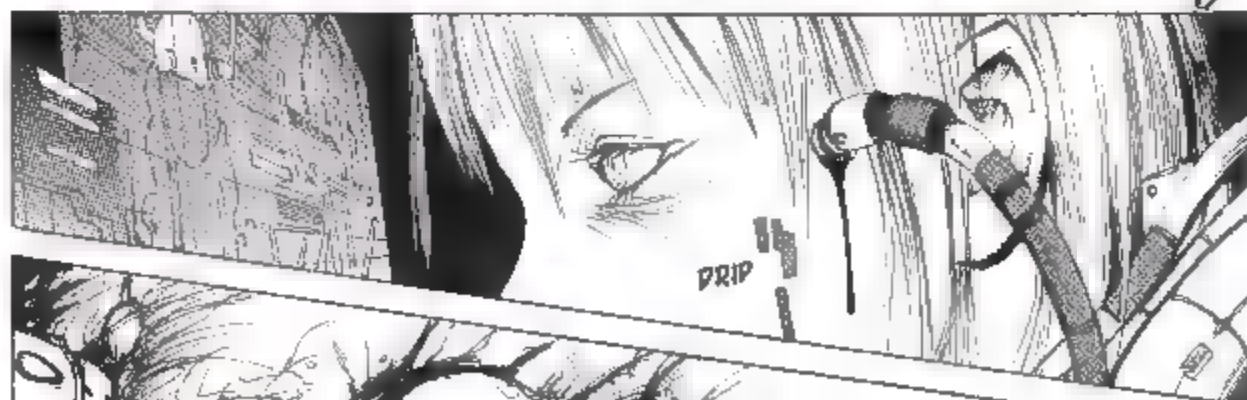
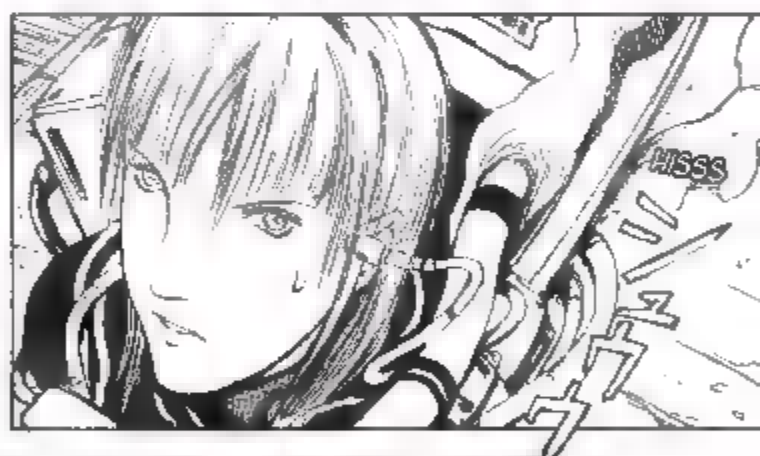
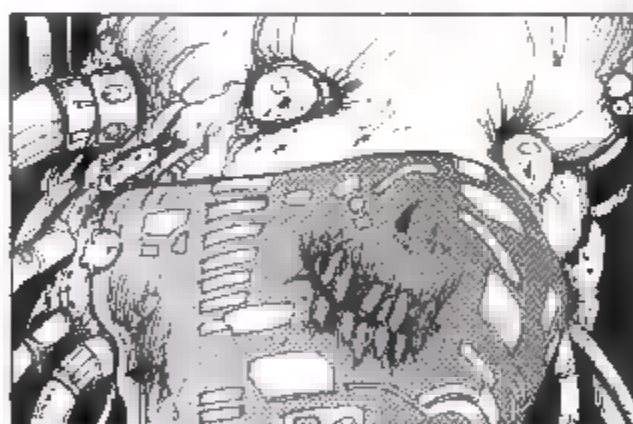
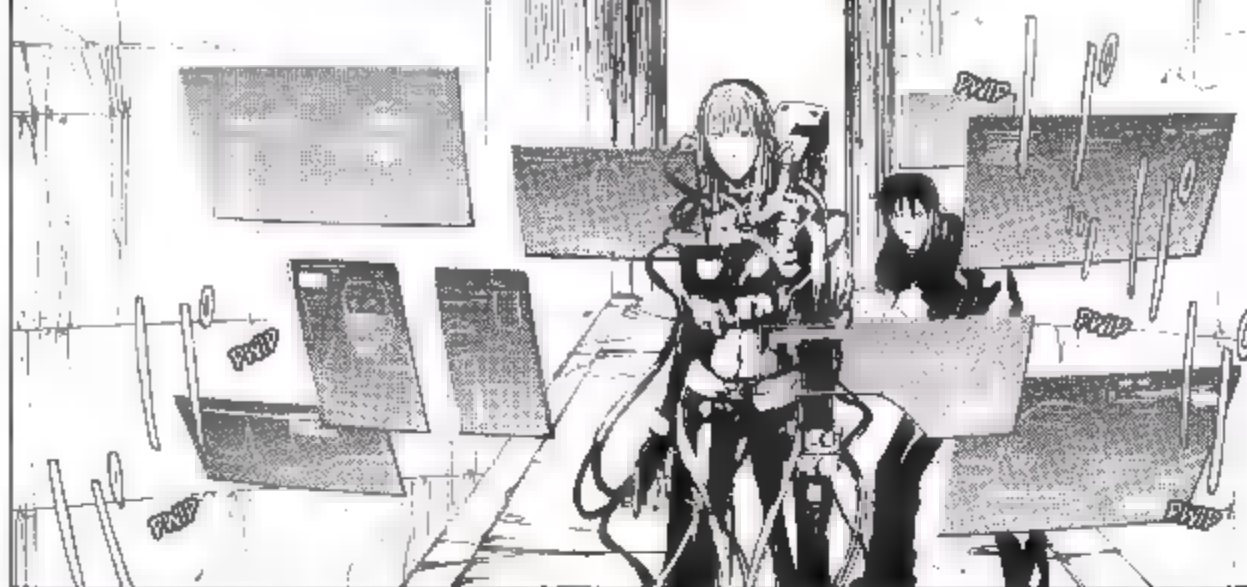




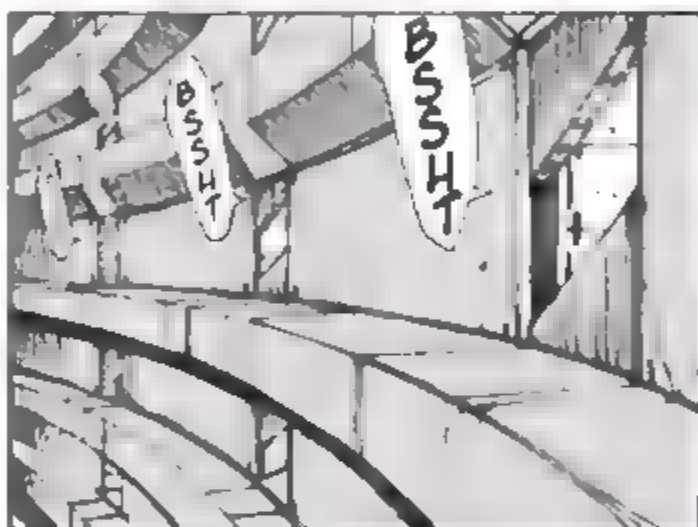
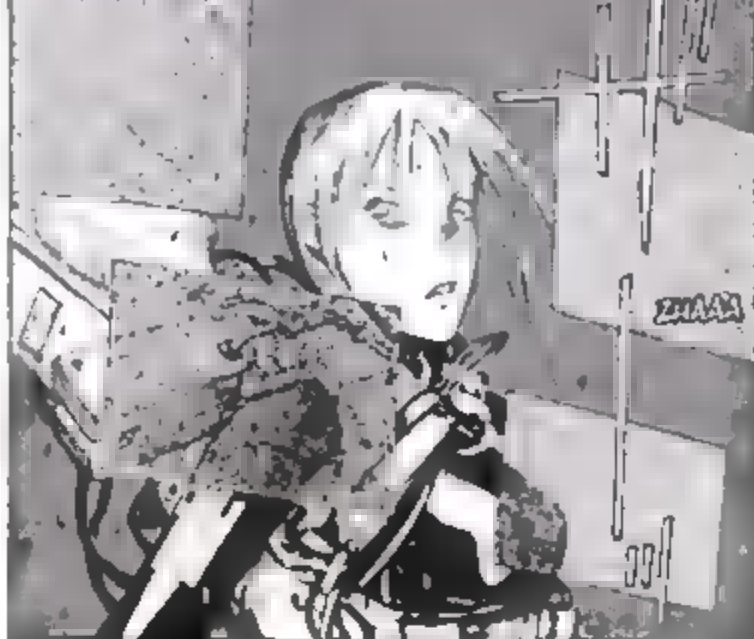
HEY,
IT'S BEEN
A WHILE,
PREZ!

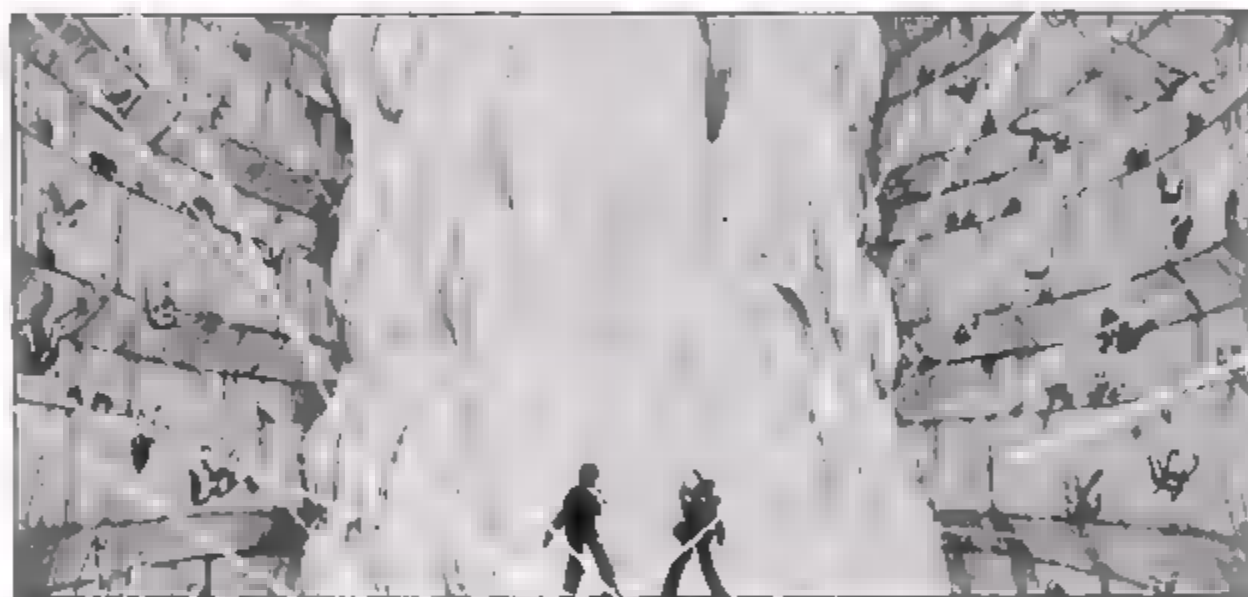
WHUNK

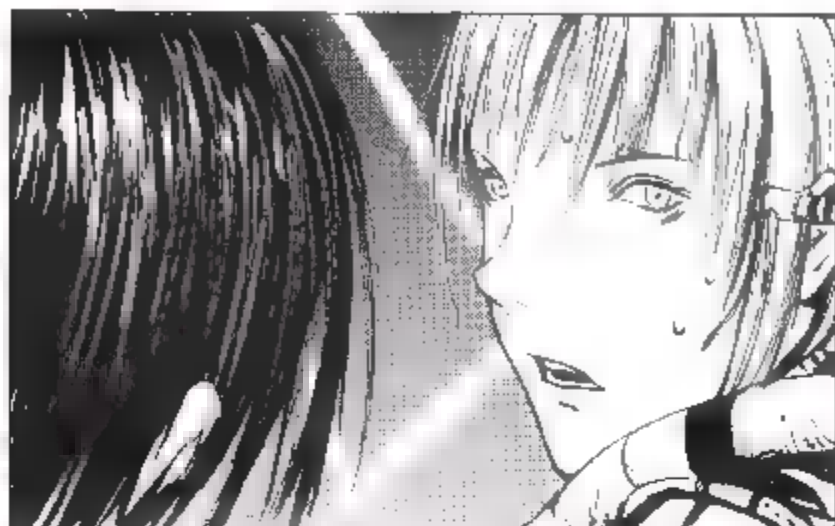






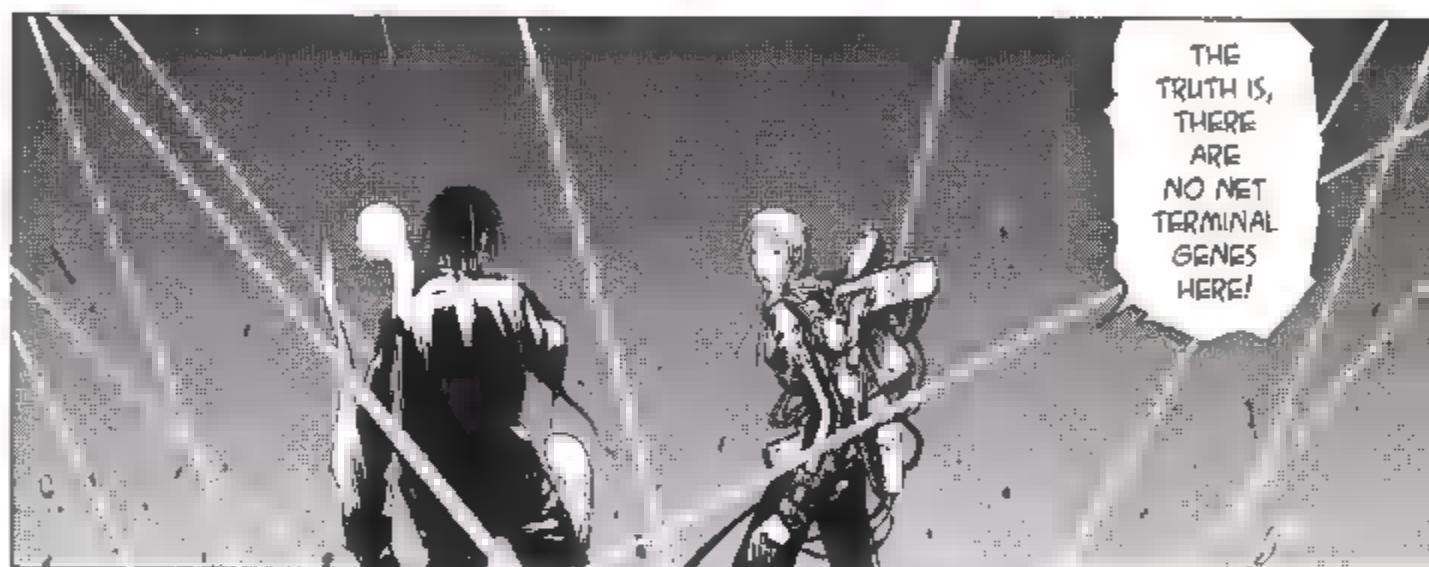






I DON'T
HAVE THE
FILES YET.
I CAN'T
DESTROY
THE PRIME
CYBERBRAIN.

POMF



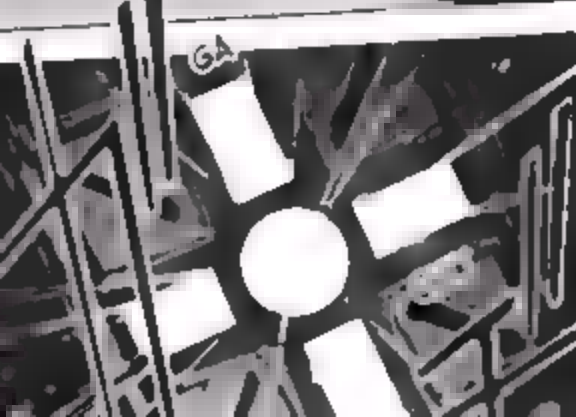
THE
TRUTH IS,
THERE
ARE
NO NET
TERMINAL
GENES
HERE!

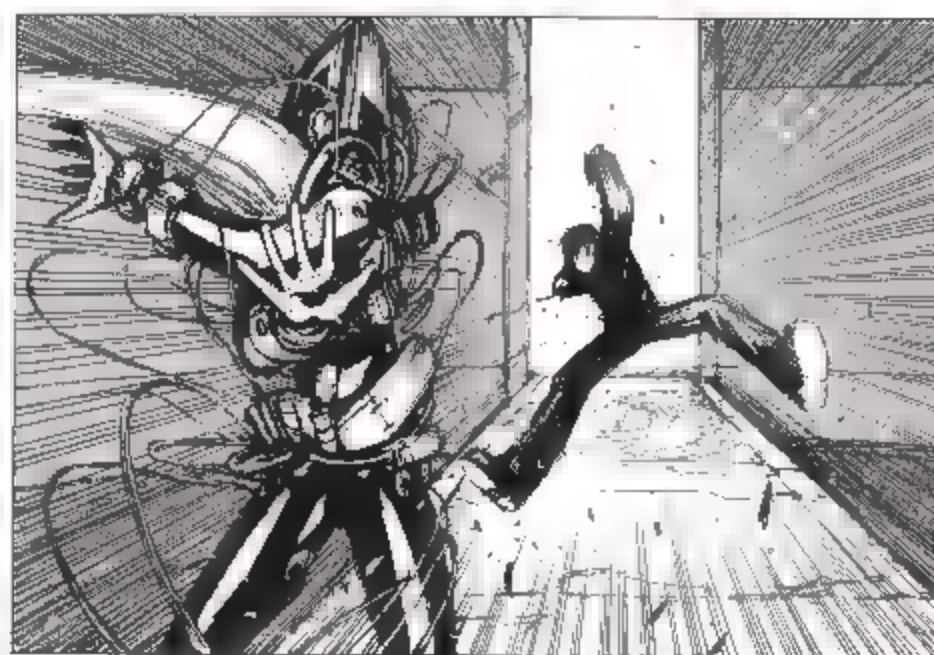
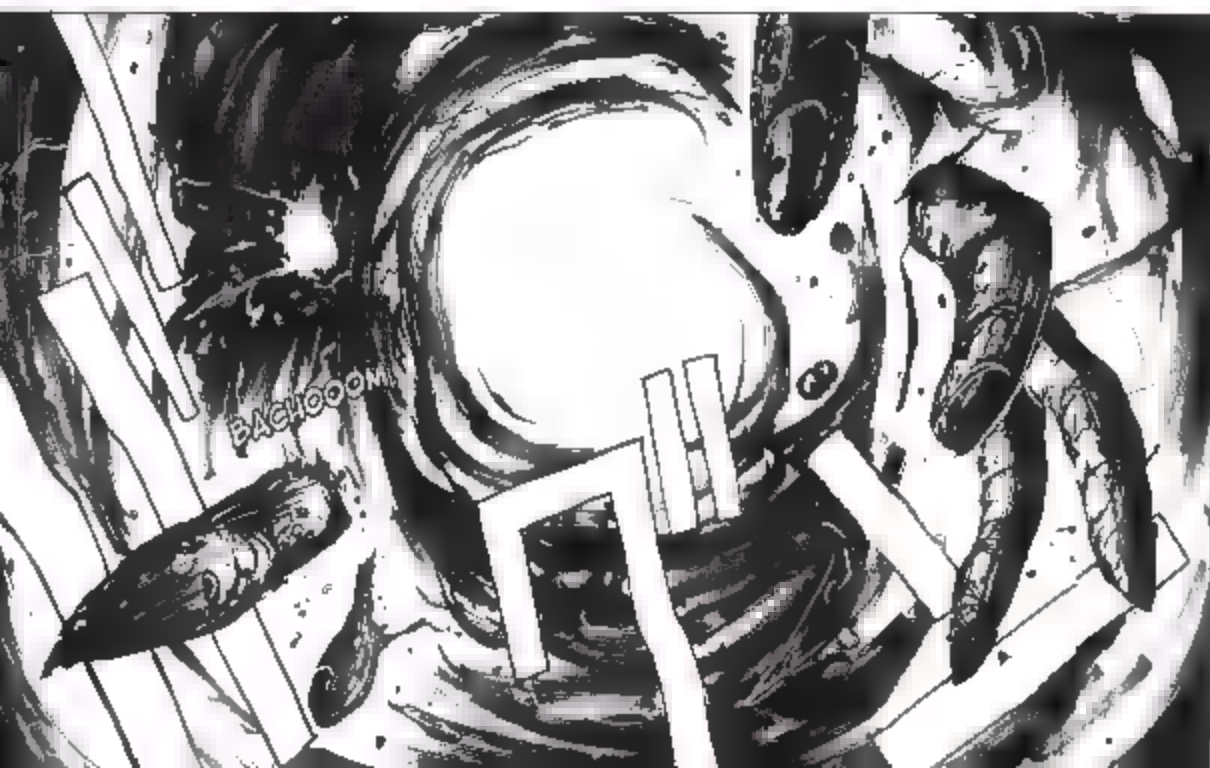
I DON'T
WANT
TO FAIL
AGAIN!!!

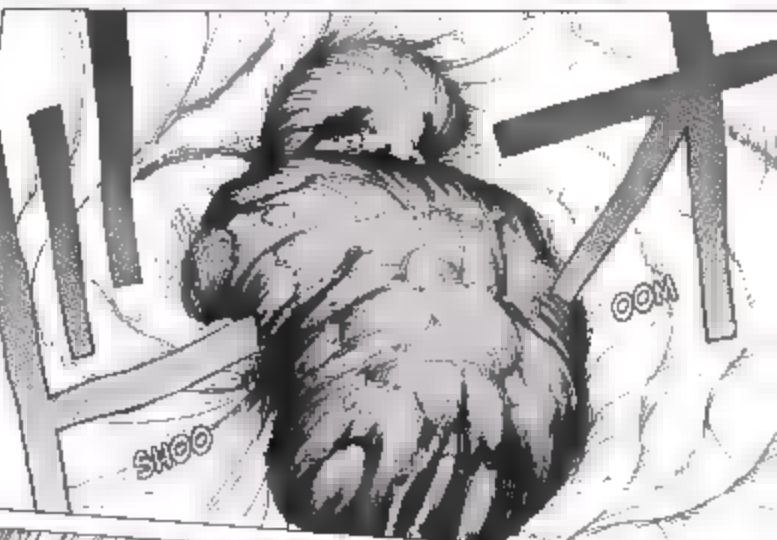
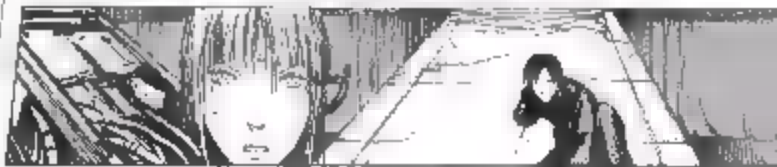
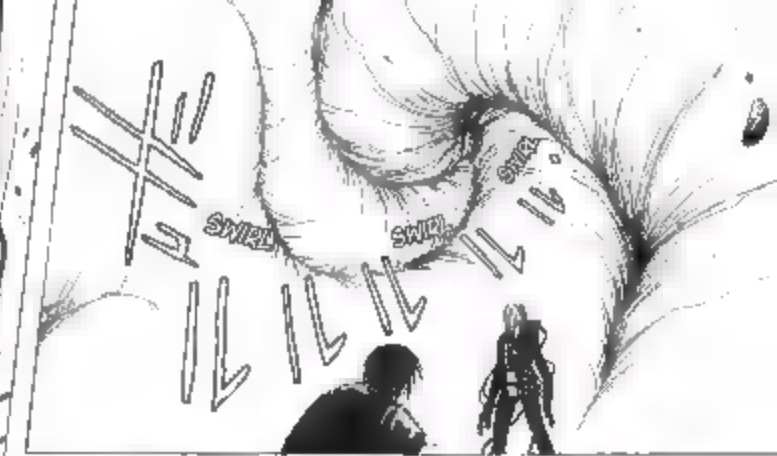
THE BIO-
ENGI-
NEERING
HE DOES
IS NOT
RIGHT!!

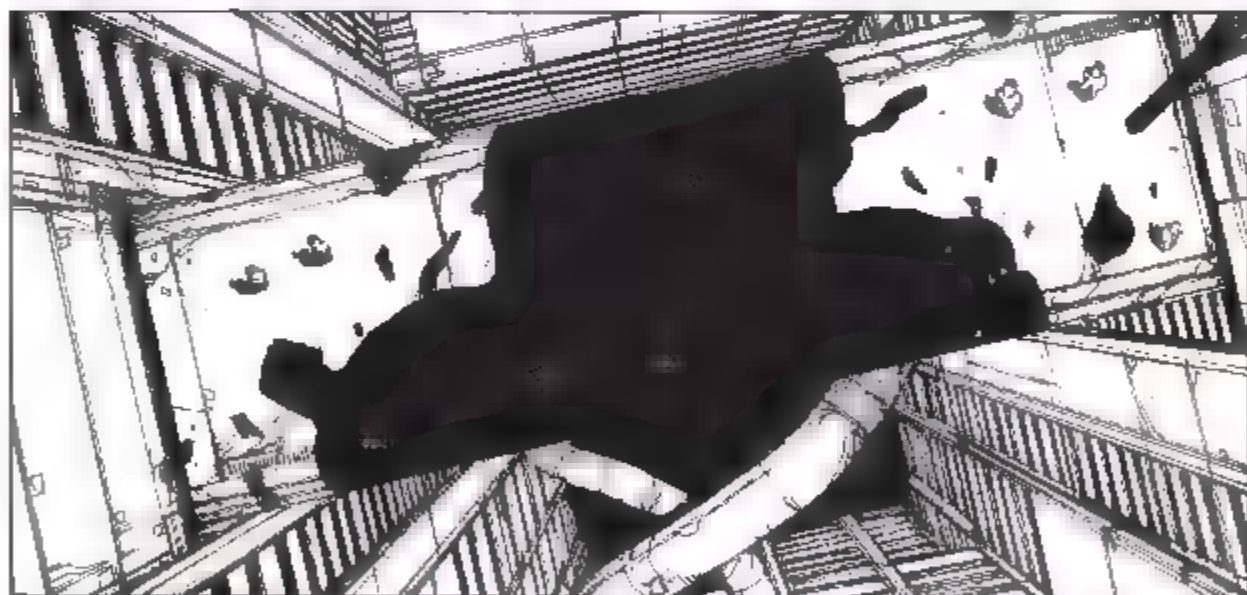
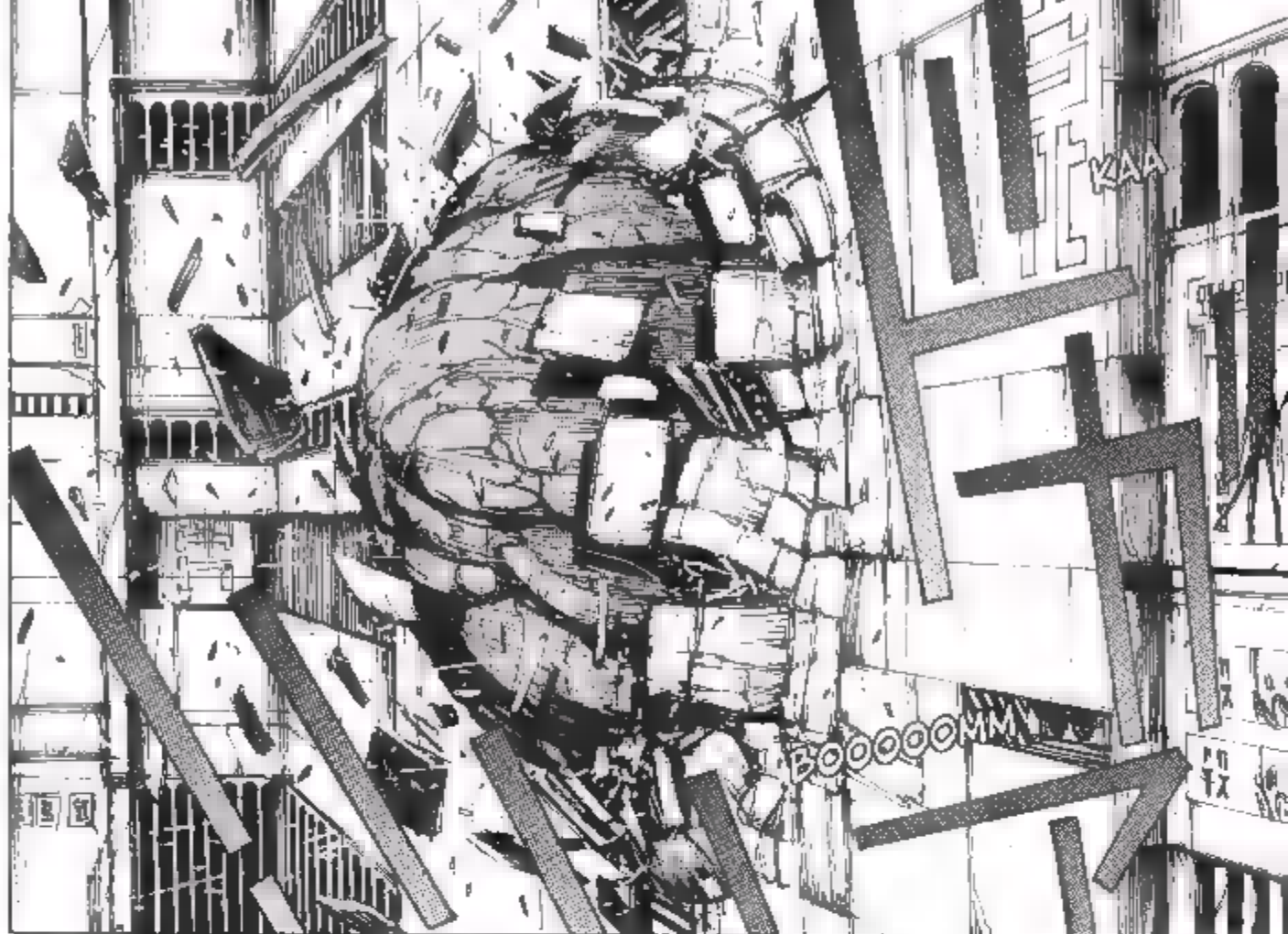
BUT
PLEASE
!

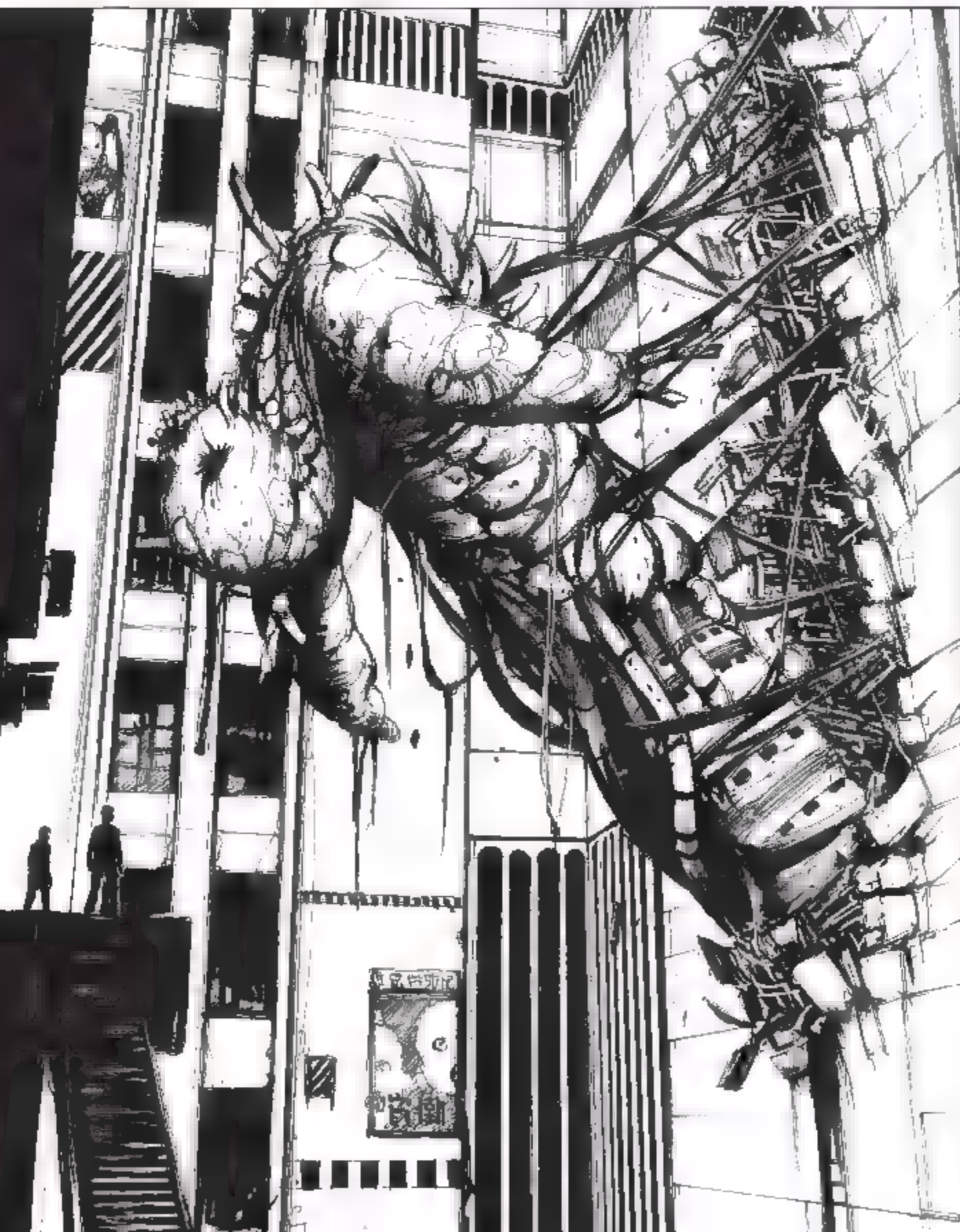


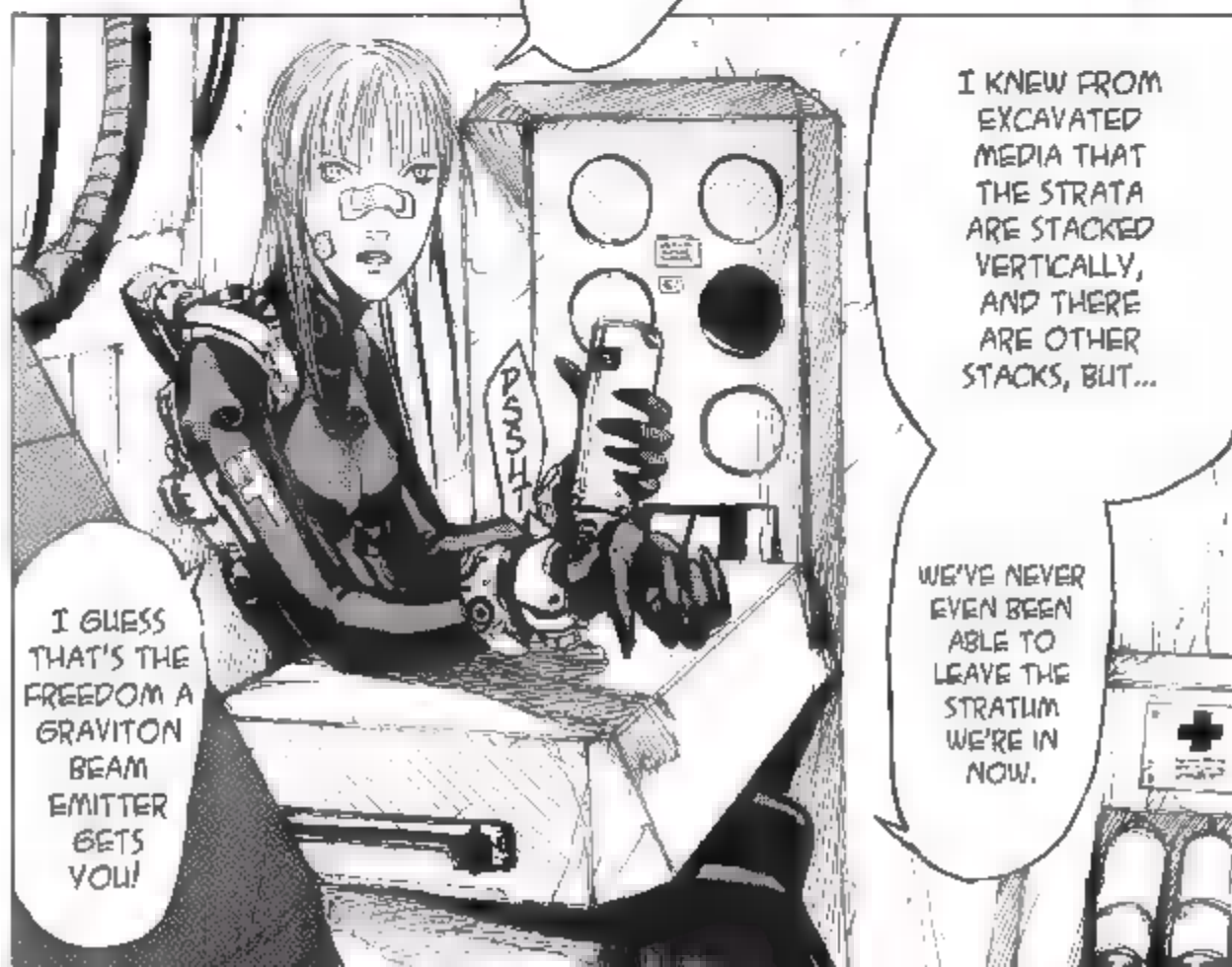
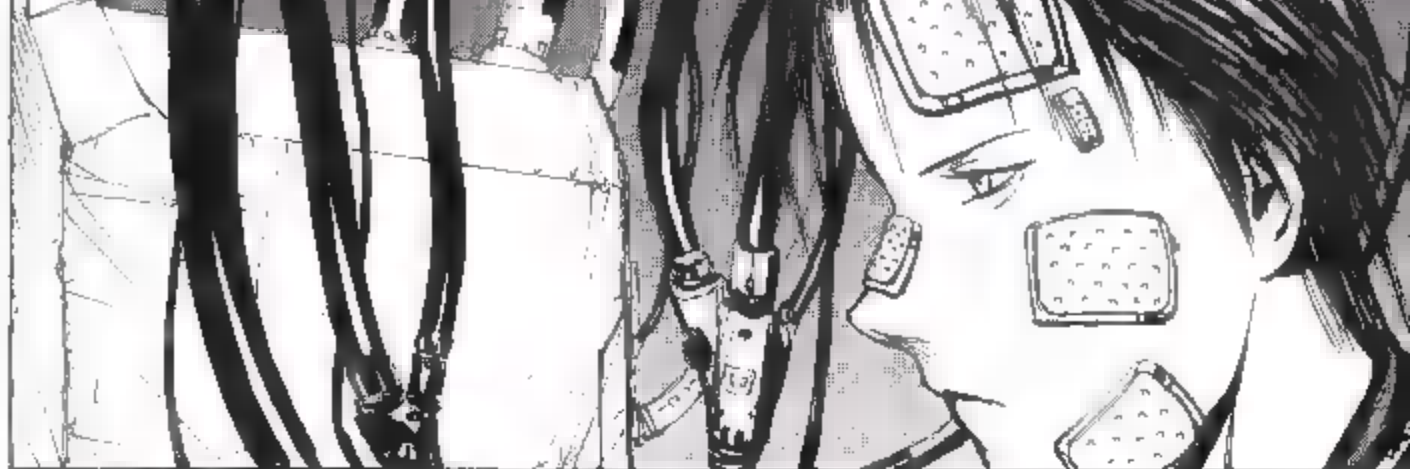


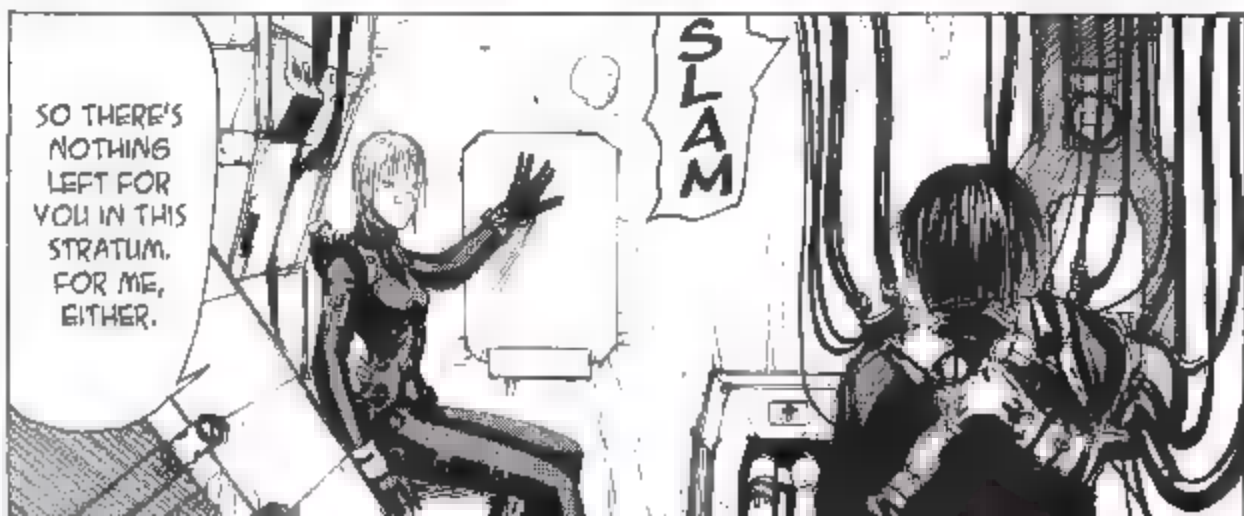
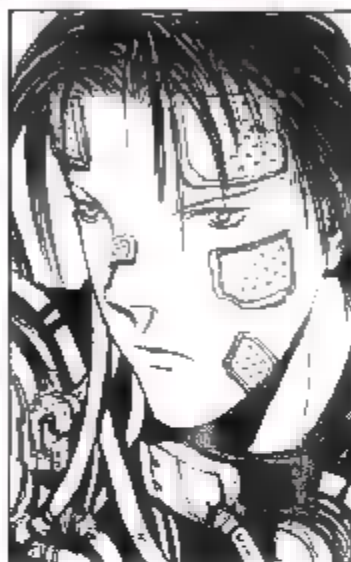
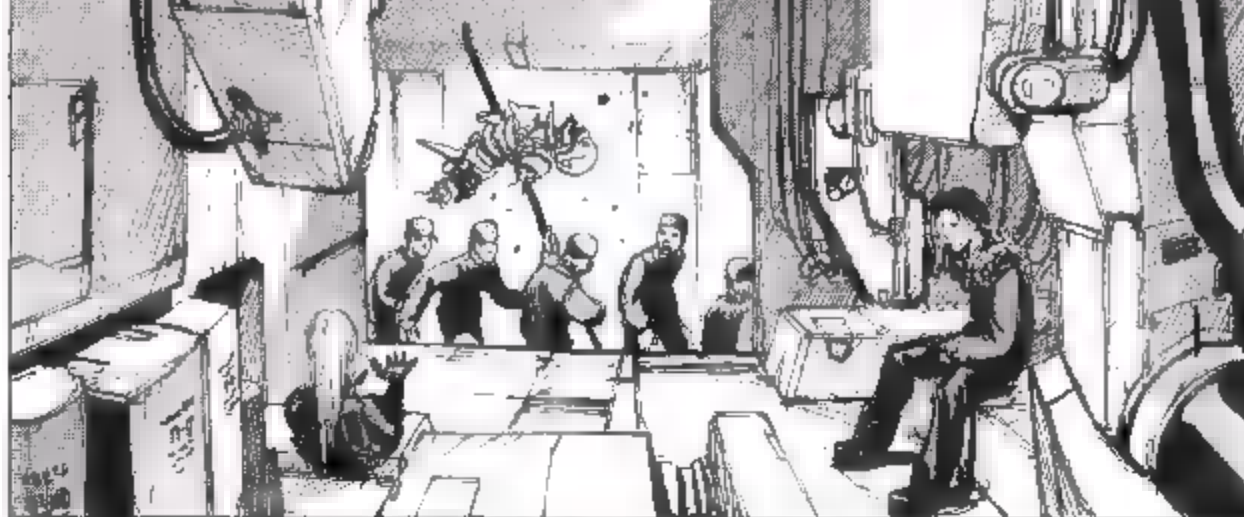














THAT'S THE
PLATE THAT
SEPARATES
THIS STRATUM
FROM THE
ONE ABOVE
IT.



I'VE BEEN
SEARCHING
FOR SO LONG
FOR A WAY
TO POKE A
HOLE IN
THE MEGA-
STRUCTURE.



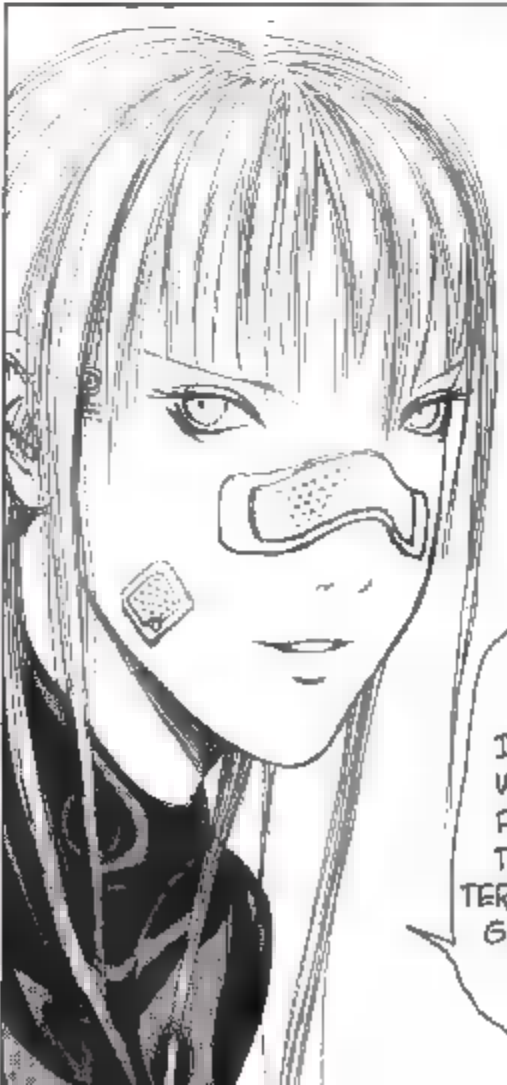
BUT THAT
GUN CAN
BLAST
THROUGH
ANYTHING.

IT
DROVE
ME
CRAZY.

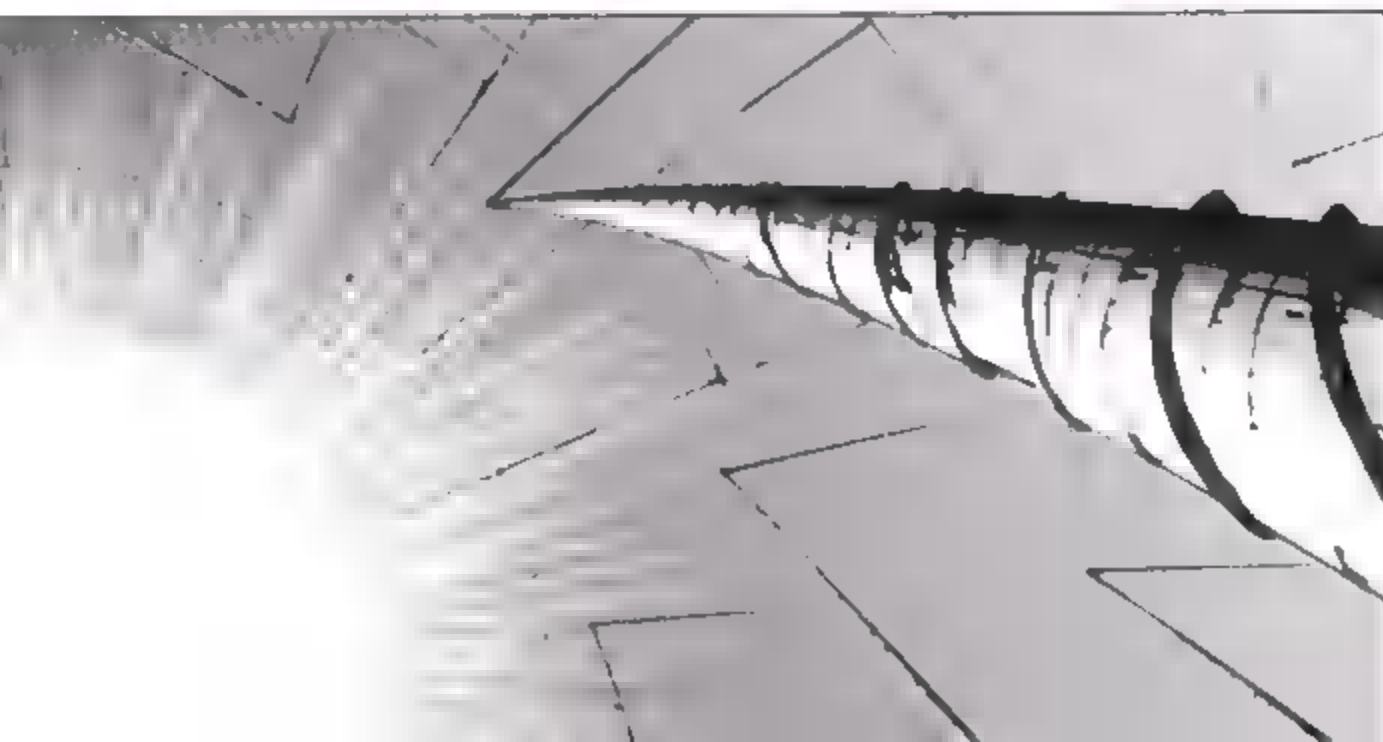
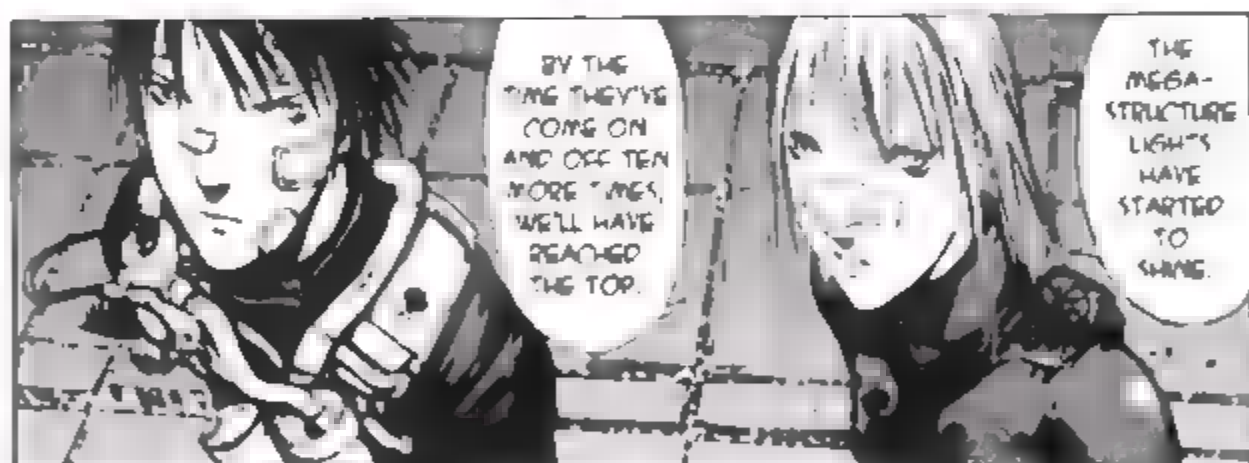
NO MATTER
WHAT I TRIED,
I COULDN'T
EVEN MAKE A
DENT IN THAT
MATERIAL.



I'M
GOING
WITH
YOU.



I BET
WE'LL
FIND
THAT
TERMINAL
GENE!







TOMI HEAVY INDUSTRIES

BLAME! 1

KODANSHA COMICS Digital Edition

BLAME! 1 copyright © 2016 Tsutomu Nihei

English translation copyright © 2016 Tsutomu Nihei

All rights reserved.

First published in Japan in 2015 by Kodansha Ltd., Tokyo.

Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682333730

Digital Edition: 1.0.0

Translation: Melissa Tanaka

Production: Risa Cho

Translation provided by Vertical Comics



Knights of Sidonia

TSUTOMU
NIHEI

VOLUMES 1-15 AVAILABLE NOW!

CORE EXPOSED

Outer space, the far future.

A lone seed ship, the *Sidonia*, plies the mid-ten centuries since the obliteration of the solar system. The massive, nearly indestructible, yet barely sentient alien life forms that destroyed humanity's home world continue to pose an existential threat.

Nagate Tanikaze has only known life in the vessel's bowels deep below the sparkling strata where humans have achieved photosynthesis and new genders. Not long after he emerges from the Underground, however, the youth is bequeathed a treasured legacy by the spaceship's coolheaded female captain.

Meticulously drawn, peppered with clipped humor, but also unusually attentive to plot and structure for the international cult favorite, *Knights of Sidonia* may be Tsutomu Nihei's most accessible work to date even as it hits notes of tragic grandeur as a hopeless struggle for survival unfolds.

"One of *Knights of Sidonia*'s chief strengths is that it doesn't bog down the intrigue of its world with too much unnecessary, bloated dialogue... It's definitely a solid pick-up for Vertical; there's not really anything else in their catalog like it. Dip into the first volume and see if Nihei's gorgeously depicted wreck of a sci-fi future doesn't secure an immediately tight grip."

— *Oscar D'SA*

"*Knights of Sidonia* is off to a solid start with its first volume... All in all it's a promising and entertaining offering and one that's left me chomping at the bit for the next volume."

— *Comic Book Resources*

禁压解除

百五十二 解除禁止 警告 三 乱 解除 予 超 构造 体 セーフガード ネットスフィア 七の四半部 七の 新 造 换 培 治 建 設 店 局 珪 素 生 物 端 電 基 漁 師

認

建國志

紅

之

紅

紅

造

